

APPEARING ON NEXT WEEK'S PLAYBILLS



Theatrical Billboard For the Coming Week

WALNUT—New Attractions. "The Masquerader" featuring Guy Bates Post. "The Perfect Woman" featuring Marie Russell. "The Perfect Woman" featuring Marie Russell. "The Perfect Woman" featuring Marie Russell.

Hall, in "Snapshots" the Native Japs. novelty act. New bill later half. WILLIAM PENN—"A Trip to Hiland" with favorite songs written by Constance Talmadge. "The Perfect Woman" featuring Marie Russell.

B.F. Keith's

Class and Comedy With Musical Trimmings! NEXT WEEK BRILLIANT LEGITIMATE ARTIST! SARAH PADDEN MISS JULIET in "The Cheap Woman" in "A One Girl Revue"

WILSON BROS. POLLY & OZ THE LIEUTENANT AND THE COP. GUTE, CLEVER AND CLASSY. WILL J. WARD AND GIRLS IN "A MUSICAL BANQUET"

CARL EMMY AND PETS OSBORNE TRIO PRESTIGE ACT IN VAUDEVILLE DARING COMEDY EQUILIBRISTS. RUBY NORTON SWIFT & KELLEY WITH CLARENCE SENNA AT PIANO

PHILADELPHIA'S FOREMOST THEATRES BROAD MONDAY NIGHTS AT 8:15—MATINEES WED. & SAT. AT 2:15 Popular Wednesday Matinee SEATS \$1.50 THE ONE MAN IN PARIS WHO KNOWS WOMEN BEST

GARRICK CHESTNUT & JUNIOR ST. MONDAY NIGHTS AT 8:15—MATINEES WED. & SAT. AT 2:15 EXTRA MATINEE WASHINGTON'S BIRTHDAY, TUES., FEB. 22 IMMEDIATELY FOLLOWING 21 WEEKS AT THE EMPIRE, N. Y. CITY DAVID BELASCO PRESENTS A COMEDY BY JEAN ARCHIBALD CALL THE DOCTOR

FORREST BROAD & SANSON ST. POP. MAT. TODAY NIGHTS AT 8:15 POSITIVELY ONLY 2 MORE WEEKS Biggest Bargain in the Theatre World! GEORGE WHITE'S SCANDALS of 1920 with ANN PENNINGTON PRICES TO SUIT EVERYBODY NEXT WEEK ALL MATINEES (INCLUDING WASHINGTON'S BIRTHDAY) 2D BALCONY, 77c 1ST BALCONY, \$1, \$1.50, \$2 ORCHESTRA, \$2.00

FRANCIS WILSON AND DE WOLF HOPPER IN THE FAMOUS COMIC OPERA SUCCESS ERMINIE FOR BENEFITS OF THE ABOVE THEATRES APPLY AT THE GENERAL OFFICE, BROAD STREET THEATRE

METROPOLITAN OPERA HOUSE HOLIDAY TODAY Continuous—1 to 11 P. M. PRICES: 25c and 50c Reserved Seats, \$1.00 Thousands of persons during the past week found laughs, thrills and tears usefully sprinkled throughout the performance of Maurice Tourneur's Screen version of the famous NEIL BURGESS' GREAT RACING DRAMA

THE COUNTY FAIR Spectators and critics have been lavish in praise of Mr. Tourneur's masterful handling of the old comedy of New England life. The many advantages of the screen over the spoken stage are markedly noticeable in this production. METROPOLITAN OPERA HOUSE

SAM SHUBERT BEGINNING MONDAY NIGHT Note the Prices NIGHTS 50c to \$2.50 (Except Sat.) POP. MAT. WED. Best Seats \$1.50 MATINEE SAT. Best Seats \$2.00 THE SMASHING BROADWAY TENSTRIKE FRANK TINNEY IN TICKLE ME A MUSIGIRL COMEDY IN 2 ACTS AND 11 SCREAMS A GOLD MINE OF GIRLS AND MIRTH THE NEW YORK CAST AND PRODUCTION

LAST WEEK DONALD BRIAN / PEGGY WOOD / RALPH MORGAN IN THE MERRY MUSICAL PLAY BUDDIES A COMEDY BY GEORGE V. HOBART. MUSIC BY B. C. HILLIAM Jolliest Show in Town. LYRIC EVENINGS 50c to \$2.50 (EXCEPT SAT.) POP. WED. MAT. \$1.50 MATINEE SAT. \$2.00

LAST WEEK WILLIAM HARRIS, JR. PRESENTS EAST IS WEST WITH FAY BANTER CHESTNUT ST. OPERA HOUSE EVENINGS EXCEPT SAT. 50c to \$2.50 POP. WED. MAT. \$1.50 SAT. MAT. BEST SEATS \$2.00

ZIMBALIST'S SPARKLING MUSICAL COMEDY SUCCESS HONEYDEW ENTIRE ORIGINAL CAST, CHORUS AND ORCHESTRA TO THE GENERAL PUBLIC NOTE OUR PRICES—50c to \$2.00 RESULT—CAPACITY HOUSES EVERY PERFORMANCE CHARLES CHERRY AND JUNE WALKER SCANDAL BY COSMO HAMILTON THE MOST TALKED-OF PLAY IN AMERICA 12 MONTHS 39th ST. THEATRE IN NEW YORK

CASINO WALNUT ABOVE EIGHTH LADIES' MATINEE DAILY CASINO LIMERICK WINNERS BEGINNING MONDAY MATINEE The Show That Played in the Columbia Theatre, New York, All Summer FOLLY TOWN THE SHOW THAT SURPRISED BROADWAY ALL-STAR CAST, INCLUDING Gus Fay Franz Marie Texas Johnnie Walker SPECIAL ADDED FEATURES RALPH DUNBAR'S FAMOUS TENNESSEE TEN AND CALIFORNIA TRIO

AN ENGAGEMENT OF ULTRA-INTEREST OPENING AT THE LYRIC MONDAY NIGHT, FEB. 21 THE SELWYN PRESENT JANE COWL IN "SMILIN' THROUGH" This famous star, in a charming play that has won the highest praise from the press of the country, and incidentally has completely the bonafide endorsed box office receipts records of any dramatic attraction on the road this season. Miss Cowl is coming direct to Philadelphia after her triumphal tour of the Far West and the 20 weeks engagement in Chicago. It will be good judgment to send in your mail orders immediately for this engagement will be limited. Prices, Nights, (Mon. to Fri.) 50c to \$2.50; (Sat. Night) 50c to \$3.00; Wednesday and Saturday mat., 50c to \$2.00. Extra Washington's Birthday Matinee.

Metropolitan Opera House WEEK OF MARCH 7—Matinees Mon., Wed. & Sat. THE BIG MUSICAL COMEDY Bringing Up Father At 50c, 75c, \$1.00 HIGGS SAYS: "THIS IS THE HIGHEST COST OF AMUSEMENTS, AND IF THE CARDS ARE MADE TO GO UP, THE SAME CHAIRS IN THE THEATRE WILL MARK OUT ROADS FOR THIS YEAR." NOT A MOTION PICTURE WILTON REFINED ENTERTAINMENT ROOF 9:30—SAT. \$1.50 White Way Trio Late George White's Scandals of 1920 with Ann Pennington. PHILADELPHIA ORCHESTRA ACADEMY OF MUSIC Season's Farewell Engagement Friday Evg. MARCH 4, at 8:15 GALLI-CURCI WORLD'S MUSEUM