## THE DAILY NOVELETTE

### Sir Galahad's Ears

By ALICIA PRESTON

He found her kneeling on a white bear skin before the hearth, the firelight gleaming over the rosy satin of her gown, making her hair dusky with shadows and her eyes a-dance with flames. And cascading from her lap, strewn about the floor, everywhere were letters, square of paper, ribbons, envelopes!

With a quick movement she tossed the one she was reading into the fireplace before she waved a welcome to him:

"Gracious, Billy, how early you are!"

"Yes, but I thought we could talk before the dance. You look—say, Pris," he challenged, "you look like a valentine and tonight I'm in the mood to say—may I be your——"

"Are you? Well, don't say it!" interposed Priscilla hastily. "It's not my mood at all. I'm cleaning house—I'm burning love letters."

Billy recovered quickly. He was used to rebuffs from Priscilla. This was his twelfth attempted proposal to her and it began to seem more natural to consider her as a "pal" than as a fiancée.

"Let me help," he picked up an envelope. "Oh, I say, Pris! This is mine! Let's not burn this!"

"All right, you can have it," she teased. "Silly boy! It is beautiful, but I tell you I'm house-cleaning!"

"Pris, are you in love with any one else?"

"No, indeedy, that's why I'm burning these up. Want to kindle this for me? Use the white birchwood. It's more romantic."

"You, romantic!" he sniffed as he obeyed. "You haven't even a heart!"

"You've told me eleven times that I had yours. Here, put that down, sir!"

Billy stared suspiciously at a blue-ribboned packet he had started to toss to the flames.

"Aha, so we don't burn all the letters? That looks——"

She snatched them from him, shamefaced but dimpling. "'That looks,' does it? Well, it's nothing at all, but I don't want to burn them somehow."

"Somehow? Humph!"

"Well, I've had them longer than any of the others."

She sat back on her heels and watched the leaping fire. Then she laughed softly.

"You don't know him, Billy. Shall I tell you——"

"Yellow curls and blue eyes, I suppose—an Apollo!"

"No, but I called him 'Sir Galahad,'" she confessed. "He had black hair and red cheeks and twinkly eyes, but such a Holy Grail sort of look just the same. We went through grammar school together. Then his minister father became a missionary and they moved to the Philippines. I haven't seen him since—not for ten years. We never corresponded. There are notes written in school, invitations and things. They're so different from the others." She seemed trying to justify herself to him.

"I'll bet it's because of Sir Galahad that you treat the rest of us so," hazarded Billy.

"Oh—well, I sometimes wonder myself," the girl admitted, "but more likely I——"

"Say," said Billy, "what was there about Sir Galahad that made him so different from the rest of us?"

"He——" Priscilla smiled with dreamy reminiscence at the blue-ribboned packet—"he could wiggle his ears."

"The donkey!" sputtered Billy.

Priscilla started indignantly—"Why!" Then she sprang, laughing, to her feet and reached for her cloak.

"Poor Billy," she soothed him. "It does sound asinine, but just now I can't think of anything else distinctive about him. Let's go on to the dance."

It was during the first dance that Billy said suddenly:

"Well, I suppose I could practice?"

"Practice what?"

"Sir Galahad's parlor trick."

"Billy Martin! Don't you dare or I'll never——"

"Have you seen the diplomat yet?" hissed Helene's whisper in her ear as the couples happened to bunch in a corner. "The best-looking thing, and he's been everywhere and——"

But the couples had drifted apart again and Priscilla, forgetful of the diplomat, turned impulsively to Billy.

"Billy, I've just had an idea!"

"No!"

"Yes, I have——" She paused until they finished some intricate steps. "Billy, I think—I don't believe you're in love with me."

"Well, I've told you——"

"But I think it would be best—Billy, why don't you fall in love with Helene?"

"I might just as well!" fumed Billy.

"Good! I've begun to think," she added, seriously, "it isn't fair to dawdle on when I'm perfectly sure——"

"You're all right, Priscilla," he patted her approvingly and in big brother fashion. "But, Pris, before you marry a man for his ears, consult me."

"Poor boy! Sir Galahad rankles. Billy, who is that black-haired, distinguished-looking man? Billy, who is he?"

"He? Oh, he's that diplomat."

"Billy, introduce him to me! Next dance! Will you, please?"

"Sure, what's the rush?" questioned the faithful.

But the orchestra leader began waving his arms frantically—"Men on one side of room—girls on other!"

Laughing, the couples complied. These dances were highly informal.

"Men advance on run to choose——" boomed the deep voice again, and the music commenced a new theme of whimsy—allurement.

Dash—slide—a stampede descended upon the expectant line of girls and——

"Pris, please——"

"Miss Bartelle, may I?"

"Just this one——"

As usual, an unfair percentage of swallow-tails clustered urgently in front of Priscilla. There was a witchery about the girl and they adored her.

She smiled up at them, puzzled for a new way of choosing. She had counted out before. She had taken the shortest, the fattest, the——

She caught sight of the black-haired diplomat in the background—and then she dimpled——

"I wonder," she confided, whimsically, "can any of you wiggle your ears?"

There was a moment of startled silence, then a mad quiver of facial contortions.

"By George, what——"

"Oh, I say——"

"Have a——"

"Sure," grinned the diplomat, and proved it as he offered his arm.

"Pris, you imp," he said, boyishly, "I wasn't sure it was really you——"

"Sir Galahad!" she exulted, "those ears!" and then grew unaccountably shy as he led her away.

Next complete novelette—"Bruised Reeds"

### To Use Worn Blankets

When blankets, either cotton or woolen, become thin and threadbare, they make a fine interlining for comfortables. When pieces are used, lap the edges and baste together so that the edges will not curl up inside. Cover, line and knot the same as any other comfortable. Old worsted skirts can be used in the same way. Rip the skirt, reverse every other gore, lap the edges and baste together. Silkatene is very good for tying off with, as it passes through the material more easily than yarn. —GOOD HOUSEKEEPING.

### Things You'll Love to Make

Bead-Ribbon Neck Finish

An interesting finish for the neck of an evening gown is made of beads and ribbon. Make a low-necked opening and have it pieced. Fasten small loops about one-half inch opening) of beads at one-inch intervals around the neck of the bodice. Run two rows of velvet or ribbon one-fourth inch wide through these loops, tacking in places here and there. Finish the sleeves in the same way. By using BEADS AND RIBBON in contrasting colors a very stunning finish is obtained. FLORA.


For Saturday

Store Hours, 9 to 5:30

Girls' Gym Clothes—Serge Bloomers, $4.95; part-wool Bloomers, $3.95; jean Middies, $1.65. Shoes, $1.50 to $2. —Gimbels, Third floor.

# GIMBEL BROTHERS

MARKET : CHESTNUT :: EIGHTH : NINTH

Friday, February 11, 1921

Boys' Gymnasium Outfit—"Ked" shoes, gym Trousers and Shirts for $3. —Gimbels, Fourth floor.

For Saturday

## Sale of Women's "Flex-o-Tex" Suits

Eight Spring Styles **$18.75** Real Springtime Colorings

A sale of especial appeal to women who have to—or like to—make every dollar do the work of two!

$18.75

Every yard of fabric passed upon by an expert.

The same thorough tailoring that goes into high-price serge and tricotine suits.

Proper width in skirts and sleeves—no skimping! Shoulder line right. Collars expertly set. Sleeves—just right.

Such new colors as—"thrush," "wren" and "pheasant" (the newest tans), cinnamon, rust and dark brown, gendarme and navy blues, oxford gray (particularly liked in mourning) and Cambridge blue—with its becoming tinge of blue.

Tuxedo Front Style among the eight new styles—and all styles have separate coat and separate skirt uses besides their suit-use.

Sizes 34 to 48—cut over the Gimbel carefully-graded, specialized figure-fitting patterns.

—Gimbels, Salons of Dress, Third floor.

### Girls' Silk Dresses

*Street Colors and "Valentine Party" Colors*

**Specials at $13.75, $16.75, $17.75 $19.75, $23.75 and $25**

$25

Taffetas at every price—and taffetas are as fashionable with Miss Ten-to-Sixteen as with her Big Sister.

Crepes de Chine—perfectly *stunning*—at $21.75 and $25. With "wheels." And side-panels. And maybe a bit of embroidery.

Besides all the new colors—tomato, henna, Belgian blue, squirrel gray, and, of course, navy blues and browns—exquisite pinks and blues and yellows.

—Gimbels, Salons of Dress, Third floor.

## The New Sports Coats Women Are Asking For

Smart—silk-lined throughout—hand-tailored—with the new collars.

**Delightfully Smart—Delightfully Priced $29.75, $35, $45, $55 and $59.75**

Instead of the high prices we've seen their duplicates marked right here in Philadelphia.

Of polo cloth—at $29.75, $35 and $45. Of camel's-hair—at $55 and $59.75.

**All Silk-Lined Bolivia Coats—With Enormous Fur Collars—Reduced to $35, $45 and $55**

Which is about half price.

Here and there is a coat of some other fashionable winter fabric—or a mighty good-looking fur-trimmed wrap.

Mostly browns, navy. —Gimbels, Salons of Dress, Third floor.

### Toys Playthings

Gimbels Toy Corner welcomes the Youngsters with playthings that afford just the "bestest times." Bring the children to see the toys!

Tomorrow these

**Specials**

$8 Paris Coaster Wagon No. 13, at $7.

$2.50 Knockabout Dressed Doll, at $1.75.

$2 Sets of Wooden Building Blocks, at $1.25.

$1.25 Set of Lead Soldiers, at 65c. Mounted, marching or in shooting action.

—Gimbels, Toy Corner, Fourth floor.

## This February Sale of Men's Clothing Halves the Prices for the Highest Grades

It isn't the halved price of itself that is of most importance—it is getting such high-grade clothing as—

**Society Brand and Kuppenheimer**

at half price, unimpaired in intrinsic worth—as well as other Gimbel associated good makes—

**The Country's Leading Makes of Men's Correct Clothes**

And every man can pick out—*half price*, mark you!—just what he will need for *next* winter, to say nothing of right now.

| | | | |
|---|---|---|---|
| Suits | Half Price at $20, $25, $30, $35, $40 and $50 | Fur-Collar Overcoats | Half Price, $35, $55 and $75 |
| Overcoats | Half Price at $20, $25, $30, $35, $40 and $50 | Trousers | (Separate) Half Price at $5, $7.50 and $10 |

All sizes in every price-group, though not necessarily in all styles—but every suit or overcoat is a "whale of a bargain"! —Gimbels, Second floor, Ninth Street.

**Men's—*In the Subway Store* Half Prices Begin at $10**

Men's Suits at $10, $12.50, $15 $20 and $25

Men's Overcoats, $10, $12.50 $15, $20, $25

Men's Trousers, $2.50, $3.75, $5 $7.50, $10

Men's Raincoats, $10, $12.50 $15, $20

—Gimbels, Subway Store.

### Women's Fine Silk Stockings at $1.85

**Would Be Good at $2.75**

Rich black ingrain silk mercerized tops daintily striped in green, lavender and white. Full-fashioned. Strictly first quality. Bought at savings we're "passing on"! —Gimbels, First floor.

### 90c Almond Milk Chocolate at 48c lb.

Pure milk, chocolate, and plenty of roasted almonds; at 48c lb. box, regularly 90c.

80c Old-Fashioned Black Walnut Pillows, lb. box— 45c

1000 lbs. Old-Fashioned Cream Mint Plait at an old-time price, lb. box— 25c

—Gimbels, Chestnut Street Annex, Grand Aisle and Subway Store.

## CORSET SALE

*Special Purchase—Brand-New Goods—Great Savings*

**1200 American Lady Corsets**

Season's newest models—coutils, broches, batistes—pink and white.

| At $2 | At $2.50 | At $3.50 |
|---|---|---|
| Value $3.50 | Value $4 | Value $5.50 |
| —Gimbels, Second floor. | —Gimbels, First floor. | —Gimbels, Second floor. |

**250 Front-Lacing Gossard Corsets**

From Our Own Stocks

**$3.90—*Were $5.50 and $6***

—Gimbels, Pink Corset Shop, Second floor.

### About Now Most Every Man Thinks "I Need a New Hat"

If you have been wearing the same hat since last fall because prices were "uppish," here's the chance to get a new one and pay little.

Men's $5 to $8 Hats Soft—Derby—Cloth, at— $2.85

We are clearing away unsold balances, and there's a sample line of Spring Hats included.

Boys' Spring Hats and Caps, of tweeds, brown and fancy mixtures, at— $1.15

—Gimbels, Men's Hat Store, Market and Ninth.

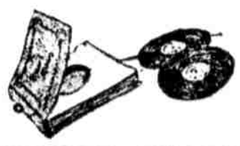
### 14 LITTLE-USED Phonographs at $35

These are upright cabinet models that have been used on the floor, or damaged a bit in handling—really nothing at all the matter with any of them—each one is broadly guaranteed. It is—

**A Great Opportunity for the Home Without Music**

Sold on very convenient terms if desired.

**Sale of 1000 First-Grade Record Albums**



New, first quality, in 10-inch and 12-inch sizes.

69c Regularly $1.25—10-inch

$1.15 Regularly $1.50—12-inch

—Gimbels, Hardman Hall, Seventh floor.

## Boys' Patrick "Mankato" Mackinaws at $12.50

**Been $25!—February Clearance**

And "Patrick" Mackinaws at $15—were $30.

And even boys—and their parents—like the smart "Patrick cut"!

Boys' Overcoats, Half Price, at $7.50, $10, $12.50, $15, $17.50, $20, $22.50 and $25.

Smart single and double-breasted styles.

Boys' Imported Heavy-Weight Reefers at $6.50—Were $13—Ages 3 to 10

Fine blue serge. Trimmed with gilt buttons.

Boys' Suits now at $7.50 $10, $12.50, $15, $17.50, $20, $22.50, $25 (many with extra pair of full-lined knickers).

Boys' Wash Suits, at $1.75, $2.50.

Boys' Middy, Junior Norfolk and Oliver Twist Suits, at $5; of Silk, $6.50. —Gimbels, Third floor.

### February Sale of Men's Furnishings

*Save Fourth, Third, Half*

Where stocks needed filling out for sizes or otherwise, new goods were bought; but, broadly, it's the annual February clean-up.

Important items—

Men's Silk Shirts, at $4.95—Half Price

$1.75 Muslin Night-Shirts, at $1.35.

$2.65 Cotton Pongee Pajamas, at $1.75.

Men's $9 Blanket Bath Robes, at $5.65.

$2.45 Domet Pajamas, at $1.50.

$10.50 to $25 House Coats, at $7.50 to $16.50.

$1 All-Elastic Suspenders, at 38c.

$1 Four-in-Hand Ties, at 45c

Men's $1 Silk Double-grip Garters, at 35c.

—Gimbels, First floor, Ninth Street.

## Sale of Women's and Misses' DRESSES at

**$5**

*Worth $10 to $17.50*

Serges. Goldtones. Velours. Silvertones. Wool-embroidered—most elaborately! Scalloped. Tricolette-sashed. Blues—Copenhagen and navy. Browns. Black.

**$10**

*Worth $20 to $27.50*

Tricotines—beaded; silk-embroidered; wool-embroidered. Serges. Embroidered velours. Beaded Georgettes. Taffetas.

**$15**

*Worth $30 to $40*

Embroidered tricolettes—several styles. Tricotines—embroidered all over. Braid-trimmed tricotines. Georgettes—beaded all over; made over silk. Taffetas—including eyelet taffetas. Satins. Serges. Extra sizes in this sale.

—Gimbels, Subway Store.

$10; Worth $27.50 $15; Worth $30

## *In the SUBWAY STORE*

**Entire Stock of Men's Clothing at Half Price**

Every article of clothing is included in this price-adjustment sale.

Suits at $10, $12.50, $15, $20 and $25.

Overcoats at $10, $12.50, $15, $20 and $25.

Raincoats are now $10, $12.50 and $15.

Separate Trousers at $2.50, $3.75, $5 and $7.50.

Mackinaws—Reefers—Sheepskin-lined Coats, variously at $7.50, $10, $12.50 and $15.

—Gimbels, Subway Store.

### 1000 Pairs MEN'S $5.50 to $6.50 Shoes $3.45

*In the Subway Store Tomorrow*

A Special purchase of men's tan calf, gunmetal calf and tan kid Shoes. Goodyear sewed leather soles. All sizes. Broad, narrow and medium toes.

Dress Shoes: Business Shoes: Work Shoes: Your choice at $3.45.

**Children's Shoes, $1.45 and $2.85**

At $1.45—Turned sole patent leather and black kid button Shoes; sizes 4 to 8.

At $2.85—Misses' and children's tan lace Shoes; high tops; broad toe shape; sizes 8 to 2.

—Gimbels, Subway Store.

### Boys' Suits . . . and Overcoats $7 and $10

*February Half Price Sale*

Boys' Mackinaws, formerly $7.50 to $25, now $3.75 to $12.50. Wearpledge and Patrick Coats, 6 to 18 years.

Boys' Overcoats, formerly $5 to $15, now $2.50 to $7.50. Sizes mostly 2½ to 7 years.

Boys' Norfolk Suits, formerly $15 to $20, now $7.50 and $10. Fine variety; 7 to 17 years.

Boys' Overcoats, formerly $15 to $20, now $7.50 and $10. 12 to 17 years.

—Gimbels, Subway Store.