THE PEOPLE'S FORUM

Letters to the Editor

Letters to the Editor should be as brief and to the point as possible, avoiding anything that would open a denominational or sectarian discussion.

No attention will be paid to anonymous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omitted.

The publication of a letter is not to be taken as an indorsement of its views by this paper.

Communications will not be returned unless accompanied by postage, nor will manuscript be saved.

Our Kind-Hearted Congressmen

To the Editor of the Evening Public Ledger:

Sir—The headlines in the news column from Washington, on reparation, in your Monday's issue, were certainly depressing. They are all in favor of the German guerrillas and all against the shattered tighters for fireside and freedom. Why this concentration of pro-Germanism? They started out in the war to cut throats and scuttle ships enough to subjugate all peoples, and now, compelled to pay the piper, they play the baby act to the limit.

The fifty-six billion dollars in forty-two years fairly wrecks the stamina of these supermen. How crushing is this, do you think? Call the population seventy-five million, and then ask the twenty-two million men to pay thirteen cents for each working day of the year. Ask the remainder of the population, say fifty-three million, to pay a three-cent stamp each working day of the year. And you get one thousand three hundred and twenty-five million in a year. Taking one thousand million off for interest you get three hundred and twenty-five million toward the principal each year. Now figuring this roughly, the debt could be paid off in fifty to fifty-five years. They could therefore, think you not, pay this just compensation without the loss of many smokes or much beer, and no suffering. But instead of asking for a little extension of time, the noble scions of the iron chancellor collapse.

The nerve strain in contemplation of the thirteen cents a day is so weakening they roll the crocodile tears around until they submerge our own kind-hearted congressmen. And they, rising to the occasion, put twice as much on us, or two and one-half billion of taxes a year. And we have no damage to pay anybody.

F. MANSFIELD.

Philadelphia, February 3, 1921.

A School of Citizenship

To the Editor of the Evening Public Ledger:

Sir—Would it not be possible to work out a police along the line of the following to conserve the ideals of citizenship? The enactment of a bill by Congress to establish and maintain by the United States Government on Ellis Island a school for the purpose of teaching the principles of citizenship, making it absolutely compulsory for immigrants entering the United States to take a short course on the requirements of becoming citizens and the principles of our government, paying for their own tuition; graduation from this school being necessary before certificate would be issued making parties eligible to enter our country, said certificate being classified first papers, second and third papers to be taken out in two and five years, respectively.

Each candidate for citizenship should be registered and required to report to the government as to his whereabouts from time to time. If said person fails to live up to his contract, signed upon receipt of his graduation certificate or first papers, that he will become a full-fledged citizen in five years, as specified, he can legally be deported without court proceedings.

Visitors could be taken care of with passports issued by the government, with restrictions and regulations. During the war United States citizens had to prepare themselves, if need be, for the examination to die for their country. It is only right that people entering the United States ought to be willing to prepare themselves to live for the country.

JOHN T. BANFIELD.

Philadelphia, February 4, 1921.

Service Man Wants Square Deal

To the Editor of the Evening Public Ledger:

Sir—My sentiments are the same as those of the returned soldier whose letter I read several days ago in the People's Forum. After being discharged from the service I, too, walked the streets of this city for several weeks in search of employment. Many times I passed offices and saw girls giggling and talking when they should have been working. The different companies employ them because they can secure their services for $100 to $125 a month. One man could do as much as four such girls do in a day. The employers never seem to figure from that angle. It is necessary for many of these girls to work, but not the married women. I have seen them wearing diamonds, and the girls $400 fur coats, and the service man who fought to make his country a safe place to live in walks the streets. I, myself, sold the Liberty bonds for less than $90 for which I paid $100, and bought them while in the service. I am working now, but there are, I believe, thousands of others who are not. Married women are still being employed, and their husbands are working also. Let the employer whose interests were guarded by the ex-service man turn about and help the ex-service man.

HARVEY T. SALTER.

Philadelphia, February 4, 1921.

The Law and the Woman

To the Editor of the Evening Public Ledger:

Sir—I want to make a protest to some one and don't know where else to go excepting the Forum of the Evening Public Ledger, where I believe it will be read, perhaps, by some one who may be able to bring about a reform in allowing a woman nine-tenths of the law, as she is at present receiving. I happened to be an eyewitness to an incident in a prominent cafe a few evenings ago, in which a woman violently attacked a man, who she claimed had insulted her. Because she was a woman a great many of the men in the cafe took her part, probably because they were accompanied by women, and the young man was hustled off to the station house and held in bail for a further hearing.

I do not know either party concerned, but I am absolutely sure that the young man had not insulted the young woman in any way intentionally, for I happened to be seated so near them that I could see everything that transpired, and from the peculiar actions of this woman, I watched her almost constantly while dining, she impressed me as one of those most objectionable of present-day women, who believes that she can go to any place she has a mind to and do as she pleases and ride over whomever she will simply because she is a woman, and the court seems to give her the privilege.

In the first place, this woman was most offensive to the waiter and attracted the attention of a number of persons; presumably the young man who was seated nearest to her. When a woman behaves as she did she insults womankind, and has no reason to resent it if those about her "give her the gesh," so to speak. She is really opening herself by her conduct, inviting young men to get fresh with her; and in the brazen way in which she resented it shows that she was not imbued with the proper sort of refinement, and if there was any punishment due either party they both deserved it alike.

A very similar incident happened in an elevated train in which I was riding several days ago. A woman got on and was given a seat by a man getting up, and because one on either side of her did not move over from her as much as she thought they ought to, she began getting loud-mouthed and insulting, and there was a scene in the car. The poor men had done nothing but tried to assert their own rights, but if this woman would have made up her mind to go further and would have gotten up and struck one of these men for not giving her all the room she thought she was entitled to in an overcrowded street car it is to be assumed that the next day he would be hauled up before the courts and held for trial, for the woman could very easily have said that he insulted her when he had done nothing of the kind. Women should receive no more rights under the law than men, but should be given equal protection, but this does not seem to be the way things are doing out at present.

C. L. HUNTER.

Philadelphia, February 3, 1921.

Our View of Charity

To the Editor of the Evening Public Ledger:

Sir—Is it not about time for the United States to stop feeding Europe? We are reminded of the plight of European children. I wish to remind that there are tens of thousands of little children in the United States who are also in need. Why not look after our own first? As long as we continue to support Europe they will continue to fight. I believe charity begins at home.

W. O. H.

Philadelphia, February 4, 1921.

Close the Gates

To the Editor of the Evening Public Ledger:

Sir—This country is self-supporting and needs no immigration laws. What really is needed is to close up tightly for three generations and produce a race. This world being about a unit of many interests, and will be howled at only by those who cannot exist as an integral nation, but who soon would become extinct if forced to live anywhere by themselves.

W. D. V.

Philadelphia, January 29, 1921.

Why Haggle Over Trifles?

To the Editor of the Evening Public Ledger:

Sir—Referring to the criticism of our friend Cavin in this evening's issue by Edward D. Wayne, of Kennett Square, he draws the line too close on the veteran walker of miles. I was out to Kennett gunning for rabbits a couple of years ago when I heard a man say he ate fifty-nine hard-boiled eggs at one sitting. When I asked him why he did not eat one more and make it the even five dozen, he replied he would not make a hog of himself for one egg.

Mr. Wayne only thinks it was fifty-six miles and not sixty-nine. I venture to say, had he been in Mr. Cavin's shoes he would have thought it nearer ninety-six miles.

A DAILY FORUM READER.

Philadelphia, February 3, 1921.

Questions Answered

From "Iolanthe"

To the Editor of the Evening Public Ledger:

Sir—The lines which "C. L. O." requests, as follows: "I know no court of chancery. I go by Nature's acts of parliament," are from "Iolanthe," an operetta by William S. Gilbert. They occur in the text, not the lyrics, but, like much of Gilbert's prose, they have a poetical lilt. The Lord Chancellor has rebuked Strephon for affiancing himself to Phyllis, a ward in chancery, whereupon Strephon replies:

"My lord, I know no court of chancery; I go by Nature's acts of parliament. The bees, the breeze, the sean, the rocks, the brooks, the gales, the vales, the fountains and the mountains cry, 'You love this maiden; take her, we command you.' 'Tis writ in heaven by the bright-barbed dart that leaps forth into lurid light from each grim thunder cloud. The very rain pours forth her sad and sodden sympathy. When chorused Nature bids me take my love, shall I reply, 'Nay, but a certain chancellor forbids it?'"

Whereupon the Lord Chancellor informs the young man that there is no evidence before the court that "chorused Nature" has interested herself in his behalf, adding that if he will produce "an affidavit from a thunderstorm or a few words on oath from a sudden shower" they will receive all the consideration they deserve.

ADAM.

Philadelphia, February 4, 1921.

Replacing Destroyed Vessels

To the Editor of the Evening Public Ledger:

Sir—Did Germany have to replace the shipping destroyed at Scapa Flow?

W. L. T.

Philadelphia, February 4, 1921.

The reparations committee has decided that Germany must deliver 275,000 tons of shipping to the allies as compensation for the sinking of the German fleet in Scapa Flow.

Who Can Solve Problem?

To the Editor of the Evening Public Ledger:

Sir—Who of your readers will be able to solve the following problem? Two friends, passing a woman with a flock of geese, made a wager as to who should guess nearest at their number without actually counting, one maintaining that there were not more than thirty, the other that there were over forty of them. On asking the marketwoman which was right she replied: "If I had as many more, and one-half as many more, and one-fourth as many more, I should have one short of a hundred. Now puzzle it out for yourself."

S. L. CONWELL.

Philadelphia, February 4, 1921.

Philippines and Filipinos

To the Editor of the Evening Public Ledger:

Sir—Why is the name "Filipinos" spelled this way when the island is spelled "Philippine?"

W. L. D.

Philadelphia, February 4, 1921.

The Philippine Islands were named in honor of Philip of Spain. The Spanish form of the name is "Islas Filipinas." The English form is Philippine, while the word for the inhabitants has not been anglicized to the same extent.

Alphabet Sentence

To the Editor of the Evening Public Ledger:

Sir—Can you or any of your readers give me a short sentence of not more than ten words, which contains every letter in the alphabet?

C. C. L.

Philadelphia, January 31, 1921.

How about this sentence: "The quick brown fox jumps over the lazy dog."

Regarding Palindromes

Sir—I am interested in palindromes. I submit two: "Sing and raw was I ere I did live and evil did I are I saw war and guns," and the first words spoken by one human being to another way a palindrome: "Madame, I'm Adam." Can any reader give others?

C. E. LARGE.

Philadelphia, January 9, 1921.

Problems for Readers

To the Editor of the Evening Public Ledger:

Sir—Please have your readers work out the following problems for me:

1. The distance between the centers of two circles, whose diameters are each fifty feet, is thirty feet. What is the area of the space inclosed by the intersecting areas?

2. The output of a factory in 1908 was 18 per cent greater than it was in 1902. In 1904 it was 12 per cent less than in 1908. If the output was $126,539.25 in 1904, what was it in 1903 and 1902?

C. L. E.

Philadelphia, February 8, 1921.

When Mary Anderson Retired

To the Editor of the Evening Public Ledger:

Sir—When did Mary Anderson retire from the stage? When was her last appearance in America?

E. M. BURNS.

Philadelphia, February 2, 1921.

Mary Anderson retired from the stage in 1889 on her marriage to Senor Navarro. Her last appearance in America was as Perdita and Hermione in "The Winter Tale" at Washington during the inauguration week of that year.

The White Color of Snow

To the Editor of the Evening Public Ledger:

Sir—Please give an explanation as to why snow presents such a white color.

H. M. W.

Philadelphia, February 2, 1921.

The white color of snow results from the fact that the snow crystals are so minute that each cell of the retina receives a general impression produced by the combination of different wave lengths reflected from innumerable minute facets. An analogous case is the white light produced by reflection from pounded glass or any foaming liquid or from a surface covered with hoar frost. Red snow, and more rarely other colors, such as green, blue or black snow, are produced by the action of innumerable fungi know as the micrococus nivalis.

Poems and Songs Desired

Wants Mrs. Wilcox's Poem

To the Editor of the Evening Public Ledger:

Sir—Perhaps some of your readers of the People's Forum can advise me where I can purchase Ella Wheeler Wilcox's book "The Age of Forty" or the "Golden Age of Forty," or perhaps you can supply the poem, a few lines of which are as follows:

"The hands on the dial of my life point to high noon,
And yet the half-spent day leaves less than half remaining," etc.

I tried to secure this book at Christmas time, but was unsuccessful.

A. E. B.

Philadelphia, February 4, 1921.

You can secure the book through any dealer in books.

Too Busy Limericking

To the Editor of the Evening Public Ledger:

Sir—The poem asked for by Edward W. Quade is "The Children's Hour," by H. W. Longfellow. Sorry I cannot copy it. Why? Because I am limericking.

READER.

Woodbury, N. J., February 3, 1921.

The poem is not Longfellow's "The Children's Hour," but his poem entitled "Come to Me, O Ye Children."

Wants "So Did I"

To the Editor of the Evening Public Ledger:

Sir—I should like very much to secure a poem entitled "So Did I." It begins as follows:

"That long, lank dude that sparks our Sue
Came to the house last night;
And talk of having fun, well, say,
I thought I'd die outright."

W. L. C.

Philadelphia, February 2, 1921.

"The Road to Laughtertown"

To the Editor of the Evening Public Ledger:

Sir—Please print in your People's Forum the little poem entitled "The Road to Laughtertown."

JUNE T. SHAW.

Philadelphia, February 2, 1921.

THE ROAD TO LAUGHTERTOWN
By Katherine D. Blake

Oh, show me the road to Laughtertown,
For I have lost the way!
I wandered out of the path one day,
When my heart was broken, my hair turned gray.
And I can't remember how to play,
I've quite forgotten how to be gay;
It's all through sighing and weeping, they say.
Oh, show me the road to Laughtertown,
For I have lost the way!

Would ye learn the road to Laughtertown,
Oh, ye who have lost the way?
Would ye have young heart, though your hair be gray?
Go learn from a little child each day,
Go serve his wants and play his play,
And catch the lilt of his laughter gay
And follow his dancing feet as they stray;
For he knows the road to Laughtertown,
Oh, ye who have lost the way!

Old Song Requested

To the Editor of the Evening Public Ledger:

Sir—Will you be so kind as to print the song called "My Little Georgia Rose"?

A. W. TOMLIN, JR.

Philadelphia, Feb. 3, 1921.

MY LITTLE GEORGIA ROSE

In a Georgia town I met, on a day I'll never forget
A sweet southern lass, whom Fate decreed I wed,
When she softly whispered "Yes," nothing could my joy express.
For it was the sweetest word that e'er was said.
Her old father said, "My boy, may your lives be filled with joy,
Though it breaks my heart—this plan that you propose.
From the day her mother died, she's been always by my side,
Till you're going to carry North my Georgia Rose."

CHORUS

"Rose is a southern lassie,
You're from the North," he said,
"But if she loves you dearly,
You and Rose shall wed.
Northern girls may be fairer, but no sweeter flower grows,
Promise me that you will ever be true
To my little Georgia Rose."

When I took his Rose away, for a while he wrote each day,
Then his letters seldom came, his love to tell—
Till we grieved to learn at last, that his health was failing fast,
And we journeyed South on one long, last farewell.
"Life seems empty now," he said, "since my darling child is wed,
But her happiness I never could oppose,
From the day her mother died, she was always by my side,
Till you carried North my little Georgia Rose."

A Longfellow Poem

To the Editor of the Evening Public Ledger:

Sir—I am inclosing herewith the poem asked for by Edward W. Quade. It is by Henry W. Longfellow.

ANNA M. STRETCH.

Philadelphia, February 3, 1921.

COME TO ME, O YE CHILDREN

Come to me, O ye children!
For I hear you at your play,
And the questions that perplexed me
Have vanished quite away.

Ye open the eastern windows,
That look towards the sun,
Where thoughts are singing swallows
And the brooks of morning run.

In your hearts are the birds and the sunshine,
In your thoughts the brooks of flow.
But in mine is the wind of autumn,
And the first fall of snow.

Ah! what would the world be to us
If the children were no more?
We should dread the desert behind us
Worse than the dark before.

What the leaves are to the forest,
With light and air for food,
Ere their sweet and tender juices
Have been hardened into wood,

That to the world are children;
Through them it feels the glow
Of a brighter and sunnier climate
Than reaches the trunks below.

Come to me, O ye children!
And whisper in my ear,
What the birds and the winds are singing
In your sunny atmosphere.

For what are all our contrivings,
And the wisdom of our books,
When compared with your caresses
And the gladness of your looks?

Ye are better than all the ballads
That ever were sung or said,
For ye are living poems,
And all the rest are dead.

Also sent in by Sarah M. Cline, Hatboro; J. W. Williams, Lancaster, Pa.; Mrs. P. M. Saxton, Woodbury, N. J.; P. T. Laird, Germantown; Mrs. Felix T. Jones, Camden, N. J., and T. L. Cline, Mrs. C. C. Besore, S. L. Slade, Dorothy F. Gish, J. C. Haines, Mrs. T. L. Lippincott and David Maicher, of Philadelphia.

Z. A. Horn—The song you request is a copyrighted number. You can purchase it at any music store. We would have to secure permission from the publishers to print it.

"Mrs. F. W." wants a poem entitled "When a Fellow Sends His Name Into the Lodge."

Henry Wallace, Harrisburg, Pa.—We can not print "The Cremation of Sam Magee" on account of its length.

"Steady Reader"—We cannot print the selection "The Bible in a Pack of Cards," but will mail you a copy if you send us a stamped-addressed envelope.

"W. M. C." asks for the words of a song containing the following lines:

"There's a broken-hearted husband,
From his lips there comes a sigh,
As he tells his little darling,
Mamma's coming by and by."

The People's Forum will appear daily in the Evening Public Ledger, and also in the Sunday Public Ledger. Letters discussing timely topics will be printed, as well as requested poems, and questions of general interest will be answered.

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Best quality.

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$725 Hudson Seal (Dyed Muskrat) Coats $497.50

With full flare back, and deep collar and cuffs of natural skunk. Beautifully finished throughout and 46 inches long.

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Full flare-back models in belted style, with shawl collar and bell cuffs and deep border trimming of natural skunk. 36 inches long.

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Belted coat in full flare back style, with deep collar and bell cuffs of beaver. Beautifully finished and lined. Length 40 inches.

$575 Hudson Seal (Dyed Muskrat) Coat $397.50

A beautifully styled coat trimmed with squirrel collar and cuffs. Length 38 inches.

$650 Hudson Seal (Dyed Muskrat) Coat $475.00

Plain coat of selected pelts, with deep collar and cuffs. Beautifully lined. 46 inches long.

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Full flare back models with collar and cuffs of natural skunk. 36 inches long.

$450 Sealine Wrap $249.50

50-inch wrap with beautiful deep collar and cuffs. Well finished.

$210 Natural Muskrat Sports Coats $149.50

Made with deep collars and cuffs and pelts laid in border effect. Length 36 ins.

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Full flare back with deep collars and cuffs and fancy border effects. 28 inches.

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Plain sports models with deep collar and cuffs and border effects. 28 inches long.

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Full flare back models with deep collars and cuffs of natural raccoon and ringtail opossum.

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In the Economy Basement

Biggest Price-Cuts of the Year In Any Store!

Women's and Misses' Apparel At Tremendous Savings

Women's and Misses' Coats that were $18.50 to $25.00, Cut to $4.95

in silvertone, wool velour and heavy mixed coatings of warm, sturdy quality good-looking loose-back and belted models; some with fancy linings.

Women's and Misses' Dresses that were $7.50 to $10.00, Cut to $4.95

Of satin and tricolette in overskirt and straight-line effects; some finished smartly with lace collars.

Women's and Misses' Suits that were $10.00 to $18.50, Cut to $4.95

Of good quality gabardine and serge, in good-looking belted styles.

Striking Reductions On All Furs

$10.00 to $27.50 Muffs, now $5.00 to $15.00

Fox, Manchurian wolf and coney; round and flat styles.

$7.50 to $59.75 Fur Sets, $5.00 to $45.00

Of Manchurian wolf, coney, Jap. cross fox and fox. Large animal scarfs; round muffs.

$7.50 to $35 Scarfs and Chokers, $3.50 to $20.50

Of Manchurian wolf, fox, stone marten, opossum and blue kit fox.

Children's $1.50 to $7.00 Fur Sets, 50c, $2.50 and $3.50

Of lamb and angora in white and natural or kit coney. Round and flat muffs; pretty neck pieces. Some slightly soiled from handling.

$18.50 to $59.50 Coney & Plush Coatees and Stoles, $10.75 to $32.50

Lined with silk; some have pockets and belts.

SNELLENBURG'S Economy Basement

Men's & Boys' $7.50 to $10.00 Sweaters

Hurrying Out at $5.00

All high-grade sweaters in jumbo stitch, shaker knit and plain ribbed effects—shawl collar or V-neck styles; good, heavy quality; best colors and heather mixtures.

Men's and Boys' $20 Mackinaws $10

Sturdy 32-ounce mackinaws, waterproof and wind-proof, in the popular belted Norfolk style, with big collars and deep patch pockets.

$4.00 Sweaters for Boys $2.00

With worsted face and merino backs; shawl collars and pockets. Navy, maroon, dark oxford and brown. Sizes 28 to 34.

SNELLENBURG'S Third Floor

Mr. Man—

You can take your choice of the very finest spring suitings in placing an order for one of these

Made-to-Measure Suits at $42.50

Domestic and imported fabrics of highest grade—such famous kinds as Hockanum, Warren Woolen Company, Ethan Allen, Shirreff, Cyril Johnson, Wanskuck, French River, Kunhardt, Bell, etc.

Worsteds, serges, cassimeres, velours, cheviots, tweeds and unfinished worsteds in plain colors and new striped and checked effects.

Workmanship that leaves nothing to be desired; big variety of smart new styles to choose from.

SNELLENBURG'S Third Floor

Trim New Tailored Blouses of Pongee

To Go With New Spring Suits—In the Style Pictured $2.95

With roll collars, tucks and large pearl buttons—others with fine tucks and convertible collars and favorite Peter Pan style.

Dainty New Voile Blouses, Special $2.00

Also crisp organdies and batistes in pretty tucked and tailored effects—some with collars of striped pique, some in Peter Pan effects, others with V-necks. Good choosing among attractive novelties in pastel shades.

SNELLENBURG'S Second Floor

Those Cut Crystal Necklaces So Tremendously Popular

Very Special at Only **50c**

27 inches long and in the graduated effects so popular; in a beautiful amber shade.

SNELLENBURG'S First Floor

There Hasn't Been a Sale Like This Since Long Before War Times—Our

February Sale of Aprons

is simply a succession of extraordinary value offerings in the kinds of aprons most wanted and generally held to regular prices!

65c Band Aprons, Sale-Priced 35c

In neat figured percales and checked ginghams; made in round effect; finished with ruffle, pocket and ties.

$1.19 Pinafore Aprons, Sale-Priced 69c

These most popular aprons in pretty plaids and checks; with deep yokes and gathered skirts; finished with two pockets and ties.

$1.39 Bungalow Aprons, Sale-Priced 79c

In neat checked ginghams; buttoned in back and neatly piped. Finished with pockets and belts. Just a limited lot. No mail or phone orders filled.

$1.50 & $1.75 Bungalow Aprons, Sale-Prices 95c

In neat striped or plain ginghams, also in percales of good quality. Buttoned at the side-front; neatly piped or trimmed with rick-rack braid.

$2.25 to $3.00 Bungalow Aprons, Sale-Priced $1.59 and $1.89

In a variety of attractive styles and wanted colors; ginghams and percales with trimming in self or contrasting colors. Full-cut, some with deep hems.

SNELLENBURG'S Second Floor