

Adventures With a Purse
I HAVE heard it said that Philadel-

RIBBON IS USED TO MAKE A FROCK



By CORINNE LOVE

I ran across another bargain today—

one that I think represents a real solid

value. It, of course, you should be

wanting any dress material. One of the

best shops in the city has a sale of

lustrous luxurious crepe meteer, heavy

and velvet and beautiful, for the amaz-

ing price of \$2.05 a yard. It is 40

inches wide, and comes in dark blue,

black and white. The original price was

\$5 a yard.

And in the same shop are some dainty

and crisp collar-and-cuff sets priced

at \$1 a set. They are made from a

sheer organdie, and are accented with

at the neck and the edges. The

collar is a long straight model. The

edges are piped in old rose or blue,

and a delicate line of rose or blue runs

throughout the material. Such a set would

be a real treat for a girl or young woman.

The name of the shop is Woman's

Wear, 1010 Walnut or Main 3000.

Making More Money

in the little

parley, but there isn't a place of

parley in the place. Haven't had any

of it for a week.

It was this remark, made by Mrs. A. S.

Green, who is a well-known business

woman in the city, that started Mrs. A. S.

Green on the track of more money in a

distinctly unusual manner. If there

was a shortage of parley, she figured,

then parley ought to be a very profitable

thing to raise. For there was a con-

stant demand for it and every grocery

store presented an easy sale for it.

At the public library Mrs. Green found

a considerable amount of information

concerning the plant, together with sev-

eral books and pamphlets which gave

her the best methods of raising

it. To her surprise, she discovered that

parley was necessary to have even a back-

yard. Parley will grow in almost any

place where there is not too much shade

and where there is a fair amount of

fresh warm air. It is a good way

to make good use of the attic space of her

house, for the plants grow in the dormer

and are watered with sunshine, but the

room itself is too unfinished to rent

out to possible boarders.

She of parley were secured through

a seed house and it wasn't many weeks

before Mrs. Green's attic contained more

than fifty plants, with a market value

of thirty cents each. Now she has 200

of the plants growing all the time and

her "parley income" goes a good way

toward meeting the housekeeping deficit

which finds its way into the books of

even the most careful housewife.

Tomorrow—Jimmy Hogan's Bed

HUMAN CURIOS

The Man Who Couldn't Lose

Richard Harding Davis once wrote a

story with this name, "The Man Who

Couldn't Lose." But Davis ad-

mitted that it was fiction, while Pere is

Celine, the nickname for one of the

most curious characters in Paris today,

has made it come true.

"Father Cherry's" real name is Bill-

ard, but Parisian argot had saddled him

with the name which is applied to any

person whom good luck never deserts.

In account of the fact that the old news-

paper vendor turned \$20 into more than

\$1,000 in a few days at Longchamp,

he virtually lost the entire sum and then

started in again and won more than he

had at first.

The fame of the old man has spread

like wildfire through the French capital

and he is followed all over the track to

see what horses he intends to play next.

Timid and retiring in demeanor, he tries

to escape those who seek to discover the

secret of his "system" and, when the ap-

proached openly, he replies that he is not

a tipster and that he has no notion of

giving away his method of play. In

the course of a single afternoon recently

he

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and

won

and

lost

and