

JUDGE JARS CROOKS WITH LONG TERMS

Maximum Sentences Are Imposed by McCullen to Halt Crime

YEAR FOR BORROWING AUTO

Judge McCullen in Quarter Sessions Court here today, jarred convicted men with the severity of sentences imposed to put the fear of the law in crooks operating here.

Not less than seven years nor more than eight in prison was the sentence of Abraham Gropper, Joseph Cupilo and John Mariano, convicted of entering to steal and the larceny of women's wearing apparel valued at \$1500 from a store at 123 South Thirteenth street.

William Kramer, 5138 Merion avenue, was given one year in the county prison, the maximum sentence for operating an automobile without the consent of the owner. Police records showed he had been arrested fifteen times for similar offenses.

John E. Collins and Eugene Deely, convicted of highway robbery, were given from four to five years in the Eastern Penitentiary. They were convicted of robbing a former school chum of a \$370 scarf and \$29 in cash.

Patrick McNally, 228 North Fifth street, was sentenced to three years in the county prison, the maximum, for stealing \$450 of merchandise while employed as a porter in a Market street store.

Richard Hart, who said he had three sons, two of them killed in France, was placed on probation for six months and pleaded guilty to breaking into a store at 712 Wood street, where he had been employed.

FORUM MEETING TONIGHT

Manley O. Hudson to Tell of New States and Minorities

"New States and the Protection of Minorities" will be the subject at the ninth session of the Peace Conference Forum on the Peace Conference tonight in the foyer of the Academy of Music. The speaker will be Manley O. Hudson, who was an expert in the division of international law of the American Peace Commission. Mr. Hudson will tell of the manifold difficulties the Peace Conference faced when it attempted to carry out President Wilson's principle of self-determination for small nations and in what instances it did or did not succeed.

FEATURED IN ACTORS' FUND BENEFIT



ACTORS' FUND BENEFIT PUT ON AT 2 THEATRES

Stars, Society Girls and Sailors Feature Performances

There was enough excellence, variety and life to please every patron of the theatre in the grand revue for the benefit of the Actors' Fund given simultaneously at the Forrest and Garrick Theatres this afternoon.

Scores of stars, two dozen society girls in a magnificent pageant and 100 sailors from the navy yard entertained throughout the course of the long afternoon program, which sparkled with comedy and music and thrill with final dramatic moments. It is said that never in the history of local benefit performances has as fine an exhibition of talent been gathered together for a performance.

Raymond Hitchcock announced the program, which opened with the Festival Actors' Fund Orchestra in selections from "Ermine."

Edith Tallaferra, Frank Doane, Paul Frawley and Letty York appeared in "Kickerikee" from "Kissing Time," with Rose and Arthur Boylan in "Dance Extraneous," conducted by Andrew Doze. Desiree Lubovska gave "Gavotte grotesque," a satire on modes and manners. The vaudeville headliner was Clara Howard in "Songs and Laughs" from "Kittie's, Dovie and Dixie" from "Hobby-Koo, 1921," presented a dancing act under the title of "Steps."

THE DAILY NOVELETTE

The Beauty Contest

By MARIE LOUISE BUZZELL

The ladies of the Parsonage Repair Fund sat in solemn concave in Mrs. Abigail Skeffington's parlor. The fund treasury being empty, they were thoroughly discouraged, for the parsonage was in a sad state of disrepair. The case was briefly and plainly stated by Ellen Arkwright's tersely uttered: "We've had rummage sales—apron sales—and cooked-food sales—till personally, I should be actually ashamed to look even a speck of dust in the face. And meantime, the ceiling in the parsonage living room threatens to bury the whole family under plastering at any minute; the kitchen is a sight, and as for the minister's study—well!"

Mrs. Skeffington nodded agreement that the parsonage was in a disgraceful condition, then added: "Mr. and Mrs. Wright have been simply angelic to put up with it as long as they have—and something must be done. I'll confess that I'm at a standstill! But any one able to solve the problem for us would receive the thanks of all Meadowville—and deserve a halo!"

At this juncture there was a knock; the door opened, and Peace Arkwright looked in with an apologetic smile. "Pardon me—but as mother couldn't come, she sent me to—"

Mrs. Skeffington sprang up, her face beaming. "Peace Arkwright—she cried, 'I believe you've got the very one to help us out of a bad predicament! Listen!' and Peace listened attentively to the tale of woe, unfolded the details of the repair fund, and at its conclusion said thoughtfully:

"Well, perhaps our girls' club could get up some kind of an entertainment that would bring in some money. It would have to be something entirely new—something you've never had—in order to be a success." Then she added hesitatingly, "Over in Shelbyville, they had a beauty contest—all the prettiest girls disguised, with just their faces showing through one thickness of gauze, you know—with young men for judges, who paid five dollars apiece for the privilege. And over there the contestants—er—"

Shocked consternation was depicted on every face, and Ellen Arkwright gasped: "But Peace—Peace! This is a church affair—and anything like selling kisses would bring disaster on the church—and scandalize the whole town! No—that wouldn't do," decidedly.

Peace smiled demurely. "But I haven't told you all, ladies, and I can't—not quite all. But I assure you, I won't bring disaster on the church—nor grieve dear Mr. Wright. With the entertainment, however, and ice cream and cake, and plenty of Miss Raymond's delicious coffee—with an ingratiating smile, and the sale of—er—"

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THE GURNEY RECITAL

Interesting Concert Given in Witherspoon Hall by Well-Known Tenor

Henry Gurney, tenor, gave his annual recital in Witherspoon Hall last evening before a large audience, which received the varied and interesting program presented with much enthusiasm. Mr. Gurney was in good voice and sang his whole program with excellent taste and appropriate feeling.

He began with the recitative "Deeper and Deeper Still" and the aria "Walt Her Angels," from "Jephtha," one of the least unpleasant of the popular Handel numbers, but pretty antiquated music at best. However, it served to show the singer's splendid ability in religious music, a field in which Mr. Gurney has always ranked high. This was followed by three of the loveliest numbers of the program, "The Lullaby" of Brahms, the seldom heard but exquisite setting of Heine's "Thou Art Like a Flower," by Liszt, and Grieg's "A Dream," all of which were finely sung.

The rest of the program was made up of arias, of which "Salve Dimora," from "Faust," was probably the finest, folk songs from the Welsh, Scotch and Danish, a song by St. Edward Elgar.

And meanwhile, Peace Arkwright was in the back parlor holding Mrs. Skeffington count the pile of bills they had taken in. She was also receiving the almost fearful thanks of the more than grateful lady, who, as she packed the money into her capacious handbag, urged:

"But, Peace, how did you ever succeed in making boys look so much like girls? My knees fairly shook when that kissing started up—for I'd made up my mind that you were going to sell candy kisses instead of the real article. How did you do it?"

Peace giggled. "Why, I enlisted the aid of the Shelbyville boys. They came over and dotted our faces with their greasy paint and wigs left over from their own beauty show. And I think they did well!"

"Well! I should say so! Why, that middle one in front was the living image of you. Billy Saunders, wasn't it?"

Peace nodded, then laughed, as Henry Lansing, head "judge," stepped by the open door muttering a disordered: "Hub—hub! And I paid two perfectly good dollars for the privilege of kissing Billy Saunders!"

Next Complete Novelette—"The Two-Legged Peter"

Business Science Club to Dine

The Business Science Club of Philadelphia will hold a dinner and meeting tonight in the Hotel Adelphi. The speakers will include Franklin N. Brewer, Bruce M. Watson, secretary of the Public Education and Child Labor Association of Pennsylvania; Mrs. Anna L. Lingelbach, of the Board of Education, and George H. Kerr.

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