

MRS. WILSON RECEIVES SOME UNUSUALLY GOOD RECIPES

Menu Which One of the Readers Sends Contains Tasty Lamb Cutlets With Vegetables—Serving Individual Potpies Is a Novel Idea

By MRS. M. A. WILSON

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My dear Mrs. Wilson—Business conditions have made it necessary to reduce my table budget considerably. With this idea in view, I have experimented on some old-time family favorites and have accepted your invitation to pass them on. I have found it to be a great help in both time and money if I prepare the meal the day before so that when it is needed just the actual cooking is necessary, and for convenience I have utilized the old one-dish idea as far as possible.
MRS. J. S.

MENU NO. 1

Cutlets of Lamb With Vegetables

Deep Dish Apple Pie
Heat out the juice of four small oranges and then add one-half cup cold water to rinse the orange rind. Strain and pour into cocktail glasses. Have the butcher cut four cutlets from the neck of lamb; this is done by cutting across the whole neck. Wipe with a damp cloth and put in plenty of flour. Brown quickly in a little fat and then lift them to a saucer. Barely cover with boiling water.

Season and thicken the gravy slightly. Season and add to the meat. Cook slowly until tender. This usually requires about one and one-half hours. Season and thicken the gravy slightly. Season and add to the meat. Cook slowly until tender. This usually requires about one and one-half hours.

My pot roast cost \$2 this week and has served as follows: Sunday, pot roast; Monday, baked lima beans; Tuesday, individual potpies; Wednesday, corn pudding; Thursday, cutlets.

Cut two-thirds of the leftover meat in neat pieces about the size of a walnut. Place in a saucepan and add one cup of left-over gravy.

Simmer slowly for one-half hour and then divide into four or five individual casserole dishes, adding one-half cup of milk.

Parboil the vegetables and then season and pour over some gravy. Cover with a crust of pastry and bake in a slow oven for one-half hour.

Beat to mix and then add sufficient flour to make a smooth elastic dough. Cover and let stand for ten minutes. Divide into three parts and then roll each piece out until as thin as paper on a floured surface. Cut as for noodles and then place on a cloth to dry for one hour in a warm place.

Melt two tablespoons of butter in a frying pan and add one-half cup of course bread crumbs and toss to lightly brown. Add one-half teaspoon of onion powder. Sprinkle over the noodles and add just a very light dash of nutmeg to the neck chop suey.

This is very good. Mrs. S. came a little and brought me some more good economies. As a housewife will certainly appreciate this kindness.

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THE HUSBAND FOR THE LITTLE GIRL HATER

By HAZEL DEVO BATCHELOR

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Jean Northrup married her guardian because she was afraid of poverty, but when she went West with Mark Brand to live on his ranch she did not love him and was very unhappy. Then she went to visit Cissy Knowles, an old school friend, and discovered that she had changed and that the old life did not appeal to her at all. Quite suddenly she knew that she loved her husband instead of hating him, but her plan to leave her guardian was changed. Her guardian, Mark Brand, the novelist, Jean was offered a position just as she was about to leave and she decided to stay. Her guardian, Mark Brand, the novelist, Jean was offered a position just as she was about to leave and she decided to stay. Her guardian, Mark Brand, the novelist, Jean was offered a position just as she was about to leave and she decided to stay.

The Arrival

ON THE beach road which carried Jean to Galicia she could not help remembering the last time she had traveled over it. Then Mark had been with her and she had begun to hate him, now everything was changed. Her heart beat faster as she thought that soon she would be getting out of Galicia. She wondered with a shiver as she drove on why she was here in the first place.

Why, of course he would, she reasoned. His surely must have been the one that he had discovered of the friendship she had with him? Ought she to believe as though nothing had happened and she thought when she had given Mark to understand in certain subtle ways that she had no idea of coming back, that she would never see him again? It would be easy to tell from his attitude whether he still cared, and it would be quite possible for her to say to him for mention casually that she had only come back for a talk with him, and yet he need never know she had returned.

It was dark when the train pulled into Galicia and Jean looked out at the station. There were the usual hangers around the small poorly lighted depot, and then with a sudden gasp she noticed a man who she recognized as Mark Brand.

She whirled around. "Frank!" she cried, smiling at him. He had never known Jean to speak to him with such warmth in her voice, and now she held out her hand impulsively and he grasped it awkwardly.

"How nice to see you!" he remarked, trying to appear casual in order to cover his embarrassment. "I have been waiting for you here for some time, but you have not shown up yet. I was sure you would be here, but you have not shown up yet. I was sure you would be here, but you have not shown up yet."

Curiously she wanted to cry, but she held her tongue. She was not sure if she would have come if he had not been here, but she had not shown up yet. I was sure you would be here, but you have not shown up yet."

When she had held her hand for a moment she had started on the long drive home. She had not shown up yet. I was sure you would be here, but you have not shown up yet."

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FOR THE LITTLE GIRL FROM SIX TO TWELVE

By CYNTHIA

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Dear Cynthia—The other evening I saw your answer to a young lady about the writing of stories and poems. Could you send me a list of syndicates where such matter is handled?

I am sorry to add such an uninteresting request to your long list of "Tell me what to do," but I had no idea where to find just such information until I saw that other letter.

As a worker among young folk, I am always in sympathy with your fair and wholesome treatment of the problems they bring you.

The lads and lasses of today are certainly a don't-know-what-they-want crew, but to those of us who are given the great privilege to see beneath the surface comes the assurance there is much faith and sincerity and loving kindness still in young hearts even though it is given rather "jazy" expression in their wild and whimsical lives.

Thanking you for your help,
A TEACHER

A syndicate list will be mailed to you by the editor of Woman's Page.

Should He Ask Her?

Dear Cynthia—Please tell me what to do. I am in love with a beautiful girl in school. I would like to ask her if she is willing to go with me to a show. Her answer would be yes if I would ask her. I know she is very nice and I would like to go with her.

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WHAT'S WHAT BY HELEN DECIE

By HELEN DECIE

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The most eminent authorities on etiquette condemn the vulgar habit of quoting proverbs on every occasion. "Instead of saying that tastes are different," observes Lord Chesterfield, "a person not accustomed to good company will quote 'one man's meat is another man's poison,' or 'every one to his taste,' as the man said when he kissed the cow."

These hackneyed quotations serve only to advertise the beggary intellect of the quoter. We've been told that, while unneeded clothing may be an evidence of more or less lofty carelessness, the patches on a man's coat are a sure sign of "premeditated poverty." The talker who is constantly using "old saws" in conversation is merely revealing his or her own poverty of mind, which must use original proverbs as patches to mend raggedness of expression.

Now as far as the "Ten Commandments" and morals go, these boys may be all right, but somehow or another they will describe to you this girl. She is nice, but I am not sure if she is willing to go with me to a show. Her answer would be yes if I would ask her. I know she is very nice and I would like to go with her.

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