STAGE FAVORITES AT LOCAL PLAYHOUSES

THE PLAYGOER'S WEEKLY TALK

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ACTORS' FUND BENEFIT

Two Shows to Be Given at Garrick and Forrest

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Other Theatrical News on Page 12

A Real County Fair Is Pictured by Tourneur In His Production of

NEIL BURGESS' GREAT RACING DRAMA THE COUNTY FAIR

at the

METROPOLITAN OPERA HOUSE

Beg. Saturday Matinee February 5

The power of the screen to bring the familiar aspects of native drama before modern audiences is finely illustrated in the Maurice Tourneur production of "The County Fair," which has made such a stir in the motion picture world.

As is quite well known, this production is founded upon the famous rural racing drama of the same title, which Neil Burgess made an institution upon the speaking stage when he played it with great and increasing success for many seasons all over the country.

On the stage there were hints and incidents which set off the simple lives and methods of a typical New England farm community. But in the picture version it is all presented with a realism that embraces every aspect of the play's suggested possibilities. The scenes showing the county fair are exact duplications of this American institution. It is as if the audience were visiting a fair and taking part in the festivities. Wesley Barry chases greased pigs and climbs the slippery pole and the others enter into the sports and the excitements. The Oriental dancers delight the bucolic onlookers and the popcorn venders and the lemonade makers are as real as if you hear the shrill cries of the barkers boosting their wares. And then comes the climax when the thoroughbreds prance to the starting post and whirl off to the best horse race that was ever pictured on the screen.

METROPOLITAN OPERA HOUSE

BEG. Sat. Mat., FEB. 5

MAURICE TOURNEUR'S Screen Story of

NEIL BURGESS' GREAT RACING DRAMA THE COUNTY FAIR

3 SHOWS DAILY, 2:30, 7 and 9
PRICES: 25c and 50c
Reserved Seats, $1.00
MAIL ORDERS NOW

SYMPHONY ORCHESTRA

D. W. Griffith's "Way Down East"

There's More Fun to be found in the Winter Garden STUDIO DANSANT

S. W. Cor. of Broad and Girard Ave.

than in a bottle of "hootch!"

$100 CONTEST!

Jan. 31 to Feb. 4

Eight couples will be selected each night to dance in the final contest, Friday Evening, Feb. 4th.

This Tuesday: Solair Sexette The Syncopatin' Simps!

Philadelphia's Representative Johnnie COSTER

Late of the Martinique and the Blackstone

Exponent of Frisco Dancing

Appearing ALL WEEK

Only Taxicab Co. Not on Strike

PS PUBLIC SERVICE YELLOW TAXI-CABS Day & Night

LOCUST 5630

Public Service Taxicab Co. INC. 145 N. 22nd St. Phila.

Dancing

BEST SAT. NIGHT DANCE IN TOWN
$300 Prizes, MASQUERADE, Thurs., Feb. 3.

SHUBERT AT 8.15 MAT. TODAY
KISSING TIME

ADELPHI MAT. TODAY
THE ROSE GIRL

LYRIC AT 8.15 MAT. TODAY
BUDDIES

CHESTNUT ST.
EAST IS WEST

BROAD Mat. Today Tonight LAST TIMES
SHAVINGS

GARRICK—Mat. Today Seats at 8.15
THE STORM

FORREST—Mat. Today Seats at 8.15
HITCHY-KOO 1921

DUMONT'S 8TH & ARCH Eve. 8.15 Mats. Mon., Wed., Sat., 2.15
EMMETT WELCH Minstrels
Burlesque, "Rescuing the Balloonists"

PHILADELPHIA'S LEADING THEATRES, DIRECTION OF LEE & J. J. SHUBERT

ADELPHI EVES AT 8.15
$1.50 MAT. THURS. $2.00 MAT. SAT.

LAST WEEK

THE ROSE GIRL WITH CHARLES PURCELL

ALL STAR CAST

INQUIRER
RECORD
LEDGER'S
NORTH AMERICAN
BULLETIN

WERE UNANIMOUS IN PRAISING "THE ROSE GIRL"

MARJORIE GATESON, FRED HILLEBRAND, MABEL WITHEE, STEWARD BAIRD, MAY BOLEY, SHEP CAMP, ZOE BARNETT, DAVID ANDRADA, BEATRICE SWANSON, LOUIS SIMON, MARCELLA SWANSON, ALETA AND A BEVY OF BEAUTIFUL GIRLS WITH VELVET VOICES AND TWINKLING FEET.

BEG. MON., Feb. 7—Mail Orders Now—Seats Thurs.
— The Greatest Comedy Triumph in Years—

CHARLES CHERRY and JUNE WALKER in "SCANDAL"

—BY COSMO HAMILTON

12 Months in New York

—THE MOST TALKED-OF PLAY IN AMERICA—

LYRIC NITES 50¢ TO $2.50 EXCEPT SAT. POP. WED. MAT. BEST SEATS $1.50 SAT. MAT. BEST SEATS $2.00

The Selwyns Present DONALD BRIAN PEGGY WOOD RALPH MORGAN IN THE MERRY MUSICAL PLAY BUDDIES

THE GENUINE 100% SUCCESS

PLAY BY GEORGE V. HOBART—MUSIC BY BC HILLIAM

NOTE TO THE PUBLIC

A policy of "live and let live" prices has been adopted by the Messrs. Shubert for attractions playing their Philadelphia theatres. Despite the prices other Theatres or attractions may charge, the quality of the productions at the Shubert playhouses challenges comparison with any of them.

LAST 3 WEEKS

WILLIAM HARRIS, JR. presents

EAST IS WEST WITH FAY BAINTER

CHESTNUT ST. OPERA HOUSE

EVES EXCEPT SAT. 50¢ TO $2.50
POP. WED. MAT. BEST SEATS $1.50
SAT. MAT. BEST SEATS $2.00

THE "TIME" OF YOUR LIFE

EDWARD ROYCE'S PRODUCTION OF THE NEW IVAN CARYLL MUSICAL HIT "KISSING TIME"

WILLIAM NORRIS
EDITH TALIAFERRO

THE MOST BEAUTIFUL GOWNED CHORUS OF ANY SHOW IN TOWN

BOOK BY GEORGE V. HOBART, AUTHOR OF "BUDDIES"
LYRICS BY PHILANDER JOHNSON

SAM S. SHUBERT

EVES. 50¢ to $2.50 Except Sat.
POP. MAT. WED. Best Seats $1.50
MAT. TODAY Best Seats $2.00

For Benefits at Above Theatres, Apply Benefit Dept., Chestnut St. Opera House Bldg., Chestnut Bet. 11th St.—Phone Wal. 6230

FORREST—Friday, Feb. 4 AT 2 —GARRICK

Simultaneous Performances at Two Theatres

Colossal All-Star Benefit Actors' Fund of America

DIRECTION OF DANIEL FROHMAN

GREATEST AGGREGATION OF STARS EVER SEEN
Exactly the Same Bill at Both Forrest and Garrick Theatres

MASTER OF CEREMONIES, RAYMOND HITCHCOCK

MARGARET ANGLIN, LAURETTE TAYLOR, JULIA SANDERSON, FLORENCE REED, PEGGY WOOD, DONALD BRIAN, HELEN WARE, PERCIVAL KNIGHT, RALPH MORGAN, DORIS KEANE, HENRY E. DIXEY, ELSIE FERGUSON, DOROTHY DONNELLY, ELSIE JANIS, FRANCINE LARRIMORE, HERBERT CORTHELL, ETHEL TAFFERO, G. P. HUNTLEY, EDMUND BREESE, WILLIAM SOMERS, A. E. MATTHEWS, KATHARINE HAYDEN, DOROTHEA ANTAKI, GRACE GEORGE, IRENE BENTLEY, DOYLE AND DIXON, MISS ONE HUNDRED GIRLS, SIDNEY BLACKMER

ORCHESTRA OF 50 — AND Two Hundred Others — VAUDEVILLE HEADLINERS

PORTS OF THE WORLD — A Musical Pageant with Twenty-five Scenes
Designed by [illegible] and 100 Stars
MANY HAD BY BEFORE — A Musical Revue by the Music and Words of
Stage Direction of [illegible]
[illegible] — Featuring [illegible] Scenes in their Love Scenes
THE TRIANGLE — A Gripping [illegible] Modern Drama with a Star Cast
AND
THE BEGGAR — The Dramatic Success of the Grand Guignol, Paris, with an
All-Star Cast Headed by Margaret Anglin, Dorothy Donnelly, Herbert Corthell
STAGE DIRECTION OF ALEXANDER LEFTWICH
PRICES—$1.00 to $5.00, NO WAR TAX.
PHILADELPHIA THEATRICAL MANAGERS' COMMITTEE
P. G. NIXON NIRDLINGER, Treasurer — THOMAS M. LOVE, Chairman

The musicians of the orchestra [illegible] their services by permission of Local 77, A. F. of M., Thomas M. Rivel, President, and the stage-departments [illegible] by permission of the I. A. T. S. E. Local No. 8, William J. Harter, President, Benjamin Harrison, Business Agent.

CASINO

WALNUT ABOVE EIGHTH — LADIES' MATINEE DAILY

Casino Limerick Contest NOW OPEN

VALUABLE PRIZES EACH WEEK
FIRST PRIZE—1 BOX—SECOND PRIZE—1 LOGE—THIRD PRIZE, 4 SEATS—FOURTH PRIZE, 4 SEATS—FIFTH PRIZE, 2 SEATS.

NEXT WEEK—JOE HURTIG'S NEW EDITION OF

SOCIAL MAIDS

WITH THOSE TWO DANCING WONDERS

GEORGE — NIBLO & SPENCER — HELEN

Fifty-Fourth Annual Reception of the Catholic Philopatrian Literary Institute

BELLEVUE-STRATFORD HOTEL

Monday Evening, February 7

Subscription $5.00 — ADMITTING GENTLEMAN AND LADY

Subscriptions Will Be Received Now at the Institute, 1411-13 Arch St., and at the Bellevue-Stratford on the Night of the Reception.

PHILADELPHIA ORCHESTRA — Tickets—Academy & Heppe's, 1119 Chestnut. Tonight at 8.15. HANS KINDLER, Conductor

We have a Teacher for Each Pupil
FORTISSOZ SCHOOL
4 DANCING LESSONS $5
1520 Chestnut. Loc. 3192. Open Day & Evening
Reception every Wednesday at 9 P.M.

ACADEMY OF MUSIC FOYER
Saturday Afternoon, Feb. 5, at 2:30
PIANO RECITAL MME. YOLANDA MERO
Tickets, $1.50 and $2, at Academy & Heppe's

WALNUT WALNUT AT NINTH ST. | J. P. Beury, Owner, C. C. Wanamaker, Mgr.

Mat. Today—Next Week, Last 6 Times

PITTER PATTER

The Reigning Musical Comedy Success

With ERNEST TRUEX

A Brilliant Company and the FAMOUS RAINBOW CHORUS

Direct from 44 year at the Longacre Theatre, New York

Bargain Mat. Wed. BEST SEATS, $1.50

PHONE: WALNUT 5169

2 WEEKS, BEG. MON., FEB. 7—Seats Monday

"AMERICA'S ABLEST ACTOR"—BOSTON TRANSCRIPT

WALTER HAMPDEN

EDITORIAL IN THE BOSTON POST, JAN. 3, 1921:
"OF THE ACTORS CARRYING THE GLOWING TORCH OF SHAKESPEAREAN GENIUS, THE BEST BY GENERAL AGREEMENT IS WALTER HAMPDEN. NO LOVER OF SHAKESPEARE CAN AFFORD TO MISS HIS PERFORMANCES"

REPERTOIRE FOR FIRST WEEK:
MERCHANT OF VENICE—Mon., Thurs. Nights and Sat. Matinee
HAMLET—Tuesday and Saturday Nights and Wednesday Matinee
TAMING OF THE SHREW—Wednesday and Friday Nights
Prices: Evenings (except Sat. and Sat. Matinee), 75 cents to $2.50. Wednesday Matinee, 50 Cents to $2; Saturday Night, $1 to $3.

Zimmerman Theatres M. W. TAYLOR GEN. MGR.

ORPHEUM

Matinee Today—Tonight LAST TIME "FRIENDLY ENEMIES"

Beginning Monday Evening FRANK FIELDER Presents MAE DESMOND and Her Players

In the Henry Miller Rich Chatterton Comedy Classic

DADDY LONG LEGS

Dramatized From Jean Webster's World-Famous Story

Wm. PENN

LANCASTER AVE. BELOW 41ST
DAILY 2:15—EVENINGS 7 & 9

Next Week—A Miniature Musical Revue
Kiddies' Kabaret
With America's Cleverest Juveniles

Jack Conway & Co. — Clinton & Rooney
Lilletta and Her Hawaiian Serenaders

EXTRA ADDED ATTRACTION
Photoplay Made on Stage Last Week Will Be Shown All Week

KING VIDOR'S "THE JACK-KNIFE MAN"

Stanley

BILL CHANGED THURSDAY

PEOPLES Kens. Ave. & Cumb. MAT. TODAY Jingle-Jingle WITH MAX FIELD

WORLD'S MUSEUM 15th & Market
CONTINUOUS 11 A.M. to 11 P.M.
SOMETHING NEW EVERY WEEK

UNIVERSITY MUSEUM, 33rd & Spruce. Free Illustrated lecture, "Restoration of Greek Buildings," W. B. Dinsmoor, Sun., 3:30. Free motion picture lecture, "Our Debt to American Indians," Dr. W. C. Farabee.

ACADEMY OF MUSIC

NEWMAN Travel talks Color Views Motion Pictures

Today 2:30, Constantinople

ROSELAND DANCING
Broad and Columbia
Columbia Bldg.
Matinee Today
Continuous Dancing Tonight
Private Instructions Diamond 5625 Diamond 7863

ACADEMY OF MUSIC TUE. Eve. 8.15 FEB. 8

METROPOLITAN OPERA COMPANY

TOSCA

Mmes. Muzio, Arden, Nielsen, Martinelli, Scotti, Malatesta, D'Angelo, Cond. Moranzoni

Tickets, Academy & Heppe's, 1119 Chestnut