"It's my badge," explained the man risply, "Lost it the other day in a races on the Wilmington pike. Number 29."

Slowly, Anita unpinned it. As she held tout to him, the man seized both the leadge and the hand which held it. "I'll never, never tell on you!" he prom-

### THE HUSBAND HATER

By HAZEL DEYO BATCHELOR

Temerrow-The Struggle to Go On.

**HUMAN CURIOS** 

When Miss Rose A. Gadbols, of Provi-

The Blind Typewriter Expert

Jean Northrup, brought up in luxury is forced by her father's death
and her own fear of poverty into a
marriage with her guardian, Mark
Brand, and mar she dislikes at sight.
She googs West to his ranch and is
very unhappy until she meets Dick
Mason, a guardian, Mark
Dick, however, wants more than Jean
Dick, however, wants more than Jean
Dick, however, wants more than Jean
Dick however, wants more than Jean
Mark, who overhear's everything, despairing of ever winning Jean's love,
offers to let her go away from him,
She goos East to visit Cleely Knowles,
oit old school friend, but the feverish
averest existing among her old, friends
to transmitted to her and she to not
happy. Finally she meets Carol Baker,
happy. Finally she meets Carol Baker, Copyright. 1921. by Public Ledger Co.

Mark with the truth, Jean's pride held her back. She could never go to Mark as he had said she must, and admit what whas in her heart, and yet she shamelessly toyed with the idea. How nonderful it would be to do just that. She would close her eyes and imagine that she heard the deep notes of his Surely no other man spoke as Mark did. She could have laughed at herself for a fool when she remembered how she had shrunk away from the tones his voice, how she had only to hear the voice, how she had only to hear to severe calling out some order, to severe calling out some order, to severe with distaste, and now he still ad the power to make her tremble, but hardy in the extreme.

how different it was,

"I think I must be mad." Jean would fell herself over and over an and the control of the care of the course of the cour

#### **DREAMLAND** ADVENTURES

Judge Owl's Busy Day By DADDY

CHAPTER V Dinah Goes Swimming

HEN Dinah, the colored housemaid. halsed the gun to shoot Judge Owl, on the thought to be a witch owl, grave a sudden scream.

Look behind you! "cried Peggy, that was startled at that and looked had been Out.

Quick as scat Peggy gave and over went Dinah into shove, and over went Dinah into outain. Splash! she got a ducking. Each flow harmlessly to one side lidge Owl was saved, gracious, but Dinah was angry she went sousing into the cold of the fountain! She piled out as

r of the fountain: She piled out as as she had gone plunging in, and as she had gone plunging in, and as mad clear through as she tried nake the water out of her dress her eyes and ears and hair. (No was it shoved me? Was it Happy Harry?" she demanded on at her black sweatheart, who staring at her with bulging eyes. Harry himself had just been pulled of the fountain, and he was as shived, and as sopping wet as Dinah as he looked at his dusky loved he couldn't help grinning. And Dinah saw him grin she grew let than ever and looked funnier before. That made Harry laugh, with Haw! Haw! He roared, and shands to his sides. Haw! Haw!

You certainly do look funny."
at put Dinah into a fury.

unny!" she screamed. "I'll make look funny."

ok funny."

ushed at Harry, who was laughhard he couldn't dodge. She
him around and gave him a

Splash! Into the fountain went
a second time. But as Harry
a grabbed Dinah by the skirt.

Dinah followed him into the

but there was a commotion then! a storm broke loose that the foun-looked like the raging sea in a Dinah ducked Harry and Harry Dinah until they were both so water that they could only gasp. friendly young tramp pulled

oth out.

"I'm so wet I'll never get dry,
n so cold I'll never get warm.
Harry, standing shivering and

chase you until you're dry, and al you until you're warm! madder as she had become wetter, blarted after Harry with such a in her flashing eye and such a in her flashing eye and such a in her waving fist, that Harry and ran. And after him went a Upstairs and downstairs, into basement and up to the attic. Withe kitchen and into the parlor dashed, with Dinah getting in a of a crack whenever Harry sumon the stairs, or paused when he turning a sharp corner. Cuff! & Bangity-wallop-bing! they raced is the house, until Harry had runelf dry. On and on they went until y grew so warm, the perspiration of rolling down his cheeks and he wet again.

he would have been running thaps he would have been running with Pinah chasing him and pound-blin, if the master of the house and wife ladn't come nome. The master the house was Mr. Strong, and was a wealthy merchant who lived he country, and had invited Peggy latt at his farm home.

In Strong didn't like it a bit when ound Happy Harry and Dinah ractured the house, and neither did Strong.

sthrough the house, and neither did strong. The off to the cellar and dry your-flesside the furnace," said Mr. Strong Happy Harry.

The off to your room and change your thes," said Mrs. Strong to Dinah, and then you come down here and an up these floors that you have ide nil wet and dirty."

And, who may this be?" said Mr. rong, looking at the friendly young

This is a young man who wants to work, and I said you would give him a job tending the fires and doing the thores," replied Peggy.

'Indeed I will give him a job, for he looks able and willing," said Mr. Strong. Who brought these strange birds into my sun-room garden and upset it in this way? Out they must go!" And Mrs. Strong grabbed up a broom with which to drive Judge Owl. Blue Jay, Perky Sparrow and Junco Snowbird out into the storm. But just then Judge Owl wild a clever thing that saved them.

What do you think that clever thing How could Judge Owl stop Mrs. Strong from driving them out?
To you think they will have to go back outdoors to spend the winter after having a taste of the warm indoor life?

#### GROSGRAIN RIBBON STITCHED IN ORANGE



By CORINNE LOWE

By CORINNE LOWE

We are done up in ribbons these days just like a Christmas gift. There are hundreds of openings for any bright, ambitious young ribbon, and he is lacking in proper spirit if he does not avail himself of one of them. For example, we find the outstanding feature of ornamementation on this charming little commentation on this charming little compose frock to be the gray grosgrain ribbons, done in orange cross stitch, which descended little gray grosgrain ribbons, done in orange cross stitch, which shows the same touch of orange cross stitch.

The following evening Anita rang the Peters' belt at somewhere around nine thirty.

"Tom here?" she asked.

"You boys keep on with your game!" with a surfle glase still with its Liebig condenser. At the crash the boys cast startled glances upward.

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"You boys keep on with your game!" with a surfle glase still with its Liebig condenser. At the crash the boys cast startled glances upward.

"You boys keep on with your game!" with a straight and toppled over the little glase still with its Liebig condenser. At the crash the boys cast startled glances upward.

"You boys keep on with your game!" with a straight and specific plant and condenser. At the crash the boys cast startled glances upward.

"You boys keep on with your game!" with a straight and specific plant and condenser. At the crash the boys cast startled glances upward.

"You boys keep on with your game!" with a straight and specific p

#### THE DAILY NOVELETTE

Anita Scott, P. E. O. By J. STUART LANE

Anita Scott, walking briskly homeward along the turnpike from the Crossleys, where she had been giving little Helen Crossley her music lesson, was alternately blithe and troubled — blithe when remembering the look in Curtis Strickland's eyes when he had bade her good-night the other ovening, troubled when she thought of her brother Tom. Had Tom, who had rately become so the little and the strickland of the brother tom. Had Tom, who had rately become so rebellious, any connection with what Mrs. Crossley had just been telling her; Was it, perhaps, because Mrs. Crossley

rebellious, any connection with what Mrs. Crossley had just been telling her; Was it, perhaps, because Mrs. Crossley suspected such a connection that she had made her confidence?

"I'm so werried, Anita," Mrs. Crossley had said as Helen, her scales and arpeggios over, skipped from the room. "I'm sure Jim's getting mixed up with bad company. He won't stay home nights the way he used to. And sometimes he—he acts queer! Oh, dear!"

Anita recalled how strangely intractable Tom had been of late. If only ne—and for matter of that, Jim, too—would go around more with fine, upstanding fellows like Curtis Strickland!

Suddenly she shrank to one side as a big car fiashed by her at terrific speed, followed closely by another smaller one which seemed to be going even faster. The rush of air in their wake was so great that it left Anita gasping, conscious only of the fact that both cars were filled with men. Racing, she thought.

Then, from a quarter mile or so ahead singing or a Paderewski playing at an

Then, from a quarter mile or so ahead came a sharp crack—crack. The cars slowed down and stopped. Men jumped quickly out. There appeared to be a confused scuffle which presently straightened itself out. After a little,

### WHAT'S WHAT



were filled with men. Racing, she thought.

Then, from a quarter mile or so ahead singing or a Paderewski playing at an ordinary evening gathering. To accede at once to the request of the hostess

shows that the singer or player is unargeted a confused scuffle which presently straightened itself out. After a little, the cars moved on again, slowly.

Puzzling as to what it was all about. Anita continued her way until, reaching the spot where the cars had stopped, she came upon something shining beside the road. Picking up the badge, for such it proved to be, she read, "Prohibition Enforcement Officer, No. 729, U. S. A. Resolving to turn it over to the people at the postoffice, she slipped it into her coat pocket and promply forgot all about it.

That evening Tom, as usual of late, was out. When he returned and was questioned as to how he had spent his time, Anita noticed an expression of unasiless, of evasion, cross his countenance.

"Oh, over to Billy Peters, mother," he replied impatiently. "Playing billiards down cellar."

His motor to keeping Billy and his friends pleasantly occupied, had installed a billiard table down cellar, and at her son's answer, looked relieved, Only Anita regarded Tom with a thoughtful look which suddenly resolved in a smile.

The following evening Anita rang the peters' bell at somewhere around ninethirty.

"Tom here?" she asked.

"Yes," said Billy's father, "Till call"

shows that the singer or player is untarfectedly aware of the scope of her gift. Sometimes it happens that the musician. If a vocalist, is suffering from hoarse, in the musician. If a vocalist, is suffering from hoarse, in the musician. If a vocalist, is suffering from hoarse, in the musician. If a vocalist, is auffering from hoarse, in the musician. If a vocalist, is auffering from hoarse, in the musician. If a vocalist, is auffering from hoarse, it a vocalist, is auffering from hoarse,

### By HELEN DECIE



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what do you suppose is the penalty for ised, "if only—some day you will be my surrendered the badge and her inde-impersonating an officer?" he asked. And Anita, glad to shift her respon-sibilities to a man's strong shoulders. Next Complete Novelette-"On the Peak of Scotch Bonnet" "How-how did you know?" gasped the girl, who felt her robe of tempo rary authority slipping from her shoul-



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