

# OLD DAYS RECALLED AT ACADEMY BALL

Philadelphia Belles Don Gowns Once Worn by Grandmothers

## HISTORIC EVENT MARKED

Eager faced young Philadelphians, dressed in the silks and laces of their grandmothers and their great-grandmothers, danced in the Academy of Music last night to commemorate the sixty-fourth anniversary of the memorable opening-night ball.

In billowy gowns, richly tinted by time, they stepped quaintly to the strains of the "Quadrille d'Honneur"; in the arms of bearded courtiers they whirled to the tuneful "Blue Danube." Some of the gorgeous dresses had been worn by the sprightly belles of other days at that never-to-be-forgotten affair on the night of January 26, 1857. Others were shimmering, ivory-white wedding gowns that had graced the shy, slim brides of old Philadelphia in days even farther back.

And through it all last night the historic house was filled with the fragrance of old memories.

Philadelphia had been warned that for a few hours they must look backward, but it is not too much to say that not one in the packed auditorium last night was prepared for the picture that came.

# THE WAY WOMEN DRESSED IN '57



Miss Frances A. Wister (left) and Miss Sarah A. Downs, as they appeared in the quadrille, a part of the pageant in which hundreds took part at the Academy of Music last night. It was a forerunner of the Anniversary Ball.

Curious Part on Brilliant Scene

It was a little after 9 when the red velvet curtains of the stage slowly parted and every one in the vast auditorium sat back and sighed for the sheer loveliness of the scene.

In the background a stately old-fashioned garden with lights that might have been from the moon playing over a replica of the famous cologne fountain at the ball of '57.

In the foreground—

It was the strains of the "Quadrille d'Honneur" that first announced their coming. Slowly, gravely they came down the steps of the garden and the amazingly faithful and beautiful picture of old Philadelphia took life. The towers were the lavender and the yellow and the gleaming whites, and the shoulders of the wearers looked whiter still, above their priceless laces and curiously set old jewels. For sheer beauty there was a riot of colors like a rippled piece of brocade fabric itself.

What if other nights were given to the call of the crashing jazz band, to the jaunty wearing of the most expensive and extreme costume that the Philadelphia of today could furnish? Last night those young Philadelphians wore the floating robes of their ancestors, fragile things that money cannot buy today, and proud they were of them.

Mrs. George T. Purves, Jr., was gowned in the famous pink brocade worn to the original ball by Henriette Ross Fales, afterward Mrs. Alfred G. Baker. It was lent to her by Mrs. Baker's daughter, Mrs. John F. Lewis. A rose nestled in her fair hair.

Lovely young Miss Elizabeth Field had on the magnificent blue satin gown that Mrs. T. Hollingsworth Andrews wore at the first ball. Its tight basque and voluminous but graceful hoopskirt were covered with lace.

Miss Charlotte Starr, the daughter of Mr. and Mrs. Theodore Starr, wore the wedding dress of her grandmother, Mrs. E. W. Weston. It was high-necked and low-sleeved and gray in color, but made up for the drabness, even as another must have done in grandmother's day.

A costume that attracted a great deal

of attention was that of Miss Sarah Barringer. It belonged to her grandmother, Mrs. Daniel Moreau Barringer, of Raleigh, S. C., and was worn in France on court occasions. It was of white taffeta with many flounces embroidered in the faintest of red roses and tiny blue flowers and edged with real yellow lace. Miss Barringer wore her grandmother's pearls and carried her handkerchief.

Priceless real lace was worn by Miss Alva Sergeant, who furnished a special number on the program when she danced the quaint old Varsouvienne with Charles Morgan, who impersonated the famous old dancing master of the Academy, David Hisko. Miss Sergeant wore her mother's wedding dress. It was of uncut white velvet, with flounces of rose point lace appliqued to the dress with pearls. The basque was tight and wasplike and the skirt wide in a hoop effect.

Miss S. Atlee Downs wore the wedding dress of Mrs. Sidney Thayer's grandaunt. It was of white brocade satin unrelieved by any color.

Another wedding gown that was a special source of interest throughout the evening was worn by Miss Elizabeth Price L. Lewis. It belonged to her grandmother, Martha Nicholson, and was worn when she was married to Israel Maule in Friends' Meeting. The dress was found exactly a week ago, carefully wrapped and with a bit of paper attached on which was written: "My wedding gown and slippers, worn the 10th month, 27th day, 1842."

No one had touched it for seventy-nine years. The gown was of ivory

white satin, made in simple Quaker style, with the wide skirt and the straight cut neck line across the shoulders.

Mrs. Leonard Kent, Jr., wore the wedding dress of Mrs. Horatio Gates Phillips. It was of duchess lace and Brussels point over pink satin. Mr. Kent wore what was considered one of

# BONAPARTES PUT ON SHOW

Equipage of Former Secretary and Wife Excites Baltimore

Baltimore, Md., Jan. 25.—(By A. P.)—Charles J. Bonaparte, former attorney general and secretary of the navy, almost tied up traffic on Baltimore street yesterday when he came downtown with Mrs. Bonaparte to get the air and do a little shopping.

The interest was caused by the rig in which Mr. and Mrs. Bonaparte traveled. It was a handsome old victoria, drawn by two handsome chestnut horses.

And to complete the picture there were the Negro footmen in the Bonaparte livery, black with edges of the coats piped in red, high silk hats with gold bands and the little cockade on the side. The footman was as stiff and pompous as the footman of 1800.

# ACTOR TAKES POISON

Refuses at First to Be Taken to Hospital

A man giving the name of Paul Sainer, twenty-nine years old, and living on Arch street near Broad, was taken to the Frankford Hospital in a serious condition this morning suffering from poison which he admitted he had taken.

Sainer, who is thought to be an actor, visited the Frankford station early in the evening and said he was sick. He refused Sergeant Crowdale's offer of the patrol to take him to a hospital or to his home, and left, saying that he would get a taxi cab.

An hour later he approached Patrolman Phillips, at Frankford and Erie avenues, and told the latter that he was sick from poison. He was taken at once to the hospital.

Following this came Miss Sergeant's and Mr. Morgan's number, and then the piece de resistance—four ballet numbers by Mme. Fokine, the famous exponent of the Russian dance. Her dances traced the history of the ballet from its beginning to the present day. The particular marvel of her work was the wonderful rhythm and grace of her arms and her hands, which seemed like two fluttering white birds.

Other features of last night's affair were the famous old historical dolls—one carried by Miss Ethel Newcome, lent by Mrs. Charles E. Ingersoll, and the other Miss Flora McIlmosey, carried by Mrs. J. Madison Taylor. Both of them came from the famous Sanitary Fair held in Logan Square in 1864.

The affair was held for the benefit of the chorus of the Philadelphia Orchestra.

Wool Hosiery Sale—Half Price and Less

55c Regular Price \$1.00 Men's domestic wool hose that fit snugly at the ankles. \$2.35 Regularly Up to \$6.00 Imported English and Scotch fine, light wool hose, mostly hand silk clocked.

95c Regularly Up to \$2.00 Lightweight, plain and heavy ribbed wool hose, in heathers and plain colors, most of them imported from England. Some full-fashioned. \$1.75 Regular Price \$3.50 Ladies' heavy wool stockings, heather ribbed.

Men's Golf Hose, Extra Special, \$3.85

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135.00 Fur Nutria	135.00 Fur Nutria	79.50	
150.00 Jap. Mink	150.00 Jap. Mink	79.50	
165.00 Natural Squirrel	165.00 Natural Squirrel	89.50	
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Separate Trousers About Half Former Prices—now \$2.75, \$1.75 and \$6.75  
Fur-collar Overcoats—\$21.50 and \$33.50  
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—And every other garment in our entire Men's Clothing stock at reductions that will be readily appreciated by men who know Clothing values when they see them.

Strawbridge & Clothier—Second Floor, East

## Every Woman Seems to Want A Tailored Cloth Dress For Early Spring Days

And the new models are so charming, so perfectly tailored, so new, and so different from Cloth Dresses of other springs—and the prices lower than for several seasons past. Every Dress is man-tailored, and right here let us say that the woman known as the tailored type will find some stunning models on plain but exceedingly distinctive lines. Also there are others in softer effects, combined with satin, beaded in heavy motifs, embroidered in bright colorings, others girdled with beaded bands or with wide ribbons smartly knotted at the side. Prices \$32.50 to \$125.00.

Women's Dainty Crepe Kimonos At Special Prices

At \$3.65—Cotton Crepe Kimonos in rose, Copenhagen blue or wistaria, daintily trimmed with satin ribbon. Shirred at shoulders and across the back.

At \$7.50—Graceful Kimonos of fine box-loom crepe. In rose, Copenhagen blue or wistaria, beautifully hand-embroidered in silk, both front and back. Satin ribbon trimming and girdle. Lovely Kimonos, and practical as well.

Strawbridge & Clothier—Third Floor, Filbert Street, West

## Afternoon Frocks

Canton crepe, satin, crepe de chine, and taffeta, softly plaited or with odd new tunics, some with vestee bodices, others with wide side-closing blouses. Brown, plum, gray, navy, black and rust. Prices, \$25.00 to \$65.00. The model sketched (\$65.00) is a combination of Canton crepe in two shades—the top in rust, the lower skirt portion in black.

Wool Jersey Dresses, from \$18.75 to \$22.50

An unusually large and varied assortment of models, in heather, brown, navy, Flemish blue, taupe and Burgundy.

New Tailored Wool Dresses, \$16.50 to \$250.00  
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## The February Furniture Sale

Starts Next Tuesday, First Day of February.

Inspection and Comparison Days Friday, Saturday, Monday.

### A Double Reduction in Furniture Prices

Our entire stock of Furniture was reduced in price near the close of 1920—every piece and suit placed on the new lower-cost basis. For the February Sale our entire stock will be subjected to ANOTHER AND GREATER REDUCTION.

Our stock is larger and more attractive than last year, and we believe our February prices will be lower than the prices for Furniture of equal quality and beauty anywhere in Philadelphia.

Do not buy any Furniture until you can make careful INSPECTION and COMPARISON.

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