HATER

By HAZEL DEYO BATCHELOR Copyright, 1021, by Public Ledger Co.

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Jean Northrup, brought up in luxury, is forced by her father's death
and her own foar of poverty into a
marriage with her guardian. Jean detests him at sight and when she goes
West to his ranch she is miserable
until a frierdship develop between
herself and Dick Mason, a young engineer. Dick grows to care too much
for her and one night he asks her to
run away with him. This proposal
shocks and horrifies Jean, and Mark,
who has accidentally overheard the
whole thing and who feels that he can
never make her cure for him, offers
to allow her to go away. Jean goes
East to visit Cicely Knowles, an old
school friend, but she finds every one
changed. The girls have married and
have grown worldly wise and discontented. It seems as if Jean has grown
away from them all.

Jean Meets Carol Baker

WHEN Jean and Cicely met the next morning at breakfast they were an apparently congenial as two well-bred young women should be. But Jean felt an undercurrent of fil-feeling under the surf c of Cicely's gay round a rand it made her vaguely uncomfortable. She felt that Cie iv would whow her defet the Cie iv would whow her defet the Cie iv would whom her defended in the control of the world."

A glad ifftie feeling of relief surged

A glaa little feeling of relief surged up in Jean's breast, and for a moment she was tempted to tell Cleely the truth about Dick Mason, but she did not give way to this impulse. She felt that even if she could trust Cicely it would be a mistake to bring up the subject again. And so the entire matter was passed over and apparently forgotten. Jean remembered it only as an incident that was important because it showed Cicely's unrest, and desire for excitement, this same unrest that was so apparent among all the young married women of her set.

Just about this time a very interesting incident happened in Jean's life, an incident that brought about a very real friendship between herself and another woman.

A vin Brandt, a man Jean had known in the old days, a bachelor, who had gomehow shied away from matrimony and liked to do things that were out of the ordinary, had announced a series of teas for Sunday afternoons. Alvin liked to gather around him not only the people of his own at but a sem Bohemian crowd of artists, writers and the hemian crowd of artists, writers and the like, and the teas were a great success. At one of these affairs Jean was introduced to Carol Baker, the novelist, a woman of thirty-five or thirty-six, with prematurely gray hair, and a charming manner. Jean liked her from the first, and Carol was more than interested in her. There was something about this slim young thing with her wide gray even and proud little had that fascinated Carol. She felt that there was more to Jean than there was to the average young woman in her class, and she invied her to tea one afternoon as an experiment.

After a rew preliminary experiments
conversation Jean found herself talkg to Carol Baker as she hadn't talked
any one before in her life. Without
traying confidences, she poured out
or bewiderment as to the change that

had once known.

"There's such a feverish unrest, if you know what I mesn," she explained. The women don't seem to be satisfied with their husbands, they crave excitement. I don't understand it at all. "It's the spirit of the times, my dear." Carol explained promptly. "Most women don't know what they want, thoughts are changing constantly, ideals are broken and built up again. It's a period of transition for women and they have lost their simplicity of outlook. A few years ago there were only two kinds of women, the woman who was compelled to work in an office and the woman who was content to love some man, keep his home and bear him his children. Now there are all kinds of women who work, from the kind who have to, to the kind who take it up as a fall so as to keep up with the timps."

There was silence for a moment bewas silence for a moment beni, and only the musical lick ich clock on the mantelpiece heard in the room. Then Carol

Baker spoke again.
"I hear that you are very happily married. You seem to have solved the problem for yourself, anyway."

Jean hesitated, and then in in a sudden impulse she raised her head. She was conscious of only one thing as she spoke and that was that she trusted this cameroed, low-yolcod woman more than eved, low-voiced woman more than had ever trusted any one in her mo

Tomorrow-Jean listens to some plain

Making More Money

"The Pretty Things"

That was the plaint of Betty Lyngwhen, after a few months sojourn in New York, she found that her slender tavings weuldn't permit her to have hair the "pretty things" she wanted.

"I love them" she would announce "but what's the use? I can't afford them and, from the way that things are going right now, it doesn't look as if I ever wil be able to." So, more to kill time than anything else, she picked up a pottery vase which her roommate was using as a model in her drawing work and sommenced to "decorate" it with broad streaks of color.

"Why, that's beautiful," was the exclamation that greeted her a few moments later, when the roommate returned and saw the vase. "You've cotsent the spirit of that Aztec well that's all the rage right now. Why don't you take up for that sort of thingand leave the 'real' painting for peoply who don't mind starving to death herbrethey become famous? There's gobs of money in this sort of thing if you handle it right. It's only a matter of getting a good location and then letting your artistic sense run loose. What do you say if I go in with you?"

A few days later the Lynn "studio shop" was opened with a homennade stock which, in its celoring and finish, rivaled anything to be found in the larger stores. Besides, as M'ss Lynn informed her patrons, she was always ready to handle individual orders in an individual manner — decorating vases, lamps, shades, candlesticks and even furniture to march any given color scheme. When she figured up her "I like Pretty Things"

furniture to match any given color scheme. When she figured up her



33 S. 9th Pleas Beaded Hag Repairing a Specialty

"I do believe that half Jack's pleasure in our Saturday motor trios lies in the Ancre Cheese sandwiches I always take along," says Mae.



THE HUSBAND THE ARMHOLE IS MADE DOWN AT THE ELBOW



By CORINNE LOWE

This year it is anything to prove that the armhole is logically situated in the neighborhood of the elbow. The droop ing shoulder line is undoubtedly a trib ute to the omnipresent autho ity of the many of the wraps of the season.

The effect is produced in the above evening wrap by wide silver-brocaded ribbon drawn down over the sleeves of

the gray velvet which makes the model.

Collar and cuffs are of bine fox.

And let it be noted that not only the evening wraps, but many of the afterneon ones as well have enunciated the ereed: "I believe in velvet." In this respect we are not following the lead of Paris, which has declared for the

Tomerrow-"Neighborhood Gold"

The Business Woman

The business woman cannot afford to take any liberties with her digestion. And here the matter of regularity comes in. If it is necessary to get up a few minutes earlier in order not to hurry at breakfast, that few minutes taken away from sleep is well worth while. The business woman has personal idiosyn crasics just like any one else, and it would be folly to suggest that because one person is hungry in the morning and eats a hearty breakfast, one who is less

INSTANT Postum

never disturbs nerves.

Coffee drinkers who change to Postum usually feel better.

'There's a Reason'

Two Minutes of Optimism By HERMAN J. STICH

Don't Commit Time-i-cide

TS NOT the greatest miracle of them all-just time? Consider time. It has been said: "Time is money.

This does not begin to do justice to time.

Time is far more valuable than money, because if you have time you can isnally get all the money you need (sometimes, all you want); but you may have all the money in the world and it will not get you a single second more of time.

Time is the basic raw material of everything. Given time, there is little you may not do. Without time, you can do nothing. Fortunately for all of us, in the realm of time, we find an ideal democracy. Here, all share fair, alike and equal. Plutocrat or pauper, incipient Mozart or organ grinder, corporation presi-

dent or office boy-each receives the same share of Father Time's inexhaustible and indispensable gift-twenty-four hours each day.

And time is one of the very few things in this world that is solely and inconrovertibly yours—to do with as you please, to handle or mishandle as you wish, enjoy or destroy as you see fit. No one can steal your time but you.

No one can waste your time but you. What you are and what you will be depends upon what you do with your

No man ever gets so rich he can afford to lose time-in fact, the more affluential or influential he becomes the more he becomes a miser of minutes, Father Time is grateful for proper appreciation of his pregious commoditybut he is relentless in his punishment of its abuse. Father Time accepts no I O U's for squandered seconds. He is more

inexorable than the law itself. The man-killer frequently escapes the consequences of his act—the time-killer never does. He pays. Every day witnesses the metamorphosis of twenty-four hours into whatever They may be builded into happiness, health, culture, love, success and respect

of your fellowmen-or they may be woven into the age-long story of a wasted Time is the makings-what the finished product will be is up to you. Make this a New Year's resolution you will not break:

hungry should force herself to eat heartly at that time. But for the average husiness woman, going without breakfast is a real mistake If a coupl of glasses of water, cool preferably, are taken immediately upon rising, it usu-

quilted by hand

J.M. Gidding & Co.

Ritz-Carlton

Announce, Beginning Monday,

Pre-Inventory Sales

Previous lowered costs and replacement prices are being augmented by still greater reductions before inventory

Half and less than half former costs rule

ON ALL

Gowns and Dresses Tailored and Costume Suits Day Coats, Capes and Wraps Tailored and Dressy Blouses Furs and Dress Hats

ALSO SHOWING PARIS MODELS FOR PALM BEACH AND EARLY SPRING AT HOME

ASCO ASCO



ASCO ASCO

He Has Something to Boast About!

When the operator of a creamery is able to say he is an accepted "Louella" butter maker, his statement means something, for it is common knowledge among creamery men the country over how exacting and painstaking we are about the quality and purity of our butter.

"Louella" Butter is made from the pure, Pasteurized cream of finely bred, healthy, contented cows, in the richest dairy sections of the United States.

It has justly earned its splendid reputation as

The Finest Butter in America!



Richland Butter, lb 58c A pure creamery print butter

Don't forget to visit our big naw "Asco" Combination Grocery and Meat Market at 239-241 So. 10th St., Philadelphia.

Be sure to read our Meat Advertisement on another page of this paper.

"Asco" Stores all over Phila and throughout Pennsylvania, New Jersey, Delaware and Maryland

ASCO ASCO ASCO ASCO ASCO ASCO ASCO ASCO

WANAMAKER'S DOWN STAIRS STORE WANAMAKER'S

Wanamaker's Down Stairs Store

Soft and Fluffy Sets of Wolf and Fox at Half Price

Now you can buy these beautiful, becoming furs for just half the early season's prices. Muffs are round and soft. Scarfs are of generous size and of fine color—taupe or brown.

Wolf Sets, \$37.50 to \$60 Fox Sets, \$40 to \$62.50

One-Skin Animal Boas Half Price

These fashionable little necknieces start at \$7.50 for natural opossum and go to \$28.50 for stone marten. Between these prices are boas of natural squirrel, mink and sable squirrel.

Women's Japanese Silk Robes, \$16.50

Lovely warm padded robes of Japanese silk are full length. Mostly in black lined with lavender or altogether of rose silk

Warm Corduroy Breakfast Coats \$8.75

Rose, purple, light blue, pink and Corenhagen corduroy for your choosing! The breakfast coats are fully lined and the corduroy is soft and velvety.

Boys' All-Wool Suits With Two Pair of Knickers



Mighty fine suits that will give real service.

Coats are in box-pleated lorfolk style, mohair lined. Knickerbockers are lined hroughout and every seam is taped and strongly stitched. The extra pair almost doubles the life of the

Materials are all-wool cheviots in gray and brown mixtures.

Sizes for boys of 10 to 18

These suits were originally \$4.75 to \$6 more. Boys' Warm Headgear Small and Big Boys' Storm Shoes

25c to 85c Knitted caps, in various colors, 25c to 85c. Good sturdy shoes of tough tan leather are cut blucher and have wide toes. Boys like their straps and buckles. Yale turbans, of brushed

Helmet and aviation caps, 85c. Young men's felt hats, \$1.

Sizes 10 to 131/4, \$5.25; sizes 1 to 2, \$6; sizes 21/2 to 51/2,

Women's Jersey Suits Special-\$12.75

The last time we had suits like these they were all gone by mid-This is a fresh new shipment of sports suits in brown, green or blue heather mixtures. Jackets are belted and have three patch pockets. Skirts are wide enough for comfort and have two pockets.

Women's Fur-Trimmed Suits, \$20 and \$25

Original'y these suits were marked considerably more. They are of silvertone in shades of blue with collars of sealine fur. Mostly (Market)



Charming New Taffeta Frocks-Smiling With Spring \$15 to \$25

Rustling with newness these delightful silk frocks foretell all sorts of p easant Springtime happenings.
Ruffles, pleated frills, cyclet embroidery and shining beads adorn them most bewitchingly.
Two new taffeta frocks are sketched

Georgette Crepe Dresses, \$16.50 to \$37.50 Thousands of beads—crystals, iridescent beads, bronze beads and black ones—are used to trim them. All are made over foundations of china si k or charmeuse. Navy, brown and black, principally.

Important Groups at \$10.75 and \$15 Scores of different styles at each price. The freeks are of navy blue serge, tricotine and Poiret twill and of navy or brown velour. Some are beaded, some are embroidered with silk or co'ored wool. A dress of navy Poiret twill, with a deep band of dot embroidery trimming the skirt, is sketched. \$15.

Party Frocks-Frivolous and Gay-

\$10 to \$29 Airy, fluffy, delightful freels are of trails and and silk net in pink Nile green, buttercup, love hours and orchid shades. Remarkably fresh and pretty things at \$10, \$12, \$15 and \$29.

White freeks of silk net or ruffled chiffon, suitable for graduation are \$15 to \$29.

Men's All-Wool Suits

Splendid values. Mostly cassimeres and cheviots in brown or gray mixtures and some plain Oxfords. Every suit is well tailored and the sort that a business man can

All-Wool Two-Trouser Suits

Good choosing among various mixed cheviots. As well as fittings in regular sizes, there are suits for men who are stouter or taller than the average.

Without the extra pair of trousers each suit is \$27.

Men's White Linen Bosom Shirts Less Than Half at 95c

Until the annual Men's Sale these shirts sold at a third more. A few months are they were double and treble 95c. Long bosom shirts for dress wear or the shorter bosom style for clergymen and other professional men. They are made in the old fine way and have real linen-not cottonbosoms. Sizes 131/2, 14, 141/2, 161/2, 17, 171/2 and 18 only.

Men's Good Business Shirts, \$1.55

Crisp, clean, smart-looking shirts of standard 80x80 count percale. Blue, black, lavender, tan and other stripes on white grounds with soft cuffs and fine pearl buttons. A few white ones with attached collars are in the lot. All

Neckties, 25c and 50c

Some all-silk ones at a quarter-think of it! Lots of all-silk ones at a half dollar. "That's different"—as the boys say. Of course, the majority were double or more early in the (Men's Gallery)

Lace Flouncing for Dark Silk Dresses \$2.50 a Yard

Taffeta frocks, especially, promise these light lace overskirts for Springtime. The lace is really embroidered silk net in gray, navy, brown and black, 34 inches

Why Not Make a Hawaiian Fringed Sweater?

This entirely new model in black and white is shown in the Art Needlework Shop. It is fringed all the way from the waist to the knees. Immensely original and different. It takes twelve balls of vicuna yarn to make it and the varn costs only 45c a ball. Last season each ball cost 30c more.

(Central)

Extra-Size Taffeta Petticoats, \$5.50

Black petticoats are of exellent taffeta. The ruffles on the flounces have underlays and the petticoats are cut gen-(Central)

Two-Piece Pajamas

for Women, \$3

in breezy rooms will like them.

Of strined outing flannel or of

figured flannelet in various colors.

Extra-Size Nightgowns, \$2

Striped outing flannel night-

gowns in extra sizes are cut full.

Some are made with collars, others without,

(Central)

Those who sleep outdoors or

Center Aisle Opportunities Half Price for Jolly House Dresses at \$2.25

These house dresses are astenishing at this small cost. Women who ike to be well dessed in the kitchen and around the house can lock forward with pleasure to wearing them. Eight different styles in gingham or chambray in all sorts of been cluding h'ue, tan, pink, yel'ow and Pla'n colors or plaids Some have chamisettes or organ'ie collars and short or long sleeves. Sizes 36 to 46.

Splendid Tub Dresses for Junior Girls \$1, \$3, \$5.75

Dresses that you would expect to pay quite a bit more for. \$1 for pink, blue or tan gingham dresses with snowy pique collar and cuffs and a generous sash. 6 to 14 years.

\$3 for sturdy, good looking little middy dresses. The cade blue pleated skirts are atta hed to white blouses with blue collars, cuffs and emblem on the sleere

Cuaranteed fast color, 8 to 14 years. At \$5,75, charming shirtweist dresses with green, blue or brown

pleated chamb ay slirts with reachable watto a prouses. The skirts and waists are buttered together and the waists are delightfully smocked in color. 6 to 16 years,

Women's Georgette Crepe Blouses, \$1.90 Sizes are sor ewhat broken but there is every size from 36 to 46 in the group. Most of them are half price. First nink or white, a great many trimmed with lace, others nicely embroidered.

Hot-Water Bottles Less Than Half Price, 65c and 85c

If absolutely perfect those bett'es would be more than double, auce they have eight blisters or are not entirely perfect in mould-The maker saves there spealled "sample" for us. Made of good red rubber and guaranteed to be satisfactory. Every home should have several. Every try one on a cold night?

Glittering Crystal Necklaces, 65c Cut crystal ones in imitation emerald, sapphire, tourmaline and

Just 75 Good-Looking Skirts, \$3.75 They are all-weal values in a red and black check. Made with slet neckets and nicely belted. Regularly they would be several

White Sale Nightgowns, \$1.50

High or Low Yeck Ones Ouite an array of stries, the less neck ones or slip-over styles soft white or pink batiste, many quite lacy.

The burk neck growns are of firm white muslin with embroidery

Delightful Silk Chemises, \$2.25 to \$3.85

Simn'e tailored styles, some with dainty hand embroidery, others trimme! with Georgette crere and lace. Gleaming satin or crere de chine, usually in de icate flesh rink, but sometimes in white, too. They are irresistible.

Aprons. 38c

Good ones, too. Black-and-white figured percale with two pockets a deep with all around or snowy white lawn with hemstitched ruffle al' around.