

DR. KEEN HONORED AS FAMED SURGEON

Noted Men of Business, Arts, Sciences, Pay Tribute to Pioneer of Profession

RECEIVES BUST OF SELF

Men noted in business, professional and social life paid glowing tribute to William Williams Keen, "field marshal of American surgery," at the Bellevue-Stratford last night.

Six hundred guests at the dinner. They came from every part of the United States to honor the man who has devoted sixty years to the advancement of science, the gathering in honor of Dr. Keen's eighty-fourth birthday.

It was not only the leaders in the world of medicine and surgery who paid tribute to Dr. Keen, but "big" men from the fields of art and science and letters joined. There were leaders of business and industry, philosophers and poets and men known in the military world.

History of Surgery Told
The addresses were not merely tributes to Dr. Keen, or a review of his exceedingly rich and useful life and activities. Nor was the veteran surgeon's response a mere expression of gratitude. The speeches were a summary of the history of the development of medicine and surgery, not only in America, but in the world.

But there also were tangible manifestations of the high esteem in which Dr. Keen is held.
A life-size bronze bust of himself, showing him in the uniform of a lieutenant colonel in the medical corps, which he wore in the world war, fashioned by Samuel Murray, noted Philadelphia sculptor, was presented in his honor by the medical, scientific and civic organizations of this and other cities. The address of presentation was delivered by Dr. William Taylor, president of the College of Physicians.

Famed Persons Send Letters
Moreover, a collection of laudatory letters from eminent men and women of the world over and excerpts of his Civil and World War records, bound in three handsome volumes, was offered him.
The speech of presentation in that case was made by Major General Merritt W. Ireland, surgeon general of the United States army, who was one of Dr. Keen's students when he occupied the chair of surgery in Jefferson Medical College.

The speakers were the Rev. Dr. W. H. P. Faunce, president of Brown University, Dr. Keen's alma mater, from which he was graduated in 1859; Dr. William M. Welch, of Johns Hopkins University; Dr. J. Chalmers Da Costa, Dr. Keen's successor as professor of surgery in Jefferson Medical College, and Dr. J. H. H. Williams, former United States ambassador to Germany, who has been mentioned as a cabinet possibility. Dr. William Duffield Robinson, chairman of the committee which arranged the affair, introduced Dr. George de Schweinitz as toastmaster.
Dr. de Schweinitz read letters and telegrams from Viscount Bryce, Elihu Root, Charles Evans Hughes and others.

Wills Probated Today

Among the wills probated at City Hall today were those of Albert Moore, 921 North Fifteenth street, \$9800; Mary Lipper, Frankford avenue and Norris street, \$4600; Mary Lang, 2137 North Twenty-first street, \$5000; Philip J. Dougherty, 5230 Vine street, \$4000. Inventories filed included those of William G. Brown, \$57,333.09; Clara A. Schall, \$5033.69; William H. Hill, \$17,071.75; Michael J. Mar, \$31,123.38; Henry Fell, \$335,347.65. Letters of administration were granted the estates of Samuel Thompson, 2546 North Stanley street, for \$6000, and Max Hamberg, 1014 North Franklin street, for \$5000.

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NARBERTH HAS HOLD-UP

Bag-Snatcher Puta Place Into Metropolitan Class
Narberth experienced its first hold-up last night when a thief attacked Mrs. Ethel E. Price in front of her home, Narberth and Price avenues, and wrenched her handbag from her. The thief fled, easily outdistancing his victim, who pursued him for a block, calling for help.

The hold-up occurred at 6:15 p. m., at an hour when crowds of commuters are homeward bound from Narberth station. The man followed Mrs. Price from the station, apparently not noticing her. As she crossed the street he crossed also, and when she quickened her pace, he suddenly sprang at her, snatching the bag.

John L. Moyer Dies Suddenly
John L. Moyer, fifty years old, of Stratford, Pa., died of heart failure last night at his home, one hour and a half after walking in the door, apparently in the best of health. Funeral services will be held at his home at 1:30 Monday, with private interment in Northwood Cemetery, Downingtown. Born in Downingtown, Mr. Moyer was educated in Philadelphia, later becoming associated with the Philadelphia Steam Heating Co. He is survived by his widow.

Named to Harvard Committee
George F. Tyler, of Elkins Park, a graduate of the class of 1904 of Harvard, and former department commander of the American Legion, has been chosen to serve on a committee created to assist in solving the financial problems of that university. Sixty-two Harvard men from all over the country have been selected by the president of the Associated Harvard Clubs to serve on this committee on service, headed by G. Cook Kimball.

LEGION POSTS HERE PLANNING CHANGES

Constitutional Committee to Discuss New By-Laws of County Board

VETERANS TO GET COLORS

A readjusting of the city for the purposes of administration of the American Legion through the Philadelphia county committee has been proposed to the constitutional committee, with support of important state officers of the world war veterans' organization.

This committee will meet Saturday to discuss changes in the constitution and by-laws of the county committee. There will be no-viceable changes because the state constitution prescribes the duties and functions of this committee definitely. The county organization is accorded advisory power, so that it will be competent to meet emergencies that may arise.

George A. Turner Post 146 expects to be the recipient this month of a stand of colors. This announcement was made today by Arthur Lamartin, the finance officer and county representative.
Oscar S. Gruber Post 152 will start off its Legion year tonight with an entertainment at 130 North Fifteenth street. Motion pictures have been obtained through the efforts of Frank Mastin, the entertainment officer. H. M. Baker is the post commander. Prince-Forbes Post 7 met last evening at

the Kingsessing Recreation Center. The women's auxiliary will give a dance at the Recreation Center January 25. A valentine subscription dance is planned for February 14, and as this is the first big dance of the new year it is expected to bring a large attendance. A minstrel show is also on the state for the early spring.
Today the post will attend the funeral services of E. C. Cabell from his late residence, 1812 Conestoga street. The body has just been returned from France.
At the annual meeting of Howard C. McCall Post 20, American Legion, on Monday last the following officers were elected for the year 1921: Commander, Joseph B. McCall, Jr.; vice commander, C. Brewster Rhodes; adjutant, Harry V. Ryder; finance officer, William J. Lambert; historian, John B. Smucker, Jr.; sergeant-at-arms, Robert Hoakine, and members of county committee, George S. Stewart, Jr., and Robert M. Gantner.

THE DAMROSCH CONCERT

Rachmaninoff Arouses Great Enthusiasm in His Own Second Concerto
Symphony in D major, Brahms
Concerto in G minor, Liszt
Sergei Rachmaninoff, Rachmaninoff
Rhapsody, "Tristan and Isolde", Wagner
Gustav Tintner, conductor
Fire Music from "The Valkyrie"

A capacity house greeted the New York Symphony Orchestra in the third concert of the season at the Academy of Music last evening, the soloist being Sergei Rachmaninoff, who played his Concerto No. 2, the one in C minor. As is always the case with Mr. Damrosch the program was interesting and the various numbers strongly contrasted.

The concert began with the Brahms Symphony in D major No. 2, of which Mr. Damrosch gave a rather slumberous, though perfectly safe and sane reading. He used great variation of the

tempi in the first movement, not all of which was indicated by the composer, with the result that the dreamy poetic movement, which depends for its appeal upon a poetic interpretation rather than upon tonal or harmonic charm, was made to sound rather jerky. The slow movement and the delightful scherzo were both taken by the conductor more according to tradition and sounded much smoother, the best orchestral playing of the evening being done on these two movements.
But it was Mr. Rachmaninoff who scored the evening's triumph in his C minor concerto. He has played the composition here before, but has never appeared with any orchestra to better advantage than last evening. All three

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of the Rachmaninoff piano concertos have most impressive beginnings, the B minor perhaps more so than the others. The orchestration is heavy throughout and required the immense tone with which Mr. Rachmaninoff possesses to make the solo instrument heard through the mass of orchestral color, which while heavy is always effective and strongly contrasted in the choice of the solo orchestral instruments to the piano tone. The first movement is a superb piece of writing and was played as it was composed, in the heroic style. The second movement is long and introspective, and somehow seems to have a personal touch to it more than the other movements. The closing movement is a

lively allegro scherzando. All are in radically different moods of thought and each was played in the manner demanded by the movement. The performance was a splendid bit of artistry and the soloist was recalled many times at the close. Mr. Damrosch, always a fine accompanist, gave the orchestral accompaniment with discretion and faultless taste.

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The program closed with an arrangement of Wagner's song, "Tramontane" for violin and orchestra, the solo part being well played by Gustav Tintner, the concertmaster, and the Fire Music from the "Valkyrie."

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Huge collar and cuffs. 36 inches long.

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36-inch. Deep shawl collar and bell cuffs of natural raccoon.

Muffs, \$16.50 to \$35
Fox and wolf in taupe, brown and black.

Sealine Dolman, \$149.75
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