

DREAMLAND ADVENTURES

Organ at 9, 11 and 4:50
Closes at Noon

WANAMAKER'S

DOWN STAIRS STORE

WANAMAKER'S

WEATHER
Cloudy

New Frocks! Spring Frocks! In an Amazing Sale Tomorrow In Wanamaker's Down Stairs Store—Prices Start \$5, \$7.75



20 Different Styles at \$10.75

Wool velours, embroidered in wool or silk.
Eton frocks with blue, brown or green checked skirts, accordion pleated, and little blue serge jackets trimmed with checked material.
Navy serge, embroidered or trimmed with braid.

Fine Beaded Georgette Crepe Frocks \$16.50

Very elaborate dresses, showing black beads, iridescent beads and steel beads, and handsome enough to wear anywhere. All are made over silk foundations. Among them are some sample dresses which are exceptionally fine.

Mignonette dresses, in navy and black, are also \$16.50.

Extra-Size Dresses, \$15 and \$23.50

Navy and black dresses of charmeuse and Georgette are made in a half dozen pretty ways. Sizes range from 42½ to 52.

You'll want to be here early tomorrow morning, for frocks like these will take wings!

It doesn't seem possible that such delightful frocks can be had for such small sums, all ready to slip into and to wear.

But here they are, hundreds of them, as fresh and charming as Spring herself.

Best of all is the lowness of the prices. We don't remember better values, even years ago, when times were normal. These dresses are all marked

A Third to a Half Less

which is even more remarkable when you consider that most of these are Spring dresses, embodying new materials, new fashions, new colorings.

\$5

Navy or brown silvertone dresses, embroidered with contrasting wool.

Silvertone frocks, in green, brown or navy, are trimmed with pleated frills of plain velour; the scalloped skirts are embroidered with wool.

\$7.75

Wool jersey dresses in navy, brown and reindeer are made with long chemise bodices and are embroidered with wool.

\$12.75

Wool jersey dresses in Copenhagen, navy or brown are embroidered with self-tone or contrasting silk, often with a gird of gold.

\$13.50

Navy blue tricot dresses in blouse or straight-line models with gay, colorful sashes, collars and cuffs of tricolette.

\$14.75

New panel dresses of navy tricot and wool velour over satin foundations. They're embroidered in wool or crystal beads.

\$18.75

A special group of black crepe de chine dresses for mourning wear at this price. Blue tricot dresses are made on unusual lines. Some beaded or braided and some embroidered with blue and gold.

\$35

Taupe and navy blue taffeta dresses are trimmed with pleated frills of taupe Georgette.

Navy blue taffeta dresses have gathered panels at the sides. Each panel has six taffeta ruffles on a ground of jade green Georgette.



Charming New Dresses in Springtime Mood, \$25

Black or brown lace and black tulle dresses for informal dances are made over foundations of tulle or charmeuse.

Rustling taffetas are ruffled or trimmed with eyelet embroidery.

Crepes de chine, canton crepes and fine tricotines are beautifully embroidered in colors or silver thread and many have handsome sashes.

Navy blues, blacks and silver gray among them.

Handsome Sample Dresses, \$39

Typical Spring frocks of the better sort. You would expect to find them in exclusive small shops at twice or three times this sum.

Tricotines are wonderfully embroidered or beaded. Taffetas, Canton crepes and Georgettes are very elaborately embroidered and touched with beads.

Imagine a frock of navy taffeta with elaborate eyelet embroidery made over a foundation of dull rose.

Gray, robins-egg blue, navy, beige, henna and japonica red are some of the fashionable colorings.

"The Winter Birds"
By DADDY

CHAPTER V
The Camp of the Tramps

PEGGY and Billy, with the half-frozen parakeets and the two tricot dresses, went on in the wintry storm to find Mr. and Mrs. Rollo Canary. They looked for them anxiously over the snow, but they looked until they were blinking and shouting until they were hoarse. They couldn't find the lost canaries. "They have perished! No birds could live in such a cold storm as this," sobbed the parakeets, snuggling up to sobble the parakeets' coats. "We were each other under Billy's coat. We were each other nothing to leave our nice warm sun-room and PEGGY, although they were getting very tired and very cold, went on struggling on through the snow. At last they saw smoke rising among the trees ahead of them. "Hurry to it," said the parakeets. "It is a fire!" They ran on, but the smoke near which the smoke was rising. Billy held Peggy back. "This fire will not last, it is a trap," he whispered. "Maybe it is the camp of tramps. Let's creep up quietly and take a look." So they crept up quietly and took a look and as soon as they had done so they were glad they had been cautious. For it was, indeed, the camp of tramps. The fire was built in front of a simple shelter, such as boy scouts make in the woods, and in the lean-to were three burly, ragged men. Peggy and Billy peeked at them from behind a tree, and to their surprise saw that the men each held a bird in his hand. The birds were Mr. and Mrs. Rollo Canary. "Oh, the canaries are safe," whispered Peggy. "Let us creep away so the tramps will not see us." "Let us keep close," whispered Billy, for he had heard what one tramp was saying to the others. "I think these birds would taste good if we had a little of them." "That's a good idea," said a second tramp. "No, it would be a shame to eat such pretty song birds," said the third tramp, who was younger than the others and did not look so rough. "Let us keep them here in our camp, and have them cheer us up with their singing." "I don't like to have something cheer me up in this storm," grunted the first tramp. "Sing, birds! Sing nicely, and, please, in the most pleasant way that you can." The tramp held up Rollo Canary, but when Rollo Canary tried to sing he could get only a few hoarse notes. He had caught cold and couldn't sing any better than a catfish. "Mrs. Canary, sing a little for us," said the second tramp. She just coughed and wheezed until the tramp who held her grew angry. "Well, if you can't sing, you can sing!" he cried, grabbing up a sharp stick on which to lean over the fire. That seemed about to be the finish of Rollo Canary and his pretty little wife, but just then the tramp who held Mrs. Canary got an idea. "That's a good idea," he said, and he had come straight from Billy's hand. "Sing, birds! Sing in the most pleasant way that you can." "Oh, the canaries are safe," whispered Billy. "Let us creep away so the tramps will not see us." "Let us keep close," whispered Billy, for he had heard what one tramp was saying to the others. "I think these birds would taste good if we had a little of them." "That's a good idea," said a second tramp. "No, it would be a shame to eat such pretty song birds," said the third tramp, who was younger than the others and did not look so rough. "Let us keep them here in our camp, and have them cheer us up with their singing." "I don't like to have something cheer me up in this storm," grunted the first tramp. "Sing, birds! Sing nicely, and, please, in the most pleasant way that you can." The tramp held up Rollo Canary, but when Rollo Canary tried to sing he could get only a few hoarse notes. He had caught cold and couldn't sing any better than a catfish. "Mrs. Canary, sing a little for us," said the second tramp. She just coughed and wheezed until the tramp who held her grew angry. "Well, if you can't sing, you can sing!" he cried, grabbing up a sharp stick on which to lean over the fire.

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And do you think the tramps will catch them? Or do you think the tramps will have a trick played on them and get fooled? If you were telling the story what would you have happen in the next chapter?

Adventures With a Purse

HELEN saw these and told me about them. And they sound so nice I thought I'd mention them. If you are interested, you may investigate. Well, anyhow, she said that she saw some awfully pretty combination powder and rouge boxes, gold-finished with all-silk tops, for \$2. They are not only supplied with powder and rouge, and no wonder, at that price. But you know you can buy these little compact cakes of powder and rouge separately for very small cost. Anyhow, if you are coming in town some day soon, stop and see these boxes. They might prove just what you want for a present or a gift, or maybe even for a little present to yourself.

There might be several reasons why you would want one of these book racks. Maybe, like Peter and me, you have every available book space filled, and still have some books left over. Well then, one of these racks will give you an opportunity to add quite a number of new books to your collection. The rack has three shelves, and is, I should say, about thirty-six inches long. In fact it does not look unlike a long narrow stool. The top is a flat piece. This gives an opportunity to put books here with decorative book ends, and for further ornamentation of the book. Underneath are two slanting shelves. Placed against the wall unobtrusively, this rack would be both a useful and an ornamental addition to the living room. It is real mahogany, and costs \$25.

Then Dorothea told me about the lightboxes, and they sound quite nice. They are at one of the shops that has always been noted for its good underwear at low prices. There are a couple of styles—one with square necks nicely finished, and another with bellows effect. They are trimmed with dainty lace and the embroidery, and are particularly nice for "everyday" wear. Their price is \$1.50.

The names of shops address Woman's Page Editor or phone Walnut or Main 3000.

HUMAN CURIOS

A Clown at Ninety

"Once a clown, always a clown," is the saying of the rowdyist ring, and he has proved true in more than a "wired" from the circus, only he has not in the least lost his sense of humor. He could not stay away permanently. In none of the big-top shows, however, in that "Billy" (William Jerome) being a return to spangles and white paint.

Pisher, who has presumably settled down at his home town of Shelbina, Mo., recently received an offer to go out on the road again next spring. He says he wants to do it, providing he feels as "young" men as he does in his "young" days.

"You just can't get away from it," says Billy. "There's something about readers you can't get away from. It's a sort of retirement. I can't analyze the determination to let me know that you are as funny today as you were sixty years ago. I don't know if it is the lure of the ring comes pretty close to being irresistible."

He was only nineteen when I joined him on his circus back in 1841. I had my father wouldn't let me—and we had to make the jumps overland, travel in kind of wagons that could get clean. Dan Rice taught his men to ring and out, but he wouldn't stand for any kind of misconduct. Admissions, of course, were a good deal cheaper than they are now; seats cost twenty-five and thirty-five cents and the class of entertainment at that time was a good deal higher than it is today. I drew \$125 a month for clowning, and you can hardly get a stake-man for that at the present time. But it's a great life, and I'm going back to it if I can.

Monday—An Italian Avenue Lupin.

ALL FURS Half Early Season's Prices

Fox
Fox sets, in taupe and brown, are \$40 to \$62.50.
Japanese cross fox sets are \$37.50.
Fox scarfs, in taupe, brown and black, are \$15 to \$35.
Kit fox animal boas, in taupe and pearl-dyed, are \$11 to \$22.50.

Wolf
Wolf scarfs, in taupe, brown, gray and black, are \$17.50 to \$31.75. A brown wolf scarf at \$20 is sketched.

Wolf sets, in taupe and brown, are \$37.50 to \$60.



One-Skin Animal Boas
Smart little boas of fashionable furs are now \$7.50 to \$25.

\$5 Hats Like Spring Flowers

Fresh and bright and light are they! Many of the lovely silvery grays and warm brown tones that are so becoming. Blues like the skies of April between showers are seen in hats that are entirely of ribbon. Sand color, too. Taffeta, Batavia cloth and light straw braid, by themselves or in combination, form most of the hats, and that argues well for their lightness and comfort!

(Market)

Wonderfully Good Winter Coats At \$12.75, \$16.50, \$18.75, \$22.50 to \$29

All New—All Marked at Half or Less Than Half Early Season Prices

Plenty of good, warm coats of velour, chevriots or silvertone for \$12.75. In reindeer, brown, green or navy, they have cozy shawl collars of kit coney.



(Market)

2400 More Pair of Women's Fashionable High Shoes—\$4.90

(Savings of \$3 to \$4.45)
The last time that we had such shoes at this price they almost all were sold before the end of the day and women have been asking for them ever since!
The shoes are of black or tan leather, lacing high with full wing or straight tips. They have good, welted soles and medium or low heels.

(Cheapest)

2400 Men's Fine Shirts, \$1.55

In the Annual Men's Sale
Shirts made of closely woven 80x80 thread percale. Colors are guaranteed fast. Each shirt is made over Wanamaker standard dimensions, which are famously large and comfortable. Every shirt new, fresh and ready to wear. Plenty of black, blue, brown and white stripes, and some two-tone effects.

This sale brings these thoroughly good shirts at the lowest price of the season. Sizes 14 to 17 in each pattern.

Men's 25c and 50c Neckties Many Half Price
Some all-silk ties at 25c. Most of the 50c ones are all silk. Great variety of styles and colors.

Men's Shoes Special \$4.90
Splendid value, every pair! English last shoes of good dark brown leather with welted soles. (Gallery, Market)

Save \$2 a Pair on These Men's Gloves at \$2.75
Good-looking sensible gloves for chilly weather. Professional men can be sure of keeping their fingers warm and flexible in such gloves. Motorists will find them not only warm but light weight. They are of tan or black leather with seamless knit wool linings and strapped wrists. Good looking as well as warm. (Gallery, Market)

Other "Specials" for Men
Men's shirts specially priced, \$2.35, \$2.85, \$3.50 and \$4.
Men's pajamas and nightshirts, \$1.85, \$2.35.
Men's sweaters, \$3.75 to \$8.50.
Men's mufflers, \$1.50, \$2 and \$3.50.

Center Aisle Opportunities



800 New Pongee Blouses at the Season's Lowest Price, \$2.75

All four styles pictured with their Peter Pan, their two-in-one and roll collars, plain, tucked or with knife-pleated frills. They are made of the Japanese pongee, which is of a rather more becoming shade and has more luster than other imported pongees. Sizes 36 to 46 in each style. This year we have sold thousands of pongee blouses and these are by far the best of any near this price.

Real Spring Hats, \$3.85
Inexpensive affairs that have a great deal of charm and nice color. Taffeta with straw braid, taffeta with pleated crepe de chine, taffeta with flowers. Smart gray hats have embroidered upturned brims and are very popular.

Women's Lined Suede Gloves, \$1.50 \$1.85, \$3
Save \$1 and more on specially purchased suede gloves, all warmly lined for Winter wear. Good ones for motoring and hiking. \$1.50 for gray and tan suede with wool fleece linings; one clasp, sizes 6 and 6½ only. \$1.85 for similar gloves with seamless knit wool linings in all sizes. \$3 a pair for strapped-wrist suede gloves with wool fleece linings. Gray only. These have the closed cuffs which give additional warmth.

More of Those Wonderful House Dresses, \$2.25
Half price and less for the prettiest gingham and chambray frocks that we have had in months at \$2.25. A similar lot sold out in a day last week. Eight different styles, each one more elaborate than is usually expected in house dresses. Some have hand-embroidered organdie collars. Plain colors, plaids, checks and stripes. Three-quarter and long sleeves.

Uncommon Neckwear, 50c and \$1
Third to half less for fresh new collars and sets to wear with Winter and Spring frocks.
\$1 for charming vestees of embroidered nets with Valenciennes frills or collar and cuff sets of imitation Venise lace.
50c for collars of embroidered organdie or lace, embroidered net with laces. Among them are the interesting diminutive collars of lace, and also collar and cuff sets of plain white pique.

Three Groups of White Sale Corsets \$1, \$1.50, \$2
1000 corsets at \$1—four excellent models.
1000 corsets at \$1.50—three or four models.
1000 corsets at \$2—about half dozen models.
Styles for all types of figures from the slight to average stout. Of pink or white coutil or broche.

Bandeaux, 25c
Fine white basket weave material with tape shoulder straps; open-front or open-back style.

Bandeaux and Brassieres, 50c
1500 new ones in pink or white, plain or lace trimmed.

White Sale Satin Chemises, \$2.25, \$3
More of these beautiful satin "step-ins" which were here the first day of the sale and sold out almost at once, priced \$3. Crepe de chine and satin chemises with ribbon shoulder straps and quantities of lace at \$2.25.

White Sale Satin Bodices, \$1.50
Heavy lustrous satin in black, navy and brown to wear under the new hemstitched and otherwise transparent frocks.

Boys' Shoes Special at \$2.90 and \$4.90
Those at \$2.90 are of black or tan leather, cut Blucher, with wide toes. Sizes 10 to 13.
The \$4.90 shoes are sturdy Winter shoes of black and tan leathers, with soles that are doubly thick. Wide, comfortable toes. Sizes 1 to 5½.
(Gallery, Market)

165 Boys' All-Wool Suits at \$12.75
Mothers, fathers and boys big enough to earn their own clothes can save \$5 or more on standard Wanamaker suits freshly taken from our own fine stocks.
Four different Norfolk styles with inverted or box-pleated backs and plain or fancy fronts. Brown, gray and greenish mixtures—each all-wool by actual chemical test.
Coats are lined with mohair. Knickers are also fully lined. All pockets are faced with the woolen material. Each seam is taped so it will not pull out. All seams are silk sewn.
In every way these suits are the good, substantial, late-style clothes which well-dressed boys want.
They will go fast at \$12.75. Sizes for 8 to 18 year boys.
(Gallery, Market)