

SUNNY DUCROW

By HENRY ST. JOHN COOPER

THIS STARTS THE STORY

Elizabeth Ann Ducrow, known as Sunny, tells Bert Jackson that she intends to make something of herself in a motorway some day. They both work in a pickle factory. Sunny lives with her parents in a mean street. Her father is a day in the country and having no money, as the country and having no money, as the country and having no money...

AND HERE IT CONTINUES

"WHAT do you mean?" Johnson asked Sunny. "Surely you haven't got the money?" "The money? What I have got, bar some pounds, Bert is going to lend me that, and I'd love to be a partner. I would! When I'm a partner, I'll stick the business where I use it, and I'll stick the labels on the pots and long ago! Lawd, what they'll say! Bill and the rest, when they see the new name go up when the Ducrow name is gone!"

CHAPTER XXIX

The Old Friends

"Swank!" Sunny said. "I dare say it is Bert. I ain't pretending with you more than I am with myself. (Oh! If I ain't all swank, either!)" She paused. "I wouldn't have liked the old show to stir up and Bill and the rest, when they see the new name go up when the Ducrow name is gone!"

"But they are good lot, the best lot in the world," Sunny had said. "They ain't to be my friends and they are my friends, Bert. I'm one of them when I am with them, and I'm always with them that with me, Bert. I'm going to try and get on, I'm working hard to get on. Time was—not so very long ago—when I was a partner. But, whatever happened, I'm not going to lose sight of old friends, only I know, dear, they ain't our friends, and you mightn't care for them."

THE GUMPS—Popular Mrs. Gump

By Sidney Smith

Comic strip 'THE GUMPS' by Sidney Smith. Panel 1: Mrs. Gump invites Sunny to afternoon tea. Panel 2: Mrs. Gump admires Sunny's dress. Panel 3: Mrs. Gump says Sunny is a wonderful woman. Panel 4: Mrs. Gump says Sunny is a wonderful woman. Panel 5: Mrs. Gump says Sunny is a wonderful woman.

SOMEBODY'S STENOG—Have You a Little Secret Under Your Hat?

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Comic strip 'SOMEBODY'S STENOG' by Hayward. Panel 1: A woman looks at a man. Panel 2: A man looks at a woman. Panel 3: A man looks at a woman. Panel 4: A man looks at a woman. Panel 5: A man looks at a woman.

The Young Lady Across the Way

THE ICICLE WEIGHED MORE THAN JIMMY

By FONTAINE FOX

SCHOOL DAYS

By DWIG

Comic strip 'THE ICICLE WEIGHED MORE THAN JIMMY' by Fontaine Fox. Panel 1: A woman looks at a man. Panel 2: A man looks at a woman. Panel 3: A man looks at a woman. Panel 4: A man looks at a woman. Panel 5: A man looks at a woman.

PETEY—The Great Crime Wave

By C. A. Voight

Comic strip 'PETEY' by C. A. Voight. Panel 1: A man looks at a woman. Panel 2: A man looks at a woman. Panel 3: A man looks at a woman. Panel 4: A man looks at a woman. Panel 5: A man looks at a woman.

THE CLANCY KIDS—Another Proof of the Missing Link

By Percy L. Crosby

Comic strip 'THE CLANCY KIDS' by Percy L. Crosby. Panel 1: A woman looks at a man. Panel 2: A man looks at a woman. Panel 3: A man looks at a woman. Panel 4: A man looks at a woman. Panel 5: A man looks at a woman.