

TODAY'S MYSTERY STORY
By PHILIP FRANCIS NOWLAN

Yesterday's Mystery Solution
IN THE case of "The Missing Symp- tom," the glass was but a blind. The murderer, had put there to make it appear that Mrs. Jayson had committed suicide. She had committed the crime earlier in the evening and placed the glass on the floor near the dead woman's hand at that time or at the instant when she "discovered" the body, prob- ably the latter, for Mrs. Jayson had been dead five hours, and the few drops of the poison in the glass would have evaporated in that time.

How did the shot come— From the Water
THE shot that killed Blake Bevan had come from the river. There were no witnesses to the fact. Yet when they ran out the motor launch, with its

powerful little searchlight, and swept the water with its rays, they found the surface innocent of any craft or swim- mer.

It was one of the most mysterious crimes Harvey Hunt had ever been called upon to solve. There was but one man upon whom even suspicion of en- mity toward Bevan could be centered. But this man was one of the ten on the river bank a couple of hundred feet be- low Bevan's dock, and the shot had come from the middle of the river di- rectly opposite this dock.

Bevan, who was something of an oarsman, had gone down to the dock from his bungalow to launch his skiff for his nightly pull up the river and back.

The men on the dock below had been watching him, and traced his move- ments by the flash lamp he carried. Bevan had proceeded straight to the head of the slanting runway on which his skiff was tied, had switched off his light and apparently had loosened the rope. Then, as they heard the splash of the skiff slipping into the water, the flame had stilled the darkness close down to the water's surface out in the middle of the river, and Bevan, with a weird, gurgling cry, had fallen heavily.

Three of the men, with presence of mind, had launched the motorboat at once and turned on the searchlight. The others had run to where Bevan lay with a bullet through his chest. He died in his effort to speak as they reached him.

For clues Harvey Hunt had little. The bullet contained no suggestion. It was fired evidently from a rifle, but from what side there was no way of telling. The most thorough search of the men with the searchlight in the launch was fruitless.

At first Hunt was inclined to think that perhaps the ten were mistaken in

their judgment that the shot had been fired from the middle of the river and that it had been fired from the opposite bank. But he found several persons who had been on the opposite shore at the time of the murder, and they also averred that the shot had come from the middle of the stream. One point was puzzling. Bevan was showing no light when the murderer had fired.

Ralked in his search for illuminating clues, Hunt turned his consideration to Merle Johnson, the one man who might have had a motive, but who was in the group of ten men who saw the flash of the rifle from the shore.

Johnson's enmity seemed to date from the time Bevan had refused to back him financially in completing an improve- ment on existing types of electric mo- tors which he wanted to patent. John- son was not a popular man, principally on account of his vindictive tempera- ment, for otherwise he was attractive, a good talker and the possessor of a bril- liant wit. He virtually had forced him- self on the other nine members of a little local glee club, knowing that they were going to hold their rehearsal down by the water, though he had not sought their society much before, and was him- self not a singer.

The more Harvey Hunt thought it over, the more convinced he became that Johnson had a purpose in being with them that night, and gradually there developed in his mind a theoretical ex-

planation of the crime, which later was completely verified.

What was this theory, and where did Harvey Hunt first search for its verifi- cation?
The answer will appear tomorrow. (Copyright, 1929, by Public Ledger Co.)

THE DOLORES RECITAL
Young Soprano Makes Good Impres- sion in a Diversified Program
Miss Dolores, who is well known as a lyric soprano in Philadelphia, gave a charming recital in Witherspoon Hall last evening in which she employed six languages. The recital was under the

supervision of the Society for the Es- tablishment of University Teaching and was well attended.

Miss Dolores began with a group of English songs, followed by three in German, all gems, Schumann's wonder- ful "Widmung" or "Dedication," as it is usually known, and two exquisite songs of Schubert and Kuhn. Then came three in French and next a group of four in English and one, the popular "Rachek," in Hebrew. The program closed with five songs sung in Russian and in the native costume. This last group, which was as effectively done as anything Miss Dolores sang during the evening, was composed of two folk- songs, one song of Gurilove and two by Tchaikowsky.

While Miss Dolores is usually known as a soprano, her voice verges strongly upon the mezzo-soprano, both in range

and color. And hence is of especial warmth in the middle and lower regis- ters. While not large in volume, it is ample for the average auditorium and is of excellent quality. But it was in the sincerity of her art and in a certain charm of rendition that the singer made her greatest impression. In addi- tion Miss Dolores is to be congratulated

on the beauty of her program. Every- thing on it was decidedly worth, while and some of the lesser known numbers were of great beauty. Two of the songs were by Philadelphia composers, Nicholas Dobby and Mrs. Maurits Lee- son, and both proved to be among the most attractive in an unusually fine program.

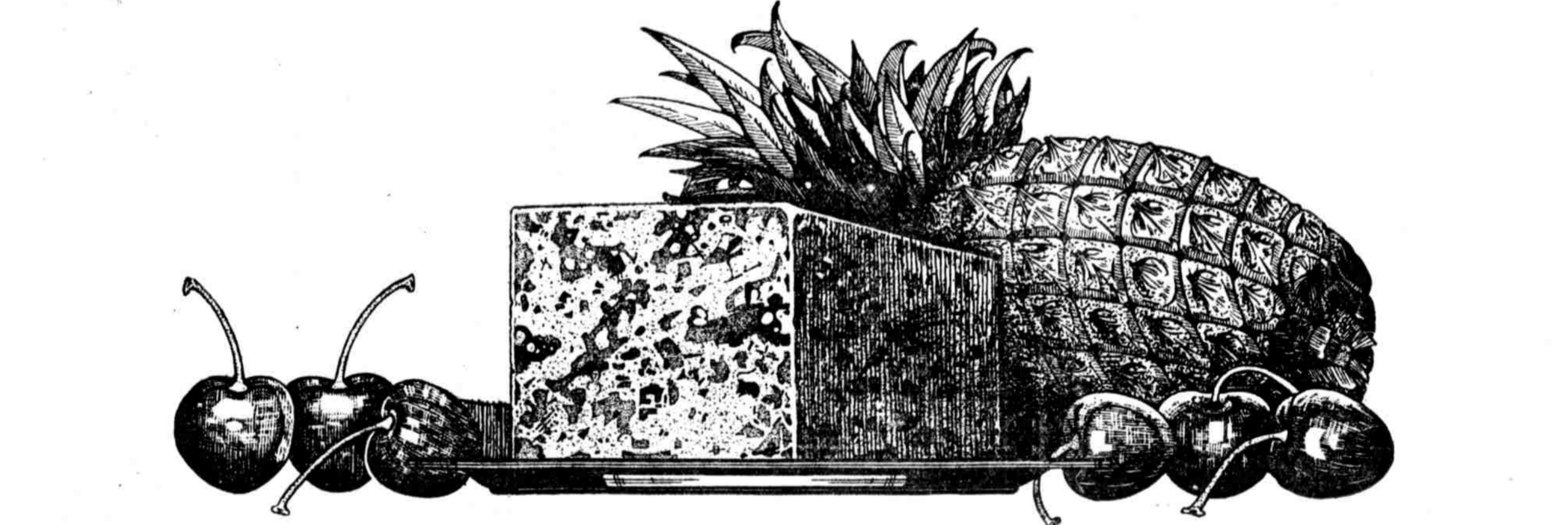
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