

HARVARD CAN'T NUMBER FOOTBALL PLAYERS NEEDS THEM ALL FOR TELEPHONE SYSTEM

EARL HARTMAN STOPS MITCHELL AT OLYMPIA, GIVING J. WEINSTEIN DECISION OVER CHARLEY RUSSO

By ROBERT W. MAXWELL Sports Editor, Evening Public Ledger

JAKE WEINSTEIN scored a decisive victory over Charley Russo at the Olympia last night. For four rounds it was a grand but uneven battle and Referee Elin Brennan was so impressed that he blew the whistle, called it a night's work, stopped the bout and told the gladiators to do a Swanee river, which is another way of telling them to go far—FAR—away. They bowed out of the ring to make way for the next performance.

Mr. Weinstein was highly elated over the victory and congratulated himself effusively. Not so with Mr. Russo. He was sad and disconsolate. But this was perfectly proper. Had he felt any other way, the cops would have been suspicious.

Before we go any further with this, allow us to state that both Mr. Weinstein and Mr. Russo battled by proxy last night. They were keenly interested in the fight, but of one very best fighter, could take no victor and used Terry Mitchell to swing the padded fist. Charley swung a towel and stood up, under punishment.

Mr. Weinstein also is a manager. He watched the box office while his brother, entitled Earl Hartman, Olympic champion, does the boxing. Mr. Weinstein, he is known, was the person who brought Eddie O'Keefe back. He brought him so far back that Eddie lost his boxing gloves. Therefore, he picked an Hartman.

MR. WEINSTEIN was in a peculiar frame of mind Monday. The victory made a terrible hit with him and now he believes he has had his last chance in boxing. Mitchell's position will look back to him.

Patsy Cline Fools Joe Jackson THERE was plenty of excitement at the show, but it came when least expected. The boys themselves were very pale and nervous, but the spectators had an opportunity to gaze upon a combat not seen in the ring.

Joe Jackson, the boy who wants a sweater of whiskers on each side of the face, battled Patsy Cline, who once was a top-notch performer. Jackson had his whiskers shaved by several lengths and it seemed only a question of time before Patsy blazed the canvas, when the trouble began.

The fourth round ended with both boys looking in a daze. The referee, who had been watching the fight, bell clanged, but neither heard it. They forgot they were not paid to fight during the intermission and kept at it. Seconds, referees, innocent bystanders and others tried to separate the combatants, but failed.

Suddenly they broke away and Jackson dropped to the floor, writhing with pain.

PHILS WITHDRAW FROM BIG DEAL Pirates, Braves, Reds and Giants Plan Four-Cornered Trade

New York, Jan. 12.—Charles A. Robinson, owner of the New York Giants, has returned from the baseball meeting at Chicago and admits that a four-cornered deal is a possibility which may be made in the near future.

Baseball Happenings

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Other Bouts Go the Limit

THERE were other bouts on the bill, but they were not so popular because they lasted the limit. In one number, a pair of new ones, entitled Red Allen and Leo Dillon, were introduced. The guys gave a perfect imitation of two middleweights who had outgrown the bantam class.

Allen and Dillon battled each other for six rounds. Lots of work was done. In fact, they were in a place that was never before seen in the ring.

Conway and Williamson Do Well FRANKIE CONWAY and Max Williamson put up a good head in the sand and really deserved the win.

Oh, Yes! the Windup! IN EVERY show there is a windup. Some stuff last night. The star act was an exhibition of the "Macy Act of Self-Defense" by Johnny Tillman. Johnny proved to a audience that it was possible to stay in the same ring for eight rounds with a hard puncher, Louie Bogash.

Miss Shareless' Goal in Extra Period Defeats New York at Ice Hockey

Philadelphia's twentieth annual automobile show at the Commercial Museum Building, Thirty-fourth street, below Spruce, where it will be in progress throughout the present week from 10 a. m. to 11 p. m., is now in full swing and more than measures up to the extravagant predictions made for it.

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Auto Show Crowds Interested in Sales

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Corley C. C. Administers 2 Defeats

The Corley Catholic club of South Philadelphia pulled out a trap last Sunday by defeating the "St. Rita's" and "St. George's" debating clubs.

Baker May Be Traded

New York, Jan. 12.—Details of the New York Yankees say they know nothing of the report that "Home Run" Baker, who ran a farm last season, is to be traded to the Boston Red Sox.

Legion Backs Boxing Bill

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RECORD-BREAKING NOT PROBABLE ON TRACKS

Reconsider Phrase When You Look Over Records, Some Cinder Marks Have Stood for Twenty Years and Still Look Good

By GRA. TLAND RICE

WHILE in the act of looking forward to the big year that awaits sports it might be just as well to reconsider that phrase, "record breaking," which has been so often applied.

Record breaking from the viewpoint of general interest, possibly, but hardly so from the standpoint of breaking records.

Here are a few targets, world record targets, that ambitious athletes can aim at:

100-yard dash: 9.3-5 seconds—D. J. Kelly, Spokane, Wash. (H. P. Drew), 1906.

One-mile run: 4 minutes 12.3-5 seconds—Norman Taber, Cambridge, 1915.

High jump: 6 feet 7.5-10 inches—E. Reeson, Berkeley, 1914.

Broad jump: 24 feet 11.3 inches—Pat O'Connor, Ireland, 1901.

Shot put: 51 feet—Ralph Rose, San Francisco, 1909.

Hammer throw: 180 feet 0.3 inches—J. Ryan, New York, 1913.

Quite a Layout

THESE few, among many others, form quite a layout for any ambitious record hunters who may leap lightly to the assault.

Pat O'Connor's broad jump record has stood the test longer than any other.

Pat must have had some kangaroo blood in his veins, for he cleared more ground in that flying jump twenty years ago than any one has ever cleared since.

A record that has lasted twenty years in the face of such subsequent competition is nothing short of phenomenal.

If Pat could have remained in the air a half breath longer he would have reached the 25-foot mark, a mark no jumper has ever attained.

Only one or two have ever passed 24 feet; 23 feet 6 inches was quite good enough to win the Olympic jump last year.

Flying Feet

DAN KELLY, Howard Drew and Norman Taber have also given the elect something to think over.

Kelly put away his 9.3-5 dash for the 100 yards fifteen years ago. He tied this mark eight years later, but the human greyhound who can peel off 100 yards in 9.2-5 seconds hasn't yet appeared.

It may be that some day some sprinter will be fast enough to send his feet 100 yards in 9 seconds flat, but that day will be more than a month or two away.

Taber's record, a great one, might be broken. A mile run in 4 minutes 10 seconds is not beyond all possibility.

Only a combination of stamina and speed in unusual quantities will produce any such turn, but it is closer to probability than Pat O'Connor's daring leap.

The High Jump Record

REACHING 6 feet 8 inches for the high jump has so far baffled the best talent in the game.

George Horine lifted his frame 6 feet 7 inches a good many years ago, and this stood until Brown added 5.16 of an inch. Both records were made in the lighter atmosphere of the 1921 Olympics.

A high jump that passes 6 feet 7 inches is going after altitude. Six feet

INDIA SENDS CHALLENGE

Will Enter Davis Cup Competition for First Time

India is to be among the challenging nations for the Davis Cup, now on its way back to this country from Australia.

Two weeks ago it was Spain that sent in a challenge for the international mug and India is the second country to enter the tennis lists for the first time.

There is a chance, of course, that the Indian players may never reach the United States this year, for they may meet one of the other nations in a preliminary match abroad and be defeated.

It is more likely, however, that the draw will bring India and one of the other nations together on American courts and then we will have our lighter competition of seeing these dark-skinned men in action with a racket.

EVERY issue of Vanity Fair is a knock-out to those ancient intellectuals with Mid-Victorian ideas as to what a proper magazine should be.

PRECEDENT? Convention? They're waste-basket words—when an issue of Vanity Fair goes to press. It's what the brilliant writers of the day are saying—what the cleverest of the artists are drawing—what the foremost dramatists are producing—what the famous dancers, satirists, singers and sportsmen are doing, thinking, and quarreling over—that puts the punch in the

February

VANITY FAIR

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In This Issue:

Heywood Brown writes a wonderful article on Carpenter and Dempsey, while Walter Lippman, H. L. Mencken, Floyd Dell, St. John Ervine and Hugh Walpole contribute unusual articles, reviews and appreciations.

Full-page portraits of Cecile Sorel, Marilyn Miller and other celebrities of the stage and screen. A page of famous Greenwich Villagers, three pages of satirical drawings, and variegated sketches, photographs and comment on art, literature, the theatre, and the world at large.

Thomas Burke begins another series of his famous Limehouse sketches, temperamental new lodgers occupy Vanity Fair's Hall of Fame, Simeon Strunsky writes of Intellectuals and Highbrows, and Giovanni Papini—very unhappy over something or other!—writes about Souls. Then, just to round out one of the best numbers of the year, there's the auction bridge refuge, twenty-four models of the very newest cars and four pages of clothes for the well dressed man.

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