EVENING PUBLIC LEDGER-PHILADELPHIA, MONDAY, JANUARY 17, 1921

DREAMLAND

seemed as a woods. free, open woods. But they were not

either. Even as she watched the boy he stumbled and fell into a drift, and so tired was he that instead of rising to his feet he just lay there in the snow. "Oh! Oh, perhaps he is dying of the cold like travelers in the Alps," cried Pergy, and she ran out to help him. "My gractious. Billy, what were you doing out in this awful storm?" asked Pergy. Next Complete Novelette-"That Awful Furniture

Capitalizing a Love for Music Capitalizing a Love for Music Those who regard art solely for its own sake and maintain that it should never be lowered to a sordidly com-mercial level frequently make the as-sertion that our business life of today stifles the finer instincts and makes it, impossible for an artist to be suc-cessful unless he always has one eye on the pay envelope. But Miss Mary E. Vogt, of Philadelphia, has proved the falsity of this assertion. Music, to her, is not only an inexhaustible source of satisfaction, but the means by which she has raised her department-store salary from \$3 a week to-well, a figure which is a good many times this amount. Loving music as she always has, it Pessy. "I was rescuing our Birdland friends," declared Billy. "Do I hear them sing-ing". Billy listened eagerly to the trill-ing and warbling of the canaries and parakeets and thrush.

where a state of the set of the s a bird voice, and out hopped

chirped a bird voice, and Blue Jay. "Whoo! Whoo! Maybe we are!" heoted a louder voice and from under Billy's coat came Judge Owl, closely followed by Junco Snowbird and Perky

Sparrow. "Get out! Get out! You don't be-long here!" screamed the canaries and parakests and thrush. Blue Jay cocked his head on one side at this rude greet-mar, and stared up at the house birds. "Chee! Chee! Why don't you get out pourseives if you think the getting out is mod," he cried. "I like this nice, warm , and I'm going to stay here."

Now what do you think is going

is a good many times this amount. Loving music as she always has, it was only natural that Mins Vogt should ask to be placed in the sheet music de-partment of the Wanamaker store when she commenced her store experience at the age of ten years—this being before the child labor laws were enacted. Even then, however, little Miss Vogt brought to her work an innate interest and aln-cere enthusiasm which caused her rapid advancement while, outside of the store hours, she amused herself by studying music and specializing in organ practice. One of the leading organists in Phila-Do you think Billy and the birds will to go back into the storm, or do canaries, parakeets and thrush? you were telling this story, what d you have happen in the next chap-

The Husband for Jane By WILLIAM B. COWLES

"I've permission from McEiwell to gunder and give the new electric drills th and blues and pale lavenders-a veritable

and blues and pale lavenders—a veritable kingdom for a tiny prince or princess. And then through the Mother Goose toom and the Noah's Ark room, and the oldier room! Each is completely fur-toon inshed with everything that a small heart could desire. I think I liked best the Noah's Ark room with lifs funny little painted chairs, with queer rounded backs, each painted with an animal. And the curtains were of red and white

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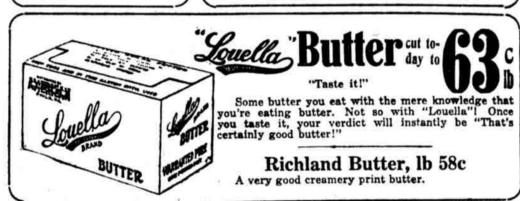
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"Asco" Cornstarch, pkg 7e "Asco" Peanut Butter, lb 21c A very nutritious and appetizing spread-just fresh apples, pure sugar and spice. "Asco" Mustard.....jar 12c "Asco" Flour, 12-lb. bag 70c N. B. C. Soda Biscuit 1 17c "Asco" Bluing.....bot 7c "Asco" Ammonia...pkg 9c "Asco"W.D. Vinegar,bot 12c Our regular price on these, the best soda biscuits baked. "Asco" Cider Vinegar, 16c Rich Creamy Cheese, 1b 33c



Wanamaker's **Down Stairs Store** No End of Pretty New Frocks \$10.75, \$12, \$13.50, \$15 to \$25

What astonishingly pretty things you'll find in the Down Stairs Store!

Frocks of serge or tricotine, of velour or silvertone, of crepe de chine, Georgette crepe and Spring-like taffeta.

They're new and fresh and have a most engaging air of youth and cheerfulness about them.

(Market)

Best of all, their prices are very low.

Interesting Choosing

at \$15

ored wool or silk. Skirts often show deep

bands of embroidery reaching above the

beaded, pleated or embroidered in silk.

enees. Eton models among them.

Tricotines are gaily embroidered in col-

Taffetas and crepe de chine dresses in

WANAMAKER'S

Serge Dresses \$10.75 and \$12

WANAMAKER'S

A dress with a pleated skirt is prettily stitched in bright blue.

Another is beaded and several pretty styles are embroidered in colored wool. \$12 dresses are braided and cut on

straight lines with a cord girdle marking the waistline of each. Sizes 36 to 44.

Tricotine Dresses \$13.50

Smart little dresses with long straight ines and dresses with blouse bodices trimmed with soutache.

Gay sashes, collars and cuffs of bright tricolette add a delightful touch.

> **Tricotine With Bugle Beads** \$25

These charming dresses are in navy blue, embroidered with black bugle beads and small colored beads, and are piped with gold or henna soutache braid. New and quite unusual.

Beautiful Georgette Crepe Frocks, \$32.50

Every woman needs at least one dress of this type in her wardrobe-it can be worn Others are trimmed with black silk braid. on innumerable occasions.

New frocks in navy, black or brown are Copenhagen, brown, navy and black are made over charmeuse and handsomely beaded.



 DREAMLAND ADVENTURES

 BY DADDY

 The Winter Birds" By DADDY

 The Winter Birds" By DADDY

 CHAFTER I Test Rescues a Travelar

 PEGGY was visiting with friends who to be granted in the country. The friends may to pregry mas the sun-room. This was to pregry mas the sun-room. This was to pregry and the iter of the friends may have all a bout a splashing formation to be granted in the country. The friends may have all a bout a splashing formation to be granted in the country. The friends may have all a bout a splashing formation to be granted in the country. The friends may have all a bout a splashing formation to be granted in the country. The friends may have all a bout a splashing formation to be granted in the country. The friends may have all a bout a splashing formation to be granted in the country. The friends may have all a bout a splashing formation to be granted in the country. The friends may have all a bout a splashing formation to be granted in the country. The friends may have all a bout a splashing formation to be granted in the country. The friends may have all a bout a splashing formation the splast weep precess made the splash read a bas their exers and noses and a fast, the chilly blasts sweep may and safe. The the stand formation the count in the formation the shifts for a splashing formation the shifts for a splashing formation the shifts for a splashing formation down there's the formation the shifts for a splashing formation the shifts for a splashifts formation the shifts for a splashifts formation the shifts for a splashifts formation formation the shifts for a shift shift, the formation the shifts for a splashifts formation the shifts for a splashifts formation the shifts for a splashifts fo

ber ears drain in der ears again out in it seemed as if she were again out in it she were again out in gridiand, as abe soon learned. They were house birds in cages—Mr. and Mra. Tom Parmet of fresh air as the emergency ventilating fans got in their work, June and Larry, whom she had found withcut difficulty, made their way to the shaft and safety.
Matther to be free! We want to first and safety.
We want to be free! We want to first and safety.
We want to be free! We want to first and safety.
We want to be the birds were singing.
Matther the birds were sering fooliah the birds were very fooliah the birds were wind roar out there, you'd be frozen stiff in a minute!"
Thes willout a score diagues and having a way through the birds wouldn't like it there.
We was sure the birds wouldn't like it there.
We was sure the birds wouldn't like it there.
We was sure the birds wouldn't like it there.
We was sure the birds wouldn't like it there.
We was sure the birds wouldn't like it there.
We was sure the birds wouldn't like it there.
We was sure the birds wouldn't like it there.
We was sure the birds wouldn't like it there.
We was sure the birds wouldn't like it there.
We was sure the birds wouldn't like to be withered the boy the sure took a cave-in of the mine and there wouldney in the dire boy here.
We was sure the birds wouldn't like it there.
We was sure the birds wouldn't like to be out there fighting with him, and and there wouldney there as a she watched the boy here.
We was sure the birds wouldn't like it there.
We was sure the birds wouldn't like to be was sure the birds wouldn't like to be sure there birds wouldn't like to be there.
We was sure the birds wouldn't like to be

the trouble of lynching him." "It was always you, really, Larry." June told her husband on their wedding day, "only it took a cave-in of the mine and the disgrace of your—your rival, to make me see it !"

Making More Money

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