MITCHELL DOESN'T MIND LOSING TO BENNY LEONARD—SEE HOW RICHIE IS WITH THAT $20,000

"COME ON AN' FIGHT," GASPS BENNY, SAVING HIS TITLE AND BREATH TO LATER STOP STURDY MITCHELL

By ROBERT W. MAXWELL
Sports Editor Evening Public Ledger

New York, Jan. 15.

CHAMPIONSHIPS have been won by hefty wallops to vulnerable spots on and about the chin and body, others have changed hands on a referee's decision, but it is seldom that a championship, tottering and reeling and about to fall into the hands of another, is saved by the power of speech, which is slang for the gift of gab.

Last night, before a packed arena in Madison Square Garden, Benny Leonard talked Richie Mitchell out of the lightweight championship of the world. He made a speech which had no continuity; short, ungrammatical sentences were used, and Mitchell, instead of tearing in and trying to land a finishing punch, stood still and listened.

Leonard, who had been knocked down for a count of nine, was able to weather the storm until the bell clanged. It was in the first round.

Benny won in the sixth, when Referee Haukop stopped the battle to save the western boy from further punishment. The champion won by a technical knockout, but he never would have had a chance had he not used his active brain in the first. It was quick thinking—something which characterizes the work of a titleholder.

It was one of the most thrilling and sensational bouts seen here or any place else in many a day. Leonard did not have an easy time of it. He was in danger until the sixth round started and then the tide turned. The crowd was in an uproar from the start and received full value for the $170,000 or more which flowed into the box office for the triple benefit—Leonard, Mitchell and devastated France.

It must have been a relief to Leonard when the bout ended after one minute and fifty-five seconds of the sixth round. The champion jumped at his opponent and landed a right flush on the jaw.

Mitchell dropped for the count of nine. Benny jabbed to the face and body and followed with another right to the jaw, which sent Richie reeling into a neutral corner. Another right hook to the head dropped Mitchell again, but he came up for more punishment.

Mitchell was a pitiable sight. His right eye was closed, his face was streaked with blood and his knees were trembling. Huddled in the corner, held up by the ropes on either side, he covered his face as Leonard rained a volley of lefts and rights to the head and body. Richie started to fall and reached out to grab the ropes with his right hand.

Richie fell. Referee Hankop started to count and at the count of four he tried to arise. His knees gave way under him and he fell back again. By what looked like a superhuman effort he was on his feet before the ten seconds were tolled off, but stood against the ropes in a helpless condition.

There was a look of bewilderment on his face as he stood there swaying, with his arms dangling at his sides. First Leonard thought it was a trick and stepped back. Then he walked in, calmly measured his man for the final blow, only to have the referee jump between them, wave him away and lead Mitchell to his corner.

* * *

IT WAS a fitting ending for the battle. Mitchell was beaten—there was no doubt about it—and another punch might have injured him seriously.

Loser Put Up Great Battle

MITCHELL put up a great battle. He surprised every one, and for a time looked like a certain winner. In the first, when he was talked out of what looked like a knockout, he missed the title by one second. In the second he had the champion wobbly, and in the third Leonard would have fallen to the floor had he not grabbed Mitchell to hold himself up.

It is an unusual sight to see Leonard on the floor taking the count and shaking his head to clear his befuddled brain, but that is what happened last night. And the knockdown came when least expected—in fact when it looked as if the battle was over, with Mitchell on his back taking the final count.

Funny how one wallop will change the complexion of a fight! Benny started in full of confidence, while Mitchell was visibly nervous. His right glove covered his jaw and he started out to put up a purely defensive battle. He closely watched Benny's right hand, but neglected to pay attention to the left. The champion had a kick in either hand and proved it.

After feinting a couple of seconds Leonard bluffed with his right and suddenly hooked his left to the jaw. The blow was high and closed Mitchell's right eye. He dropped for the count of three and arose, despite the frantic appeals of his seconds to take the limit.

Leonard was smiling, and when Richie arose he shot his right to the jaw, which sent Mitchell down, this time for the count of four. A left to the face and a right to the head landed in quick succession and the westerner dropped a third time. He landed on his back, tried to arise, fell back and barely was able to get on his feet before the count of ten. He looked like a beaten man and the crowd started to leave.

Benny was smiling, cool and unruffled. His hair, which had been carefully brushed back, was not even touched, and Mitchell had not landed a telling blow. The champion was much pleased and anxious to end things as soon as possible.

Mitchell pawed out with his left and Leonard, still smiling, stepped back. He had his man at his mercy and one more blow would complete his night's work. The blow landed; it almost blew the whistle for Leonard; but the champion did not land it.

Mitchell, taking one last desperate chance, swung his left. It wasn't a scientific punch; there was nothing about it that marked the clever boxer. Starting it from the floor, he swished it through the air with every ounce of his strength behind it. The swing landed flush on Leonard's jaw and the champion went down like a shot.

He was all but out. Like a bolt from the blue it came and the spectators were stunned. A strange silence hovered over the garden for an instant and then pandemonium broke loose. A championship was about to change hands, and the imperial crowd was quick to welcome the victor with cheers and acclaim.

* * *

BUT Benny had other ideas. When he went down his first words when the referee approached to count were:

"Keep him away! Keep him off!"

Halted Haukop Three Seconds

THIS united Haukop for at least three seconds, and he then started to tolle off the seconds. This hasn't happened to Leonard for many years.

The champion, resting on one knee, shaking his head and then waving to his startled seconds that he was all right, took the full time allowed him by the referee. He was in a dangerous condition, for the blow, in addition to being unexpected, was a hard one. One more such would finish him.

Mitchell advanced. His confidence had been restored and he became the pursuer instead of the punished. His left shot out like a rapier and landed flush on Benny's nose. Then the champion began to talk.

"Come on an' fight," he gasped, as he motioned Richie to come to him with his hands. "Let's make this good," he continued, as he backed away, with Mitchell pursuing him. "Heard you had a wicked wallop. Let's see what you got. Come on an' fight and quit stalling. If you don't you'll go down again. What's the matter?"

Mitchell listened to every word and by that time Benny had recovered enough to do some jabbing, execute some footwork, clinch and last the round.

No wonder the spectators were in a frenzy. First, Mitchell went down three times and looked like a certain loser, when he suddenly turned the battle in his favor and had the coveted championship almost in his grasp. It certainly looked bad for Leonard.

Benny still was groggy when the second round began, but kept up a constant flow of chatter. Richie's right eye was almost closed and he kept his right glove covering his jaw. He was taking no chances. Benny jabbed feebly to the injured eye and then attempted a left hook to the head. Mitchell stepped in and shot a hard right to the jaw which staggered the champion. Once more it looked as if the title was about to change hands, but Leonard clinched and wrestled until his head cleared.

Benny was careful after this. He resorted to clever footwork to avoid the rushes of his foe and got away with it. His defense was superb and did not open up until just before the bell. Then he landed a right and left to Mitchell's head.

At this time the crowd was shouting itself hoarse. Mitchell was getting better and Leonard still was in bad shape.

Mitchell's damaged eye and his bruised face did not present a pretty picture when the third round began, but he carried himself like a champion. There was an air of supreme confidence in every move and he started out as if he were fighting a preliminary set-up. He evidently had forgotten the three knock-downs in the first, but remembered the fragile jaw which stopped hefty wallops in the first and second. Benny tried to be cautious, but his full strength had not yet been restored.

Benny sent a left hook to the head and once more Mitchell countered with a right. This time the champion almost went the voyage. The blow struck him coming down, that is, it was a sort of an overhead hook. Had it struck the chin there would have been another champion today. However, the blow was high, landing on the cheek bone.

* * *

LEONARD'S knee sagged, there was a glassy stare in his eyes as he pitched forward. Mitchell was in front of him trying to hit him again and Benny grabbed him. He held on until separated by the referee, and then started to use his left to keep Richie away. He was successful in this and at the end of the round was in fair shape.

It Was a Narrow Escape

THAT was a narrow escape for the champion, and in the fourth, heeding the advice of Billy Gibson, changed his style of battle. No longer did he try for a knockout. He was careful and clever.

Mitchell's eye was getting worse and he peeked at that injured optic. Richie's lightning left kept pumping away at Benny's face and the battle was fought at long range. Once both tried right swings at the same time and both missed. Mitchell also missed several wicked rights aimed at the jaw.

Leonard started to win the battle in the fifth. He kept jabbing Richie's injured eye and blocked every lead made by the westerner. The champion had fully recovered and was boxing in his oldtime form. Mitchell was getting weak from his exertions, but Benny did not take advantage of it. He had respect for the western boy's right. Mitchell landed a straight left which sent Leonard's head back just as the gong sounded.

Then came the sixth. Leonard jumped out of his corner and like a whirlwind carried the fight to Mitchell. Richie could not block the blows and went down. After rising he went down again, and before he could recover the third wallop went home.

Mitchell was beaten. He gave everything he had and fought as long as he was able. He could see with only one eye, his face was bruised and battered, his body racked with pain, but he was game to the end. He was on his feet when the battle ended. Only a game guy could do that.

He was led to his corner, where his seconds tearfully worked over him. He was in a daze and did not recover for some minutes. Then his gloves were taken off and Leonard walked over to congratulate him.

Ring Lardner, who sat next to us during the performance, sighed as Mitchell left the ring.

* * *

"HE ISN'T such an unlucky gent, after all," he said as he scrutinized the bruised face and disguised optic. "When Richie goes to sleep tonight he only has to close one eye."

Pete Popular Again

OVER here the boys are orating about the unexpected outcome of the Pete Herman-Jimmy Wilde affair on Thursday night. The former champion was not considered seriously and was expected to kiss the canvas early in the battle. But, as somebody once remarked, you never can tell what will happen in boxing.

Herman's victory was as much of a surprise as the showing made by Bill Brennan against Dempsey a short time ago. The little Italian, like Bill, was considered a set-up. But set-ups sometimes refuse to set. Those who watched Pete lose his title to Joe Lynch now claim the Italian had an off night. A week ago they said he was a lion. This opinion sometimes changes in the fistic game.

Pete will leave for America tomorrow, and there is no reason in the world why he shouldn't be given another chance against Lynch. Joe will have six months to make up his mind, but after that it will be a case of fighting or giving up the championship belt.

The victory over Wilde was a great achievement. Jimmy is a great little battler. He proved it over here in many bouts. He is clever, can hit with either hand and has scored many knockouts. Over in England he proved to be the best flyweight that country ever produced and became so good that he was forced to step out of his class to keep busy. He was outweighed by Herman, but this is nothing new. Jimmy has been outweighed in most of his battles.

There will be lots of excitement in the bantam class when Herman returns. Pete will be a bigger drawing card than ever before because he has done something that only one other boxer has been able to do—knock out Jimmy Wilde.

* * *

ENGLAND accepted the defeat of its idol the same as the American sports world took the knockout of John L. Sullivan. The natives couldn't believe it.

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AND THEN HE TOOK UP GOLF

AUTO SHOW OPENS ITS DOORS TONIGHT

Annual Display Ready for Public at Commercial Museum, 34th and Spruce

By SPICK HALL

Although a lot of speed was required to get this year's automobile show ready for the opening tonight, those in charge "put on high" and today everything is in readiness. At 7 o'clock this evening the doors of the Commercial Museum, Thirty-fourth street below Spruce, will be thrown open and the automobile public will have a chance to see one of the greatest treats in the history of motordom. This year's exhibition is the twenty-first show held in Philadelphia. As usual it is being conducted by the Philadelphia Automobile Trade Association, which, despite rather poor business conditions throughout the country, has a show that has never been equaled here.

In point of numbers and lavishness in the display of cars, this year outstrips 1920, which was thought to have been the acme of manufacturers' efforts to combine luxury with speed and efficiency in motorcars.

There are eighty different makes of cars at the Commercial Museum, thirteen of which are new entries for Philadelphia's show. This exhibition, with the exception of the display of accessories, will be fully equal to the show which comes to a close tonight in New York.

In order to accommodate the big demand for display the floor space given for the show had to be increased by one-fourth, making a total of 125,000 square feet. The increase in the gorgeousness of the decorations has kept pace with the development in size.

Everything possible has been done to make the interior of the big building the dernier cri in attractiveness. Add to this the wonderful decorative effects that the exhibitors have brought out and the result is virtually artistic perfection.

There will be no program this year as in the past. The management believes that for an automobile show a program is as far behind the times as a car without a selfstarter. For the information of the thousands of visitors, guides will be stationed at various points on the floor to direct visitors. These guides will distribute floor maps which will greatly facilitate the finding of any particular booth desired.

Brinton's Third Regiment Band will play both afternoon and evening. Louis C. Block, chairman of the show committee and president of the Philadelphia Automobile Trade Association, has charge of the exhibition. He has been ably assisted by Harry B. Harper, J. F. Gomery, A. E. Maltby, R. W. Cook, J. H. Fassitt, James Sweeten and L. S. Bowers.

Scraps About Scrappers

Local fistic fans are keenly interested in the bouts at the National A. C. tonight. In the windup Johnny Mealey will endeavor to topple Joe Tiplitz from his high pedestal. Both boxers are hard hitters, and it is expected it will be decided in a decisive manner.

In the semiwind-up, Young Tom Sharkey, the bantamweight, will strive to put a step to the winning streak of Danny Kramer, who recently came to this city from Boston. Kramer's most recent victory was scored over Dave Astey, whom he knocked out in one round. The rest of the card reads: Kid Wagner vs. Harry (Kid) Stewart, Eddie Flynn vs. Flinkley Kauffman and Whitey Burke vs. Young Monroe.

Joe Tiplitz, who boxes Johnny Mealey at the National tonight, will leave for Boston, where he will meet Jimmy Fitzpatrick in a twelve-round decision go.

Two of the foremost contenders for the crown of Jack Britton are carded for the wind-up at the Olympia on Monday night. Leo Bogash, of Bridgeport, and Johnnie Tillman, of Minneapolis. Tillman has met Britton on several occasions and Bogash's name was flashed on the fistic screen several months ago, when he beat Britton flooring him several times.

Lew Tendler boxes Willie Jackson in Milwaukee on January 26, and reports from that locality say there is unprecedented interest being exhibited in the match.

A welterweight bout attracting attention as the semiwind-up at the Olympia on Monday night, when Irish Patsy Cline meets Joe Jackson, the local Italian. The other numbers are Red Allen vs. Leo Dillon, Maxie Williamson vs. Frankie Conway and Terry Mitchell vs. Earl Hartman.

Jack Perry and Frankie Jerome mingle in a ten-round bout at Fall River, Mass., on Monday night. Perry is anxious to meet Danny Kramer here. He claims he can defeat Danny.

Johnny Kelly, local middleweight, put away Johnnie Mello in the third round at Fall River, Mass., on Monday night. He has been matched to box Frankie Clarke there on January 24.

Charley O'Neil, of Tioga, and Al Miller, of Tidystone, furnish the windup at Lloyd's Theatre at Chester on Monday night. Ray Mader and Walter Rennie swap punches in the semi, and the rest of the card reads: Mickey Morris vs. Frankie Barns, Johnny Howard vs. Battling Johnson and Kid Sunn vs. Jimmy Ryan.

Marcus Williams has rematched Philadelphia Joe Welling and Gus Franchetti for the wind-up at the Auditorium next Tuesday night. The rest of the card is: Semiwind-up, Patsy Hogan, of this city, vs. Knockout Smith, of Memphis, "Frenchy" Clemmeran vs. Johnny Downey, Lew Barger vs. Young Sneezey and Freddie Wagner vs. Phil Ryan. The last two bouts will be of eight rounds each.

Joe Nelson and Hughie Hutchinson are matched to box in the semiwind-up at the National, and the wind-up will feature Young Andy Chaney and Tommy Clarey.

EASY TO BE OFFSIDE IN GAME OF SOCCER

Coach Stewart Cites Instances Which Can Be Avoided If Player Will Think Quickly—Offside in a Corner Kick

By DOUGLAS STEWART
Coach of the University of Pennsylvania Soccer Team, Intercollegiate Champions.

A COMMON offside pass in soccer is in the case of two forwards going down the field to the proximity of the backs, the inside left having the ball and the center forward is keeping him company. The inside left finds himself blocked by the right fullback and in danger of losing the ball; the center forward, sensing a pass, gets round behind the left fullback and puts himself ahead of the inside left, who passes to him.

Too late he notices that the center forward was ahead of him when he passed the ball, therefore a probable goal is ruined by the center forward being offside.

In practically the same play the center forward, having no desire to throw away another goal, waits in front of the left fullback until the inside left has kicked the ball to where the center forward is expected to be. The center, seeing the kick before the back gets round behind the left fullback, connects with the ball and scores a good goal, not only because he was behind the ball when it was last played by the inside left, but he had three opponents between him and their goal line.

He will bring the center forward and inside left into play again. The center, over in the left middle of the field, accompanied by the inside left, has brought the ball down the field. The right fullback immediately puts himself in position to block the center in taking a shot; the inside left runs up and across toward the middle of the field, getting nearer the goal line than the fullback, and the center passes the ball to the inside left, who is immediately blown up for being offside.

The center forward, having an opportunity to get near the opponents' goal again, takes the inside left down the field with him and gives him the ball. The right fullback sets out to block the inside left, and the center forward, seeing the move, lies to the side behind the inside left, but in doing so gets ahead of the left fullback. The inside left passes to the center, which he does properly, because the center forward was behind the ball when it was last played, even though he had less than three opponents between him and the goal.

Goal Disallowed

A case of a player being offside when the ball is returned by the goalkeeper is shown in the following example: Inside left has the ball; centre forward and inside right have followed up. Inside left, having forced back the right fullback, takes a shot at goal. Centre forward and inside right have followed on to positions where they are between the fullbacks and the goal. Centre forward receives the ball off the goalkeeper, but in receiving slips and passes the ball to the inside right, who receives and shoots a goal, which is disallowed because the inside right was offside, not only being ahead of the ball when it was last played, but had less than three opponents between him and the goal.

A case where a good goal was scored by a player who was momentarily in an offside position: The centre forward has received the ball in a position directly in front of the fullbacks. Inside left is up with the centre forward. The center forward shoots the ball from where he received it and the goalkeeper receives and clears. The inside left, however, on seeing the center forward make a shot runs up behind the right fullback and connecting with the ball on the goalkeeper's clearance shoots and scores. The goal is a good one, because the inside left received the ball from an opponent which put him onside.

An example of being offside in a corner kick is described by the following incident: The outside left takes the corner, the center forward is lying just in front of the fullbacks and inside right is lying just off the right goal post. The corner kick being taken, the center forward heads the ball toward the right corner of the goal, which the inside right connects with and puts into the goal. The goal is disallowed because inside right is offside after the corner kick is taken and at the time he plays the ball.

An example of a good goal on a corner kick: Outside left is taking the corner, inside left has maneuvered himself into position behind the left fullback and just beyond the left goal post. The kick is taken and clears the opponents and inside left, connecting with it, shoots a good goal even though he had only the goal keeper in front of him because a player is not offside and is not out of play in a corner kick.

After Throw-in

Here is an instance of how a player can be offside after a throw in from touch: The ball has gone into touch off a defender near the opposite goal line. Outside left to gain every advantage from the throw has picked up the ball and thrown it in and immediately rushed to a position behind the right fullback, where he receives the ball from a player of his own side. He is offside because he was not behind the ball, nor did he have three opponents between him and the goal when the ball was last played by one of his own side. In a case of the same sort, after a very long throw inside left is in position behind the fullbacks and ahead of the ball when it was last played, but connects and scores a good goal because a player is not out of play even though he is in an offside position when a throw in is taken.

This series of examples of off and onside play is sufficient to give the player a very good idea of the application of the rule under various conditions of play, and will show him that the player was offside either because he was not behind the ball when it was last played or did not have the requisite number of opponents nearer their own goal line when the ball was last played by one of his own side.

The next article by Mr. Stewart will deal with the throw-in and the penalty kicks. It will appear Monday.

FOOTBALL CLOSE TO PERFECTION AS 'TIS

Why Experiment on New Rules Now a Success, Asks Rice—Suggests Goal From Touchdown Elimination Since It's No Part of Teamwork

By GRANTLAND RICE

(In line with the dope that he has dropped most of the precious kale he collected last year)

Sooner or later down the way
The whisper comes that all must know,
Whatever be the game they play,
However crimson be their glow:
"The thunder huddles with the snow."
Where all men heed this final call;
You crowned the field—you ruled the show,
But Doc Time pitches shut-out ball.

"He has no weakness," they may say;
He hits them all—the high and low;
Your batting eye held regal sway
Against the onslaughts of the foe;
No slabman fooled you with his throw,
Nor stopped you from your record haul;
You stopped them all, raw blow by blow,
But Doc Time pitches shut-out ball.

So, "Babe," across the gallant fray,
You, who have seen them come and go,
Have seen the piper take his pay
Where each must yield as each might owe.
And as the far tides ebb and flow
Some day you'll see the shadows fall.
You still can hit? We'll grant it so,
But Doc Time pitches shut-out ball.

What of the future? Fast or slow
Your target is the distant wall.
The wallop brings in easy dough,
But Doc Time pitches shut-out ball.

About All Right

"ISN'T football as it now is about all right?" a camp follower asks.

About as close to all right as they can get it.

The forward pass has come in for its usual predding, but for all that the forward pass lifted the game to its present popularity, putting the bean over bulk.

The value of the forward pass hasn't been so much as a direct ground gainer as it has been effective as a threat to scatter the defense. The suggestion to prevent running with a pass after it has been caught isn't worth considering. It would take away one of the most exciting features of the game and would, in addition, be an unjust penalty for any receiver shrewd enough to work his way into the open.

The only change that we have heard of worth considering is that relating to the abolishment of the goal after touchdown. It is a one-man anticlimax that has no value in the way of team play.

Football, as played last fall, was a great game for the player and a great game for the spectator.

Why be in any hurry to experiment with a success?

R. H. H.—Hornsby, Wagner and Zimmerman as league leaders were all right-handed hitters. The American League hasn't had a right-handed leader in fifteen years.

Stars and Pennants

"THESE superstars of baseball," comments F. K. R., "may be all right when it comes to gate receipts, but I can't see them in the team play needed to win pennants. Ty Cobb reached his top stride around 1909 and Detroit hasn't won a pennant since. 'Babe' Ruth lifted balls out of the park all the year, but the Yankees didn't win a pennant. They were beaten by a club that was thinking more of winning games than featuring a star. Ruth can draw in twice as many admissions as Speaker can, but Speaker is worth twice as much as Ruth as a winner of ball games."

Any star that overshadows the rest of the club is, of course, very likely to sour a member with budding ambitions. This is only human nature, as it happens to be. There are also very few stars, such as Speaker, who are also workers for team play and willing cogs in a machine.

Speaker has never asked nor wanted any exceptions made for him. We have never heard that Ruth wanted any, but Speaker's big advantage over Ruth rests in the fact that the former is a natural leader, an inspiration upon the field.

ANOTHER fine ball player almost as valuable as Speaker in the way of winning ball games is Eddie Collins. With Speaker leading, Collins should be ranked second. A combination of Speaker and Collins on one club would be almost unbeatable. They have no burdens to carry in the way of fulfilling expectations except as ballplayers who can hit, field, run bases and use their heads.

WHAT about Ruth as a pennant factor? Any man who can score 100 runs and drive in almost as many more is a big individual help. But just what effect his presence has upon the battle qualities of the others, who may feel most of the crowd is out just to see Ruth hit home runs, is another matter. It is in this respect that Speaker and Collins are of greater help as pennant winners.

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Amateur Sports

The Aquinas basketball team, of South Philadelphia, has not once this year met with a reverse out of eleven starts. The Aquinas team issues a claim to the Catholic Club championship of Philadelphia. It has defeated some of the best first class fives in the city during the course of its victories. These conquests include wins over Mount Carmel C. C., Annunciation C. C., Holy Name C. C., St. Joan of Arc, St. John's and the Franklin Printing Co.

The team is under the leadership of a well known South Philadelphia sportsman, Sid Smith. He has collected some of the best stars in the amateur ranks to peerform on the five. The five lines up with Ramsey and McGuckin, forwards; O'Neill or Hanratty, center; Petey Kilpatrick, McNamee or Smith, guards. With this quintet on the floor representing the Acquinas, the team is harder to beat than some of the professional teams.

The five has on its schedule games with such teams as Corley C. C., St. Patrick C. C., and a return contest with the Holy Name five. Besides these the management has several open dates. First-class traveling fives, willing to travel for reasonable sums, should write Sid Smith, 5553 Greenway avenue.

The Jefferson A. A., of East Greenville, Pa., was defeated in basketball by the Perkiomen Juniors the other evening by the score of 17 to 15.

The Cleveland Juniors, a fourteen-sixteen-year-old five, wishes to schedule games with teams of its age offering reasonable guarantees. Morris Gaim, 624 North Second street.

The Golden Rod Juniors would like to arrange games with fourteen-fifteen-year-old home teams. James McNally, 2441 East Oakdale street.

Blackstone Juniors desires to arrange games with teams either at home or away, ranging in age from twelve to fourteen years old. Sam Schwartz, 1844 South Lawrence street.

Engineers' A. C., a team composed of former college players, would like to hear from all first-class home teams around the city offering reasonable guarantees. L. J. Lagenbaum, 3701 Spruce street, care Beastons.

Suburban B. C. would like to hear from fourteen-fifteen-year-old fives having balls. A. C. Rangnow, 5607 North American street.

The Franklin Printing Co. wants games with first-class teams around the city offering reasonable guarantees. Harry Abrahams, 514 Ludlow street, care Franklin Printing Co., or 2408 South Eighth street.

The Commerce Club, a first-class five, would like to hear from other teams having home floors. J. H. Roebuck, 1238 North Frazier street.

WANTS DECISIONS IN BOXING BOUTS

Representative McBride Hopes to Put Ring Sport on Higher Plane

Pittsburgh, Jan. 15.—Charles J. McBride, member of the Pennsylvania Legislature, who will present a bill to the House legalizing fifteen-round boxing bouts as well as Sunday baseball for amateurs and semiprofessionals in the cities, boroughs and townships of the state, has had wide experience in sports in western Pennsylvania as manager of semiprofessional baseball and football teams. Regarding the fifteen-round bouts he said:

"My idea is to get the boxing game on to the right plane of honesty and decency, the same as baseball and football. I am in favor of the longer bouts to a decision, because there are always disputes after a boxing match as to who was the winner, and my bill calls for a decision by two judges, who, if they can't agree, will turn to the judge for his verdict. I want a commission appointed that will control the finances of the bouts as well as to see that the boxers are in such physical condition as to preclude any possibility of serious injury to them."

Mr. McBride's bill regarding Sunday baseball calls for games to be played between the hours of 2 and 7 p. m., far enough away from all churches as to free the latter from any annoyance.

Al Doty Stopped by Rodgers

Rock Island, Ill., Jan. 15.—Jack Rodgers, local gray, lightweight, won a decisive knockout in the first minute of the first round from Al Doty, Canton welterweight, last night. The referee stopped the bout with Doty helpless on the ropes.

JOE BORRELL BEATEN

Veteran Eddie Revoire Gains Decision in Cambria A. C. Wind-Up

Eddie Revoire, 167 pounds, defeated Joe Borrell, 170 pounds, in the wind-up at the Cambria A. C. last evening. Revoire showed his superiority in five of the eight rounds and got in one of the other three sessions but Borrell any advantage over his veteran opponent.

The third and fourth rounds were particularly distressing for Borrell. He was a target for Revoire's punches, but he managed to weather the storm without getting the count.

In the other bout, Joe Kaiser cuff to Hughie Blair in the fifth round, Willie Ferguson and Joe Lynch fought a fast draw, which proved to be the best bout of the night. Young Terry McGovern knocked out Young Joe Sharkey in the second round and in the opening number Tommy Gorman defeated Tommy Flynn.

OLYMPIA
Broad and Bainbridge
MONDAY EVE., JANUARY 17
EARL Hartman vs. TERRY Mitchell
MAX Williamson vs. FRANKIE Conway
RED ALLEN vs. LEO DILLON
IRISH PATSY CLINE vs. JOE JACKSON
LOUIS BOGASH vs. JOHNNY TILLMAN
Seats on sale now. Hotel Walton buffet, Broad and Locust Sts. Regular prices.

Excellent Opportunity for Business Men to
KEEP PHYSICALLY FIT
BIGGEST GYMNASIUM IN WORLD
S. E. Cor. 15th and Chestnut Sts., Phila.
Madison Square Garden, New York
Flesh Reducing—Body Building
Boxing Taught—No Punishment
PHILA. JACK O'BRIEN
Treatments All Hours, 8 A. M. to 10 P. M.

NATIONAL A. A.
TONIGHT—TONIGHT
WHITEY BURKE vs. YOUNG MONROE
EDDIE FLYNN vs. FLINKEY KAUFFMAN
KID WAGNER vs. KID STEWART
Danny Kramer vs. Tom Sharkey
JOE TIPLITZ vs. JOHNNY MEALEY
TICKETS AT DONAGHY'S, 33 S. 11TH ST.

COLLEGE BASKETBALL TONIGHT
WEIGHTMAN HALL, 8:15 P. M.
PENNSYLVANIA vs. COLUMBIA
Penn Freshmen vs. Germantown High, 7:15 P. M. DANCING AFTER GAME. Reserved seats, $1.50 at Gimbel's and A. A. Office, Franklin Field. Admission, $1.00.

ICE HOCKEY TONIGHT
AT ICE PALACE 45TH AND MARKET STS. GAME STARTS AT 8:15
Quaker City vs. Boston
Mon. Night—Girls' Hockey—Phila. vs. N. Y. Amateur Champions in Special Runs
PUBLIC SKATING AFTER GAMES
Bal., $1.10, $1.65; Amphitheater, $1.65, $2.20

Best Saturday Night Dance
ALL THE LATEST SONG HITS BY WELL-KNOWN SINGERS AT THE
Palm Garden 30th & Market Sts.
Every Evening—$30
Lucky Number Contest Tuesday Night
Dancing Contest Thursday Night—Prize $10

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JANUARY 15 to 22, Inclusive
COMMERCIAL MUSEUM BUILDING
34th St. Below Spruce St.
Open Daily 10 A. M. Till 10:30 P. M.
Music by Brinton's 3rd Regiment N. G. P. Band
Admission, 50 cents and War Tax
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THE PHILADELPHIA AUTOMOBILE TRADE ASSOCIATION