THE PEOPLE'S FORUM

How to Get the Bonus

Letters to the Editor

Reads Editorial in Hospital

to the Editor of the Evening Public Ledger. To the Editor of the Evening Public Ledger: Bir-I took the liberty of clipping from patterday's imme of the Evening Public LEDDER your editorial entitled "The Forgot. LeDders Who Can March No More," and of reading the same at my ward of this hyppital. Needless to say that it was met with the feilings of praise and apprecia-tion which it righty deserves. views by this paper. Communications will not be re-turned unless accompanied by post-age, nor will manuscript be saved.

negatial. For the second secon How to get the Bonus To the Editor of the Evening Public Ledger: SIT-I have been wondering if the shoe is beginning to pinch. I say this because the doughboys are beginning to be heard from again. I say that "Marine" hit the builseye, but the trouble with our fellows is that they go to sleep on the job. We didn't hear anything from them for a long time, but now that a lot of them are out of work up goes the big roar again about the bonus. The average ex-service man, the disabled

especially, is a good natured, tolerant sort of cuss, willing to make the best of a bad of cuss, willing to make the best of a bad bargain and smile casylike. But where are those national promises patriotic editors and people told us we could have any-and people told us we could have any-thing we wanted—ling nothing was too good making monkeys out of the making monkeys out of the Why don't they make this howl at their meetings and give some "rough stuff" to their officers, who are playing politics and making manhava out of the "heroes." while

Thing we wanted—that nothing was too good thing workeys out of the "herces," while the set of the lone of the lone

ward the sky, mark the graves of our brave comrades who gave their lives "that this nation might live." And how they died None but those who struggied and shared with them the sorrows, pain, sufferings and miseries of war can know and under-stand. Where is our national pride, principle ano ratitude? Have we already succeeded in suffice reading with an the dediction in four pa and the disabled men of the recent war? Oh how far from 11! All I can may now is that the position To the Editor of the Evening Public Ledger: Sir-I have read with interest the man letters that have appeared in your paper regarding the deficiency in the education of the young men and women today, especially in reading, writing and spelling. I quite agree with all that is said, and I will so agree

Ob, how far from it! All I can say now is that the position is justified and admired by all ex-service men, wounded veterans recuperating at this heightsi. Also that if the nation believes heightsi. Also the the position in the new of the position to the po et its obligations to the me that it has I who bore arms in its defense. God help the RABINOWITZ. United States. I. S. RABINOWITZ, U. S. P. H. Hospital, No. 42.

Perryville, Md., January 12, 1921. The Raid on Women Gamblers

I think the best example we have of the The Raid on Women, Gambiers To the Editor of the Evening Public Ledger: Sir-It seems to me that the papers this merning have not told the whole truth about the raid on a house in West Philadeiphia, where a number of women were arrested because they were caught gambling. Care-fully reading the story and noting the de-right to enter this private home and carry fit hough a poker game was in progress, unless the dealls that are missing may put another the sease in the incident. I think the best example we have of the deficiency of the public school system today to have today. We do not have today a poet equal to Longfellow. Hoimes, Whittier, Bryant, etc., nor an essayist equal to Em-ster, a brilliant lawyer like Bancroft or Molley. and in all lines where education counts we lack brilliant me in this line. to the Editor of the Evening Public Ledger: There must be a reason for this, and the

them.

the details the incident, I should imagine that if the police in the city had all been equally alert at the same boar each one could have found in his vicin-ity a poker party in progress. In fact, I with the public schools explain to me why could whether in a single club in this city where cards are played they could not have found the same kind of a game going on. At found the same kind of a game going on. At and time of these arrests at my home. five blocks away, myself and a party

WALTER T. CRANE. Philadelphia, January 10, 1921. s were playing poker. We may been playing for the same high it we were playing, and surely the not designate a sum or a certain

Are Teachers Negligent?

To the Editor of the Evening Public Ledger law does not nestenate a built of the benning Public Ledger: street where such playing is not permissible. and I would certainly resent the police en-tering my home to interfere with my private

he or she does not consider that it is a Me Back Again."

Questions Answered

The Lincoln Highway

To the Editor of the Evening Public Ledger: Sir-When was the Lincoln highway started and through how many states does it pass? C. L. D.

No Such Bill to Date

Answers Problem

tering my home to interfere with my private anusement. We have the understanding that, generally peaking, a man's home is his castle, and that he has full privileges in that home as that he has full privileges in that home as that he has full privileges in that home as that he has full privileges in that home as that he has full privileges in that home as that he has full privileges in that home as that he has full privileges in that home as that he has full privileges in that home as the prove the patroimen, merely be-cause they saw several machines outside of this house on Spruce street, had any right to enter it and humiliate the occu-pants. Now if there is more back of the story than has been printed and the police were the incriminals.' If such they were, given, as world be the case whon any kind of the "criminals.' If such they were, given, are squaity guility? Philadelphia, January 10, 1921. Wante Daylight Saying

Wants Daylight Saving the Editor of the Evening Public Ledger: Sir-I will appreciate it very much, and ann sure the majority of your readers iil do likewise. If you will begin an agita-that these pronunciations were wrong, and both of them affirm that they have never as something that the great majority of they heard their teachers correct other pupils who use the same words. to the Editor of the Evening Public Ledger:

they heard their teachers correct other pupils opportunity to work than during last in find that in our so-called grammar er, when we did not have this system, men who are employed during the ind own their own hemes find much dens when they return from their r enployment, but they do not have to be dona when they do not have nated if the teachers would pay a inter more its a conversation of their pupils and point out to them any incorrectness in the tate who seemed to object to this system were the farmers. The only persons in this system were the farmers.

The War Department says that the rea-son such countries are not represented on the Victory medal is because they did not participate actively in the war. Only the names of those countries which actually had Letters to the Editor should be as brief and to the point as possible, avoiding anything that would open a denominational or sectarian discusin the fighting are engra on the medel.

sion. No attention will be paid to anony-mous lefters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omitted. The publication of a letter is not to be taken as an indorsement of its views he this name. **Poems and Songs Desired**

A Browning Poem To the Editor of the Evening Public Ledger:

Sir-Festerday you published a request from Mrs. G. B. Ketcham for a poem con-taining the words, "For thes a whole I've planned," from "Ben Ezra." These words are from the poem "Rabbi ben Ezra." by Robert Browning, the first stanza of which, if I remember correctly, is as follows:

Grow old along with me, The best is yet to be. The last of life for which the first was made. Our times are in His hand. Who saith, "A whole I planned. Youth shows but half: trust God; see all, nor be afraid."

The complete poem is too long for you solumns, but can be found in any of Brown

ing's poetical volumes. GORDON K. STOVER, Philadelphia, January 8, 1921,

Desires Two Songs

To the Editor of the Evening Public Ledger. Sir-I wonder if you or some one of you readers would have the words of two song which I would like very much to secure which I would like very much to secure. One contains these lines: "Oh, bury me not on the lone prairie. Where the wild coystes may how o'er

Calls Educational System Wrong Where the black snake glides and the

wind sports free: Oh, bury me not on the lone prairie." The other is somewhat like this: "Beat the drum lowly and play the fife

and play the dead march as they carry

Take me to the graveyard and place the so

o'sr me, For I'm a poor cowboy and I know I've done wrong." Mrs. F. S. A. Marcus Hook, Pa., January 6, 1921.

Wants "My Lagan Love"

he chool system he acknowledged to me that the whole system was wrong, and his only excuse was that it was impossible for the teachers to do anything, as they had the rules laid down to them by a lot of old fory directors, and were compelled to fol-To the Editor of the Evening Public Ledger. Bir-Can you or any of your readers sup-by me with the words of the song called 'My Lagan Love?'' It was sung by John McCormack. J. J. McS. Philadelphia, January 10, 1921.

We do not have a copy of the poem. may be a copyrighted song, in which even we could not publish words without securi

"How to Cure a Cough"

To the Editor of the Evening Public Ledger Sir-Being a constant reader of you VENING PUBLIC LEDGER, I will apprecate i very much if you can print in the People' Forum a recitation entitled "How to Cur a Cough." DANIEL J. BOYLE, Philadelphia, January 10, 1921.

Mrs. L. O. Foster asks for the words of song or a poem containing the following: "My blood is as Irish as Irish can be, And my heart is in Erin far over the sea."

Sidney Mohr wishes the words of the song. "The Bell in the Lighthouse," and the poem containing the line, "The little feet on golden street will never go ustray."

"C. I. T." asks for the words of the son "Goodby, My Lover, Goodby," a poem en-titled "My Mother's Old Red Shawl," and the poem entitled, "I Know That You Will Call Mark Hark and the states of the

W. S." wishes the song which con

tains these lines; Now I'm growing old and all nature doe

decay. nassa often frowns on me:

'Poor old bones, let him die.' " etc.

The People's Forum will appear daily in the Evening Public Ledger, and also in the Sunday Public Ledger. Letters discussing timely topics will be printed, as well as requested poems, and questions of general interest will be answered.

NEW BOOKS

outline characterization of the lates cations. More extended review will be books worthy of special notice. Fiction

THE HAPPY HIGHWAYS. By Storm John

MYTHS ARE THE PRECIOUS INHERITANCES OF THE RACE

Edwin Arlington Robinson's Treatment of the Tale of Lancelot

and Guinevere Has Given It Significance for the Present

NEW BOOKS FOR ALL READERS

By FELIX E. SCHELLING

SCHERALING University of Fennsylvania and Swinburne, and now again by Mr. Professor of English in the "A ND what are you painting now?" A said Mr. Bounder to his friend, Robinson, and yet ever be new. The power of this great romance of chiv-

the artist. "A portrait of Cleopatra," was the

reply. "A portrait of Cleopatra? Why I thought that that old girl had had her picture taken long ago." "Oh, yes, she was taken and retaken often enough in life; and you may take

this remark in any way you like, Here the artist broke down. What is

the use of trying to explain to a Bounder the immortality of a great subject? How can you get him to see the difference between "getting through" with fractions, both vulgar and proper, once and for all, and the circumstance that one "gets through" with Beethoven never never gets through with Beethoven or the great poets whose works, being art and not knowledge, are permanent, things to live in, not like the sciences, be they great or little, things to pass through. Wherefore to Mr. Bounder the title of Mr. Robinson's book will be a sufficient detriment; for what have Bounders to do with Lancelots or Came-

lots? Their business is with corner lots and job lots.

A MONG the inheritances of this un-deserving race of ours it may well be questioned if there is any one precious. as myths, those stories of old time which come down the ages, gather-ing on the way new artistic beauty in variable form and a novel and deeper significance The power to construct myths is the measure of a people's mentality; for the myth, in religion, tra-brothers of his friend, Gawaine. The dition and song, is the veritable ex-story concludes with the last meeting pression of the race, the voice of the folk. Inferior peoples are mythically tonbury, with Lancelot's renunciation voiceless, or, when they speak, give us crudity. Great peoples have always been vocal in their myths, about which of Mr. Robinson's theme, which is the least important thing is the actual not reduceable thus to its elemental facts out of which they have grown. "facts." The interplay of human emofacts out of which they have grown. Take the splendid myth of the magniti-cence of Solomon, king of kings. The ridor connecting two great empires, to one at least of which he paid tribute; theme, and with it is developed on a omon, it appears to have covered a city lot of some 100 feet by 50 at the most. We shall not inquire into the wisdom of him who took unto himself so many wives. But the myth of Solomon, the wise and magnificent, is a tribute to the patriotism, the imaginative power and poetic ideals of the Hebrew race. ideals and aspirations. So t age of Greece is the "Iliad."

poverty-stricken nistorians are con-strained by "facts" to reconstruct them,

LONDON LIFE

A normality in the "Mort D'Arthur" and the "Chanson de Roland." A NOTHER thing about the myth is and retold is adaptable to all time. Take just this old story of Lancelot, tade once more so heavilfully so di.

TRUE STORIES

Reminiscences of Distinguished 'On Secret Service' Deals With

"GHOSTS" THAT ARE MADE OF MATTER

Report of Observations on the Materializations of a French Medium by a German

Professor Crawford, of Belfast,

reached certain conclusions regarding the physics of levitation by a spiritualistic medium which led him to assert alry to inspire the poets is amazing, the more so as it inspires them in so many different ways. The intricate patterning that a material lever was projected from the body of the medium to a table of Spenser with its underlying allegory and that the table was lifted by this the refined, somewhat colorless but beautiful sentimentalizing of Tennyson; lever. He found that when the table was lifted its weight was added to the the pre-Raphaelite color and sensuous-ness, not always intellectually sustained weight of the medium. He was conthe robust heroic barbaric, Christian heathen mysticism of Wagnerian sagavinced, however, that there was some connection between the medium and the

all these things are the inspiration of the mythology of chivalry which cen-ters in King Arthur. The poets have always been attracted to the subject. spirit world, for the levers would answer questions by rapping on the floor or the wall. "For a heroic poem," said old Ben Jonson, "there is no such ground as King Arthur's fiction." And Milton only gave up this topic for "Paradise Lost"

The investigation into the phen

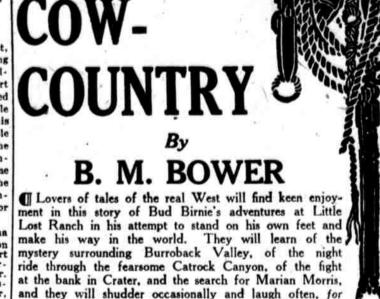
Jonson, "there is no such ground as King Arthur's fiction." And Milton only gave up this topic for "Paradise Lost" after a long entertainment of it. MR. ROBINSON'S "Lancelot" is ja comparatively brief narrative, or perhaps better, a semi-dramatic poem; for most of the story is unfolded in dia-logue of a pecullarly direct and limpid diction, howsoever the thought is at diction, howsoever the thought is at times deep, if not subtle. A swift end remarkably monosyllable blank verse, of great freedom in phrasing, but absoappeared hands and arms and length figures of what looked like hu man beings. Sometimes the manifes

tations were portraits of what looked like paper or some other fabric. A itely metrical, is the fitting medium for this rapid and living discourse. The story deals with the belated discovery, times the fabric on which the portrait appeared were creased as if the fabric had been folded. The materialization was always preceded by the appearance almost forced upon him, by King Ar-thur of the relations of Lancelot and Guinevere, the queen; her rescue from burning at the stake for her unchastity from the mouth or some other part the body of the medium of a white plastic substance that gradually tool by Lancelot, in accomplishing which he is driven, though unknowing, to kill two brothers of his friend, Gawaine. The form and then disappeared. Flash light pho otographs of this substance as it exuded were taken, as well as photo graphs of the figures and pictures into which it shaped itself. Specimens of the substance were secured and sub-jected to microscopic and chemical analysis. It was found to be similar to the thin skin of the mucous mem-brane and it burned with the odor o The interplay of human emotion in Leings swept hither and thither by passions and happenings, alterhorn. The materialized pictures were wet and clammy when touched, and n the light of the analysis made of the substance from which they apparently were formed they were composed of theme, and with it is developed the innate nobility of man, however weak, and the sport of time. Lancelot is a matter.

Baron von Schrenck Notzing has written a large book, in which he re-ports the results of a great number of sittings with Eva, both in Paris and in

sittings with Eva, both in Paris and in Munich. His book is illustrated by more than two hundred reproductions of his photograps. So far as was possible the conditions under which the young woman produced the materiali-zations made fraud difficult. When Madame Bisson was alone with the medium Eva was at times absolutely nude, yet Madame Bisson reported that she saw the plastic substance emerge from the uncovered body and take shape. Baron von Schrenck Notzing discusses the various theories in an attempt to explain the phean attempt to explain the phe-nomena—he regards them as authentic —but they all leave the matter unset-tled. The impression produced on the unprejudiced mind, however, is that the materializations prove nothing about the nows of the dead to manithe materializations prove nothing about the power of the dead to manifest themselves to the living. Indeed some of the pictures that appeared wer reproductions of illustrations in Paris newspapers, others were crayon draw-ings and still others were pictures of living persons. One represented Presi-dent Wilson and another the King of Bulgaria. The skeptic, of course, will say that these pictures were artfully concealed about the person of the me-dium and produced when the condi-tions were favorable for deceiving the onlookers. The book is worthy of the attention of those interested in the henomena of materialization

PHENOMENA OF MATERIALIZATION. contribution to the investigation of diumistic teleplastics. By Baron Schrenck Notaing, oracticing physician Munich. With 225 tilustrations. M York: E. P. Dutton & Co. 115.



Strong

JUST PUBLISHED

this is a typical Bower novel, and that is saying something. Full of the lure of the Sunset Land of Romance, the Bower books are different, because you find in them not only the slpendid sweep of the plains and mountain ranges, the glory of the sunset, the rugged strength and resourcefulness of the men who ride and shoot, but also a gay and rollicking humor as typical of the West as all the other characteristics which lovers of Western novels like to find. That is why Cow-Country," like the other Bower books, will be so popular.

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vidual, magnanimous, yet human. I HAVE no objection to allegorical neetry, if you do not attempt to L poetry, if you do not attempt to interpret the allegory. Indeed, allegory and poetic ideals of the Hebrew race. The glory of the wisdom of Solomon, like the splendor of his temple, has blazed down through the ages; it typifies for reason it is a disappointment, to me us the ancient Hebrew people, not in at least, to learn that, more or less their paltry actualities, but in their goaded to it, Tennyson ideals and aspirations. So the heroic the soft impeachment that So the heroic

Take just this old story of Lancelot, told once more so beautifully, so di-rectly, so novely, by this American poet. Like all true myths, it is of im-perishable material, and as such may be such from feed feed of the story. poet. Like all true myths, it is of im-perishable material, and as such may be sung from Geoffrey of Monmouth and Wace to Tennyson, William Morris ton Robinson. New York: Thomas Seltzer.

finely conceived creation, strong, indi-

once owned "The Idyla age of Greece is the "Iliad," not the "history" of the petty squabbles of a few small chieftains over a stolen thing, allegory quite another. The real woman; and the barbarity, superstition objection to allegory is that it is sig-and sordidness of the middle ages as nificance frozen into a rigidity of application that defeats artistic purpose. Mr. Robinson's poem is profoundly sig-nificant of the great tragedy of our time;

the only persons in this state who seemed object to this system were the farmers, if they find it inconvenient, why not i some method by which they could adopt y hours for their work they want, for y can make their own time, while in the y the people are compelled to go to work the clock. I am sure if several of our therits! measure would take up the matinfluential papers would take up the mat-er they would be able to have suitable legislation passed and their efforts. I am sure, would be appreciated by nine-tenths of their W. L.

Philadelphia, January 9., 1921.

Why is Our Taste Degenerating? the Editor of the Evening Public Ledger: Sir-1 have often wondered why it was hat our theatrical taste has so greatly de-smerated in the last quarter of a century. We rarriv today have the opportunity of to the Editor of the Evening Public Ledger: Sir-Are natives of Porto Rico citizens of eing a teally clever actor or a really first-uss drama, and there must be some reason to this. I have been wondering if the ovies have tended to this end. I can markes nove tended to this end. I can analy belove it. If you ask a theatrical manager, however, why this condition pre-alls, he will tell you that it is the part of he producer and the theatre owner to give he people what they want, and they seem a want the trash that is being doled out to hem. Theat managers any they when they These managers say that when they bring a good actor here with a first-class May, exponsively staged, they do so at a big one in the box office receipts, and that they its not in the business for their health. Unless a change is brought about in some

Inclus passed a bill providing a bonus for S its ex-service men?
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Inclus passed a bill providing a bonus for S its ex-service men?
Inclus passed a bill providing a bonus for S its ex-service passed a bill providing a bonus for S its ex-service as of the passed a bill providing a bonus for service pass and they have been in the settlements on the bolar and "The section of the Blue Laws
Inclus passed a bill providing a bonus for the opportunity of the great mines of theatrageers of the present in the settlements of the strater are almost unknown to the strate mines of theatrageers of the present as part of Pennsylvania.
Inclus passed a bill providing a bonus for the great billing a separate legislature, but continued to recognize the authority of the Governor of Pennsylvania.

The Repeal of the Blue Laws

the Editor of the Evening Public Ledger: Sir-Regarding the repeal of the blue laws. Sin-Rogarding the repeat of the blue laws, subject which seems to be creating con-distribution of a site at this time. I would like to eas: When Thomas Jefferson and his fity-seven associates framed the federal remainstance of the colonial history of the effective of the seventh of the blatory of Amer-ica. They knew that Sunday blue laws had been a securge to the Old World and a Menace to the new, therefore they were very sareful not to copy after any of those gov-riments. They formulated into the fed-stal constitution two great principles-re-line. ution two great principles-resinus and political liberty. One hundred constitution this nation is the greatest

all The framers of the constitution knew that is country would expand, and that when it is a amen inputs to the constitution would and provisions for these were made. The first of these amendments mays that Congress shall make no laws respect-ing the stablishment of religion or pro-libiling the fire, exercise thereof. It is through this freedom of religious opinion that this country has become the paradise country has become the paradise Why, then, return to the dark ages of the

bunberew, rack, stake, headlock and fur-nasar if one lives hore, why not be an fution? American and stand by the federal constition? Anything other with the principle, W. T. ORIOM. ing otherwise is un American

Philadelphin January 7, 1921.

Africa. Africa. Africa. THE TEMPTATIONS OF ST. ANTHONY. New York: Boni & Liveright. A new edition of Gustave Flauber's cele-brated work which contrasts the furies and the sanctities which war cternally and uni-versally for masterdom of the human soul. A fresh addition to the modern library is Lafcadio Hearn's notable translation. KALEEMA. By Marton McClelland. New York: The Century Co. The love story of a siril who sambled with handness. Set amid theatrical sur-noudings. THE ICE FILOT. By Henry Leverage

roundings. THE ICE FILOT. By Henry Leverage. New York: Doubleday, Page & Co. A realistic novel of life in the frozen seas. COW COUNTRY. By E. M. Bower, Bos-ton: Listle, Brown & Co. A typical story of western life by an au-ther who knows if and its people infimitely, and who writes with many a thrill. id and through how many C. L. D. passo? Philadelphia, January 7, 1931. The Lincoln highway is 3323 miles long, extending from New York to San Fran-claco, and passes through eleven states. It was started in 1913, and about one-third of it is completed. the completed. the completed. the completed states is a state of the complete comp

Sectiand Yard in E. THE GREAT PEARL SECRET. By C. N and A. M. Williamson. New York

and A. M. Williamson, New York Doubleday, Pago & Co. A mystery tals of vivid and intriguing threads and people by some interesting and likable folk.

SIF-Are natives of Forto Auto Childran at the United States? CHARLES T. HAINES. Philadelphia, January 7, 1921. Citizenship was bestowed upon "citizens of Porto Rico and certain natives perma-nently residing in said island" by an act which went into effect March 2, 1917. likable folk. THE NEXT CORNER. By Kate Jordan. Boston: Little, Brown & Co. A story of amorous and emotional intrigue with a very curtous feminine personality as the heroine. The plot is full of tension and surprise. There is a decided problem in the story, which the author solves in new fashion story.

THAT AFFAIR AT THE CEDARS. By Le-Thayes, New York: Doubleday, Page & To the Editor of the Evening Public Ledoer: SIN-I enlisted from Illinois as a soldler, residing there at that time. I now live in Philadelphia. Can you tell me whether Il-inois passed a bill providing a bonus for its ex-service men? C. V. L. Philadelphia, January 7, 1921. Co.
 More than a mystery story—a novel o American life with a complex and baffin situation as a central theme.
 SIX SECONDS OF DARKNESS. By Octavu Roy Cohen. New York: Dodd, Msad of Cohen. New York: Dodd, Msad of Cohen. Another missiony yarn by the author

THE UNDERWOOD MYSTERY. By C. Duiton, New York: Dold, Mead & C. A detective story of real thillis and with a new ending.

a new ending. THE BROWN MOTH. By Oscar Graeve. New York: Dodd, Mead & Co. A novel of everyday life in New York. and in particular in the life of an interest-ing heroine.

General

LONDON DAYS. By Arthur Warren, Bos-ton: Little, Brown & Co. The rominiscences of an American jour-nalist. nalist. PRIESTLEY IN AMERICA. By Edgar Fahr Smith. Philadelphia: P Blakiston's

Sinith, Philadelphia: P Blakistor Son & Co. An authoritative account of the America arcer of the sceat chemist over the year 1741-1904, by the provest emeriting of the An authoritative account of the America arcer of the great chomist over the year 1761-1004, by the provest emeritus of the Environment of Pennsylvan a, himmelf a di-inguished chemist. Priceticey was a philos-oher as well as a scientist, and his presen-in the new republic provide vory simulating to its early intellectual life. Dr. Smit writes in his usual informing way, and in graceful style.

Answers Problem To the Editor of the Evening Public Ledger: Sir--In answer to G. Jaquetto's triangle problem, printed January 10, I should like to aubmit this solution, of my own, not recalling the school methods of explanation. Suppose we have a line. "AB" three inches long, joined at right angles to "AC" which must be inside the completed isoscoles triangle. Using "B" as centor, and "BC". "A" as the center, and five inches radius, describe an arc that will out the circle in two points, calling the one nearest to "C" "Z." and the other point "D." "At may possibilities for two isosce-les triangles, but the one, "BCD," is of no use since it does not include point "A." Therefore triangle "BCD" must be the cor-rect one. It is isoscieles, "AC" six inches, and 'AD" five inches. "AB" three inches, "AC" six inches, and 'AD" five inches. "AB" three inches, "AC" six inches, and 'AD" five inches. "AB" three inches, "AC" six inches, and 'AD" five inches. "AB" three inches, "AC" six inches, and 'AD" five inches. "AB" three inches, "AC" six inches, and 'AD" five inches. "AB" three inches, "AC" six inches, and 'AD" five inches. "AB" three inches, "AC" six inches, and 'AD" five inches. "AB" three inches, "AC" six inches, and 'AD" five inches. "AB" three inches, "AC" six inches, and 'AD" five inches. "AB" three inches, "AC" six inches, and 'AD" five inches. "AB" three inches, "AC" six inches, and 'AD" five inches. "AB" three inches, "AC" six inches, and 'AD" five inches. "AB" three inches, "AC" six inches, and 'AD" five inches. "AB" three inches, "AC" six inches, and 'AD" five inches. "AB" three inches. "AB" three inches, "AC" six inches, and 'AD" five inches. "AB" three inches.

Bool & Livericht, S DIARY, New You A new volume in the invaluable Mode Library. It contains the "works" of it https://who.mitedated favorite of Sie Wat-Scott, who mitedated

forms the joining of the three required integ-"AB" three inches, "AC" six inches, and "AD" five inches. The explanation may sound rather com-plex, but it works out very simply on pa-per. Perhaps some one has worked out a simpler one, which I should be stad to see printed. Philadelphia, January 11, 1921. little girl friend and favorite of Sir War Scott, who antedated Darsy Ashford rearly a gentury. She died at the are eight. The Novgato Calendar is very i structive, also wrote, and this is a samp of her precodity. Dr. John Brownes tribu to her is included, and clifford Smoth in written a delightful introduction. THE NEW SUBLIT By Baselook Film St. Philadelphia, January 11, 1921. Why Countries Were Omitted To the Editor of the Evening Public Ledger: Sir—Why don't Cuba and the other small countries that declared war on Germany appear on the Victor/ medal? W. L. V. Philadelphia, January 11, 1921. Written a deliabitui introduction. The Editor of the Evening Public Ledger: Sir—Why don't Cuba and the other small countries that declared war on Germany appear on the Victor/ medal? W. L. V. Philadelphia, January 11, 1921.

Men Who Lived at the Close | Exploits of Various Branches of the Government

of the Last Century

Arthur Warren, who lived in London from 1878 to 1882 and again from 1888 to 1897, during the latter period as correspondent of the Boston Herald, has written a book of reminiscences about the distinguished men and women he knew in the British capital. We wention this not because it is at all mention this, not because it is at all of postal and customs service inspec remarkable for an American newspaper tors.

remarkable for an American newspaper correspondent to write a book-they all do it-but because the book which Mr. Warren has produced is unusually

Mr. Warren has produced is unusually interesting. It is written with an ease and grace which make it pleasant rending and the distinguished men whom Mr. War-ren knew are men of whom Ameri-cans delight to hear. Included among them are Browning, Lord Kelvin, Ten-nyson, Gladstone, Whistler, Henry Drummond, Sir Henry Irving, George Meredith, Parnell and John Stuarf Blackie. Here are two poets, a man of science, a painter, two teachers, a novelist, two statesmen and an actor with some of them Mr. Warren had in-timate personal relations and with others merely the relations which arose out of the practice of his profession. But what he has to say of each is it-luminating. The chapter devoted to

Juninating. The chapter devoted to scholar, reveals that remarkable man in a most interesting light, and if there exhibits the poet as a very human sort of a person, and the pages devoted to Stanley recall to the men of his generat-tion the traits of the interpid journal-istic explorer which thrilled them when the news of his achievements was first cabled about the world. Mr. Warren spent a week with Deut

capied about the world. Mr. Warren spent a week with Patti at her castle in Wales and he describes the charm of his hostess and the de-lights of her life in retirement in a way to explain her remarkable norm the heart of a woman as larity. The book is one of the most valuable volumes of reminiscences which has appeared within a twelvemonth. Thomas Car-A Hit LONDON DAYS. By Arthur Warren. Hos ton; Little, Erown & Co. \$2.50. lyle's 'The of the French Revolu-English tion' came from the heart of a Season man." So s vs the London Graphic of "The Happy Highways," by Storm Jameson. It is a powerful

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New Editions Sir Philip Gibbs' first novel since the ar, "Wounded Souls," is apparently war. duplicating the success of his war books George H. Doran Co. report a second printing necessary within a month sin publication. Another book on which publication. Another book and the second edition has been called for this week is "Adventures and Enthusi-asms," by E. V. Lucas. A new edition of "Leda," the astonishing poems by the young Englishman, Aldous Huxley, it also under way. love story as frank and coloris also under way. Memorial to Mrs. Ward

A few English friends of Mrs. Humphry Ward have formed themselves into an executive committee to raise funds to commemorate her life works. It has been decided to devote the memorial