

THE PLAYGOER'S WEEKLY TALK

THE Walnut management wisely has decided to vary its offerings with the purpose in mind of building up a general clientele for legitimate amusement.

"PITTER, PATTER" features Ernest Truex, who, although a frequent visitor to Philadelphia, has not been seen here in musical comedy since...

RAYMOND HITCHCOCK, one of the really amusing personalities on the stage today, will bring his "Hitchy-Koo of 1921" to the Forrest.

A GENTLE, pretty, graceful bit of make-believe in "Not So Long Ago" a comedy of manners of New York in the seventies.

GEORGE NASH, the Charlie Young of the "East is West" company, got his start in more ways than one in Philadelphia.

JEGGY WOOD, the pleasantly spoken Breton maid in "Buddies" ever from the doughboys' love their heads.

GRAND JEAN CHASE & CO. in "The Wedding Night" with OLLIE YOUNG & APRIL MAXINE REES & BOBBY.

Strand DOUGLAS FAIRBANKS in "The Mark of Zorro" his newest photoplay.

Nixon "Making the Movies" MADDALE'S GREATEST SCREAM SHOW THE MOVIES ARE MADE.

Leaust "THE RESTLESS SEX" Chester Comedy—"ONE BEST BET".

Belmont "A Chorus Girls' Romance" Thurs., Fri. & Sat.—ALICE BRADY in "THE NEW YORK IDEAL".

Rivoli "SWEET LAVENDER" Christy Chubbie in "THE IMMIGRANT" Thurs., Fri. & Sat.—LILLIAN CLAYTON in "THE WIFE".

Coliseum "BEHOLD MY WIFE" Thurs., Fri. & Sat.—"THE SOUL OF A YOUTH".

Cedar "An Old-Fashioned Boy" Wednesday—BRYANT WASHBURN in "BURGLAR PROOF".

Leader "BEHOLD MY WIFE" Thurs., Fri. & Sat.—"THE SOUL OF A YOUTH".

FIGURING NEXT WEEK ON LOCAL STAGES

she discouraged out of her experience on the factors that make for stage success. Had she been a Shakespearean actress she surely would have quoted the mad king's tribute to Cordelia:

But, doubtless, what Miss Wood did was more practical if less poetic. Friends of the theatre who are often annoyed by rapping, stilted or monotonous voices, will certainly say "Amen" to Miss Wood's plea.

When I first considered the stage as a vocation I intended to develop my voice for grand opera, she said. "I went into musical comedy, but owing to several circumstances I found myself in straight comedy, where I was called upon to use my voice more in dialogue than in singing. My voice had been trained for singing, but the thought occurred to me that a well-modulated voice under control at all times was just as necessary in speaking parts as in lyric roles.

These voices were not engaging, no matter how qualified the owners were in other ways. The thing we call personality appeared to be lacking. Without personality the man or woman of the stage has a hard road to travel. That is why I am giving so much attention to the development of my speaking voice. The one might be taken by every one who wishes to make friends."

old whimsical career of top shays who is always forgetting himself in caring for the interests of those around him.

LYRIC—"Buddies" George Hobart's attractive story, with B. C. Hillman's tuneful music of a maid of Brittany and a shy American lover, one of a group of doughboys billeted in a Breton home after the armistice.

CHESTNUT—"East is West" drama of a Chinese bride bought for a San Francisco tea merchant, Fay Bainter, character comedy, Gladys Clark and Henry Bergman, "Tunes of the Hour," the Great Lester, ventriloquist, Paul Becker, one-act comedy, Nat Nazario, and company, varied offering; William Young and Charles Wheeler, "Bachelors of Music," and Ralph Lohse and Nana Sterling, aerial gymnastics.

WALTON—"Middle Miller, a bundle of lively eccentric dances and songs; Helen Coyne and Harry White, rapid dance and songs; Tompkins Twain, sentimental songs; Edicott Sisters, dances and songs; Marimba Band, tropical music.

WORLD'S—"Handson, in interesting novelty, and Schlitzie, Azeo, are new comedies.

ORPHEUM—"The Trial of the Lonesome Pine" John Fox's fascinating romance of the Virginia Hills, centering about the appealing heroine, June, Miss Desmond, and Florence Robinson and Mr. Fielder that of Jack Hale.

DUMONT'S—"Our Women Jurists" will continue its satire on advanced feminism. Master Joseph Rankin, young xylophonist, will appear and there will be new songs by Emmett Welch.

CASINO—"Barney Gerard's 'Girls-de-Loops' which scored a big success here last season. Joe K. Watson and Willie H. 'Collyer' Ford, 'Bachelors of Music,' 'Sittin' and Sittin', Bankers and Brokers.' Anna Frenn and Betty Evans and company, 'The Girl from Happyland' is a Joe Hurtig production, with imported Paris costumes for the principals, the newest in jazz music and a capable cast.

PROFESSOR—"The Girls from Happyland" is a Joe Hurtig production, with imported Paris costumes for the principals, the newest in jazz music and a capable cast.

SHUBERT—"Kissing Time" with William Norris and Edith Taliaferro heading the cast.

BROAD—"Peg o' My Heart" revival of J. Hartley Manners' comedy, with Laurette Taylor again assuming her role of the delightful heroine.

PHILADELPHIA'S FOREMOST THEATRES

GARRICK Chestnut & Juniper Bldg. MONDAY NIGHTS AT 8:15. MATINEES—WED. & SAT. AT 2:15. Nights, including Saturday, Best Seats \$2.50. POPULAR PRICE MAT. WED. BEST SEATS \$1.50.



THE STORM GEORGE BROADHURST Presents A ROMANCE OF THE BIG WOODS. LANGDON McCORMICK A SENSATIONAL SUPER-SUCCESS.

FORREST Broad & Sanson Sts. MONDAY NIGHTS AT 8:15. MATINEES WED. & SAT. AT 2:15. POPULAR WEDNESDAY MAT. SEATS \$2.00. The World's Greatest Constellation of Stars of the Musical Comedy Firmament.

RAYMOND HITCHCOCK America's Favorite Musical Comedy Star JULIA SANDERSON England's Best Comedian G. P. HUNTLEY The Dancing Marvels DOYLE and DIXON and HITCHY (HIMSELF) In "HITCHY-KOO OF 1921" With the MOSCONI BROS. AND 100 RADIANT GIRLS. "This Five-Starred Hit is a Veritable Five-Ring Revue" New York Herald.

COMING TO THE FORREST GEORGE WHITE'S SCANDALS OF 1920 WITH ANN PENNINGTON.

BROAD "A HIT!" HARRY BERESFORD. SHAVINGS TAKEN FROM JOSEPH C. LINCOLN'S NOVEL OF THE SAME NAME. DRAMATIZATION BY PAULINE PHELPS & MARION SHORT STAGED BY JOHN MCKEE. ORIGINAL NEW YORK CAST WITH Harry Beresford.

SHUBERT Popular Matinee Wed. Best Seats \$2.00 Regular Matinee Today. Positively Last 10 Times. SEATS NOW SELLING FOR ALL PERFORMANCES. Was the Sensation of Paris and New York!! Now the Sensation of Philadelphia!! F. RAY COMSTOCK and MORRIS GEST Present the Super-Spectacle and Most-Talked-of Play in the World.

APHRODITE FROM THE THEATRE RENAISSANCE, PARIS. A ROMANCE OF GLORIOUS DAYS IN PAGAN ALEXANDRIA. A Mirror in which the Ancient World is brought to Life by a Modern Brain. 300 People 8 Gorgeous Scenes. Awe-Inspiring Sense-Intoxicating Enthralling.

BEG. JAN. 24 SEATS THURS. NOW MON. MAIL ORDERS. THE MUSICAL COMEDY GEM—EDWARD ROYCE'S PRODUCTION. KISSING TIME WILLIAM NORRIS AND EDITH TALIAFERRO and BEAUTIFUL DANCING CHORUS. Book by Geo. V. Hobart Music by Ivan Caryll Lyrics by Philander Johnson.

BUDDIES Mat. Today Best Seats \$2.00. DONALD BRIAN, PEGGY WOOD, RALPH MORGAN. In the Merry Musical Play.

BUDDIES THE PLAY BY GEORGE V. HOBART THE MUSIC BY B.C. HILLIAM. THE THREE STARS, DONALD BRIAN, PEGGY WOOD & RALPH MORGAN ARE INDEED STARS OF THE FIRST MAGNITUDE. LAUGHS GALORE SONGS A PLENTY.

WALNUT Ninth & Walnut Sts. America's Oldest, Newest, of a Kind Theatre. Limited Engagement Beg. Mon. Eve. Matinees Wednesday and Saturday. EDWARD FLOIN PRESENTS THE BEGINNING MUSICAL COMEDY SUCCESS. THE OTHER SIDE OF THE COIN WITH ERNEST TRUEX. A Brilliant Company and the FAMOUS RAINBOW CHORUS. Direct from 1/2 year at the Longacre Theatre, New York. PRICES—NIGHTS & SAT. MAT. 75c to \$2.50. SATURDAY NIGHT, \$1.00 to \$3.00. WEDNESDAY MATINEE, 50c to \$2.00. PHONE: WALNUT 2109.

ACADEMY OF MUSIC FOYER Only Appearance This Season JOSEF HOFMANN. Piano Recital, Mon. Afternoon, Jan. 17, at 3. Tickets on Sale at Academy of Music and Heppner's, 1119 Chestnut Street. DUMONT'S 9TH & ARCH. Eve. 8:15. SAT. 2:15. EMMETT WELCH Minstrel. Burlesque, "OUR WOMEN JURISTS". CASINO Ed Lee Wrothe and HIS BEST SHOW. WORLD'S MUSEUM 11th & Market. CONTINUOUS 11 A. M. to 10 P. M. Palm Garden 30th & Market Sts. Best Saturday Night Dance. Popular Songs by Well-Known Singers. Lucky Number Contest Every Tuesday.

Zimmerman Theatres M. W. TAYLOR GEN. MGR. ORPHEUM. This Tuesday Night—DAVE BROWN and His Melody Boys. Winter Garden DANCING STUDIO S. W. Cor. Broad & Girard Ave. First Time East for a Year! Don't Miss This Big Party.

ADELPHI WITH EVA LE, GALLIENNE, SIDNEY BLACKMER and ORIGINAL N.Y. CAST. NOT SO LONG AGO. A PLAY OF YOUTH LOVE AND LAUGHTER. 2ND BIG WEEK.

PHILADELPHIA'S BIGGEST COMEDY HIT IN YEARS. William Harris, Jr. presents EAST IS WEST WITH FAY BAINTEY. CHESTNUT ST. OPERA HOUSE.

NEWMAN TRAVELTALKS. NEXT FRI. EVE. DAMASCUS. SAT. MAT. 2:15. 8:15 SYRIA. TICKETS: 25c, \$1.00, \$1.25, \$2.00.

W. M. PENN. LANCASTER AVE. IN LOW 41ST. DAILY 2:15—EVENINGS 7 & 9. Next Week—First Time at Popular Prices.

LEE KEDICK ANNOUNCES GILBERT K. CHESTERTON IN A SERIES OF 3 EVENING LECTURES. Ball-room Bellevue-Stratford Hotel. "The Ignorance of the Educated"—Jan. 28. "Shall We Abolish the Inevitable"—Feb. 1. "The Perils of Hell"—Feb. 3.

PHILADELPHIA'S LEADING THEATRES. DIRECTION OF LEE & J. J. SHUBERT. LYRIC 4th BIG WEEK. PRICES: NIGHTS, EXCEPT SAT. & SUN. 25c to 50c. POP. MAT. WED. BEST SEATS \$1.50. SAT. MAT. BEST SEATS \$2.00.

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