

MARY GARDEN AS DIRECTOR AGAINST OPERA "STARS"

Believes Artist Subordinate and Plans to Have Understudy for Every Role—Will Continue to Sing

By the Associated Press Chicago, Jan. 14.—Appointment of Miss Mary Garden as general director of the Chicago Opera Association brought all the rumors of artistic differences which have been circulating to a focus today. The resignation of Eino Marinuzzi, artistic director, because of the disputes of the singers gave him "sleepless nights," and Herbert Johnson, executive manager, were accepted when Miss Garden was selected. Several weeks ago, on the eve of Miss Garden's arrival for her opera season, the engagement of Madame Ganna Walska, Polish soprano, to appear in "Zaza" was abruptly called off by Miss Garden's departure for her home in New York. Dorothy Jordan, of New York, was another star mentioned in the reported clash of artistic temperaments which are said to have caused the various changes in the direction of the company, along with the prominence of Italian opera in the program. "I don't believe in a star regime," said Miss Garden, in an interview on her plans. "I believe in making the opera the thing and not the artist. I would have an understudy for every role and if one artist were ill, another would fill the place and there would never be a change of opera, even if all the principals were ill. There is no individuality in the world. I will give 50 per cent of operas in Italian, thirty five in French and fifteen in English, for the present season. Then good operas come full of operas by American and English composers. I would have their work performed in

Mme. Galli-Curci Wires Felicitations to Garden

Minneapolis, Minn., Jan. 14.—(By A. P.)—Mme. Amelita Galli-Curci, prima donna, who is here for her marriage, Saturday, to Homer Samuels, extended congratulations to Miss Mary Garden on her selection as general director of the Chicago Opera Association. "You may say that I congratulate Miss Mary Garden and wish her the best of luck and success," Mme. Galli-Curci said. Mr. Samuels, who is Mme. Galli-Curci's piano accompanist, declared that the diva had taken no part in the controversy in the Chicago Opera Association and knows only what she has read of it in newspapers.



MARY GARDEN

EX-PREACHER 'PERSECUTED'

Clergyman Who Now Is Farmer Will Tell Troubles to Jury

The Rev. Robert L. Stevens, a retired minister, who says he was driven from his farm near Tuckahoe, N. J., by a campaign of persecution, will appear before the Atlantic county grand jury within the next two weeks. Prosecutor Gaskill today said Dr. Stevens had lodged a formal complaint with his office, although no affidavit has been submitted. Mr. Stevens, who was at one time pastor of the parish at Vineland, told friends a story which he was putting in a book on his farm. The minister left his farm several days later and is now living in Petersburg, N. J.

HUMANISMS : Inner Lights on Lives and Whims of Personages in the Public Eye

By WILLIAM ATHERTON DU PUY

When George Otis Smith, chief of the United States geological Survey, in Washington, was a small boy back in the late twenties, his father was a modest newspaper man at Augusta, Me., and during the legislative session used to file a half column dispatch every day to the Boston Journal. Frank A. Mansey was the telegraph operator who handled these messages. Dr. Smith still goes back to Maine for summer vacations and to vote. He still has a fondness for men who originated way down East. He refers to them as his fellow Mainiacs. A story which he is fond of telling is of a time when he was a young geologist and was assigned to the task of reporting for the government on the rocks, stratified and otherwise, on a certain island in Puget sound. This was in the days when Bryan was first running for President and Jim Ham Lewis was a candidate for Congress in the state of Washington. Smith, the geologist, was ferried across to the island, together with a horse which he was to ride. He was put ashore with directions as to where he could find the home of a settler who might give him lodgings during his stay. He rode hard and finally, at sunset, came in view of the settler's house. Approaching he saw nobody about. He listened and heard the sound which pert drives the milk of a cow into a tin bucket. It emanated from the barn. He rode as near as he could to that structure and shouted loudly. "Hello! Can you put me up for a few days?" Instantly the call came back: "Yes. What part of the state of Maine do you come from?" The settler had crossed from one extreme of the nation to another and recognized instantly George in manners of speech from the state of his birth. The most legible signature that appears on any documents that are emitted by government agencies at Washington is that of Nelson B. Gaskill, of the Federal Trade Commission. The script is perfect, not to say artistic and pleasing to the eye. There is no letter in

all of it that could possibly be taken for anything other than that which it is intended to be. It is executed with the care and deliberation that an artist gives to his trademark. Commissioner Gaskill is a thorough man. He was assistant attorney general of the state of New Jersey when the big fight was inaugurated there to break up the whisky ring of Atlantic City. He is said to have pursued that task with the same delicate competence he uses in signing documents. This trait of competent construction evidences itself in another form when the commissioner makes a speech. He can proceed, without stopping for breath, the longest sentence of anybody who today is sentencing. He can start and, without period or comma, go on a word journey like that of a tramp steamer, can travel from port to port indefinitely, can visit the ice-locked waters of Norway, loll in the limpid waters of Fiji, visit the teeming marts of the Far East. But the thread of his journey is unbroken, it is logically unbound, and, like his signature, is clear and faultless. He is the Charles Dickens and the Irving Cobb of the spoken word. Yet, with all these perfections, he is still a bachelor. ARREST 2 GIRL RUNAWAYS Young Women From Here Taken Into Custody in Camden Miss Henrietta Elver, seventeen years old, North Sydenham street, near Hunting Park avenue, and Miss May Henry, sixteen years old, Junata street near Sixteenth, were arrested on runaways by the Camden police early today. Patrolmen Newton and Stark saw the girls at Twenty-seventh and Federal streets, at 5 o'clock this morning. Both had packages under their arms and the police arrested them "on suspicion." At City Hall they said they had come yesterday to Merchantville where, they had been told, they could obtain employment. They failed and told a Merchantville woman of their plight. They were given shelter at the home of this woman over night, but got up early this morning and slipped away from the house before members of the family had gotten out of bed.

BETHOVEN RECITALS CLOSE

Mme. Samaroff Brings Series to a Brilliant Finish, Giving Own Talks Madam Olga Samaroff brought her series of recitals, in which she played the entire thirty-two sonatas of Beethoven, to a brilliant close at the Bellevue-Stratford last evening. In addition to playing three of the last and greatest of the sonatas in splendid style, Madam Samaroff delivered the lecture, "Beethoven on the works of Beethoven," and showed that she is a speaker of much charm of delivery as well as convincing sincerity. She spoke in a straightforward manner, telling the audience exactly what the sonatas meant to her and the reasons for her style of interpretation of them. Her preliminary talk was full of little anecdotes of interest, all bearing on the period of composition which the sonatas represent or on the works themselves. Indeed, as a "lecture," Madam Samaroff scored a success scarcely second to her performance of the music. She explained at the beginning that Mr. Stolonski, who is spending a short vacation in New York state, had started for Philadelphia, but owing to transportation troubles was three hours late in arriving in New York city and was, therefore, unable to reach Philadelphia in time for the recital. For the reason that she had to speak herself as well as play, she explained, she made a departure from her custom in the recitals and used her notes. This work, known both as the "Hammerklavier" and the "C major," is the longest of Beethoven's piano sonatas and probably the most elaborately worked out, both architecturally and in musical resources. Madam Samaroff played it as the composition demands in the grand style in which it is written. It is a vast strain on the player and Madam Samaroff has about exhausted the possibilities of the fugue, vast as they are. The second was the lovely sonata in D major, one of the most beautiful and most easily understandable of the Third Period sonatas. This, too, was beautifully played, the last movement being evidently a favorite of the composer, who gave it with great feeling and beauty of tone. But she reached the greatest height, not only of the evening but also of the entire series, in the last sonata of the great composer, the C minor opus 111. In this composition Beethoven reached further into the future than in any of his compositions up to that time. As Madam Samaroff pointed out, it is of almost present-day modernity in thought and phrasing in many of its facts never before used. She made the wonderful last movement overwhelmingly beautiful, its delicacy being in strong contrast to the wild and almost tragic first movement. Madam Samaroff received an ovation at the close of the program and William Jay Turner, in a brief address, presented to her a check for \$100, the gift of some of her friends as a recognition of their appreciation that Philadelphia was the first American city to hear the complete Beethoven series.

USES WIFE AS TARGET

Fires 12 Shots Into Her Body. Then Kills Self—Woman May Recover

Muskegon, Mich., Jan. 14.—(By A. P.)—After several practice shots at the family cat, Irving Morton early today forced his wife to become his target and spent thirty minutes in firing twelve shots into her body. Then he turned the rifle on himself and fired once, dying instantly. Despite the twelve bullet wounds, Mrs. Morton has a chance of recovery, physicians say. According to statements made to the police by the wounded woman, Morton was intoxicated. Offer Thrift Week Prizes All school children under eighteen years of age have an opportunity to win one of four prizes next week: \$30, \$25, \$10 and \$5 respectively. The prizes are being offered by the own your own home committee, 1524 Arch street, for the best essays, written on the advantages of owning a home, in recognition of Philadelphia Thrift week, commencing January 17. The compositions, not to exceed 200 words in length, should reach the office of the committee not later than January 18, and the winners will be announced on Own Your Own Home Day, January 29.

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WILL AID HOOVER'S WORK

Reading Man Named Lieutenant in Rehabilitation of Europe

Reading, Pa., Jan. 14.—George D. Horst, a millinery manufacturer of this city, has been appointed as lieutenant of Hoover. He is a prominent organized business man of the state and has been in Europe and will aid for Europe on January 20 to take an active part in the work. Announcement of his appointment for Europe was made last evening at the meeting of the committee of the city Y. W. C. A. A committee of the city Y. W. C. A. has been organized to assist in the rehabilitation of Europe. The committee will be in charge of the distribution of supplies and the rehabilitation of Europe. The committee will be in charge of the distribution of supplies and the rehabilitation of Europe. The committee will be in charge of the distribution of supplies and the rehabilitation of Europe.

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