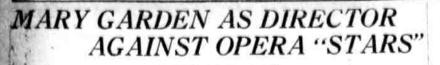
HUMANISMS :

Washington, was a small boy back in



Believes Artist Subordinate and Plans to Have Understudy for Every Role-Will Continue to Sing

By the Associated Press

12

Chicago, Jan. 14.—Appointment of liss Mary Garden as general director t the Chicago Opera Association ught all the rumors of artistic dif brought all the rumors of artistic dif-ferences which have been circulated to a focus today. The resignations of Gino Marinozzi, artistic director, he-masse the disputes of the singers gave him "sleepless nights." and Herbert Johnson, executive manager, were ac-cepted when Miss Garden was selected. Several weeks ago, on the eve of Miss Several weeks ago, on the eve of Miss Garden's arrival for her opera scason, the engagement of Madame Ganua Wal-ekn, Polish soprano, to appear in "Zaza," was abcuptly called off by Mme, Walska's departure for her house in New York, borothy Jardon, of New York, was apother star mentioned in the reported clash of artistic tempera-ments which are said to have caused the the reported clash of artistic tempera-ments which are said to have caused the various changes in the direction of the company, along with the prominence of Italian operas in the program. "I don't believe in a star regime." said Miss Garden, is an interview on her plans. "I believe in making the opera the thing and not the artist. I would have an understudy for every role and if one artist were ill another

BEETHOVEN RECITALS CLOSE

Mme. Samaroff Brings Series to a Fires 12 Shots Into Her Body. Then

Madam Olga Samaroff brought her teries of recitals, in which she played the entire thirty two sounds of Beethominyeily the entire thirty two somitas of recently yea, to a brilliant closes at the Bellevue-Stratford last evening. In addition to playing three of the last and greatest of the sonatas in splendid style. Madam Samaroff delivered the preliminary talks for her style of interpretation of them, " Her preliminary talk was full of little anecdotes of interest, all bearing on the period of composition which the soundas represent or on the works themselves, and was both informatice and brillimot. Indeed, as a "lecturer" Madam Sama-roff scored a success scarcely second to her performance of the music.

roll scored a success scattery second to her performance of the nusic. She explained at the beginning that Mr. Stokowski, who is spending a short vacation in New York state, had started for Philadelphia, but owing to trans-portation troubles us three hours inte-in arriving in New York city and was, therefore, unable to seach Philadelphia in time for the reactal. For the rea-tor that she had to speak herself us well as play, she explained, she funde a departure from her custors in the re-citals and used her notes. This work, known both as the "Hau-merclavier" and the "Giant" senate of Bethoyen's niano somatas and prob-ably the most claborately worked out.

ably the most elaborately worked out both architecturally and in musical source. Madam Samaroff played it the composition demands in the grand style in which it is written. It is a vast strain on the player and also a serious pay on the intelligence of the average audience, both on account of itlength and the extreme complexity of the last movement, where Beethover has about exhausted the possibilitie of the fugue, vast as they are. The second was the lovely sou

nation onus 100 merhans the true

Mme, Galli-Curci Wires Felicitations to Garden

Minneapolis, Minn., Jan. 14. (By A. P.)-Mme. Amelita Galli-Curci, prima donna, who is here for her marriage, Saturday, to Homer Samuels, extended congratulations to Miss Mary Garden on her selection as general director of the Chicago Opera Association. "You may say that I congratulate

Miss Mary Garden and wish her the best of luck and success." Mme. falli-Curei said Mr. Samuels, who is Mmc. Galli-

'urei's piano accompanist, declared that the diva had taken no part in the controversy in the Chicago Opera Association and knows only what she Las read of it in newspapers.

English. Real American opera in Eng-I would have an understudy for every role and if one artist were ill, another would fill the place and there would never be a change of opera, even if all the principals were ill. There is no one indispensable in the world. I will give 50 per cent of operas in Italian, thirty-five in French and fit-teen in English, for the present. "When good opera comes to be writ-ten by American and English composers I would have their work performed in

a barn on his farm.

Offer Thrift Week Prizes Brilliant Finish, Giving Own Talks Kills Self-Woman May Recover All school children under eighteer Musliegon, Mich., Jan. 14 .- By A. years of age bays an opportunity t **Muskegon. Mich.** Jan. 14.—(By A) years of age bays an opportunity to win one of four prizes next week; **S50** family cat. Irving Morton early today forced his wife to become his target and seent thirty minutes in firing twelve shots into her body. Then he turned these of couring a home in measurement target and the one inset for a firing twelve.

on the works berself and showed that the is a speaker of much charm of de-livery as well as convincing sincerity. She spoke in a straightforward manner. She spoke in a straightforward manner. Telling the andience exactly what the sonatas meant to her and the reasons for her style of interpretation of them, there is a straightforward manner. She spoke in a straightforward manner. Mrs. Morton has a chance of recovery, divisients says. According to state-ments made to the police by the wounded woman. Morton was, intoxi-cated.

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EX-PREACHER 'PERSECUTED'

Clergyman Who Now Is Farmer

The Rev. Robert L. Stevens, a re fired minister, who says he was driven from his firm near Tuckahoe, N. ury within the next two weeks. Prosentor classill today sal said Dr although no affidavit

rector of the parish at Vincland, riends a shot was fired at him New Year's Eve as he was putting his horse in a barn on his farm. The minister



left his farm several days later and i now living in Petersburg, N. J.

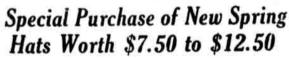
the rifle on himself and fired once, dying instantly.





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When George Otis Smith, chief of the United States geological Survey, in Washington, was a small hav back in stay. He rode hard and finally, at sunset, came in view of the settler's house. Approaching he saw nobody about

Approaching he saw nobody about. He listened and heard the sound which comes when the strong hand of an ex-pert drives the mi'k of a cow into a tin bucket. It emanated from the barn. He rode as near as he could to that Frank A. Munsey was the telegraph erator who handled these messages. Dr. Smith still goes back to Maine

Instantly the call came back: "Yes. What part of the state of Maine do you come from?" The settler had crossed from one extreme of the nation to another and recognized instantly cer-tuin manners of speech from the state

porting for the government on the rocks, stratified and otherwise, on a certain island in Puget sound. This was in . . . he days when Bryan was first running for President and Jim Ham Lewis was

for summer vacations and to vote. He still has a fondness for men who origi-nated way down East. He refers to

Inner Lights on Lives and Whims

of Personages in the Public Eye

of a time when he was a young geolo-gist and was assigned to the task of re-

The most legible signature that ap

The most legible signature that ap-pears on any documents that are emitted by government agencies at Washington is that of Nelson B. Gaskill, of the Fed-eral Trade Commission. The script is parted to be any documents that are emitted by government agencies at Washington is that of Nelson B. Gaskill, of the Fed-eral Trade Commission. The script is parted to be any documents that are emitted by government agencies at Washington is that of Nelson B. Gaskill, of the Fed-eral Trade Commission. The script is parted to be any documents that are emitted by government agencies at Washington is that of Nelson B. Gaskill, of the Fed-eral Trade Commission. The script is parted to be any documents that are emitted by government agencies at Washington is that of Nelson B. Gaskill, of the Fed-eral Trade Commission. The script is parted to be any documents that are emitted by government agencies at Washington is that of Nelson B. Gaskill, of the Fed-eral Trade Commission. The script is parted to be any documents that are emitted by government agencies at Washington is that of Nelson B. Gaskill, of the Fed-eral Trade Commission. The script is parted to be any documents that are emitted by government agencies at Washington is that of Nelson B. Gaskill, of the Fed-eral Trade Commission. The script is parted to be any documents that are emitted by government agencies at Washington is that of Nelson B. Gaskill, of the Fed-eral Trade Commission.

PARAMO

Extraordinary

gives to his trademark. Commissioner Gaskill is a thorough man. He was assistant attorney gen-eral of the state of New Jersey when the big fight was inaugurated there to break up the whisky ring of Atlantic City. He is said to have pursued that task with the same deliberate com-petence he uses in signing documents. By WILLIAM ATHERTON DU PUY petence he uses in signing documents.

This trait of competent construction evidences itself in another form when the commissioner makes a speech. He can unreel, without stopping for breath, the longest sentence of anybody who today is sentencing. He can start and,

Hunting Park avenue, and Miss May Henry, sixteen years old, Junian street near Sixteenth, were arrested as all of it that could possibly be taken for anything other than that which it is intended to be. It is executed with the care and deliberation that an artist gives to his trademark. Commissiones Clashill is a thermuch. unaways the Camden police car today

Patrolmen Newtou and Stark saw the girls at Twenty-seventh and Federal streets, at 5 o'clock this morning. Both had packages under their arms and the police arrested them "on suspicion

At City Hall they said they had gon vesterday to Merchantville where, the had been toid, they could obtain employment. They failed and told a Mer ARREST 2 GIRL RUNAWAYS chantville woman of their plight. They were given shelter at the home of this woman over night, but got up early this touay is sentencing. He can start and, without period or comma, go on a word years old, North Sydenham street, near woman over night, but go to be fore members of the family had Young Women From Here Taken

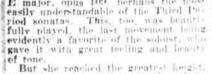
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not only of the evening but also of the entire series, in the last sonata of the great composer, the C minor quis 111. In this composition Rectheven reache further into the future than in his composition up to that th nns o Madam Samaroff pointed out almost present-day moderaty thought and abounds in planiste feets never before used. She made to wonderful inst movement overwhelm ingly beautiful, its delivery being i strong contrast to the wild and almost tragle first movement, Madam Samaroff recolved an a

Madam Samaroff perceived an evaluat at the close of the program and Wil-liam day Turner, in a brief address, presented to her a gold mesh bag, the gift of some of her friends as a recog-nition of their antercention that Phila-delphia was the first American cirv to hear the complete Beethoven series

WILL AID HOOVER'S WORK

Reading Man Named Lieutenant in

Rehabilitation of Europe Reading Pal, Jun. 14 - George mental manufactors and of History Heaver in the sumpring, organized for a hof of the starving mi-ions of Europe and will sail for the

Horst

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