

MANY NEW MOVIES ON LOCAL SCREENS

"The Jacklins" Is Stanton's Bill. Current Offerings Elsewhere

Stanton—Concerning "The Jacklins," perhaps there are some who will not agree that only the story and Augustus Thomas' play is very interesting, but they certainly must admit that it has the virtue of being different from other plays which have been brought to our stage.

Palmer—"The Life of the Party," according to Paramount's publicity department, is a "fast and festive fun frolic in five acts and forty antics." We would like to add that it is a picture in five acts and forty antics.

Archie—"Midsummer Madness" comes pretty near being an ideal picture, and that is not saying much for the "good" picture to see should not wait long in patronizing this one.

Victoria—"White New York Steps" if it ever does seem to have been divided into three stories not unlike the three that D. W. Griffith had in his dividing of "Intolerance" into three separate endings of a thrilling and shocking sort.

Perhaps it is the Brooklyn part of New York, which is known as the City of Churches, that is sleeping, for every one else in this picture is wide awake and so the picture is a fair one.

Leaves—"The Soul of Youth" was originally known as "The Boy" but the longer title is the better, for this Reelart photoplay is really a most complete study of juvenility.

Photoplays Elsewhere

CAPITOL—"Conrad in Quest of His Youth," with Thomas Meighan. GRENADA—"The Master Mind," with Peacock. COLONIAL—"Conrad in Quest of His Youth," with Peacock. IMPERIAL—"The Master Mind," with Peacock.

Metropolitan—"Dead Men Tell No Tales," with Peacock. Broadway—"The Master Mind," with Peacock. Broadway—"The Master Mind," with Peacock.

It is the "creed" of the leading character that forms the title of the picture. He sets out to Australia, where there is a gold rush with this view in view.

Regent—"The Ball" is a melodramatic thing which Maurice Tourneur has had Metro release. Hope Hampton is the star in this picture.

There are plenty of thrills in this picture. It begins with a shooting affair that takes place once and is kept at high pitch throughout the story.

Jack McDonald, Dan Cummings, Jr., Harry Tracy, Tom Ricketts, and others are supporting the star, Tourneur, famous for his beautiful photographic effects and his technical mastery.

The production is lavish in every detail and has a pretty chorus of twenty. The music is a good both in plot and music.

"NOT SO LONG AGO" DROLL AND DEMURE

Fairy Fantasy-Romance of Sentiments Interpenetrated With Delicious Ironies

Adelphi—"The adventures is not an era which one would have supposed the fairy story could flourish, but in its somewhat arid soil Arthur Richman has made a very pretty legendary fantasy to bloom freshly and fragrantly.

The picture's technical work is beyond criticism. Up to his best standards, Judge Ben B. Lindsey does very well with a "bit," but his work is not up to the standard of the picture.

There is action from the very start to the very end, and that action is not wasted upon an unappreciative audience, for its members enjoyed every foot of the interesting and melodramatic story.

Mr. Richman has been very ingenious—and ingenious too—in working up this quiet material. The humor of his piece lies much in the funny contrasts between manners of then and now and divergencies of costume and speech.

Mr. Rose is a good violinist in all the elements which go to make up violin playing, without being superlatively in any of them. He has a pleasing tone in quality and moderate in volume with sufficient technique to play the Lalo, which is enough for all practical purposes.

Varied Bill Atop Walton—Walton—Mittie Miller was the center of attraction during the entertainment last evening with her eccentric songs and dances.

Maximilian Rose, a young Russian violinist, made his Philadelphia debut at the academy of music last evening and created, on the whole, a favorable impression.

He began with the inevitable G minor sonata of Tartini, a work which in the Kreutzer cadenza exhibits a certain technical technique but a composition so hopelessly out of date musically as to chill the enthusiasm of almost any audience.

Continuing Attractions

FORREST—"Monsieur Beaucaire," romantic operetta, with attractive music by Andre Messager. French composer and conductor, based on Tarkington's novel and play.

BROAD—"Shavings," a human comedy of Cape Cod, made out of the story by the author, which was by Pauline Phelps and Marjorie Short. Harry Berford has the role of the young, titular character.

LYRIC—"Buddies," George Hobart's musical comedy, with a libretto by J. C. Hillan's tuneful music, of a maid of Brittany and a shy American.

CHESTNUT—"East is West," a picture in three acts, which was bought for a San Francisco territory by Fay Bainter in 1919.

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NEW BARRIE PLAYLET HEADS KEITH'S BILL

Beth Beri and Ethel MacDonough Also Please—Other Vaudeville

Keith's—"Half an Hour," a dramatic playlet presenting once more the "eternal triangle" transformed by the deft touches that can be given only by a master hand such as that of its author, Sir J. M. Barrie.

Considerable interest attended this production, owing to the fact that on only one previous occasion has Sir James devoted his imaginative powers to writing a playlet adapted for use on the vaudeville stage.

Beth Beri, "the dancer from the west," presented an attractive playlet, the assistance of Jay Velle and George Clifford. Another act scored was that of Joe Cook, who later did some excellent comedy work in assisting the Alexander Brothers and E. J. Evans in their clever manipulation of rubber balls.

Alleen—"The Kincaid Killies, noted in vaudeville for their unusual accompaniment in dancing and singing, head moment in the picture of the evening.

Grand—"Ash and several talented assistants perform astounding feats of music in a series of surprises. Songs on up-to-the-minute topics are dispensed by Louis J. Seymour.

Cross Keys—"The Heart of Annie Wood," a clever playlet, is the headliner. The three who present a novelty act which went over big.

William Penn—"Bits of Hita," a collection of pre-war, rosy laughs and tuneful music, is the headliner. Paul Cunningham, the song writer, and Flor-

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THE ROSE RECITAL

Young Violinist Makes First Appearance in Phila. at Academy Concert

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