

bad subsided and then, in a tone that carried the deepest significence to his peared the Beethoven first symphony and the Freischutz overture. saying he was coming from Los An-geles, and would be in San Antonio bearers, said :

"I do not know whether I want to express my opinion of D'Annunzio be-The chief difference was that yesterday he avoided any labored attempt at fore an audience of ladies and gentle-men. I have too high an opinion of Italian patriotism and the Italian peounusual orchestral effects and origin-ality, with the result that his readings dividual than those last season. His inte pretation of the program was rad-ically different in many respects from that of Mr. Stokowski, who has re-peatedly given all the works which ap-peated on it and his manner of the areple to believe that D'Annunzio is a

proper representative of either." That was all, but the dead silence for a moment and then the outburst of ap-plause showed that it had made its impression upon the audience.

Wilson's Thorough Knowledge

eral treatment of the orchestra is also highly different, but it cannot be justly said that it was any the less effective. The usual anti-Wilsonian question came up, as it has at every other meet-ing. This time it was: "What was the extent of President Wilson's own per-Mr. Gabrilowitsch, as is to be ez-pected in a great solo performer, gives considerably more latitude to the solo sonal knowledge of the Adriatic prob-

considerably more mathluk to the son volces of the orchestra, especially in purely melodic passages and pays rather less attention to massed tonal effects at both ends of the dynamic register, something in which Mr. Stokowski It was greeted with prolonged laugh-ter, but Ir, Johnson waited patiently until quiet was restored and then came forward on the stage like a man who wants no misunderstanding of what he specializes. The concert was thoroughly enjoyis about to say.

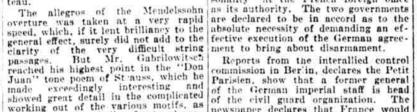
able, both in the excellence of the per Tresident Wilson kept in constant touch with his experts. he replied. "He had our memoranda, and I can formance and in the new reading of familiar works by the visiting conductor, Mr. Gabrilowitsch's interpretation of Mr. Gabrilowitsch's interpretation of the symphony was most interesting and convincing, aithough there might be some question as to the rapidity of the tempo at the very beginning where the sinister effect of the reiterated bent of the tympani was lost, giving rather the effect of a march tempo. The slow movement was superb and showed a most extraordinary bit of obce playing by that splendid artist. Marcel Tabu-auotes an "important diplomatic perassure you they were overwhelmingly voluminous. Yet he studied every paper most carefully. It is only fair to say that he had a most astonishing com-mand of the details and intricacies of the whole problem.

he was interrupted by an outburst of spontaneous applause, and then continued :

"You can see from what I have said tonight that the ramifications of the by that splendid artist, Marcel Tabu-teau. quotes an "important diplomatic per-sonality" at the French foreign office problem were exceedingly complicated. I too the President's study a series of relief models of all the territory in-

volved. They were made on a large scale so that they showed every mounmin, every vailey, every town and river. So he had an actual miniature of each section. The ethnographic, strategic, economic and geographic frontiers were all shown, as was the distribution of

populations. his s



Sunday.

Washington, Jan. S.- (By A. P.)-Representative Welty, Democrat, of Ohio, attacked Governor Stephens, of

INSIST GERMANY DISARM

to carry our denials no further.

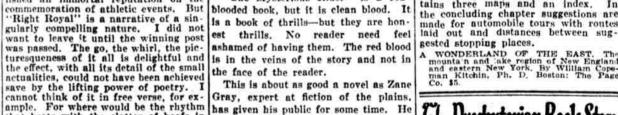
to carry our denials no further. But to carry our denials no further. But ti is not along this line that the poetry of Mr. Masefield gives us pause; for no Keats was ever more enthralled to beauty than is Mr. Mase-field, and the music of verse, with all the old devices, often astonishingly and daringly developed, is to him as the apple of his eye. But there is something more. It is possible to love beauty the field, and the music of verse, with all the old devices, often astonishingly and daringly developed, is to him as the apple of his eye. But there is something more. It is possible to love beauty the field is the field is a cer-tain regularity in the field is a cermore. It is possible to love beauty selectively and, trusting the eye, choose Representative Welty declared he was surprised to find a governor "carry-ing on a propaganda of misrepresenta-tion with the hope of establishing a special national laundry to wash the dirty linen of a state." Governor Stephens said in his letter, California had had an exhaustive re-scarch made of the entire Oriental prob-lem which showed that there had been tremendous Japanese development in the state in the last decade. Representative Welty replied that some of the governor's statements could hardly be justified by the 1920 census figures.

Widow of the Bye Street"—is no effeminate devotee of mere beauty. But be it noticed that Mr. Masefield's method in all his realism is that of an artist keenly alive not only to the obvious cutward truth of line and con-tour, but to that inner truth of the spirit which is worth all the small arts of extrawagant humor and in-genuity could raise the question as to of taste and prettiness rolled into one.

grotesque are conscious or not. **RECALL** a pleasantly disputatious

friend who carried about with him a nortentous bunch of the keys of defini-tion and jingled them incessantly. He was always getting down to brass tacks and he usually stayed there. One day the argument recurred to "Well now and he usually stayed there. One day the argument recurred to "Well now what, after all, is poetry?" and a fam-ous old noem on winter became the sub-ject of illustration. In that poem, which contains that "coughing." it will be re-membered, which "drowned the par-son's saw." the refrain runs: "While greasy Joan doth keel the pot." an idea, homely, familiar and, as the older critical

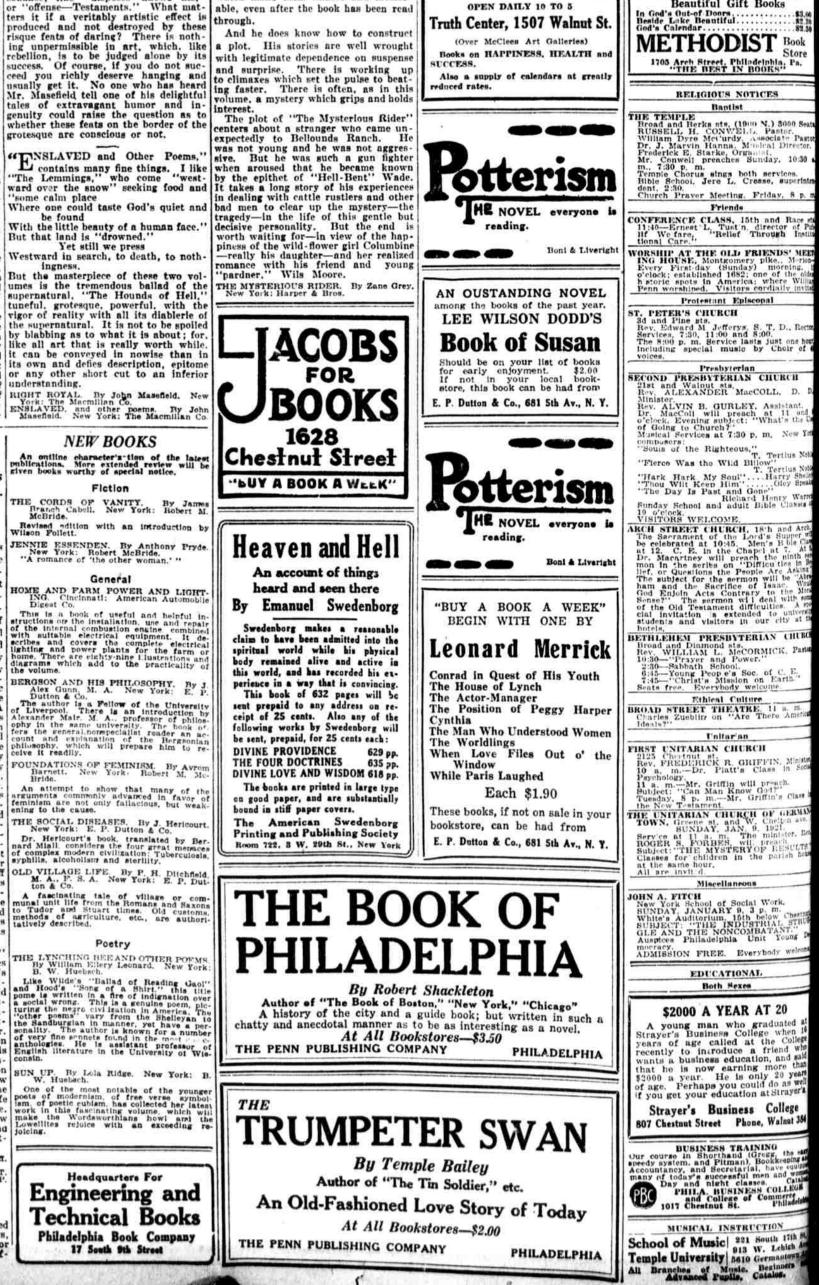
opulations. "The President held conferences in showed great detail in the complicated "The President held conferences in showed great detail in the complicated working out of the various motifs, as well as a greater feeling for tonal son-nally we asked a conference with m. He was a very busy man. We d only our own specialty. The Pres-ent had all of them and many many weaks. He was a very busy man. We d only our own specialty. The Pres-ent had all of them and many many weaks. He was a very busy man. We d only our own specialty. The Pres-ent had all of them and many many weaks. He was a very busy man. We d only our own specialty. The Pres-ent had all of them and many many weaks. He was a very busy man. We He was a very busy many we was to busy friend He was a very busy many we was to busy friend He was a very busy many we was the busy friend He was a very bus



knows his locale and his people. No tain regularity in life if ever a race is won? The picture of the concourse and matter how hazardous their adventures may be in the posture of the plot, the characters seem believable. And the incidents have a good semblance of plausibility, even though one knows on is reading a romance. There are little identifying and humanizing touches about Grey's folk, men and women. which make them likable and memorable, even after the book has been read

was not young and he was not aggres-





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experts that we should see him per-sonally we asked a conference with him. He was a very busy man. We sonally him. He was a very busy man. We had only our own specialty. The Pres-ident had all of them and many more in which we were not involved. "Yet it is only fair to say that, while

we repeatedly asked for personal con-ferences, he never failed to respond immediately with an immediate appoint-

ment. "He had a private telephone and he nsed it constantly. He often called me up in my bedroom after I had promised to take certain papers to him to ask, "Where are those papers?"

Flume Important Port

Fiume, the speaker declared, is a necessary economic outlet of Hungary and the newly-created state of Jugo-Slavia. "There is no place on the Mediterranian const." he added. "where one locality has such tremend-

is economic possibilities as Fiume." Dr. Johnson declined to speak in detail of the treaty of Rapalio on the ground that he had seen no official copy of it and was therefore not conversant. with its provisions. But he gave the impression of being much disappointed in the main points that have been cabled to this country, especially with the ced-ing to Italy of additional territory to north which contains Finme's only

the north which contains Fiume's only outlet by railroad toward Central Europe. The fact that the treaty now pushes Italian territory to the edge of Fiume, so that there is always the menace of Italian seizure of the port at any time, he also regarded as unfortunate. He pointed out that Fiume is not a mutual harbor--that it has been created at much expense and that great sums of money and much labor are required to meet its growing needs. It can hardly be expected, he said, that any country

more expected, he said, that any country will invest what is necessary with the Italian menace ever present, and that, Italian menace ever present, and that, even under Italian rule, the port would be neglected in favor of the near-by port of Trieste, which would leave Jugo-Slavia commercially helpless. The Problem of the Adriatic With the aid of maps he showed the naval problem that confronts Italy in the Adriatic sea.

"Strategic arguments," he said, "werre advanced in support of Italian claims to extensive territory in Dal-matia and on the east const islands, in-habited almost wholly by Jugo-Slavs. "The mountainous, ragged castern

habited almost wholly by Jugo-Slavs. "The mountainous, ragged eastern coast of the Adriatic, with its numer-ous harbors, is in strong contrast with the low, simple western coast, where harbors are few in number and in-ferior in quality. "Any naval nows: on the eastern ("Any naval nows: on the set on ferior in quality. "Any naval power on the eastern April 18.

Coast must find itself possessing im-mense advantages over Ita's. A fleet taking refuge in one of the Italian harbors is visible from far out to sea because of the flatness of the coast, whereas vessels secreted along the east-ern shore are invisible behind mountain

barriers. "From the low western coast ob-servation of an approaching squadron is limited as compared with the better observation enjoyed by those on the dominating heights of the eastern shores. Coast defense artillery has little choice of inferior positions on the excellent positions on the eastern coast. "A fleet emerging from one of the western harbors to give battle may be taken unawares before it we

"A fleet emerging from one of the western harbors to give battle may be taken unawares before it can develop its battle formation, while a fleet maneu-vering behind the protective fringe of islands along the east coast may emerge from a number of passages simul-transmitted assume a product manue-from a number of passages simul-

islands along the east coast may emerge from a number of passages simul-taneously and assume a predetermined formation without delay. "The Italian submarines scouting

AND A DECK OF A DECK

REVOLTS AGAINST ITALIANS

MUSIC NOTES

peared on it and his manner of the gen-

The coming week will be devoted by the Philadeiphia Orchestra to a tour. There will be no concerts at the Academy of Music therefore, next Friday afternoon and Sat-urday evening. Island Near Flume Proclaims "Croatian" Republic

"Croatian" Republic London, Jan. 8.—(By A. P.)—The population of the island of Veglia has revolted against the Italian Government troops and proclaimed a "Croatian re-public," says a Central News dispatch from Rome today, quoting an Abbazia message to the Messagero. Three soldiers were killed in the up-rising. Veglia, in the gulf of Quarnero, is one of the islands claimed by the Quarnero regency, but control of which was renounced by the D'Annunzians in their agreement to carry out the treaty Toscanini and La Scala Orchestra will re-furn to the Academy for a second appear ance on Saturday evening, Jacuary 15. The program for this concert will be entired different from the first appearance.

Deaths of a Day

DR. EDWARD J. NOLAN

Long Illness

Dr. Edward J. Nolan, one of Phila

The Forthigh: Club will give an invi-tation concert the Academy next Wednes-lay evening Among the compessions is chirus by the conductor. Henry Gordon

At the first subscription concert of the Mendelssohn Club on Wednesday evening, January 12 in the Bellevue-Stratford ball-room compositions of the f. flowing will be sung: Percy Pitt Lealle, West Lamar-ter, Coiyn, Gevaert, Dickinson, Tschelish-cheff, Seimer and Reissiger, Robert Qualt, tenor, will be the solution. their agreement to carry out the treaty of Rapallo.

Mme. Samaroff will bring the Beetheven Sonata series to a conclusion with the re-cital of Thureday excents next 1 series 18 in the ballroom of the Bellevue-Strat-ford. The sonatas opus 106, 109 and 111 will make up the program. Eminent Scientist Dies Following

Mme. Margaret Matzenvour, the leading mitraito of the Matropolitan Opera Ca-sill be presented at the fourth concert in the series of Monday m.rning musicales at he Baltevue-Strattord on Monday morning. Manuary 10. She will be assisted by Prank.

later attended the University of Penn-sylvania, receiving a degree from the medical school. From Villanova Col-

Charles A. Jones prominent in the Susquehanna Business Men's Associa-tion and religious circles in the north-ern section of the city, died this morn-ing after an illness of a few days at the home of his brother, the Rev. J. the home of his brother, the Rev. J. Edwin Jones, Seventy-sixth street and

Buist avenue. Mr. Jones was a plumber, with offices at 1518 Susque-hanna avenue. He was fifty-eight years old and is survived by his brother.

Captain George W. Snow

Captain George W. Snow, partici-pant in many yacht races, died yesterday at his home, 417 South Sixty-third street. He was seventy-one years old. Captain Snow commanded the Drolita and the Queen, ocean sailing yachts owned by E. W. Clark.

Hugh Donnelly

Hugh Dennelly, for many years con-nected with the Old Union Ice and Coal Co., 1324 Belmont avenue, died yesterday after a week's illness. Mr. Donnelly, who was fifty-one years old, lived at 4214 Girard avenue.

He is survived by his widow, three sons and three daughters. Funeral services will take place Tuesday morning at Our

Mother of Sorrows Church, Forty-eighth street and Lancaster avenue. Interment will be in St. Denis' Cemeeve- Ltery. -----

objected to "greasy" as descriptive the supernatural. It is not to be spolled enough, but unpoetical, and agreed with by blabbing as to what it is about; for, the old critics that "pot" was simply like all art that is really worth while. "low." Another line of the famous old poem really incensed him. It runs: "And Marian's nose looks red and or any other short cut to an inferior "Was Marian's nose looks red and or any other short cut to an inferior

"And Marian's nose looks red and raw." Was Marian remarkable in this? No. Was it not vividly descriptive? RIGHT ROYAL. By John Massfield. New Yes. But then the subject was so un-poetical. Winter, unpoetical! Ob-

McBride.

BOOKS ON THE BIBLE Dr. Wilfred Schoff Discusses

Its Commerce; British Scholar on Modern Thought

"The Ship 'Tyre.' " although it is

described as a study of "the commerce of the Bible." is really a most fascinating work. It is also a monument to the authoritativeness of the knowl-

edge of Dr. Wilfred H. Schoff, secretary of the Commercial Museum, of

his city. Dr. Schoff, of course, is well known as an expert in the methods and statistics of modern trade, but it may surprise some of his friends to know that he has made profound investiga-

tions on such an almost prehistoric

the volume. BERGSON AND HIS PHILOSOPHY. By J. Alex Gunn, M. A. New York; E. P. Dutton & Co. The author is a Fellow of the University of Liverpool. There is an introduction by Alexander Mair. M. A. professor of philos-ophy in the same university. The book of fors the seneral normspecialist reader an ac-count and expination of the Bergsonian philosophy, which will prepare him to re-ceive it readily. mbiect as commerce as described in the Scriptures. He subtitles his book "A Scriptures. He subtitles his book "A Symbol of the Fate of Conquerors, as Prophesical by Isaiah, Ezekiel and John Prophesied by Isaiah, Ezekiel and John and fulfilled at Nineveh, Babylon and Rome." The doom pronounced on the ship "Tyre" by Ezekiel, and generally supposed by scholars to refer physically to Phoenician commerce and polity, really had a deeper meaning, as Dr. Schoff demonstrates, "The prophecy as expressed to be understood by the on-

FOUNDATIONS OF FEMINISM. By Avron Barnett, New York, Robert M. Mc

An attempt to show that many of the arguments commonly advanced in favor of feminism are not only failacious, but weak ening to the cause. expressed to be understood by the op-

pressed—the propie of Israel carried into captivity by Nebuchadnezzar, to-THE SOCIAL DISEASES. By J. Hericourt New York: E. P. Dutton & Co. and thought harmless by the con-queror is an assertion of civil right Dr. Hericourt's book, translated by Ber of complex modern civilization: Tuberculosi syphilis, alcoholism and sterility.

and the fate that awaits the conqueror in every place and age." Dr. Schoff shows that the use of commercial terms who is the transformer of the statistic transformation in the statistic shows that the use of commercial terms ton & Co.

A fascinating tale of village or com-munal unit life from the Romans and Sazon to Tudor and Stuart times. Old customs methods of agriculture, etc., are authori tatively described. in the Bible actually refers to underin the line actually refers to under-lying implications and symbolisms, the connotations of which were understood by the Semitic priesthood. Out of this knowledge he develops his thesis in this

Poetry

knowledge ne develops instant the the second state of the develops instant the the second state of the second sta

after death. Oid Testament folk lore. Babylonian influence on Hebrew thought, the poetry of the Bible and its truth, Job, the code of the priest-hood and Israel's future hope.

THE SHIP "TYRE." By Wilfred H. Schoff. New York: Longmans. Green & Co. THE BIBLE AND MODERN THOUGHT. By Rev. J. R. Cohu. New York: E. P. Dutton & Co.

Miss Kirkland Wins a Prize

This year the Patterson cup, offered or the year's best volume of essays, for the year's best volume of essays, goes to Miss Winifred Kirkland for "The View Vertical" (Houghton Mif-flin Co.).

book.