CELEBRITIES OF THE CELLULOID



Moviegrams From

Screen to Patron

"SCREEN mother" by profession and SCREEN mother" by profession and happy wife in her home life, Fannie Midgely feels that she is in a position to give advice on marriage.
And this is the advice she gave to
Monte Blue, whose "mother" she is in
Opie Reed's "The Jucklins," a Paramount pleture, which opens at the Stanton Monday.
"Keep all your troubles within your

tween accues while the latest Melford production was being made at the Lasky studio in Hollywood. For Bill Hawes, played by Monte Blue, was in love with Guinea Jucklin, played by Mabel Julenne Scott, Guinea's parents were Susan and Lim Jucklin, played by Fannle Midgely and Charles Ogle.

Mits Midgely has played a great variety of roles since she started her motion-picture career. She has been the "mother" of many of the most famous of the most famous

O'secord in motion-picture set construction was the three-story office building setting on the roof of one of Los Angeles' skyscrapers, built for secones in "The Life of the Party," the new Paramount picture starring Roscoe (Fatty) Arbuckle, opening Monday at the Palace.

difficulties of this project will be The difficulties of this project will be realized when it is considered that every stick of lumber and materials necessary for the job had to be hauled up in a small freight elevator and that a large number of carpenters and workers had to be spared from the studio to put up

he setting.

"The Life of the Party" is the film ersion of Irvin S. Cobb's Saturday Eveling Post story. Joseph Henabery irected and the supporting cast includes for Daniel, Frank Campeau, Winifred ireenwood, Roscoe Karns and Julia

TA PRIVATE showing at the Lasky studio of William DeMille's "Mid-mmer Madness," to be shown here for the first time at the Arcadia Monday, the picture was voted one of the strong-est in dramatic expression that he has produced. It is said to contain an eleaing investiture and such great at-n to characterization and detail, central problem deals with the of passion that comes sometimes the madness of a midsummer night; with the madness of a midsummer night; of the longing of woman for romance. The moral pointed conclusively is that if we sin in thought we are punished even as though we had sinned in deed. It is described as without sensationalism. Olsa Frintziau adapted the picture from Coama Hamilton's novel "His Friend and His Wife."

HARRY SOTHERN, who plays "While New York Sleeps," which will be "While New York Sleeps," which will be seen at the Victoria next week, lives in the rural part of Illinois when he is at home. Only occasionally does Mr. Sothern ket home, and each time he notices decided changes in the atmosphere of the rural districts.

He recently returned from a visit to his family with the information that the

He recently returned from a visit to his family with the information that the country grocery store, the subject of many American jokes, vaudeville sketches, play plots and short stories. a truly American institution, is passing into the limbo of forgotten things.

NORMA TALMADGE, the popular emotional screen star, will be seen for the itrst time in this city in "The Branded Woman" at the Stanton week of January 17. It is her latest First National picture, and in it she plays the role of a runaway wife and an innocent girl heroine. The star is said to do some of the best work of her career.

A REMARKABLE picture, filled with A exceptionally thrilling scenes, the exceptionally thrilling scenes, the litery theroughly human, is "The Inside of the Cup," which will have its first Philadelphia showing at the Palace week of January 17. It is a picturization of Winston Churchill's widely discussed novel of the same name, the

publication of which in 1912 provoked a controversy. STUDIO sets do nicely for most in-STUDIO sets do nicely for most interior scenes in motion-picture production. Not for "Dead Men Tell No Tales." In that story E. W. Hornung, creator of "Raffles," gave his imagination free rein and told an astonishing story with realism. To preserve that realism in the motion picture version all locations were chosen with extraordinary care, and Vitagraph scouts spent weeks in finding them.

This Tom Terriss special production will be shown at the Metropolitan Opera House next week.

Much of the indoor action takes place in Rattray Hall, a queer old English manor.

ESTELLE TAYLOR "WHILE NEW YORK SLEEPS" VICTORIAL

manor.

After inspection of scores of buildings of the pre-Revolutionary period an ancient structure on Long Island, of English design, was selected.

English design, was selected.

CIMPLICITY spells success in the motion-picture world today, thinks William Desmond Taylor, producer of Realart special feature films. Mr. Taylor, who made a careful study of the attitude of the playgoing public while he was in Europe serving as a captain in the British army, says that Americans have no idea how sick of excitement they are in Europe.

"They lived thrills there for five years," he says, "and now they are worn out with tense emotion: their nervous system has been strained to the utmost and rebels at further excitement. Simple stories of human lite, wholesome scenes of comedy and sentiment, are what they laugh over now. Plays that are purely sensational are not well liked, I noted while I was abroad."

Critics agreed that Mr. Taylor's "Huckleberry Finn" was a screen clas-

abroad."
Critics agreed that Mr. Taylor's
"Huckleberry Finn" was a screen classic, and his new boy picture. "The
Soul of Youth." has Lewis Sargent,
who played Huck, in the leading role.
It comes to the Locust next week.

CLOSE on the showing of "Way Down CLOSE on the showing of "Way Down Cast" in the great race among motion picture producers for supremacy in rural classics of photo-drama there is coming for a two weeks' engagement at the Metropolitan Opera House beginning February 5 Maurice Tourneur's picturization of the well-known bucolic stage comedy, Neill Burgess' "The County Fair."

Guide to Photoplays for the Week to Come

STANTON—"The Jucklins" is based on the Opic Read novel which George Melford directed. It is a dual romantic story of southern folk after the Civil War. Monte Blue, Mabel Julienne Scott, Zell Covington and Ruth Rennie are cast. Added attraction, new "Toonerville Trolley" comedy.

PALACE—"The Life of the Party" is from Irvin Cobb's story, with Fatty Arbuckle in the chief role of a lawyer who cannot be bribed into adding milk kings, even though he gives up a regular vamp. Viola Daniel is leading woman.

ARCADIA—"Midsummer Madness," by Cosmo Hamilton, was directed by William De Mille, Known originally as "His Friend and His Wife," it tells of a domestic struggle, Jack Holt, Lois Wilson, Lila Lee and Conrad Nagel are in the cast. VICTORIA—"While New York Sleeps"
is supposed to be an insight into the
night life of Broadway and other
parts of Gotham. It is melodramatic
and Charles J. Brabin directed Mary
MacDermott, Estelle Taylor, Harry
Sothern, Earl Metcalf and others, REGENT — "The Bait" catches Hope Hampton in a mystery story of crookdom. Sidney Toler wrote the story under the title of "The Tiger Lady." Jack McDonald, James Gordon and Joe Singleton are in the cast. John Gibert directed.

Gilbert directed.

LOCUST—"The Soul of Youth" is a William D. Taylor production, and he has directed Lewis Sargent, Judge Ben Lindsey, Lila Lee, William Collier, Jr., and others in the story which tells of a boy's life among various environments and influences METROPOLITAN—"Dead Men Tell No Tales" is a Tom Terris production, which is filmed from the story by E. W. Hornung. It is about a treasure

ETROPOLITA OPERA HOUSE BOOKAR SYS.

3 Performances Daily-2.30, 7 and 9

ALBERT E. SMITH Presents

ONE WEEK ONLY — BEGINNING

DEAD MEN

Aside from Professional Work

Aside from being one of the best actors now appearing on the American stage, George Arliss, star of "The Green Goddess," the modern play of adventure by William Archer, now at the Walnut, is active in other lines.

He is president of the Actors' Church Alliance of America and president of the National Anti-Viviscotion Federation. He has written plays by himself and in collaboration with other writers, notably "Hamiliton," the drama based on the life of the great American statesman, on which he collaborated with Mary P. Hamlin, and in which he starred for a season. With Brander Matthews he wrote "What Shall It Profit." He is sole author of "Widow's Weeds," "There and Back." MABEL JULIENNE SCOTT and MONTE BLUE

ship and a haunted manor. Cather ine Calvert, Percy Marmont, Holmes E. Herbert and Walter James are cast. Reviewed Heretofore CAPITOL — "Conrad in Quest of His Youth," with Thomas Meighan, GREAT NORTHERN—"Madame Pea-cock," with Nazimova, first half of week. Tom Moore, in "Stop Thief," latter half,

latter half,

COLONIAL—"Conrad in Quest of His
Youth," first half. "The Testing
Block," with W. S. Hart, latter half
of the week.

IMPERIAL—"The Master Mind," with
Lionel Barrymore, first half. "Fortyfive Minutes From Broadway," with
Charles Ray, latter half.

ALHAMBRA—"The Misfit Wife," with
Alice Lake, first half. "The Scuttlers," with William Farnum, last
half.

MARKET ST. — "Madame Pescock" with Nazimova, first half. "Prairie Trails," with Gloria Hope, last half. RIVOLI — "Madame Peacock," Nazimova.

BELMONT—"If I Were King," with William Farnum, first half, "The Wonderful Chance," with Eugene O'Brien, latter half. CEDAR—"Something to Think About,"
with Elliott Dexter, first half, "A
Morman Maid," with Mae Murray,
last half,

COLISEUM—"A Romantic Adventures's, with Dorothy Dalton, Mon, and Tues, "A Woman's Business," with starcast, Wed.; Charles Ray, in "An Old-Fashioned Boy," Thurs, and Fri. "Up in Mary's Attic," Sat. STRAND — "Conrad in Quest of His Youth," with Thomas Meighan, first half, W. S. Hart, in "The Testing Block," latter half.

The Walton's Dance Music Distinctive and delightful dance music is supplied by the Walton Roof orchestra and the Tropical Marimba Band in the Pierrot room of the Hotel Walton. These musicians furnish music for patrons during the intermissions of the regular program of entertainment appearing at the two performances nightly.

nightly.

Midgie Miller, the minute edition of the dance eccentrique," was so well received this week 'that the management had to keep her for a second week. Stewill have new dances and special songs with costumes that are bizarre and

METROPOLITAN SEIDEL BEALE KINDLER

Violinist DEALL Cellist Colorature Soprano—Metropolitan Opera Co. PRICES \$1.00, \$1.50, \$2.00 at WEYMANN'S, 1108 CHESTNUT ST.

THURSDAY EVE, FEB. 3 AT 8:15 ONLY APPEARANCE THIS SEASON RUFFO

WORLD'S GREATEST BARITONE Prices \$1.00, \$1.50, \$2.00, \$2.50 on sale at WEYMANN'S, 1108 CHESTNUT ST DESIRABLE SEATS STILL AVAILABLE METROPOLITAN OPERA HOUSE

Friday Evg. Musicales 5 Fri Jan. 21st. Peb. 4th. 25th., Mar. 4th. April 8th, at 8:30 P. M. FRANCES ALDA Joint CHARLES HACKETT Recital ALLESANDRO BONCI | Joint | Recital

PASQUALE AMATO
LEOPOLD GODOWSKY
MAX ROSEN
Joint
Recital GIOVANNI MARTINELLI | Joint NINA MORGANA | Recital PRICES FOR THE SERIES: Orchestra, \$8.00; Orchestra Circle and first three rows Balcony, \$7.00; Balcony, \$6.00; Family Circle, first ten rows, \$3.00; Fam-ily Circle, \$2.50. Tickets now

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1414 South Penn Square
Mail orders received until Jaunary 18th.

MONDAY

New Theatre to Be Exceptionally Equipped

STANLEY PROJECTION ROOM

The room at the new Stanley, which

vill be shortly opened to the public is

feelared by experts in this line to be one of the most elaborate and com-

one of the most elaborate and completely equipped of any movie theatre in the world. That this is a fact, is ascribed to Jules E. Mastbaum, president of the Stanley Co., who asserts that patrons of an institution of this kind are entitled to perfection in the way of motion-picture projection.

The projection department will contain a reviewing room where the rewinding and the inspection of films are made; the rheostat and switchboard department wherein are located the rheostat and electrical apparatus for control of the switchboard; a rest room for the operators.

VERSATILE ARLISS

Star of 'The Green Goddess' Active

Aside From Professional Work

outs J. Seymour Bernard & Garry

PRINCESS WAH-LETKA She will tell you everything. Bennett & Lee Mary Kurtz & Partner Harold Lloyd in "Number Please"

Strand Germantown Ave. at Venango MON., TUES., WED.

THOMAS MEIGHAN in

'Conrad in Quest of His Youth' Thurs., Fr. & Sat.-W. S. HART in

Nixon Mats. 2:15. Eyes. 7 & 6
Mon., Tues. & Wed.
Mme. DOREE'S CELEBRITIES

Moments of Grand Opera
NED NESTOR & OLIVETTE HAYNES
GORDON & GERMAINE HILLS CIRCUS
and Buck Jones in "JUST PALS"

Locust ALL NEXT WEEK

The Soul of Youth Added—HAROLD LLOYD

Belmont 52d st. ab. Market

IF I WERE KING

THE WONDERFUL CHANCE"

Rivoli SANSON STS.

NAZIMOVA

MADAME PEACOCK

Mermald Comedy-"THE SIMP"

A Romantic Adventuress

Wednesday—"A WOMAN'S BUSINESS"
Thurs, & Fri,—CHARLES RAY in
"AN OLD-FASHIONED BOY"
Sat.—Eva, Novak in "Up in Mary's Attle"

Cedar CEDAR AVENUE Mon., Tues. & Wed.
Gloria Swanson, Elllott Dester, Theodore Roberts and All-Star Cast in
Something to Think About

Thurs. Fri. Sat.—Mac Murray & Hobart Bosworth in "A MORMON MAID"

Leader AT 41ST STREET

A Romantic Adventuress

Wed. & Thurs.—Bryant Washburn in "BURGLAR PROOF" Fri. & Nat.—ALL-STAR CAST in "THE SOUL OF YOUTH"

SAM SHUBERT MAT. TODAY TONIGHT AT

Seats Now for Entire Engagement

"NOT SO LONG AGO"

In the Merry BUDDIES

CHESTNUT ST. Opera Mat. Today House Tonight 8:18 EAST IS WEST

WITH FAY BAINTER

ACADEMY OF MUSIC

This Afternoon, 2.30

Concert of Music for Piano

TICKETS NOW AT ACADEMY & HEPPE'S DIRECTION C. S. FOLEY. STEINWAY PIANO.

DUMONT'S 9TH & ARCH. EVG. 8:15

EMMETT WELCH Minstrels

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TONIGHT EVERY NITE
Contest Thursday
Night Palm Garden

Henry W. Savage Offers SHAVINGS the Cape Cod Comedy With Harry Berestord and N. Y. Cast

DAVID WARFIELD in "THE RETURN OF PETER GRIMM"

FORREST Mat. Today Evgs.

MONSIEUR BEAUCAIRE

RUTH DRAPER IN ORIGINAL MONOLOGUES ACADEMY OF MUSIC FOYER MONDAY EVG., JANUARY 10, AT 8:30 Tickets on fiele at Heppe's and Academy

BROAD Mat. Today Nights

APHRODITE

ADELPHI LAST MAT. TODAY

in Channing Pollock's Famous Melo-THE SIGN ON THE DOOR"

oliseum Market St. Bel. 60th

ship-the works.

A motion picture operating room of a heatre is what the engine room is to

America's Oldest, Newest, Handsomest Theatre. MATINEE TODAY C. C. WANAMAKER, Manager

Next Week—Positively Last 8 Times WINTHROP AMES Presents

THE GREEN GODDESS'

By WILLIAM ARCHER

"SPLENDIDLY SUITED TO MR. ARLISS."-RECORD Seats Now on Sale for Balance of Engagement



Starting Mon., Jan. 17 The Reigning Musical Comedy Success

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10,000 Ladies Attend Weekly

A Nice Place to Meet Nice People & Enjoy a Good Show

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LEE WROTHE

BEST SHOW

With DOLLY SWEET and OWEN MARTIN

THESE THEATRES EXHIBIT THE FINEST PHOTOPLAY PRODUCTIONS IN PHILADELPHIA

See the Best Movies in Your Neighborhood Theatre

Programs for the Week of January 10. Subject to Change

The NIXON-NIRDLINGER CENTURY Eric Ave. BER MAT THEATRES

AVENUE 25TH AND ALLEGHENY MATINEE DAILY Monday—'The Frisky Mrs. Johnson', Tuceday—'The Frisky Mrs. Johnson', Wed. 40. Thomas "Everybody's Sweetheart Thursday—'Everybody's Sweetheart' Friday—'Cupid the Cowpuncher', Saturday—'Cupid the Cowpuncher'

BELMONT 52D ABOVE MARKET Monday—Wm. Farnum. "If I Were King" Fuesday—Wm. Farnum. "If I Were King" Wed.—Wm. Farnum. "If I Were King" "Thursday—"The Wonderful Chance" Friday—"The Wonderful Chance" Saturday—"The Wonderful Chance"

CEDAR 60TH AND CEDAR AVENUE Monday—"Something to Think About"
"In-aday—"Something a Think About"
Wednesday—"Something to Think About"
Thura—Mao Murray in "A Mormon Maid"
Sat.—Mae Murray in "A Mormon Maid"

COLISEUM MARKET BETWEEN

Monday—"A Romantic Adventuress."
Tuesday—"A Romantic Adventuress."
Wed.—Star Cast. "A. Woman's Business."
Thursday—"An Old-Fashioned Boy."
Friday—"An Old-Fashioned Boy."
Sat. Eva Novak, "Up in Mary's Attle."

JUMBO Jumbo Junction on Frankford "L"
Monday—Tourneur's "Deep Waters"
Tuerday—Tourneur's "Deep Waters"
Wed.—W. S. Hart, "The Cradle of Courage"
Fluir.—W. S. Hart, "The Cradle of Courage
Fluir.—W. S. Hart, "The Cradle of Courage
Friday—Jack Holt, "Held by the Enemy"
Saturday—Jack Holt, "Held by the Enemy" MARJORIE RAMBEAU NEXT | SEATS NOW SELLING

LEADER 41ST & LANCASTER AVE
Monday—"A Romantic Adventuress"
Tuesday—"A Romantic Adventuress"
Wed.—Bryant Washburn "Burglar Proof"
Thurs.—Bryant Washburn "Burglar Proof"
Fri.—Vera McCord, "The Good Bad Wife'
Sat.—Vera McCord, "The Good Bad Wife' A PLAY OF YOUTH, LOVE & LAUGHTER LYRIC EVGS. AT 8:15
MAT, TODAY
Donald Brian, Peggy Wood, Ralph Mergan LOCUST 52D AND LOCUST STS.

Mon.—Lewis Sargeant, "The Soul of Youth"
Thus.—Lewis Sargeant, "The Soul of Youth"
Frl.—Lewis Sargeant, "The Soul of Youth"
Sat.—Lewis Sargeant, "The Soul of Youth"

NIXON 52D AND MARKET STS.

Monday—Buck Jones in "Just Palls"
Tuesday—Buck Jones in "Just Palls"
Twednesday—Buck Jones in "Just Palls"
Thurs—Comedy Special "Shuffle the Queen"
Fri.—Comedy Special "Shuffle the Queen"
Sat.—Comedy Special "Shuffle the Queen"

RIVOLI 52D AND SANSOM STS.

Monday—Nazimova in "Madam Peacock"

Tuesday—Nazimova in "Madam Peacock"
Wed.—Nazimova in "Madam Peacock"
Thurs.—Nazimova in "Madam Peacock"
Friday—Nazimova in "Madam Peacock"
Sat.—Nazimova in "Madam Peacock"

SAL.—Nazimova in "Madasi Petrock"

STRAND GERMANTOWN AVE.
AT VENANGO ST.

Mon.—"Conrad in Quest of His Youth".
Wed.—"Conrad in Quest of His Youth".
Wed.—"Conrad in Quest of His Youth".
Thurs—W S. Hart in "The Testing Block".
Fri—W. S. Hart in "The Testing Block".
Sat.—W. S. Hart in "The Testing Block".

ASTOR FRANKLIN & GIRARD AVE.

Monday—"A Slave of Vanity".

Tuesday—"A Slave of Vanity".

Wodnssday—Hessis Love in "Bonnie May".

Thursday—Hessis Love in "Bonnie May".

Friday—"The North Wind's Mallee". AURORA 2182 GERMANTOWN AVE.

MORDAY—MARY Pickford in "Suds".

Tuesday—Mary Pickford in "Suds".

Wednesday—Louise Glaum in "Love".

Wednesday—Louise Glaum in "Love".

Thursday Louise Claum in "Love" Friday-"The Notorious Miss Lisle" Sat.—Owen Moore in "The Poor Simp"

BENN WOODLAND AVE. AT 64TH
MATINEE DAILY
Mon.—H. Bosworth in "A Thousand to One".
Tues.—H. Bosworth in "A Thousand to One".
Wednesday—Neal Hart in "Sky Fire"
Thursday—Neal Hart in "Sky Fire"
Fri.—Fillife Burke in "Frisky Wrs. Johnson".
Sat.—Billie Burke in "Frisky Mrs. Johnson". GARRICK Mat. Today Evers. at 8:10 BLUEBIRD BROAD STREET AND SUSQUEHANNA AVE.

Continuous, 2 Unit 11

Mon.—Clara K Young in "Mid Channel"
Tue.—Madke Kennedy in "The Truth"
Wed.—Mae Murray in "The Right to Love"
Thurs.—Mae Murray in "The Right to Love"
Sat.—E. Bennett, "Her Husband's Friend" CARMAN GERMANTOWN AVE.
ABOVE ALLEGHENY
Mon.—E. Williams in "Romance Promoters"
Tues.—E. Williams in "Romance Promoters"
Wed.—E. Williams. "Bomance Promoters"
Thursday—Star Cast in "Down Home"
Friday—Star Cast in "Down Home"
Saturday—Star Cast in "Down Home"

Mon. A. Rubens, "The World and His Wife," Tuesday-Buck Jones in "Just Pais" Wed.—All-Star Cast in "Money Changers" Thurs.—C. Ray in "Homer Changers" Saturday Pearl White in "The Thief" Fay's Knickerbocker Market & 40th

Fay's Knickerbocker Market & 40th
Monday—Tom Mix in "Prairle Trails"
Tuesclay—Tom Mix in "Prairle Trails"
Wednesday—Tom Mix in "Prairle Trails"
Wednesday—Tom Mix in "Prairle Trails"
Friday—Tom Mix in "Prairle Trails"
Friday—Tom Mix in "Prairle Trails"
Friday—Tom Mix in "Prairle Trails"
Saturday—Tom Mix in "Prairle Trails"
Monday—"The Matiny of the Eshore"
Thesday—Tom Mix in "Prairle Trails"
Wed—thas, Ray in "An Old-fashloned Boy"
Thursday—Naximova in "Madame Peaceck"
Friday—Louise Gisum in "Lave"
Saturday—Olive Tell in "Clothes"

FRANKFORD 4715 FRANKPORD
Monday, Tuesday and Wednesday—"The
Devil's Angel," with Helen Gardner and FAIRMOUNT 20th & Girard Ave.

Monday—"The Mutiny of the Elsinore"
Tuesday—Tom Mix in "Prairie Trails"
Wed — thus, Ray in "An Old-fushloned Boy"
Thusslay—Loutss Glaum in "Lore"
Saturday—Olivo Tell in "Clothes"

Monday, Tuesday and Wednesday - "The Devil's Angel," with Helen Gardner and Pessay O'Nell in person Thursday and Friday Mitchell Lewis in Burning Daylight," and Boy and Girl Musical Wonders, Saturday - Viola Dana in "Dangerous to Men" and Boy and Girl Musical Wonders

GERMANTOWN 5510 Gtm. Ave. donday—Naz moya in "Madame Peacock" tiesday—Naz moya in "Madame Peacock" Wod.—Nazimoya in "Madame Peacock" Thursday—"A Thousand to One" Saturday—"A Thousand to One" Saturday—"A Thousand to One"

GRAND 52D AND MARKET Mon.—Earle Williams, "MATINES DALLY
Tues.—Owen Moore, "A Desperate Hero"
Wednesday—Tom Mix in "Three Gold Coins:
Thurs.—Elaine Hammeratein in: "Whisness"
Friday—Olive Thomas in "The Flapper"
Saturday—Olive Thomas in "The Flapper"

IMPERIAL MATINES DAILY TO

JEFFERSON 20th & Dauptin Sta MATINETS DAILY Monday—Star Cast in "Trumpet Island" Tuesday—Star Cast in "Trumpet Island" Wed.—Will Rogers in "Jes" Call Me Jim Thursday—Tom Moore in "Stop Thief" Setday—Jack Holt in "The Best of Luck" ridax - Jack Holt in "The Best of Saturday - "The Mutinx of the Elsir

LIBERTY BROAD & COLUMBIA AV.
Mon.—Bryart Washburn in "Burgher Froof"
Tues.—Jack Bolt in "Held by the Enemy"
Wednesday—"The Sins of Resame"
Thursday—Louis Glaum in "Loue"
Friday—"The Mutiny of the Elsinore"
Sal.—Shirley Mason, 'The Girl of My Heart'

MODEL 425 SOUTH ST. Oregestra.
Continuous ! to 1!
Monday—"Her Husband's Friend"
Tuesday—"An Old-Fashiened Bay"
Well—Bigk Jones in "Sunset Sprugue"
Thurs—May Allison in "The Chester"
Friday—"The Leopard Woman"
Saturday—"The Leopard Woman"

OVERBROOK "63d AND Monday-Louise Glaum in "Love" Tuesday-Louise Glaum in "Love" West - Clara K. Young in "Midchannel" Priday-May Allison in "The Chester" Saturday-Tourneur's "Deep Waters"

PARK RIDGE AVE. & DAUPHIN ST Mat. 2:15. Eves. 6:45 to 11 Mon. Wat da Hawley in "Food for Scandal" There "Ramona." With at All Star Cast Well-Mark Sennett's "Married Life" There - Mack Sennett's "Married Life" Pricks - Olive Tell in "Clothes" Sat Made. Kennedy in "The Truth" SPRUCE 60TH AND SPRUCE

MATINES SATURDAY

Monday—Tom Mix In "The Texan"

Transity—Tom Mix In "The Texan"

Wed—Legothy Dalten in "Guilfs of Love"

Thurs—Dustin Farnum in "Rig Happiness"

Eri Dustin Parnum in "Rig Happiness"

Saturday—W. S. Hart in "The Silent Man"

SUSQUEHANNA 17th & Busin Mon.G. Steinson, Something to Think About These -ci Swanson, Something to Think About Wed -G Swanson, Something to Think About Thurs -W. Reid in "Always Fri. Elisine Hammerstein in "Whispers"

Direction Stanley Company of America 401111111111

LOOKING FORWARD TO AN EVENT! STANLEY THEATRE Market

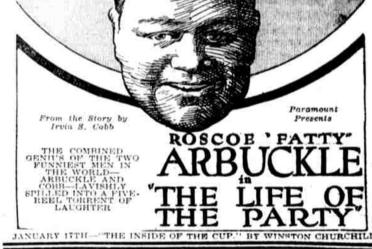
richly furnished and appointed or luxurious comfort.



HELOW BUTH STREET

NEXT WEEK — A DE MILLE PRODUCTION





ABOVE DTH



EW YORK SLEEPS

THOMAS MEIGHAN CONRAD IN QUEST YOUTH Added—Harold Lloyd, "Number, Please" MAURICE TOURNEUR'S

"THE BAIT"

MARKET STREET AT JUNIPER

NEXT WEEK

GEO. CARSON

Offering a M-lange of Msiody and Music Artistically Presented

Charles McDonald

and Company

MARKET STREET BELOW 60TH

MONDAY, TUESDAY & WEDNESDAY

"THE HEART OF

ANNIE WOOD"

With a Cast Recruited From

Broadway Successes

BILL CHANGED THURSDAY

FRANKFORD & ALLEGHENY AVE.

BLACK AND WHITE REVUE

Ross, Wise & Co. Peters & Le Baff NAZIMOVA

In Her Latest Picto MADAME PEACOCK

IN A ONE ACT COMEDY OF HUMOR PATHOS AND HEARTY LAUGHS OTHER ACTS WORTH WHILE

BROAD AND SNYDER AVENUE MONDAY, TUESDAY & WEDNESDAY

EXTRA DRY

A PEERLESS PHOTOPLAY NAZIMOVA

in "MADAME PEACOCK"
BULL CHANGED THURSDAY Germantown Ave.
Bel. Chelten Ave.
All Next Week

THOMAS MEIGHAN CONRAD NO QUEST YOUTH
ADDED—HAROLD LLOYD IN
NUMBER, PLEASE

NORTHERN BROAD AND MODELS. West NAZIMOVA in "MADAME PEACOCK"

ADDED—STRIKING MODELS
Thurs., Fri. 4. Nat.—TOM MOORE in

Added—HAROLD LLOYD in
"NUMBER, PLEASE"

333 MARIE TUESDAY WEDNERDAY NAZIMOVA "MADAME PEACOCK"

MPERIAL SOLD WAINE Lionel Barrymore Marter

A TOM TERRISS PRODUCTION FROM THE FAMOUS NOVEL BY E. W. HORNUNG

A VITAGRAPH SUPERFEATURE THAT WILL LIVE AFTER OTHER FILMS ARE FORGOTTEN

With an All-Star Cast Including CATHERINE CALVERT

