

THE PLAYGOER'S WEEKLY TALK

MONDAY'S only incoming novelty will be "Not So Long Ago," a romantic fantasy of youth and love. It covers the same ground, but with an entirely different step and pace, as Mrs. Wharton's "The Age of Innocence." But while the novel is satiric and rich in its author's sage suggestions and insights, this little play of the same environment, New York city of two score years ago, is sentimental and romantic.

"MONSIEUR BEAUCAIRE" is an authentic specimen of operetta which is distinguished from what we call musical comedy, in that the roles, choruses and concerted numbers are part of the dialogue and forward the action. Like opera, however, which is a variant if not a diminutive, it has both spoken and vocalized dialogue.

"Do I think it should take three years to propose and be accepted? Well, Mr. Humer and Mr. Shuppan thought so when they wrote our play, and "East Is West" is too good a play for me to create the idea of it. It was Robert Robert speaking in his dressing room at the Chestnut of his marriage to the Fulton dancer, actress and playwright.

Yes, we were married in Massachusetts and only a couple of weeks ago, but I must say in all fairness that in one way it wasn't as sudden as it all seemed, though I did not relinquish the record any. I went to school with Made Fulton some, but it doesn't matter how long ago in St. Louis.

"The mills of the gods, you know, That was over ten years ago, when I came to Boston in "The Humming Bird" a few weeks ago, and I was playing there in "East Is West" for twelve weeks and had my name all around me, so I brushed my old gray beard into a black derby, and that's that. It's a terrible price, but I'm declining an invitation, and she says she'll never refuse another from me."

AS DONALD BRIAN sang to the world in "The Girl From Utah" ("The Would-Be Believer"), not even when he sang "Buddies," he declared that "Buddies" was divorced from its former self—musical comedy in which was being staged and dancing into the world a new play, "Buddies," which was to stage songs since its juvenile role in "Florodora." That is because the world and his life got it into their heads that there is no correlation between straight comedy and the sort of things they are accustomed to see in Brian's act.

MITCHELL HARRIS the lucky man who wins the love of heroine of "Joe Lincoln's Cape Cod Comedy," "Shavings," playing at the Broad, is playing at the Broad, the play of players of a generation ago in "Fanchon the Clown." Mr. Harris is also a son of William Harris, who remembered as leading man for Edwin Booth. Young Harris, who was ideally born on the stage, always intended to become an actor, and, strangely enough, his family approved. Most actors, no matter how successful they may be, strenuously object to having their children follow the same path.

BLACKMER'S RISE Young Southern Actor Only Four Years on Stage Sidney Blackmer, who plays the leading male role in "Not So Long Ago" at the Adelphi, first flashed across the theatrical horizon when, seven years ago, he played "The Bachelor" at the Adelphi. He was then only four years on stage.

NEWMAN TRAVELTALKS "Jerusalem and Holy Land" is First Subject E. M. N. Weston, regular host of the "Traveltalks" series of the Academy of Music, next Friday evening and Saturday afternoon, will take as his subject "Jerusalem and Holy Land," the first of the series of his traveltalks to be given here. The lecturer covers the Holy City, Jerusalem, the Dead Sea, the River Jordan, Hebron, Hebron, Hamlet, Jaffa, the Plains of Sharon and Entabaria. A new group of remarkable motion pictures and magnificent color slides will show how change a thousand years.

ON NEXT WEEK'S PLAYBILLS

Advertisement for 'Not So Long Ago' featuring Eva Le Gallienne and Sidney Blackmer. Includes photos of the cast and a description of the play as a fantasy of city life in the early 70's.

Advertisement for 'Buddies' featuring Donald Brian, Peggy Wood, and Ralph Morgan. Describes it as a musical play with songs and dances.

Advertisement for 'Aphrodite' featuring MME. BESSON. Describes it as a romance of glorious days in Pagan Alexandria.

Advertisement for 'East West' featuring Fay Bainter. Describes it as a romance of glorious days in Pagan Alexandria.

Advertisement for 'The Fortune Hunter' featuring Frank Fielder. Describes it as a play about a man who goes to the tropics to find a fortune.

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Advertisement for 'The Return of Peter Grimm' by David Belasco. Features David Warfield and is described as a romantic of the big woods.

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