# DREAMLAND ADVENTURES

"White Rabbit and Gray Rabbit" By DADDY

### CHAPTER III in the Dark Sack

and Billy pressed close to each of GV and Billy pressed close to each other when they found themselves he dark sack being carried away by range stant. They had been startled in Hoppity-Hop, with the magic of whiskers, had turned them into a terablit and a gray rabbit, and they heen alarmed when they had been the trap, but this smothering in the sack was the Worst thing of They jounced and they jostled with step the giant took, and he wasn't careful the way he threw them id.

gund.
Hurrah! Hurrah! The clever magi-Hurrah! Hurrah! The white rab-in will be glad to get this white rab-in and this gray rabbit." roared the and this gray rabbit." 'He will do ricks with them.
y and Billy whispered to each
wondering what kind of funny
the clever magician would do

ou think they will be kind tricks tricks" Peggy asked Billy, "t know," answered Billy, "but Hoppity-Hop would hurry back red wintergreen berries to turn

red wintergreen berries to turn hildren again."
oh, how will Hoppity-Hop find whispered Peggy. That surely puzzle. Hoppity-Hop had left ght in the trap, and when he t back they wouldn't be there, try to follow the giant's tracks hem, or would he be so scared would run away and hide deep dee?

gracious, it's playing a tune like ne in a circus," whispered Peggy, noticed that the noise was rising alling. Billy gave a rabbit "It is the giant whistling," he ed. "The giant can't be such chap when he whistles such a

prough the woods and their process the woods and their power apon a hard floor. In a moment only heard a roar, and soon they began to shake and to bump.

"Don't be scared!" answered Billy, "I wisk we are in a giant auto." Sure hough, as they went along they could be street the regular auto sounds, only much suffer than they ever had heard them suffer. "Perhaps that is because we re rabbits now, and everything seems giger than when we were children." It will be suffer a while the auto stopped, and the giant lifted them out. "They were sunced and jostled some more but, fearers, they couldn't see where they ere going, as they were all in the street of the

rc. O Clever Magician, are a white rabbit and a handsome abbit. They will be fine for your

Can you guess where she was?
Can you guess what was happening her?
John, his resolution to put her aside forgotten, gazed for a moment in deep concern at that word, "well-fed." Had it gone in unconsciously, implying that

# PUCCINI'S "BOHEME" SUNG

New Italian Tenor Confirms Favor-

able Impression at First Appearance

The Metropolitan Opera Co. opened the operatio new year with an excel-lent performance of Puccini's opera "La Boheme," which, if opinion be di-vided as to its being the best of his works, can at least claim to be the most

The cast was well balanced, if not specially brilliant. Naturally most of the interest centered in the new Italian ener, Benjamino Gigli, who made so avorable an impression in the last avorable an impression in the last 'bliadelphia presentation of the Metrobellian Co. But somehow his voice 
beened lighter last evening in "Bobeened lighter last evening in "Bobeened" than it did against the tremenbous orchestration of "Mefistofele." In 
puality it leaves nothing to be desired, 
it is a large transfer of the metron lyric tenor of the purest type the "method" is perfect. But in one of the great love parts of opera Mr. Gigli as yet just fails vocally to 'put across.' Perhaps experience will be becal of even the exceptional Italian come of the manufacture.

of his years and experience. This specially shown in the reserve and of the concluding scene where thus of the concluding scene where ent grief was more convincing than e loud squalls in which even the catest of Italian tenors indulges in is particular scene. Mr. Gigli scored pecially in the few "set" scenes of gropera, "Che gelida manina," the left "Mi chiamano Mimi" and the en-ing "O soave fanciulla," and again in e duet in the closing net. uet in the closing act,

Mme. Alda showed the same artistry characterized her interpretation part with Mr. Harrold in his able performance of a year ago. ing allowances for the differences interpretation of the role between Harrold and Mr. Gigli, a triumph ich was dramatically that of Mr. was to be expected. Mmc. Alda made ost personable Mimi and was vocally tive, especially in the duets and in famous "Addio" of the third act. Mr. Scotti was Marcello and nothing

need be said as to the part. Vo-be has all the freshness of youth is voice and dramatically Scotti is is one of the supreme actors of the atic stage and if sometimes he inites the scene by sheer force of ounlity when the librettist and the oser have willed otherwise that is ely his fault.

Miss Anne Roselle made her Phila-lphia debut in the tricky part of Mu-tia. She was a bit overdressed in her appearance, but in the third and ing acts did the part admirably voice seemed to be affected by her ous nervousness in the opening es, but gained in color and quality er acting acquired confidence as the She is a bit stately ideal Musetta, but made a suc

There are few "small" parts in "Bo-cine," for there are few operas in thich the balance of cast is so well aintained. The so-called "minor" arts were all well done and the con-uctor, Mr. Papi, read the score with the faullingity and the score with fauiliarity and the enthusiasm ch comes only with long and careful





It is not correct to cut salad with a knife at the table. A little practice will enable any one to shred the crisp leaves of lettuce with the side of the salad fork, Each shred is taken on the fork (held in the right hand) and dipped in the dressing before eating. A morsel of bread may be utilized to "guide" the salad to the fork.

## THE DAILY NOVELETTE

## Hunches-and Hunches

By J. STUART LANE Near the end of the two hours' train de into Hollywood, John Selleck, heavy booted and carelessly clothed, his eyes dull with pain, made a last appeal to his companion, pretty Jessica Dunlop,

his companion, pretty Jessica Duniop, whose brown eyes, in contrast to his own, were aglow with hope and excitement, whose like the howl of a fire cacious, it's playing a tune like in a circus," whispered Peggy, officed that the noise was rising ling. Billy gave a rabbit "It is the glant whistling," he did not marry you just today, thanks. It's funny, but I've a hunch that the movies are destined to bring me all I ask of life—fortune and happiness!"

"And I." retorted Jim savagely, "have

chap when he whistles such a new cheered them both up, and while cheered them both up, and while cheered and shook, just as any would do in such a case, they or to be afraid.

If the such a case, they or to be afraid, giant carried them a long way the woods and then threw them pon a hard floor. In a moment pon a hard floor, in a moment and a roar, and soon they began and to bump.

The scared!" answered Billy, "I to scared!" answered Billy, "I to scared!" answered Billy, "I ture wife!"

Jessica laughed elibough has seen to man a surple to mine. I do not want a moving-picture wife!"

Jessica laughed elibough has seen to man a surple ture wife!"

Jessica laughed elibough has seen to man a surple ture wife!"

Jessica laughed, although her eyes re-fused to smile. "What a hit you would make as a cave man registering anger!" the mocked.

If John had cheered himself with the thought that Jessica would not be taken, he was doomed to disappointment. Some he was doomed to disappointment had been the continue would man in a great hurry had

he was doomed to disappointment. Some coatless young man in a great hurry had seized her from among the crowd of hopefully expectant supernumerales to fill some unimportant little part, and seven hours later John was on the train home alone.

Following some strays from his flock one afternoon, he saw a ewe up on the hillside pass behind a bush and fail to reappear. Investigation revealed a dark opening into which there was a remarkably strong rush of air. Driving out the ewe, he returned home, resolved to return and investigate more fully another day.

ray rabbit. They will be fine for your ricks."

"Good!" spoke another voice as loud a that of the giant but not, so rough. Fut them in my secret pockets."

"Gewhillckers, he must be a monier magician to have pockets big frought by the put us in." gasped Billy, foretting that he and Peggy were now mity rabbit size.

Before Peggy could answer Billy was fited out of the sack kicking and strugiling. A moment later she, too, felt a reat hand grasp her long rabbit ears not she was gauezed into a huge not englimpse of a big, cluttered room ind then she was squeezed into a huge socket—one she fitted so snugly she ould not even wriggle her ears or nibly nose. She was squeezed and she cas stuffed, and she felt herself carried bout. She thought she would smother. Then all of a sudden her ears were rabbed again and she was pulled out a giant hand, and held up in a blaze fights, kicking and struggling.

The came a letter.

"Godn, lear—I have utterly failed."

"The came a letter."

John, dear—I have utterly failed.

all of a sudden her can't all of a sudden her can't all of a sudden her can't all out roar, as of a sea his kicking and struggling.

heard a loud roar, as of a sea ing upon the beach in a storm, the saw a biur of faces. Where in corld was she, and what was going upon to her?

Sica. was she falled?

Then came a letter.

John, dear—I have utterly failed by our would never ask me again. You did not say what you would do if I asked you to take me back into the beautiful, well-fed country as your wife.

she was not? Grabbing his coat and hat, he rushed out to his car.

An hour later, Jessica, entering the stuffy little boarding house living-room, beheld a John with a new alertness in his carriage, a difference, somehow, in the poise of his head.

John, on his part, saw a pale wraith of the vital-looking girl he had left a year before. His pian forgotten, he opened his arms and enfolded her with a husky, "Jessica!" Jessica!"

A little later, "And you bought a new suit just to come to see me in!" she was saying. "Weren't you extravagant?"

John gazed at her in surprise. "Haven't you heard?" he demanded.

It was Jessica's turn to be surprised. "Heard what?" she asked. "Since uncle died, I haven't felt like writing."

Then Jim disclosed to a completely stunned girl the extent of his good fortune—and hers. "Perhaps it will help make up." he concluded, "for the failure of your hunch that the movies would bring you fortune and happiness."

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425.00	375.00	187.50	375.00	350.00	175.00
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### inish are carefully watched One and Two-Skin Animal

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some are stitched with blue.

in regular sizes.

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