CLUB MEMBERS VIEW MUMMERS

Union League and Manufacturers' Are Vantage Points to See New Year's Parade

WOMEN KEEP OPEN HOUSE

The custom of the downtown clubs in having open houses all day today was especially popular with members of the Union League and Manufacturers Club. Thousands of members of these two clubs spent the morning in view ing the mummers' parade.

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The women's clubs have been active during the last days in making preparations for New Year's Day entertain- , ments, dances and receptions. Not to be outstripped by their clubmen brothers, many of the women's organizations also had open houses.

The most popular feature of the octhe miniature scene of Valley Forge surrounding a huge Christmas tree. Scarcey a single detail of the historic ground was omitted—even the Schuyl-kill was there and the wooded Mount

Last night over 2000 persons were served supper and danced the new year in at the same club.

dred feet was a remarkable display of articles fashioned from food. Mandellas made of cake, a bridge made of lobsters, books and boats of ham and a

The New Century Club ushered in The New Century Club ushered in the new year with a reception this af-ternoou. Mrs. H. S. Prentiss Nichols. president, received, assisted by the members of the executive board. A new year reception was given at the College Club also, when undergrad-uates home for the holidays, renewed old friendships that were interrupted

burst the mummers set off the work and thought and saving of the old year One of the 'argest crowds that ever League Island Club, and the members watched a shooters' parade thronged the were William Dodds, leader: Robert ropes and the windows along Robert were William Dodds, leader: Robert ropes and the windows along Broad Fuller, J. street. Three thousand patrolmen the Robe kept perfect order throughout the William

Charles Kellin cuttit, which came second in two of puralle. Cuptain King Herrschaft in streassing bloss sating and back again.

The Golden Sipper organization, which the rainer had a train 224 feet long as against one of sixty feet the word of the king himself that the outfletest Sions.

Only Indian Wins Applause

There were the three beineys feoraging to the Keensa, a brize which expension of the sand white far present and frank Keensa, a brize white of first one back and the word and had for "her" name "Machine the word of the king for the sand white far presents at of it maked the construction of first own had a many indication with due no doesy, and street and link in Applause The king of the Golden Sipper and Irak the sand white far presented high bones are yadden Shedis, dr.

The Golden Sipper organization, which the trained had to the sand train the content of a sixty feet the word of the sand the sand word of the sand king of the sand white far presented high sand was a feet and had not street and the word that a content of the sand with far presented high shows are yadden Shedis, dr.

When is three and a had years do durattee who is three and a had years of the sand with far presented high containes. Michael Quigles was king on a Shedisa of proposed the sand was keepen and the sand was a street and the sand with the sand with the modesty, and street the head of the sand was a street and the sand was a street a

with the Kleins. No, he dish t ride. Cartney, Robert McGahey, Hugh He walked and carried tan journes of the Nell, Wildan, Functor and James baby blue silk and cernine with all of McAllister.

timers.

The Klein Club also made itself famous for its linely members. There was Eddy Kenny, who got out of line every once in a while to tease the boys on the side lines and really now -Well Eddies was dressed in a blue serge said with a cannel's hair scarf. He had on the nicest pair of famy woolen stockings and a pair of family how family and a summit looking and a pair of family woolen stockings are stockings and a pair of family woolen stockings and a pair of family woolen stockings are stockings and a pair of family woolen stockings are stockings and a pair of family woolen stockings are stockings and a pair of family woolen stockings are stockings and a pair of family woolen stockings are stockings and a pair of family woolen stockings are stockings and a pair of family woolen stockings are stockings and a pair of family woolen stockings are stockings auxiliary, who attracted attention, were Bill Morris and Henry Adams

iners' parade.

oleated bine and rose satin, brounded shivering crowd, which stood with first asked would have been: "How do they been and was built on a framework in the shape of a multese cross. Rental of the costume for this one day lone was \$400.

The scylen clown's costume was for the company of the converse the newer and the company of the converse the newer and the converse that asked would have been: "How do they do it?"

One of the convicts had a sign reading: "I am Toomey. I used to wear floats, but sopr some the newer and diamonds, now I wear stripes," and then years the newer and the convicts had a sign reading the convicts had a sign

AMONG THE MARCHERS IN MUMMERS" PARA DE



Gus Bamberger, of the Silver Crown Club, and his dog were the first to pass up Broad street in the New a.m. o spectacle. Bamberger and his well-trained animal got the chilled crowds in a good humor to view the parade.

James McAllister, of the Kline Club, (inset) was one of the youngest marchers

Mayor and Councilmen

View Mummers' Parade

Mayor Moore and his family

viewed the parade today from the

windows of the Mayor's reception

The members of Council watched

New Club Makes Hit

room, on the second floor of City

The culinary exhibition at the league BANDSMEN IN VARIED ARRAY that together stretched out over a hundred together stretched out over a hundred for was a consolidation. MAKE HIT IN GAY PARADE

variety of similar figures. Luncheon Staid Military Effects Mingle With Hobo and Huzzar-Camden was served at 12:30. and Pottsville Musicians Vie With Phila, Artists

Bands in staid, blue uniforms, others in gaudy costumes, comic bands and string bands, were, as always, a big feature of the New Year pageant. The taste of the bandsmen this year seemed to run more to the huzzar uniform and received in its clubrooms at the Hotel Walton.

Bands in staid, blue uniforms, others trousers and high shakes. Allen Teale is the leader, among other players being Harry Smith, Clarence Reckards, Albert Cooke, Albert Foxall, Harry Keller, George Lawson, Henry Trautionire, William Pendleth, George Cook, William Pendleth, George Cook, William Pendleth, George Cook, William Pendleth, George Nailor, William Nailor and Charles Priestley.

The Jazz Babies from Hogan's Alley Trom the gamble bounds and swell cafes to the Eastern Penitentiary."

received in its clubrooms at the Hotel Walton.

15,000 in Line at Mummers' Parade

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Comminded from Page One Privating it to be composite life of a great city.

The perfect weather was a great brace for the tired mummers who had been on their feet since last year, well-coming the new year and dancing at their clubs through the new year and dancing at their clubs through the new year and dancing at their clubs through the new year and dancing at the Hotel was a street a riot of blues and golds and reds as they tooted their way along Broad street.

The Lyric Band, of Camden, led by William Townsend, and with Drum Major John Ogle assisting, headed the comic East Side Club, of Camden. Their uniform consisted of blue cont. The members were Arthur Cameron, white trousers, black boots and high gray shakes with a towering plume.

Playing in this band were George Matson, Leo Lynch, James Clync, John Smith, Don Stewart, Robert Rouse, Edward Kelly, Ralph Berger, Aller was a great being and with Drum Major John Smith, Joseph Smith, Henry Bozer, Priestley.

The Lyric Band, of Camden, led by William Natior and Charles Priestley.

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The Jazz Bables from Hogan's Alley Willer Cameron, were a comic aggregation provided with the bloodthivsty legend.

"From the gambling heaves to the Liberty Club, String in the Lyric Band of Charles Priestley.

The Lyric Band, of Camden, led by William Natior and Charles Priestley.

The Jazz Bables from Hogan's Alley Cameron, William Natior and Charles Priestley.

The members vere Arthur Cameron, Walty, Charles Grosser, Joseph Lane, Stree coming the new year and dancing at their clubs through the night.

Last night was the night of nights for Philadelphia, as today is its day surpreme. In one tremendous, colorful Swissler, Philip Weber, Wesley Schwitzer, Edward Benle, Roy Abbott, Hugh Townsend and Karl Alminde. The Colonel Deckert Band were ged the were William Dodds, leader: Robert Broad Fuller, Joseph Dodds, William Whit-Robert Andrews, Gus Arnstein, linm Jones, Robert Greenhouse,

Bands in staid, blue uniforms, others trousers and high shakes. Allen Teale

In the Yiddisher Jazz Bang Walter Harry Horner, leader, assisted by Harry Propert, Frank Lays and Walter noted for its fancy floats, but one character with a small Boston bull terrier to have been called on the comic

ragged tramp suits, were led by William McLaughlin, Among other players were V. Clark, Robert Kirkpatrick, William Gayones, William Stevenson, Thomas Diack and Jesseh Culberton. Thomas nek and Joseph Culbertson.

well-known Sauerkraut Band. from Pottsville, was on hand in full This year the musicians were dress suits and high hats, with face make-up. Ted Bushar led the lrish face make-up. Ted Bushar led the band, among others being Harry Bushar. James Wensil, Frederick Eisenaucher, Leo Klemmer, Stephen Klemmer and John Klemmer, Stephen Klemmer and John Joseph Hogan. "Joe" had a cape of-

"The men with the greatest pull on earth, Jack Kelly and Pere Costello,"

"Mancaters" Bring Laughs

The Liberty New Year's Association had a lot of comic features, but those that attracted the most attention were the divisions under "Yank" and J. Mc-Allister. "Yank" and he brother are veterats with a clever thought or two still roanding around under their hats, despite former participation in the "Yank" had a dozen wild-looking

characters which he called 'Trish Bol-shevicky Mancaters' and nobody in the crowd had the least idea which was which. They were dressed in blue coats, Side by side with the gorgeous and the exotic and the beautiful. Old Man tilouni Chaser marched in the mun-

Brother J. had a gang of convicts, For gorgeousness of costuning the The sailes and laughs began congressed on the but was Joseph Chambers' tumes of the but was Joseph Chambers' than a coordination of the but nink and strike the right shot with the them, the first thing he would have hivering crowd, which stood with feet asked would have been: "How do they

JAMES DAVIS Prepared for sunshine or rain as he marched with the Lobster Club

Here Are Men Who Pick Winners of Great Parade

Joseph Kelly, former councilman. Charles H. Grakelow, exalted ruler, Philadelphia Lodge of Elks. William K. Goldenberg.

\$1000; second, \$800; third, \$650; For best fancy captain—First prize, \$250; second, \$150; third, \$100.
For handsomest costume—\$150.
For best-dressed clown—First, \$150; second, \$100; third, \$75.

For the best-dressed trio-\$100. For the best dressed jockey-First,

\$150; second, \$100. For the best-dressed jockey trio-For the best-trimmed suit,

-First prize, \$150; second, \$100; third, \$75. For the best-dressed couple—\$50. For the best-dressed juvenile—\$25. For the four best character types— First prize, \$100; second, \$50; third,

There will be six special-mention prizes, three of \$50 each, and three of \$25 each for the fancy club division. Comic Club Prizes

For the most comical costume \$100. For the funniest character, \$75. For the funniest group, \$150. For the funniest couple, \$100.

Awards for Floats

Seven prizes for floats will be awarded Seven Brigade Prizes

Seven brigade prizes will be given. First, \$150; second, \$125; third, \$100; fourth, \$75; tifth, \$60; sixth, \$50; sevf swell enth, \$25.

Five special feature prizes complete the prize list. These are \$75, \$50, \$35, and two of \$25.

NEARLY CLEANED UP A PRIZE

ing one of the gaps that occurred be-tween the larger club representations. One of the judges messagers dashed anxously out, stopped the man and asked him for his name, under the evi-

Buster was about as proud as anything dent belief that he was supposed to be

ried a pire in his mouth and wore an Uncle Sam's costume, with silver spangles superimposed on a woolen sweater across his back.

CELEBRATION AT GIRARD

FICTION FOR VARIOUS TASTES

'POTTERISM,' MISSMACAULAY'S REALISM THAT IS ANTIDOTE FOR PESSIMISM

A Brilliantly Satirical Novel Which Laughs at the Foibles of the Worshipers of Success and the Boomers of the Second Rate

By FELIX E. SCHELLING

"POTTERISM." The word is an inspiration. We have wanted it now this many a day; for it is a short cut over the fields for a thing which we have had to go around to get at; a neat cover into which to roll up a bundle of ideas which have been dangling loose for a long time. And what is 'Potterism?'' Like most words it roots in several directions. Let a suggestion suffice. A potter is obviously one who makes pots or jugs usually of clay; and clay-which is much the stuff out of There will be similarly liberal provision for the comic clubs. The first prize for the best comic club will be \$1000; second, \$750; third, \$600; fourth, \$400; fifth, \$250; sixth, \$150.

For the most comical captain, first, \$200; second, \$150; third, \$100. fragile and are easily broken.

FAMOUS text, the source of which. For the funniest couple, \$100.

For the most original character, \$75.

For the most original costume, \$75.

For the most original novelty, \$75.

For the funniest juvenile, \$25.

Three special mention prizes will be awarded of \$50, and three of \$25. In addition there will be six prizes of \$25 and three will be six pri makes it, the innate nobility, the common humanity of man, that which makes each of us one of the universal human brotherhood. This is pretty, but it is not true. The touch of nature is as follows:
First, \$150; second, \$125; third,
\$100; fourth, \$75; fifth, \$60; sixth,
\$50; seventh, \$25.
There will be three special prizes
for string bands, First, \$350; \$250
and \$150.

Mummers' Judge Mistakes Street

Sweeper for Comic Character
He was a hero in spite of himself.'
A stout and earnest appearing member of the city's street-cleaning force appeared before the judges' stand, walking in the middle of the street durwalking is not important to the general plan, which is well carried out. The real essence of the book is satire of our muddling, superficial, self-seeking, prepositions are of the sans that occurred bedling, superficial, self-seeking, prepos-terous modern civilization, which is bantered, laughed at, shown up and mocked as it deserves. But very unlike many such books, "Potterism" neither hrings us a cure-all, which turns out to be as preposterous as what it ridi-cules, nor does it conclude either in despair or in some faint-hearted conso-lation, religious or social, that means lation, religious or social, that means nothing. It is one of the merits of this book that it leaves us wholesomely un-

with the first control of the state of the s

which it recreates with a commonplace imagination and a loving sentimental ism into something smacking of lavender and respectability. Potterism is smug, persistent, stubborn and in all these traits and many others upsets any coral standard with which to apply the Great White Way

New York, Jan. 1.—The ogre of prohibition stalked among the New Year's revelves along New York's Great White Way last night.

Blue-coated and civilian clad, and force and government enforcement agents—cast a damper upon the enthungerits—cast a damper upon the enthungerits—cast a damper upon the cuthus agents—cast a damper upon the cuthus agents—cast a damper upon the cuthus agents—cast a damper upon the cuthus contact of the survive. But who start of the first the coulate the wit of Miss Macaulay, whose story even better than her cuthus contact the cuty's police grams details the true symptoms of this qualities and macaulay contact the cuty of the force and government enforcement agents—cast a damper upon the cuthus contact the cuty's police grams details the true symptoms of this qualities and macaulate the wit of Miss Macaulay, whose story even better than her cuthus contact the cuty's police grams details the true symptoms of this qualities and macaulay and the cuthus contact the cuty's police grams details the true symptoms of this qualities and macaulay contact the cuty of the force and government enforcement agents—cast a damper upon the cuthus contact the cuty's police grams details the true symptoms of this qualities and provided in his action, October, 1918.

The basis of its philosophy might be stated in the survive. Both the fittest, therefore I survive. But why attempt the cuthus fit philosophy might be stated in the survive. The basis of its philosophy might be stated in the survive. The basis of the fittest, therefore I survive. The basis of the fittest, therefore I

injures and government enforcement agents—cast a damper upon the eathing siasm of the throngs who sought to usher out the old year and greet the new in the manner of anti-prohibition days.

THIRST GOOD AS PASSPORT

Mexican Officials Open Up Oasis for Draughty Americans

Doughty Bertification, the foreign property poles for the miscrease of the property



ROSE MACAULAY The title of whose latest novel, "Potterism," has introduced a new

NEW BOOKS

NOT REALISTIC

Sherwood Anderson's New Novel Might Have Been Great, but It Isn't

Sherwood Anderson may or may not become the greatest American novelist However that may be, it is certain that he is not yet the greatest. His best work has been done in "Winesburg Ohio," a book of short stories. Its excellence was noted on this page when was first published. But none of the stories pretended to give a complet-picture of a man or woman. They were picture of a man or woman. They were all sketches of a phase of character, and as such they have rarely been equaled. In "Poor White." Mr. Anderson's latest book, the Winesburg method has been employed in a full sized novel. There is room in a novel for a man to walk all around his characters and to exhibit all sides. But neters and to exhibit all sides. Bu Mr. Anderson has failed to take thi Mr. Anderson has failed to take this all around view, either because he is unable to do it or because he is convinced that all there is to men and women is what he has described. Yet if men and women were like the people he has put into this new book the devil might sit on his throne and chuckle with glee at the success of his plans. They are sordid creatures occupied with money grubbing and with the gratification of their animal passions without a single illuminating sions without a single illuminating ideal or a single beneficent impulse. Men and women may be like this, but most of us prefer to believe that they are not are not.

Mr. Anderson professes to be a real-ist. He describes with an infinity of detail the appearance of his characters "Potterism," has introduced a new word into the language

the end, like the rest of us, essentially devotees to Potterism.

devotees to Potterism.

detail the appearance or his characters and the appearance of the town in which they live. His picture is like a photograph made with a sharply focused camera that shows the wrinkles in the skin of the subject and the texture of the garmonic. really what the theologian knows as original sin, what you and I call "the old Adam" in each of us; for the "touch" is the taint of human fallibility, the weakness which leaves each one of us, if the truth be told when all is said, not much better than his neighbor. This is true though I confess that it is not pretty. But what has this to do with "Potterism?" Shakespeare's "one touch of nature" is "Potterism."

"OPTTERISM," the book, is a story of now in which the figures are so typical that they assume a universal truth. The book is well written, at times brilliantly. Apothegm and epigram piled on epigram and anothegm make much of it excellent reading. Somewhat less successful is the effort to make various parts of the story appear the utterances of individual characters, but this is not important to the general plan, which is well carried out. The real establishment is not important to the general plan, which is well carried out. The real establishment is not important to the general plan, which is well carried out. The real establishment is not important to the general plan, which is well carried out. The real establishment is not important to the general plan, which is well carried out. The real establishment is not important to the general plan, which is well carried out. The real establishment is not important to the general plan, which is well carried out. The real establishment is not important to the general plan, which is well carried out. The real establishment is not important to the general plan, which is well carried out. The real establishment is not be understood by those without the party. With ideals flouted and the idealism a hit is often difficult to party. With ideals flouted and the idealist a party of idealism. That as a same sprench Cabell pessimism, alast in these seek to acquire pessimism. But pessimism, alast in the seek to acquire pessimism. But pessimism, alast in the subject and the texture of realism. That as sames Branch Cabell has kin of the subject and the texture of realism. T ism."

POTTERISM By Rose Macaulay. New York: | jerky, as colorless as his landscapes | Boni & Liveright. | Now and then, however, he does become mildly imaginative in his descrip-tions, but it is so carely that his book is difficult to read.

An outline characterization of the latest Ohio village into a large manufacturing His story deals with the growth of an publications. More extended review will be given books worthy of special notice.

General

PROBLEMS IN FOREIGN EXCHANGE. By M. J. Shugrue. New York: D. Appleton & Co.

A comprehensive grasp of the whole field of foreign exchange can be obtained from this book by the assistant professor of economics at Massachusetts Institute of Technology.

THE HUMAN ATMOSPHERE. By W. J. Kilner. New York: E. P. Dutton & Co.

Willage into a large manufacturing center through the exploitation of inventions made by Hugh McVey, the "Poor White" of the title. Its period is the eighties and the nineties of the last century, when the Middle West was changing from a purely agricultural into a manufacturing region, and an attempt is made to show the effect of the change upon the people. A man with a romantic imagination could have with a romantic imagination could have

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