

NEW YEAR'S WEEK IN MOVIEDOM

NEW MATINEE IDOL

McKay Morris Has Artistic Role in "Aphrodite"

When "Aphrodite" reveals its shimmering spectacle at the Shubert Monday local theaters will get a glimpse of one of America's newest matinee idols. His name is McKay Morris; he is tall, dark and slender, and those who have seen "Aphrodite" declare that he should be started in the movies as "the ideal lover." He portrays the role of a Greek sculptor, Demetrius, who in the play has Aphrodite, of such surpassing beauty, that he falls in love with the cold marble, to the exclusion of all earthly passion.

PUSH WORK ON NEW STANLEY

Work on the new Stanley is moving apace. The finishing touches are being put to the exterior of the elaborate auditorium, and the interior is now nearing completion. Julia P. Mastbaum, president of the board, is sanguine that the opening within a week or ten days. A special feature of the new house will be the ventilation and one in which Mr. Mastbaum takes special interest. Examination of the system installed makes the Stanley one of the best ventilated theatres in the world. The heating of the house is regulated by the temperature, and in the matter of reserving seats Mr. Mastbaum states that it has always been the policy of the Stanley Co. to give first patrons the choice, and this policy will be continued at the new Stanley.

POLOCK'S SCORE OF PLAYS

Channing Pollock turning forty, has had no less than twenty of his plays produced. His latest is "The Sign on the Door," in which Marjorie Rambeau is appearing at the Adelphi. Pollock has been writing ever since he relinquished the multi-bottle, almost. He began writing stories and plays, then became a press agent, then a critic. Having built such a substantial literary foundation, he began writing stories and plays. Among the best known, perhaps, are "Such a Little Queen," in which Elaine Ferguson made her Broadway impression; "The Pit," in which Wilton Lackaye starred; "The Crowded Hour," for Jane Cowen; "The Sign on the Door," for Marjorie Rambeau.

"SHAVINGS" NOT PURITAN

Cape Cod Play Shows Cheerful Side of New England. Joseph C. Lincoln, the novelist and playwright, whose Cape Cod comedy, "Shavings," will be presented with Harry Herford in the title role at the Broad, beginning Monday, insists upon the happy side of things. "Shavings" has humor in it, and good cheer, too," promises Lincoln. "I don't say that with conceit because any play about Cape Cod would have to be funny and cheerful, or not be true to life. I drew all my stage characters from life on the cape, and Henry W. Savage, himself a Massachusetts man, produced "Shavings" with a company of actors who understood the New England spirit.

Varied Dancing at Walton

Patrons of the Walton Roof enjoy dancing to such an extent that the management will supply a program of novelties next week. Mildred Miller, who will be recalled for her work with the Rose Lee Tanguay company, will appear in a solo number. She is styled the personality dancer. Helen Coyne and Harry White and Mary Haley of the variety dance step company will be new to local followers of the light fantastic with a "dance de style." The general public may participate in the dancing to orchestral music between the many parts of the entertainment.

Quits Cinema for Warfield

John Stimpell, who appears with David Warfield in "The Return of Peter Grimm," was in the original cast, and in order to resume the role that he created he retired from a lucrative position as a cinema actor in California.

STANTON. Formerly The Stanley. Formerly The Stanley. WALLACE REID in an adaptation from the Stage Success "The Charm School".

ARCADIA PALACE. LOIS WEBER'S "TO PLEASE ONE WOMAN". DOUGLAS FAIRBANKS "THE MARK OF ZORRO".

VICTORIA. CHARLES RAY in GEO. M. COHAN'S "45 MINUTES from BROADWAY".

CAPITOL REGENT. "THE RESTLESS SEX". ALLEGHENY GLOBE. "THE PROFITEER".

BROADWAY CROSS KEYS. O'DIVIA AND SEALS. ANNETTE KELLERMANN. COLONIAL. IMPERIAL. PAULINE FREDERICK.

MOVIEGRAMS FROM SCREEN TO PATRON

By some twist of fate, it seems that Wallace Reid, Paramount star, is destined to have some connection with automobiles, automobile racing or the automobile business in each of his starring vehicles. In three former pictures, "The Roaring Road," "Excuse My Bug" and "What's Your Hurry?" Mr. Reid played the role of an auto race driver. In another picture, "Double Agent," he played a big part in the plot of the story. And in "The Charm School," his next picture, he is seen as an automobile salesman.

GEORGE M. COHAN'S comedy-drama, "Forty-five Minutes From Broadway," a picture of the kind which has just been released through the first National, with Charles Ray in the title role. This popular piece, which will be shown at the Victoria next week, was produced by Mr. Cohan's first picture, then at the zenith of her career, and had its first stage presentation with Victor Moore in the title role in August, 1904. After a long career Mr. Cohan shelved it.

PENNSYLVANIA is the native state of motion-picture stars, and it has now been discovered that one of the women's most notable directors has come from there. She is Lois Weber, who produced "To Please One Woman," the Paramount picture, which is being shown at the Arcadia.

OPHE BEAD'S celebrated novel, "The Jewels," has been transferred to the screen by Paramount, and it will be seen at the Stanton week of January 10. The story is said to contain many colorful and human characters which have been made to live on the screen by such picture makers as Otto Kraus and his neighbors in Alabama, come to board with the Jewells and teach the country school.

ROScoe "TATTY" ARBUCKLE has graduated from two- reel slapstick "classics" to full-length comedy drama. He will make his local debut as a feature star at the Stanton week of January 10 in a vehicle said to be packed with funmaking possibilities, "The Life of the Party," by Irvin S. Cobb.

A SENATIONAL De Mille production, "Midsummer Madness," is the feature at the Arcadia January 10. The picture is full of critics who have seen to be artistically and dramatically a photograph of more than ordinary strength of cast is a feature of "Midsummer Madness," which is an adaptation of the play by Otto Kraus and His Wife, by Cosmo Hamilton, author of "Scandal," "The Blindness of Peter" and other plays.

Guide to Photoplays for the Week to Come

New Photoplays. STANTON—"The Charm School" is the delightful Alice Duer Miller story which Wallace Reid at the automobile race of the Stanton. It is a story of a school for girls. He teaches charm with comedy results. Lila Lee is in the support.

BENHAM SINGS OWN SONG. While it is not a generally known fact, Earl Benham, who is the hero in "The Ed Wynn Carnival," at the Metropolitan Opera House, is a composer. Mr. Benham has to his credit several songs of the hitting melody sort so dear to the hearts of all lovers of genuine music.

She Keeps Quiet Seventeen Minutes. One of the most difficult roles in "Aphrodite," which will be seen at the Shubert beginning Monday evening, is that of Aphrodite, the statue. It is played by a young woman, Mildred Walker, who has a single line to speak, but she is compelled to remain standing motionless for seventeen minutes with her arms upraised, holding a string of pearls. Miss Walker, however, declares that it is not as difficult as it seems, for she was a professional model before going on the stage, having posed for several well-known American artists.

"Morse" Used in "Green Goddess." The wireless messages which are sent in the course of the picture, "The Green Goddess," in which George Arliss is starring as the hero, are the real messages sent in the Morse code. It just happened that Mr. Simpson knows the code, so into pictures he planned to go also, and to the benefit of any persons in the audience who understand wireless.

WALNUT. America's Oldest, Newest, Handsomest Theatre. J. P. BEURY, Owner—C. C. WANAMAKER, Manager. Matinee Today, 2:30. Beginning Monday 2D WEEK. EVENINGS AT 8:30. MATINEES WEDNESDAY AND SATURDAY AT 2:30.

Academy of Music. Monday, Jan. 3, at 8:15. BOSTON SYMPHONY ORCHESTRA. PIERRE MONTEUX. Conductor. ALFRED CORTOT. Distinguished Pianist. Tickets at Heppes, 1119 Chestnut St., and Academy Box Office, \$2.50, \$2, \$1.50, \$1 (No Tax).

Review Hereof

ARCADIA—"To Please One Woman," a Lois Weber production. PALACE—"The Mark of Zorro," with Douglas Fairbanks. CAPITOL COLONIAL and STRAND—"The Restless Sex," with Marion Davies.

IMPERIAL—"A Slave of Vanity," with Pauline Frederick, first half; week; William Farnum, in "The Scuttlers," last half. GREAT NORTHERN—"Blackmail," with Richard Barthelme, first half; "What Women Love," with Antette Kellermann, latter half.

MARKET ST.—"The Love Flower," with Richard Barthelme, first half; "The North Wind's Malice," latter half of week. LOCUST—"Behold My Wife," with Elliott Dexter. BELMONT—"The Mist Wife," with Alice Lake, first half; "The Mutt of the Blainers," latter half.

RIVOLI—"Food For Scandal," with Wanda Hawley, first half; "The Bachelor Legion," with Blanche Bates, latter half. COLISEUM—"Billie Burke in 'The Rival,' with John, Mon, and Tues.; Rommie Fielding, in 'Woman's Man,' Wed, and Thurs.; 'Blue Murrain,' in 'The Right to Love,' Fri.; 'Youth's Desire,' Sat.

EDGEMOOR—"Wallace Reid, in 'Always Adieu,' Mon, and Tues.; Billie Burke, in 'The Frisky Mrs. Johnson,' Wed, and Thurs.; 'Up in Mary's Arms,' Fri, and Sat. LEADER—"Charles Ray, in 'An Old-Fashioned Boy,' Mon, and Tues.; 'Lara K. Young, in 'Midsummer Madness,' Wed, and Thurs.; 'Something to Think About,' Fri, and Sat.

ALHAMBRA—"The Riddle Woman," with Charles Ray, first half; "The Point of View," with Elaine Hammerstein, latter half. CHESTNUT ST. OPERA HOUSE. Eves. 8:15. MAT. WED. & SAT. 2:15. POP. WED. NAT. BEST SEATS \$1.50.

ADELPHI. MATINEE TODAY. LAST 8 TIMES. MARJORIE RAMBEAU in "THE SIGN ON THE DOOR".

NOT SO LONG AGO. BY ARTHUR RICHMANN WITH EVA LE GALLIENNE and SIDNEY BLACKMER. THE OUTSTANDING HIT OF THE SEASON. William Harris, Jr. presents EAST WEST WITH FAY BAINTER.

SAM SHUBERT Evg. 8 Sharp. Mats. Wed. & Sat. at 2 Sharp. 3 Weeks Beg. Monday Night. GEORGE ARLISS in "The Green Goddess".

LYRIC BUDDIES. DONALD BRIAN, PEGGY WOOD, RALPH MORGAN. In the Merry Musical Play.

EAST WEST WITH FAY BAINTER. THE PLAY BY GEORGE W. HOBART THE MUSIC BY B. C. WILLIAM.

APHRODITE. ONE ENTIRE SEASON at the CENTURY THEATRE, New York. A Vivid Portrayal of Glorious Days in Pagan Alexandria.

Benefits at the Ab. Theatre, Apply Benefit Dept., Chestnut St. Opera House Bldg., Chestnut St. Bel. 11th St., Phone Walnut 6230.