Guide to Photoplays.

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port, Victo Ray plays,

for the Week to Come

New Photoplays

STANTON—"The Charm School" is the delightful Alice Duer Miller story with Wallace Reid as the automobile salesman, who becomes master of the school for girls. He teaches charm with comedy results, Lila Lee is in the support.

the support.

VICTORIA—"Forty-five Minutes From Broadway" is the George M. Cohan piece, with Charles Ray in the author's role as played on the stage. It is a story of a puglilst who helps pal in a small town. Harry Myers and Forothy Devore are in the support. Victor Moore created the role Ray plays.

REGENT—"Her Beloved Villain" is an adaptation of "La Veglione," by Alexandre Bisson and Albert Carre. Saw Wood cirected Wanda Hawley in the role of the girl who is lied about by her husband to gain her love for him self.

Reviewed Heretofore

NEW YEAR'S WEEK IN MOVIEDOM



MOVIEGRAMS FROM SCREEN TO PATRON

BY SOME twist of fate, it seems that

BY SOME twist of fate, it seems that destined to have some connection with automobiles, automobile racing or the automobiles, automobile racing or the automobiles. In three former pictures, "The Roaring Road," "Excuse My Dust" and "What's Your Hurry?" Mr. Reid played the roles of an auto race driver. In another picture, "Double Speed," an automobile played a big part in the plot of the story. And in "The Charm School," his new picture which comes to the Stanton Theatre next week, he seen as an automobile salesman.

However, during the course of the picture, he deserts the automobile business for the yet more delightful position of principal of a young ladies' boarding school. Pretty Lila Lee is his leading woman. leading woman,

TEORGE M. COHAN'S comedy-drama, "Forty-five Minutes From Broad-"a picturization of which has just released through the First Nareleased through the First Na-with Charles Ray in the title

been released through the First tonal, with Charles Ray in the title role.

This popular piece, which will be shown at the Victoria next week, was written by Mr. Cohan for Fay Tempieton, then at the zenith of hor career, and had its first stage presentation with her and Victor Moore in the leading roles in August, 1904. After a long career Mr. Cohan shelved it.

Eight years later—in 1912—the demand for its revival was so great that Mr. Cohan decided to again put it on, This time he assumed the role taken by Victor Moore, while Saliy Fisher handled the one formerly played by Miss Templeton. The piece was a notable success.

While it is not a genuine in "The Earl Healtham, who is the hero in "The Ed Wynn Carnival," at the Metropolitan Opera House, is a composer. Mr. Benham has to his credit several songs of the lilting melody sor! so dear to the litting melody sor! So dear to the

Jucklins," has been transferred to the screen by Paramount, and it will be screen at the Stanton week of January 19. The story is said to contain many colorful and buman characters which have been made to live on the screen by such capable players as Mabel Julienne Scott. Monte Blue, Ruth Renick Charles Ogle, Pannic Midgely, Zell Covington, Winter Hall, J. M. Dumont and Clarence Burton.

The story revolves around the family of the Jucklins and their neighbors in the rural districts of North Carolina, and the young school teacher, who, distiked and discouraged by his own people and his neighbors in Alabama, comes to board with the Jucklins and teach the country school.

board with the Jucklins and teach the country school.

Two delightful romances are deve, oped, one of which leads to the supposed murder by Al Jucklin of his rival after the latter makes a slighting remark about his girl. By clever plot manipulation the author frees the supposed murderer, and by the introduction of surprising circumstances proves him technically innocent. Then comes the his surprise fluish and everything. the big surprise finish and everything ends happily.

ROSCOE ("FATTY") ARBUCKLE tick "classics" to full-legath comedy drama. He will make his local debut as a feature star at the Palace week of January 10 in a vehicle said to be packed with funnaking possibilities, "The Life of the Party," by Irvin S. Cohb.

The Life of the Party, by Irvin S. Cobb.

The Cobb story ran in the Saturday Evening Post recently and centers around a rotund lawyer, Algernon Leary, who for the sake of pretty Milly Hollister undertook to prosecute the milk profiteers and thereby laid in a host of trouble for himself. For Judge Vorid, secretly in league with the milk folks, not only threw the case out of court, but "framed" Leary by having a fair siren "vamp" him. Leary escaped her wiles, but only to encounter more difficulties when he donned rompers to go to a "children's party" dressed as a go to a "children's party" dressed as a child of four and was stranded by a drunken cabby. But all turned out merrily in the end.

A SENSATIONAL De Mille production,
"Midsummer Madness," is the feature at the Arcadia January 10. This
is declared by crities who have seen
the picture at private advance showing
to be artistically and dramatically a
photoplay of more than ordinary merit.
Strength of cast is a feature of "Midsignmer Madness," which is an adaptation by Olga Printziau of "His Friend
and His Wife," by Cosmo Hamilton,
author of "Scandal," "The Blindness of
Virtue" and other plays and books.

Conrad Nagle, the youthful and talented leading man, has the marculine
lead in this production, with Ora Carew
as leading woman. Jack Holt and Lois
Wilson are both in important roles, with
Betty Francisco, Clare MacDowell,
"Peaches" Jackson and others in outstanding parts.

TANUARY 10, the Victoria Thester SENSATIONAL De Mille production,

TANUARY 10 the Victoria Theatre JANUARY 10 the Victoria Theatre will put on the William Fox super-thriller, "While New York Sleeps." It is said to come nearer being the great American film than any other contemporaneous severn subject by reason of list iniversal appeal and its showing of every side of metropolitan life—the gayest and the humblest, the righteous

and the wickedest. Action covers the slum; the gay white way, the docks, the fashionable suburbs, the theatres and the hotels. It is at once a melodrama and a psychological study.

spectacular features of "Dead Men Tell No Tales." which comes to the Metro-politan Opera House January 10. Tom Terriss is the star in this picturized version of E. W. Hornung's sensational

DENNSYLVANIA is the native state of motion-picture stars, and it has now been discovered that one of the canema's most notable directors halls from there. She is Lois Weber, who hasn't a single line to produced "To Please One Woman," the Paramount picture which is being thown at the Arcadia.

Miss Weber was born in Allegheny across the river from Pittsburg. Until sixteen she attended a private school there and studied music.

Then she went to New York and finisher her musical education. After playing accompaniments to grand opera stars for a season or two she was a professional north and the stars for a season or two she was a professional north and the stars for a season or two she was a professional north and the stars for a season or two she was a professional north and the stars for a season or two she was a professional north and the stars for a season or two she was a professional north and the stars for a season or two she was a professional north and the stars for a season or two she was a professional north and the stars for a season or two she was a professional north and the stars for a season or two she was a professional north and the stars for a season or two she was a professional north and the stars for a season or two she was a professional north and the stars for a season or two she was a professional north and the stars for a season or two she was a professional north and the stars for a season or two she was a professional north and the stars for a season or two she was a professional north and the stars for a season or two she was a professional north and the stars.

She Keeps Quiet Seventeen Minutes

Woman Love." with Annette Kelier
with Richard Barthelmess, first haif.

MARKET ST. — "The Love Plower with Rhold Walker, with Parke with Rhold Walker, with Balter haif.

Belliot David Barthelmess, first haif.

The North Wind's Malice." latter haif with Rhold Walker, with Balter haif with Rhold Walker, with Balter haif.

Woman Love." with Love." With Marker ST. — "The North Wind's Malice." la

BENHAM SINGS OWN SONG

Then she went to New York and finisher her musical education. After playing accompaniments to grand opera stars for a season or two she went on the stage. She finished the training and went into pictures, playing as co-star with that prehistoric favorite, Arthur Johnson, a Philadelphian and a star under the old Lubin banner.

While on the stage she and Phillips Smalley were wedded. When she went into pictures he planned to go also, and soon they were co-directing short films for the Rex. Miss Weber became one of the biggest directors of the industry.

OPIE READ'S celebrated novel, "The stern hy Paramount, and it will be seen at the Stanton week of January 19, The story is said to contain many

Work on the new Stanley is moving apace. The finishing touches are being put to the exterior of the claborate edifice, and the interior is in the hands of decorators. Jules E. Mastbaum, president of the Stanley Co., is sanguine that he will be able to announce the date of the opening within a week or ten days.

A special feature of the pear house will A special feature of the new house will be the ventilation and one in which Mr. Masthaum takes special interest. Experts declare that the system installed makes the Stanley one of the best ventilated theatres in the world. The heating of the house is regulated by the temperature.

EVENINGS AT 8:15

HILADELPHIA'S LEADING THEATRES DIRECTION OF LEE & J. J. SHUBERT

Channing Pollock's Masterpiece

MATINEE TODAY

BEG. LAST 8 TIMES

AH Woods presents

The most talked of actress on

the American stage

NEW MATINEE IDOL

McKay Morris Has Artistic Role in "Aphrodite"

When "Aphrodite" aveals its shimmering spectacle at the Shubert Monday iocal theatregoers will get a glimpse of one of America's newest matinee idols. His lates are more more of America's newest matinee idols. His name is McKay Morris; he is tall, dark and slender, and those who have seen "Aphrodite" declare that he should he starred in the movies as "the ideal lover." He portrays the role of a Greek soulptor, Demetrion, who in the play has Aphrodite, Amous statue of the goddess (in the falls in such surposing the such surposing the statistic points). The finishing it ouches are being the first time he met him.

PUSH WORK ON NEW STANLEY

Work on the new Stanley is moving the set with the cold mare played with repertoire companies until discovered by Morris Gest, The latter engaged him for the role of the sculptor the first time he met him.

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Boy Actor is of Stage Family

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POLICK'S SCORE OF PLAYS

Channing Policics turning forty, has plays has been withing forty, has large for the Bilandeau is appeared in the Mile of the Edition of New England Side of New England of New England Side of New England Side of New England of New England Side of New England Side of New England of New England Side o

Patrons of the Walton Roof enjoy dancing to such an extent that the management will supply a program of noveltles next week. Midgie Miller, who will be recalled for her work with the Roscos Alis-Eva Tanguay act, will appear in a solo number. She is styled "the pragonality dancer." Helen Coyne Boy Actor is of Stage Family

Edwin Dupont, who plays the sympathetic role of the boy. Willem, with David Warfield in "The Return of Peter Grimm," at the Garrick, is a son of William II. Dupont, who for many years played in support of the foremost American stars. His mother is also a player. Young Dupont hus, therefore, had good training in the traditions of the stage, while he has also received a sound schooling in the regular branches of education. He is continuing his studies, along special lines, while on his travels with the company.

In regard to the matter of reserving seats, Mr. Mastbaum states that it has always been the policy of the Stanley Co. to give first patrons the choice, such this policy will be continued at the new Stanley.

The picture for the opening has not yet been selected, but it will be one of the big features of the year and in keeping with the status of the new edifice

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MATINEE TODAY

SELWYNS GUARANTEED SUCCESS

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BUDDIES IS WORTH WHILE FROM START

LAUGHS GALORE

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LOIS

DOUGLAS

wholesame, singery mixture of melo-drama and viscorous comedy, crammed full with whirlwind thrills, suspense and irremailible funny angles, with never a let-up in its headlong pace. Jan. 10.—ROSCOE (FAtty) ARBUCKLE in "THE LIFE OF THE PARTY"



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WANDA HAWLEY "HER BELOVED VILLAIN"

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ANNETTE KELLERMANN "WHAT WOMEN LOVE" COLONIAL Des Challes Ave All Next Work "THE RESTLESS SEX"

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WALNUT

Matinee Today, 2:30 2D WEEK

latter half.

COLISEUM — Billie Burke in "The Frisky Mrs. Johnson," Mon. and Tues.; Romaine Fielding in "Woman's Man," Wed, and Thurs.; Mae Murray, in "The Right to Love," Fri.; "Youth's Desire. Sat.

CEDAR — Wallace Reid, in "Alwaya Audaclous," Mon. and Tues.; Billie Burke, in "The Frisky Mrs. Johnson"; Wed and Thurs., "Up in Mary's Attle," Fri. and Sat.

LEADER — Charles Ray, in "An Old-

LEADER — Charles Ray, in "An Old-Fashioned Boy," Mon. and Tues.; Clara K Young, in "Midchannel," Wed. and Thurs.; "Something to Think About," Fri. and Sat.

ALHAMBRA — "The Riddle Woman, with Geraldine Farrar, first hal "The Point of View," with Elain Hammerstein, latter half.

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