THE PLAYGOER'S WEEKLY TALK

THE theatrical new year will have at least a becoming beginning in the line of novelties, even if they don't keep coming, thus reversing the old saw that what initiates the callow twelvemonth will continue throughout the fifty-two weeks thereof. This is too much to expect, so let us seize the day and enjoy what novel offerings we can while we may.

On Monday night there will be "Monsieur Beaucaire," the charming operetta that Andre Messager based on Booth Tarkington's "period" novel; "Aphrodite," the elaborately spectacular drama made out of Pierre Louys' French novel of the same name, from which was derived also a French play and Erlanger's opera, and "Shavings," a stage version of "Joe" Lincoln's whimsical Cape Cod story. It is interesting to note that all of next week's new stage attractions are derivatives, and in each case from sources that have had earlier success in their original form as well as lengthy engagements elsewhere as theatrical enterprises.

MESSAGER, whose operetta will be produced at the Forrest, is a noted French composer and conductor, whose American tour last year as director of the Paris Conservatoire Orchestra will be remembered by music lovers. He is also the composer of "Veronique," a delightful light opera, presented in this country more than a decade ago and revived with much success last season in Paris. His grand opera, "Madame Chrysanthème," with libretto from Pierre Loti's story, was also produced both in Chicago and New York, but did not win permanent place in the repertory, possibly on account of the great popularity of the Puccini-David Belasco-John Luther Long "Madame Butterfly," on a somewhat similar Japanese theme.

The idea of "operatizing" "Beaucaire" originated with Gilbert Miller, son of Henry Miller, and now one of the most successful producers in London. The story, by Booth Tarkington, written over twenty years ago, when the now successful novelist and playwright just been graduated from Princeton, was as widely read in England as in America. Its sales ran into hundreds of thousands of copies. Who does not remember the romance of the cousin of the French king, who, to avoid an unwelcome marriage, escapes to England disguised as a barber, and at the famous watering place, Bath, falls in love with the beautiful Lady Mary, wins her heart, unmasks, "cheats" at cards, fights duels and in the end goes back to France to espouse his first love. In play form it was a Mansfield success.

A master of the classic form of opera comique, M. Messager has long been an international figure. Frederick Lonsdale is the librettist and Adrian Ross the lyricist. The title role was assumed during both the long London and New York runs by Marion Green, formerly a Chicago oratorio and concert baritone, and he will sing it here, supported by the original cast.

"APHRODITE" will put on the big Shubert stage, upon a massive scale and with gorgeous coloring one of the most celebrated romances known to modern fiction. The original story by Pierre Louys, a Frenchman, was a sensation. Various versions, English much toned, have been printed, but the story remained chiefly in libraries until Pierre Frondale made the dramatic version which was such a sensation in Paris that Mary Garden afterward appeared in it in the grand opera adaptation, with music by Camille Erlanger. Then George C. Hazleton was engaged by Morris Gest, who bought the American rights, to adapt the play for the American stage. It was produced last December in New York and was a big theatrical sensation on account of its elaborate staging. Virtually the original company and all the mammoth production, consisting of ten stage pictures of splendor, will be brought to Philadelphia.

"Aphrodite" is partly historical and partly fiction. The two historical characters are Demetrios, a sculptor, whose mutilated statue of Aphrodite still is exhibited as one of the prizes of the Louvre in Paris, and Berenike, queen of Egypt at the period of the novel, 69 B. C. Demetrios is loved by Berenike, but he repulses her advances because of his ideal love for his statue of Aphrodite, only to fall a victim to the wiles of Chrysis, a courtesan of Alexandria and the most notorious of women from the Temple of Aphrodite. For her he commits sacrilege and thereby is freed from his infatuation, returning to his spiritual love for Aphrodite. Dorothy Dalton, the motion-picture actress, who "created" Chrysis, is replaced by Pauline Armitage, remembered for her fine work here in the ill-fated "Haunted Violin" and with John Drew in the "Cathbird." Mckay Morris, a rising young romantic actor, plays the sculptor. The Barker, who painted the scenery for "Chu Chin Chow," have performed like service for "Aphrodite" and Michael Fokine originated and drilled the choreography.

A TANG of the wholesome salt breeziness of Cape Cod may be expected at the Broad when "Shavings," located "down Hyannis way," is produced. The comedy was taken from Joseph C. Lincoln's novel by Pauline Phelps and Marion Short. The scenes are on Cape Cod and the quaint and humorous characters which Mr. Lincoln created for the book appear on the stage. The company is headed by Harry Beresford.

The story centers about Jed Winslow, maker of toy ships and windmills. His eccentricities and "years of seclusion" have turned him into what has fell at townspeople regard as a crank. Jed, however, has many lovable characteristics, which endear him to his friends, and love comes to him as he is surrounded by his toys in the Cape Cod shop. Jed's romance develops an unsuspected manliness in the toymaker, who had been looked upon with amusement and tolerance, tempering the humorous angles of the plot with a note of pathos.

GRACE, poise and intelligence play their part in making for success on the stage, but it is the voice that is the telling factor in personality, says Peggy Wood, costarring with Donald Brian and Ralph Morgan in "Buddies," current at the Lyric.

Miss Wood plays the role of Julie in George V. Hobart's charming romantic play with music. Julie is a maid of Brittany, whose delightful accent and sweet, modulated voice add to her lovableness and attract to her the American doughboys quartered in her home after the armistice.

"It is the speaking voice that means so much in the theatre today," says Miss Wood. "Every attention is paid to the development of the singing voice, but too little to that used in ordinary dialogue. It must be remembered that the speaking voice has its color and contour much as has the face. Speaking is just as much an art as singing, but speaking is a better index of character and personality than singing is.

"The quality of the voice, its rate of vibration, the resonance, inflection, accent are all reflections of one's personality. People in everyday life give too light thought to this. The training of the voice for general conversation and business uses is something that is being neglected. We all like to meet and talk with persons possessing a pleasant voice."

THE reopening of the Walnut was quite a gala as well as successful occasion. There were a couple of interesting coincidences, such as the mayoral participation, which recalled that Mayor Reyburn had made a similar gratulatory address at the time of the Walnut's centenary celebration. Another coincidence was in the opening posture of events of the play which had a similarity to the opening of "Chora," with which the Little Theatre was dedicated. In both plays a "crashed" and smashed airplane lands the principals in their theatrical environment.

However, Mr. Archer's "The Green Goddess," still playing at the Walnut, is a much more skilled and engaging play than "Chora." Simply as an "adventure play," as it is programmed, it has thrills and suspense. Also it has in it some sketchy psychology of the Hindu race.

Mr. Arliss gives a poised interpretation of his rajah. He was a bit "slow" Monday night, and was obviously "flashing," as they say, for gratitude of effects, but his characterization is now finely and firmly "set."

Nash Had Chinese Model

The prototype of Charlie Yong, the "Chop-Suey" Chinese sport in "Cash In Wesley," was a famous fantan Chinese gambler of San Francisco. George Nash, who plays the part, spent many evenings studying him in his native haunts.

FEATURED OVER LOCAL FOOTLIGHTS

MARION GREEN, "MONSIEUR BEAUCAIRE" Forrest

SPIE BEAU, "REYNOLD'S REVUE" Casino

HUSTON, Cross Keys

LOLA WILLIAMS, Keith's

DELPHIE DAUGHAN, Walton Roof

OLGA KROLOW, "APHRODITE" Shubert

OLIVE WYDHAM, "THE GREEN GODDESS" Walnut

FAY BAINTER, "EAST IS WEST" Chestnut

HARRY BERESFORD, "SHAVINGS" Broad

Theatrical Billboard for the Coming Week

New Attractions

FORREST — "Monsieur Beaucaire," a romantic operetta, with score by Andre Messager, the noted French composer and conductor, based on Booth Tarkington's novel and play, in which Richard Mansfield starred. It is a romance of sentiment and sensibility of the period when hoopskirts and powdered wigs were the vogue among ladies of caste and gentlemen were gallant squires. Marion Green, noted American baritone, has the title role, and Nancy Gibbs, a popular London singer, is the Lady Mary Carlisle.

SHUBERT—"Aphrodite," the elaborately staged Century Theatre spectacle. Demetrios, a young sculptor, is in love with a Venus he has carved from marble and impervious even to the proffered love of queens, till he meets Chrysis, an Alexandrine hetaira. His quest of her love leads him from devotion to sacrilege at her behest, but his profanation of the deity ends his passion for Chrysis and restores his ideal love for the goddess. McKay Morris and Pauline Armitage have the leading roles.

BROAD—"Shavings," a comedy of Cape Cod, made out of "Joe" Lincoln's agreeable novel by Pauline Phelps and Marion Short. Harry Beresford has the role of the "young-old" titular character, a whimsical carver of toy ships, who is always forgetting himself in caring for the interests of those around him. Clara Moores, for some seasons leading woman with William Hodge, plays the young widow who brings romance into "Shavings'" life.

Continuing Attractions

WALNUT—George Arliss, in a distinguished impersonation, rededicates the beautifully remodeled house with "The Green Goddess," a drama of Asia, by William Archer, the celebrated critic, who has written a modern "play of adventure," which, however, is distinct from the mere melodrama of thrills. Splendidly cast and produced.

LYRIC—"Buddies," George Hobart's attractive story, with B. C. Hillan's tuneful music, of a maid of Brittany and a spy American lover. His "Sweetness," a group of doughboys billeted in a Breton home after the armistice. Donald Brian, Peggy Wood and Ralph Morgan have the principal roles.

CHESTNUT—"East is West," appealing drama of a Chinese bride bought for a San Francisco tea merchant. Fay Bainter is starred as Ming Toy, the purchased bride, whose reactions to American ways when the scene shifts from China make an appealing little play. It is pictorially staged.

METROPOLITAN OPERA HOUSE—"The Ed Wynn Carnival," with Ed Wynn, "the perfect fool," showed its fun making by Lillian Fitzgerald, Black and White Melody Boys, Regal and Moore and other noted entertainers. New songs and specialties are among the assets of the new edition.

GARRICK—"Return of Peter Grimm," vehicle with Mr. Warfield again in the role of the lovable old gardener whose story shows the persistence of personality after death. An affecting and solacing drama, and one of his best in view of contemplated retirement in specific photoplays.

ADELPHI—"The Sign on the Door," with Marjorie Rambeau. Story of a woman who tries to save her stepdaughter from an unfortunate marriage and thereby raises a spectre to haunt her own past. Miss Rambeau's acting is admirable.

Vaudeville

KEITH'S—Hermione Shone and company, sketch; Emma Carus, singer; Spencer and Williams, comedians; Jack Benny, comedy and music; Karyl Norman, impersonator; Adelaide Bell, dancer; Transfield Sisters, musical moments; Raymond Wilbert and Weaver Brothers, hardsaw experts.

GLOBE—"Pearls of Penny," musical comedy; "Every Little Thing"; Russell and Dodd, comedians; Kibble and Kate, skit; the Four Harris, acrobatic; Eddie Vardo, monologist; Edna Bennett and company; Hal and Francis, songs; Rule and O'Brien, revue, and Graham's Marionettes.

ALLEGHANY — "Bits of Hits," with Brown and Evans and Six Petite Beauties; "The North Wind's Malice," with Tom Santschi; "Profiteers," sketch; Van and Hyman, songs and comedy; the Monge Morton Trio and Leon and Mitzie, acrobats.

CROSS KEYS — "Jim Harmon, mind reader"; Harry Bolger and company, skit; Al and Arky Knight, songs; "The Two Immigrants," singers; Trovello Brothers, acrobats. New bill latter half.

BROADWAY—Olympia and Seals aquatic act; Andette Kellermann, in "What Women Love," movie; Rose, Walsh and company, surprise offering; Block and Morrell Lemat, comedy offering. New bill last half.

WILLIAM PENN—Julian Hall and company, in sketch; Arthur Fields, phonograph star; Archie Gottler, in songs; Stuart Casey, skit; Mildred Warren; Corrandini's Animals. New bill latter half.

NIXON—Lohr and Bell, songs and dances; "Polly," dog wonder; George Walsh, in "The Plunger," movie, and other features. Ashi Troupe, magicians, latter half.

GRAND—Baroness de Hollub and Harry Crawford, in sketch; Wilbur Sweatman and His Jazz Boys; Edmond Mulcahy, songs; Arthur and Leah Bell, ventriloquists; the Pelots, juggling, and movies.

Roof Entertainment

WALTON'S PIERROT ROOM—Midge Miller, "The Personality Dancer"; Helen Coyne and Harry White, dancers; Mary Haley, series of medleys; Olive Hill, fantastic dancer; Emily Earle, songer, and Tropical Marimba Band.

Museum

WORLD'S—George Auger, giant. Many other novelties offered.

Skating

ICE PALACE—Gladys Lamb and Norval Baptie, last week of stunts; George and Elizabeth Muller, figure skaters; Lean Croger, fancy skater.

Stock

ORPHEUM—"Marry the Poor Girl," a hilarious comedy which has not hitherto been produced in this city. The story revolves around the expedient of a matchmaking mother to marry her daughter to the struggling hero. Miss Desmond plays the principal role.

Musicals

DUMONT'S—"What is Love," the new satire, will be participated in by all the merry blackface men. De Johns, the piano-accordionist, will be a special added feature, and Director Emmet Welsh will sing original compositions.

Burlesque

CASINO—"Abe Reynolds' Revue," with specially elaborate electric and costume effects. It is a Max Spiegel production, in which Reynolds, known as a Hebrew impersonator, dispenses with the usual whitened make-up. "Once Upon a Time" is the title of Douglass Leavitt's new burletta. Monica Redmond and Dot Leighton are in the cast.

PEOPLE'S—"Twinkle Toes" is a Jean Bedini production, with many spectacular features. The "Five Crazy Babies' Jazz Band is a feature. Dave Seed, Betty Weber and Zela Madcap are in the cast.

TROCADERO—"Some Show," produced by Barney Gerard, features Tommy "Bozo" Snyder, Babe Burnett, the youthful soubrette; Hallie Dean, "the personality girl"; Andy Gardner, "the billiken comedian," and others. There will be professional boxing Thursday night.

Attractions in Advance

JANUARY 10

ADELPHI—"No So Long Ago," a fantasy of love, romance and youth of the early seventies.

JANUARY 17

GARRICK—"The Storm," a romance of the big woods, by Langdon McCormick, featuring a realistic forest fire.

JANUARY 24

SHUBERT—"Kissing Time," with William Norris and Edith Taliaferro heading the cast.

FORREST — "Hitchy Koo Revue of 1921," with Raymond himself; Julia Sanderson, George P. Huntley and Doris and Dixon, the dancers.

LYRIC — "Smilin' Thru," with Jane Cowl as star.

WALNUT—"Pitter Patter," a musical comedy, featuring Ernest Truex. Based on Willie Collier's delightful farce, "Caught in the Rain."

"East is West" Actor Married

Robert Ober, of the "East Is West" company, got married the other day—to Maude Fulton, starring this season in "The Humming Bird," a play of which she is the author.

The marriage is the culmination of a childhood romance, when both the contracting parties lived in St. Louis and went to school together. They had not however, met for several years until a few weeks ago when both were playing in Boston.

Miss Fulton appeared in "The Brat," which she wrote herself, and in several plays under the management of Oliver Morosco. Her first husband was William Rock, and with him she appeared in "The Candy Shop," and other musical plays.

Wynn Wears Thirty Suits

Ed Wynn, at the Metropolitan, has received from an admiring international Falls, Ontario, several suits of paper clothes, with the suggestion that he substitute them for some of his outlandish costumes which he wears in the "Carnival." Wynn does at each and every performance no less than thirty different styles of headgear.

Miss Rambeau to Appear in London

Marjorie Rambeau, in the stellar role in "The Sign on the Door," Channing Pollock's successful melodrama, has made arrangements with A. H. Woods to appear in the play in London next season. Miss Rambeau has never played on the other side.

Two Americans in "Beaucaire" Cast

Robert Parker, of the "Monsieur Beaucaire" company, who plays and sings the role of the wily Duke of Winchester, and Marion Green are the two Americans in the distinguished cast.

WM PENN
LANCASTER AVE. BELOW 41ST
DAILY 2:15—EVENINGS 7 & 9
Next Week—"A Flashlight of Fickleness"
JULIAN HALL
in "SNAPSHOTS"
ARTHUR FIELDS Phonograph Star
and ARCHIE GOTTLER
Casey & Warren | Corrandini's Animals
NAZIMOVA
IN HER LATEST PHOTOPLAY
MADAME PEACOCK
Stanley
BILL CHANGED THURSDAY

BROAD Last Mat. & Night
Booth Tarkington's "Clarence"
Crackling Comedy
With Alfred Lunt—Next Week, "Shavings"

GARRICK MAT. TODAY Evgs. at 8:15
DAVID WARFIELD
in "THE RETURN OF PETER GRIMM"

FORREST Last Mat. & Evg.
THE NIGHT BOAT
Next Week—MONSIEUR BEAUCAIRE

METROPOLITAN MAT. TODAY
TONIGHT 8:15
THE ED WYNN CARNIVAL
With ED WYNN, the Perfect Fool

PEOPLES Kensington Ave. & Cumb. MAT. TODAY
BIG WONDER SHOW With GEO. MURPHY

IRELAND IN KEITH PLAYLET

"The New Moon" Gives Gaelic Setting to World-Wide Superstition

The superstition about the new moon is almost international, but in Ireland apparently it holds first place; and so Edgar Allan Woolf, who has written several successful short plays, has made Ireland the scene of its activity in his one-act play "The New Moon," which will be presented at Keith's next week.

The star of this new vehicle is Hermine Shone, who is one of the ingenue typp of leading woman. She possesses the wistfulness which Maude Adams had as a characteristic, and it fits into the role in this romantic comedy.

"The New Moon" is one of few sketches with scenes in Ireland that have been presented in vaudeville. Miss Shone is supported by a company of four. Attractive musical numbers have been especially written for the piece.

"Funniest Face in the World"

James Bradbury, the veteran comedian who scores in "Shavings," was said by Dr. Frank Crane to possess "the funniest face in the world." But this means facial expressions.

Mr. Bradbury uses a big assortment of different and distinct expressions during his performance of Cap'n Sam.

'BEAUCAIRE' PERIOD GOWNS

Romantic Operetta Costumed in Beau Nash Fashions

"Monsieur Beaucaire," the Andre Messager romantic opera, which comes to the Forrest Monday, carries the spectator back to the days when squires were gallant and gay and to hoop-skirted ladies who, with hair powdered white, set Dame Fashion a merry chase with their love for brocades, silks and satins. Fine examples of costumes of the period when Beau Nash reigned as social autocrat at Bath are to be seen in the production.

Nancy Gibbs, one of the popular prima donnas of London, who was brought here for the role of Lady Mary Carlisle, is at all times beautifully gowned, and wears her daintily rustling silks with distinction. She first appears in a gown of pure white, male with wide hoops, slender waist and low-cut bodice, and with her wig of white she presents a charming picture. In the second act, where her heart is gayly pit-a-patting to the love lyrics of Beaucaire, she wears a shaded peach-colored dress. In the last act she has chosen a gown of Dresden pink and blue, hoop-skirted and trimmed with rosebuds and cream lace and a band of pink buds in her powdered hair.

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CHESTNUT STREET BELOW TWELFTH STREET
Next Week—SETTING VAUDEVILLE A PACE FOR THE NEW YEAR!

Distinguished Legitimate Artiste
HERMINE SHONE
ASSISTED BY BILLY RHODES & CO.
In "THE NEW MOON"
A DELIGHTFUL FANTASTIC COMEDY BY EDGAR ALLAN WOOLF

Brilliant Prima Donna-Comedienne
EMMA CARUS
STAR OF MANY MUSICAL SUCCESSES
With J. WALTER LEOPOLD
SINGING THEIR OWN SONGS

CHESTER LOLA
SPENCER & WILLIAMS
"PUTTING IT OVER"

A FEW MOMENTS WITH
JACK BENNY
MIXING COMEDY AND MUSIC

SPECIAL FEATURE! SECOND AND FINAL TRIUMPHANT WEEK!
KARYL NORMAN
"THE CREOLE FASHION PLATE"
IN "A TENT OF MELODIES," WITH BOBBIE SIMMONDS AT THE PIANO

ADELADE BELL
DANSEUSE EXTRAORDINAIRE
TRANSFIELD SISTERS
IN "MUSICAL MOMENTS"
RAYMOND WILBERT
"TOPICS OF THE DAY"

EXTRA ADDED ATTRACTION! AND EXTRA ADDED ATTRACTION!
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TWO SHOWS DAILY, 2 P. M., 30c AND 50c. NIGHTS, 8 O'CLOCK, 30c TO $2.00, INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE

NIXON'S GRAND
Broad & Montgomery. 2:15, 7 & 9
F. G. Nixon-Nirdlinger, Gen. Mgr.
NEXT WEEK
BARONESS DE HOLLUB
(Harriett Lorraine)
& Harry Crawford in "50 LOVES"
Wilbur Sweatman & Jazz Boys
Arthur & Leah Bell | The Pelots
MULCAHY & BUCKLEY

Strand Germantown Ave. at Venango
NEXT WEEK
MARION DAVIES
in Robert W. Chambers'
The Restless Sex

Nixon 52d Bel. Market St.
Mats. 2:15. Evgs. 7 & 9
Mon., Tues. & Wed.
ASAHI TROUPE
TANZ, the Box Wonder
JONES & SYLVESTER
LEHR & BELL JACK & FORAS
GEORGE WALSH in
"THE PLUNGER"

Locust 52D AND LOCUST STS.
All Next Week
ELLIOTT DEXTER, MILTON SILLS, MABEL JULIENNE SCOTT and All-Star Cast in
"Behold My Wife"
Chester Comedy, "Tray Full of Troubles"

Belmont 52d st. ab. Market
Mon., Tues., Wed.
ALICE LAKE in
"THE MISFIT WIFE"
Thurs., Fri. & Sat.—All-Star Cast in
"The Mutiny of the Elsinore"

Rivoli 52D AND SANSOM STS.
WANDA HAWLEY in
"Food for Scandal"
Christy Comedy—"Out for the Night"
Thursday, Friday, Saturday
Blanche Bates & Hobart Bosworth
in Picturization of Zane Grey's Novel
"THE BORDER LEGION"

Coliseum Market St. Bel. 60th
Sunday & Tuesday
BILLIE BURKE in
"THE FRISKY MRS. JOHNSON"
Wed., Romaine Fielding in "Woman's Man"
Thursday, Friday
"THE RIGHT TO LOVE"
SATURDAY, "YOUTH'S DESIRE"

Cedar 60TH AND CEDAR AVENUE
Mon. & Tues.
WALLY REID in
"ALWAYS AUDACIOUS"
WED. & THURS., BILLIE BURKE in
"THE FRISKY MRS JOHNSON"
FRI. & SAT., "UP IN MARY'S ATTIC"

Leader LANCASTER AVE. 41ST STREET
Monday & Tuesday
CHARLES RAY in
"An Old-Fashioned Boy"
Wed., Thurs., Clara Kimball Young in "MID-CHANNEL"
Fri. & Sat., "Something to Think About"

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5 FRI. EVGS. SAT. MATS Beg. Jan. 14-15
JERUSALEM AND THE HOLY LAND JAN. 14-15
DAMASCUS & SYRIA, JAN. 21-22
CONSTANTINOPLE and Turkey JAN. 28-29
SPAIN . . FEB. 4-5
IRELAND . FEB. 11-12
Motion Pictures Color Views

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See the Best Movies in Your Neighborhood Theatre

Programs for the Week of January 3. Subject to Change

ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY
Monday—"The Revenge of Tarzan"
Tuesday—"The Revenge of Tarzan"
Wed.—William Farnum. "The Scuttlers"
Thurs.—William Farnum. "The Scuttlers"
Friday—Pearl White "The Thief"
Saturday—Pearl White, "The Thief"

AURORA 2132 GERMANTOWN AVE. MATINEE DAILY
Mon.—Stonehouse, "Parlor, Bedroom, Bath"
Tues.—Stonehouse, "Parlor, Bedroom, Bath"
Wed.—Tourneur's "Last of the Mohicans"
Thurs.—Tourneur's "Last of the Mohicans"
Fri.—Viola Dana. "Chorus Girl's Romance"
Sat.—E. Hammerstein. "The Point of View"

BENN WOODLAND AVE. AT 64TH
Special Mat. for School Children
Mon.—Tourner's "Last of the Mohicans"
Tues.—Tourner's "Last of the Mohicans"
Wed.—Tourner's "Last of the Mohicans"
Thurs.—Wallace Reid. "Always Audacious"
Fri.—Wallace Reid. "Always Audacious"
Sat.—Wallace Reid. "Always Audacious"

BLUEBIRD BROAD STREET AND SUSQUEHANNA AVE.
CONTINUOUS 2 UNTIL 11
Monday—Jack Holt. "Held by the Enemy"
Tuesday—Jack Holt. "Held by the Enemy"
Wed.—Jack Holt. "Held by the Enemy"
Thursday—Olive Thomas. "The Flapper"
Friday—Will Rogers. "Jes' Call Me Jim"
Saturday—Madge Kennedy. "Help Yourself"

CARMAN GERMANTOWN AVE. ABOVE ALLEGHENY
Monday—Louise Glaum in "Love"
Tuesday—Louise Glaum in "Love"
Wednesday—Louise Glaum in "Love"
Thurs.—H. Bosworth. "A Thousand to One"
Friday—H. Bosworth. "A Thousand to One"
Sat.—H. Bosworth. "A Thousand to One"

CENTURY Erie Ave. and 6th St.
Matinee, 2:15
Mon.—Wanda Hawley. "Food for Scandal"
Tuesday—Mary Pickford in "Suds"
Wednesday—Mary Pickford in "Suds"
Thurs.—W. Russell. "The Man Who Dared"
Fri.—H. Bosworth. "The Brute Master"
Sat.—Geraldine Farrar. "The Riddle: Woman"

Fay's Knickerbocker Mkt. & 40th
Noon to 10:30
Monday—"The Broadway Bubble"
Tuesday—"The Broadway Bubble"
Wednesday—"The Broadway Bubble"
Thursday—"The Broadway Bubble"
Friday—"The Broadway Bubble"
Saturday—"The Broadway Bubble"

FAIRMOUNT 26th & Girard Ave.
MATINEE DAILY
Monday—George Walsh in "No. 17"
Tuesday—Ethel Clayton. "Sins of Rosanne"
Wed.—D. Dalton. "A Romantic Adventuress"
Thursday—Viola Dana in "Blackmail"
Fri.—Bebe Daniels in "You Never Can Tell"
Saturday—Ruth Stonehouse in "The Hope"

FRANKFORD 4715 FRANKFORD AVENUE
Mon.—Allan Dwan's "The Forbidden Thing"
Tues.—Allan Dwan's "The Forbidden Thing"
Wed.—Allan Dwan's "The Forbidden Thing"
Thurs.—Wallace Reid. "Always Audacious"
Friday—Wallace Reid. "Always Audacious"
Sat.—Wallace Reid in "Always Audacious"

GERMANTOWN 5510 Gtm. Ave.
Matinee Daily
Monday—Louise Glaum in "Love."
Tuesday—Louise Glaum in "Love."
Wednesday—Louise Glaum in "Love."
Thursday—Viola Dana in "Blackmail."
Friday—Viola Dana in "Blackmail."
Saturday—Viola Dana in "Blackmail."

GRAND 52D AND MARKET
MAT. DAILY
Mon.—H. Bosworth. "A Thousand to One."
Tues.—H. Bosworth. "A Thousand to One."
Wed.—H. Bosworth. "A Thousand to One"
Thurs.—H. Bosworth. "A Thousand to One"
Friday—H. Bosworth. "A Thousand to One"
Sat.—H. Bosworth. "A Thousand to One"

IMPERIAL 2ND AND POPLAR
2:15 MATINEE DAILY
Monday—Pauline Frederick in "Madame X"
Tues.—Pauline Frederick in "Madame X"
Wed.—Ellen Percy. "The Husband Hunter"
Thurs.—Tourneur's "Last of the Mohicans"
Friday—All star cast in "Half a Chance."
Sat.—Carmel Myers in "In Follies Trail."

JEFFERSON 29th & Dauphin Sts.
MATINEE DAILY
Mon.—Olive Tell in "A Woman's Business"
Tues.—E. O'Brien. "The Wonderful Chance"
Wed.—K. M'Donald. "Notorious Miss Lisle"
Thurs.—Marshall Neilan's "Go and Get It"
Friday—Louise Glam in "Love"
Saturday—Ruth Stonehouse in "Hope"

LIBERTY BROAD & COLUMBIA AV
MATINEE DAILY
Mon.—D. Gish in "Little Miss Rebellion"
Tues.—Mae Murray in "The Right to Love"
Wed.—Mae Murray in "The Right to Love"
Thurs.—E. Bennett. "Her Husband's Friend"
Friday—Ruth Stonehouse in "The Hope"
Sat.—H. Burke. "The Frisky Mrs. Johnson"

MODEL 425 SOUTH ST. Orchestra.
Continuous 1 to 11
Mon.—R. Percy in "Beware of the Bride"
Tues.—Tourneur's "Last of the Mohicans"
Wed.—Tourneur's "Last of the Mohicans"
Thurs.—Von Stroheim's "Devil's Pass Key"
Friday—Von Stroheim's "Devil's Pass Key"
Sat.—Bryant Washburn. "Burglar Proof"

OVERBROOK 63D AND HAVERFORD AVE.
Mon.—Tourneur's "Last of the Mohicans"
Tues.—Tourneur's "Last of the Mohicans"
Wed.—D. W. Griffith's "The Love Flower"
Thurs.—D. W. Griffith's "The Love Flower"
Friday—Elaine Hammerstein in "Whispers"
Sat.—Wallace Reid in "Always Audacious"

PARK RIDGE AVE. & DAUPHIN ST.
Mat. 2:15. Evg. 6:45 to 11
Mon.—MacDonald. "Notorious Miss Lisle"
Tues.—MacDonald. "Notorious Miss Lisle"
Wednesday—Louise Glaum in "Love"
Thursday—Louise Glaum in "Love"
Fri.—L. Barrymore in "The Master Mind"
Sat.—Jack Holt in "The Best of Luck"

SPRUCE 60TH AND SPRUCE
MATINEE SATURDAY
Mon.—W. Russell in "The Man Who Dared"
Tues.—Clyde Cook in "The Huntsman"
Wed.—George Walsh in "The Honor System"
Thurs.—Mae Marsh, Conway Tearle, "Daughter of Gods"
Friday—Theda Bara in "Cleopatra"
Saturday—Buck Jones in "Two Moons"

SUSQUEHANNA 17th & SUSQ. MAT. DAILY
Mon.—Allan Dwan's "The Forbidden Thing"
Tuesday—Semon in "The Suitor"
Wed.—Clara K. Young in "Mid-Channel"
Thurs.—Clara K. Young in "Mid-Channel"
Friday—Constance Binney in "39 East"
Sat.—Mary M. Minter in "Sweet Lavender"

The NIXON-NIRDLINGER THEATRES

AVENUE 25TH AND ALLEGHENY
MATINEE DAILY
Mon.—Ethel Clayton. "The Sins of Rosanne"
Tues.—Ethel Clayton. "The Sins of Rosanne"
Wed.—Ethel Clayton. "The Web of Desire"
Thurs.—Ethel Clayton. "The Web of Desire"
Fri.—Chas. Ray in "An Old-Fashioned Boy"
Sat.—Chas. Ray in "An Old-Fashioned Boy"

BELMONT 52D ABOVE MARKET
Monday—Alice Lake in "The Misfit Wife"
Tuesday—Alice Lake in "The Misfit Wife"
Wednes.—Alice Lake in "The Misfit Wife"
Thursday—"The Mutiny of the Elsinore"
Friday—"The Mutiny of the Elsinore"
Saturday—"The Mutiny of the Elsinore"

CEDAR 60TH AND CEDAR AVENUE
Mon.—Wallace Reid. "Always Audacious"
Tues.—Wallace Reid. "Always Audacious"
Wednesday—"The Frisky Mrs. Johnson"
Thursday—"The Frisky Mrs. Johnson"
Friday—Eva Novak. "Up in Mary's Attic"
Saturday—Eva Novak. "Up in Mary's Attic"

COLISEUM MARKET BETWEEN 56TH AND 60TH
Monday—"The Frisky Mrs. Johnson"
Tuesday—"The Frisky Mrs. Johnson"
Wed.—Romaine Fielding. "Woman's Man"
Thurs.—Mae Murray. "The Right to Love"
Friday—Mae Murray. "The Right to Love"
Saturday—Star Cast in "Youth's Desire"

JUMBO FRONT ST. & GIRARD AVE.
Jumbo Junction on Frankford "L"
Mon.—Thomas Meighan. "Civilian Clothes"
Tues.—Thomas Meighan. "Civilian Clothes"
Wednesday—"The Lady of the Dugout"
Thurs.—Ethel Clayton. "Sins of Rosanne"
Fri.—Fatty Arbuckle in "The Round-Up"
Sat.—Fatty Arbuckle in "The Round-Up"

LEADER 41ST & LANCASTER AVE.
MATINEE DAILY
Mon.—Charles Ray. "An Old-Fashioned Boy"
Tues.—Charles Ray. "An Old-Fashioned Boy"
Wed.—Clara Kimball Young. "Mid-Channel"
Thurs.—Clara Kimball Young. "Mid-Channel"
Friday—"Something to Think About"
Saturday—"Something to Think About"

LOCUST 52D AND LOCUST STREETS
Mats 1:30, 3:30. Evgs 6:30 to 11
Monday—Elliott Dexter. "Behold My Wife"
Tuesday—Elliott Dexter. "Behold My Wife"
Wed.—Elliott Dexter. "Behold My Wife"
Thurs.—Elliott Dexter. "Behold My Wife"
Friday—Elliott Dexter. "Behold My Wife"
Sat.—Elliott Dexter. "Behold My Wife"

NIXON 52D AND MARKET STS.
2:15 7 and 9
Monday—George Walsh in "The Plunger"
Tuesday—George Walsh in "The Plunger"
Wednesday—George Walsh in "The Plunger"
Thursday—Comedy Feature. "Dynamite"
Friday—Comedy Feature. "Dynamite"
Saturday—Comedy Feature. "Dynamite"

RIVOLI 52D AND SANSOM STS.
Matinee Daily
Mon.—Wanda Hawley. "Food for Scandal"
Tues.—Wanda Hawley. "Food for Scandal"
Wed.—Wanda Hawley. "Food for Scandal"
Thurs.—H. Bosworth. "The Border Legion"
Fri.—H. Bosworth. "The Border Legion"
Sat.—H. Bosworth. "The Border Legion"

STRAND GERMANTOWN AVE. AT VENANGO
Mon.—Marion Davies. "The Restless Sex"
Tues.—Marion Davies. "The Restless Sex"
Wed.—Marion Davies. "The Restless Sex"
Thurs.—Marion Davies. "The Restless Sex"
Friday—Marion Davies. "The Restless Sex"
Sat.—Marion Davies. "The Restless Sex"

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