RESTORED TO DRAMA Mr. Arliss, in Mr. Archer's 'Green Goddess,' Dedicates

walnut - Philadelphia's oldest and newest theatre was ceremonially dedicated last night in what was as much function as a theatrical performance. The Walnut, with memories dating to the laying of the corneratone in 1808, is the oldest theatre in America and

The Walnut, with memories dating to the laying of the cornerations in 1803, is the oldest theatro in America and with workmen still plastering the lobby at d o'clock last evening and placing stats-they are very comfortable seats-in the auditorium, it is certainly the newest playhouse in the country. Mr. Arliss, in his dollcately flavor-ome curtain speech, paid tribute to the reconstruction as a marvelous feat, add-ing that when he arrived Sunday for relearsal he thought the work was just beginning, from the uppiled mate-rials and the stridor of rapid mechan-ical work. As a matter of fact the re-modeling, which has had such happy architectural event without and such rich, yet not ornate decorative effect within, began in the summer and achieved the scheduled date for the opening with such completed results that there was not merely no discomfort for the audience in the few lacking details, but not even any inconvenience. As Mr. Arlies said happily in his curtain address, there is nothing left of the old Walnut but the shell, yet the historic character and traditional contour of the ancient playhouse have not been mod-ernized out of it; instead, the fine atmosphere of olden things, delight in which is characteristic of Philadelphinas, its still pervasive; the new Walnut is in spirit still the old Walnut. The reconstruction of the interior, on two floors, give spachous sweeps and sfirds gracious visitas, thanks to the dignified simplicity and good teste of the didona visitas, thanks to the dignified simplicity and good teste of the did house. Within the dignified walk and environed by the spacious-ness and graciousness of the interior, playgoers may venture to hope with Mr. Arlizs' expressed wish in his speect and spirit of the traditions of the house. The Mayor, in a statement of con-gratulation and felicitation, echoed this wish, and ran through some of the his-toric names connected with the long carser of the house-Mr. Forrest, Mi. Booth, Miss Cushman, John Sleeper Cark, Mrs. Drew and others. "And wom

REMODELED WALNUT

Ancient House

Continuing Attractions
 G A R R I C K — "Return of Peter Grimm," revival, with Mr, Warfield again in the role of the lovable old gardener, whose story shows the persistence of personality after death. An affecting and solacing drama and one of the moment, in view of contemporaneous interest in parchic phenomena.
 FORREST—"The Night Boat." Dil-lingham musical comedy, which had a successful premir here last season. Cast still includes Louise Groody, Ada Lewis, Stella Hoban, John E. Hazzard and Ernest Tor-rence, all of whom score well. There is a lively and lovely chorus.
 SHUBERT—"Sinbad," Winter Gar-den Show, featuring Al Jolison. In the big supporting cast are Fritzl vence. D'Orsay and Ma-Belle, the dancer. Had a run here last sea-an abundance of revised and new songs and business.
 MELPHI—"The Sign on the Door," with Marjorie Rambeau. Story of a woman who tries to save her steadaughter from an unfortunate mating specter from her own path. Mass Rambeau's acting is admirable.
 BROAD — "Clarence," Dooth Tark-ing the Start the comment. The de-lander is a store as Mary Bot and Brishes.

Continuing Attractions

CHINESE COMEDY WINS Palace— The Testing Block" brings William S. Hart back in a role that he likes not so much because he wrote the part in his own story, but because his part in his own story. SUCCESS AT OPENING

"East Is West" Pleases Audi-ence at Chestnut With Unique Story Chestnut St. Opera House-After a long period devoted to the "big" produc-tions of the movie magnates, the Chest-nut Street Opera House-After a long period devoted to the "big" produc-tions of the movie magnates, the Chest-nut Street Opera House-After a its curtain upon the spoken drama, be-ginning its "regular" season with "East Is West," with Fay Bainter as the star. Unique in many respects and colorful In its scenic setting, this Chinese-American comedy by Samuel Shipman, co-author Unique in many respects and coordinate of prevent everything turning out may its scenic setting, this Chinese-American comedy by Samuel Shipman, co-author of "Friendly Enemies," and John P. Gordon Russeli is the bandit. His ac-complice is Florence Carpenter and Richard Headrick is the child.

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LIVEN WEEK'S MOVIES GOOD BILL AT KEITH'S "Creole Fashion Plate" Fairbanks and Hart in Excep-

ROMANCE AND COMEDY LADDIE CLIFF LEADS

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Orpheum — Owen Davie' drama of youth and love. "Forever After," will be recalled as Alcee Brady's charmingly romanic story of the love of a boy for a girl far above him socially and of the efforts of an emblicious mather to separ-ate them. The play is of the "flash-back" type, and the quick changes from the battle scenes to those of peade and happiness entail nine changes of secuery and lighting effects. Miss Desmond ap-pears admirably as the girl, Jennie Chalet proves just the right vehicle for her vouth and love. Fourth's charmingly taken to three, offer several idensing songs, while prank Hurst sings ballads in a manner girl far above him socially and of the offorts of an emilitous mother to separate that holds the atention of all offic offer song and April present a hovelty in "Bubbleland," and Mack and Lane are responsible for song, dancing and come clever a aerial work, while Kinograms and a Topics of the Day are entertaining a ton, and Mr. Fielder capitally ended to non- and Mr. Fielder capitally ended to the role of Tod Wavne, the brave, high spirited boy lover. All the favorites and pleasantly cast.

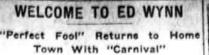
LEVELSNERNESSER AUTOESTICS FILDUCCLUTTER FILDUCCLUTE FILDUCCESSER AND AND AND AND AND ADDRESSER ADDRES

Globe—An ideal holiday bill features "The Mimic World," a miniature musical concection of pretty girls, music and fun is presented in "lifts of Hits." Among other clever acts are Morton Trie; Nosi Lester, in monologue of fun, and Hart ard Helene, in topics of the day and harmony. Ladies Let Cuticura **Keep Your Skin** armony, Nixon—The West Philadelphia High School boya' orchestra heads a delightful holiday bill. The boys have a program ranging from opera to ragtime. Tim and Kitty O'Meara, assisted by Huston Ray, in "Memories of the Dance," pre-sent an attractive dancing act. Other acts include "Filty-Filty," skit; Morris ard Dale, dancers, and Will and Lazar, equibrists. Fresh and Yound Soap, Olates mit, Taleum, Te, avary where, Forsampli address : Ostistira Laberatorias, Dept Y. Maldes, Mange Broadway-The Acriat Lloyds won apprause with their symnastic feats, while Langdon and Sinità were pass-makers for fun. Other good acts were presented, "Behold My Wife" is the presented. Take ElevatorSamples Sant Upon Reque

Cross Keys. "The Black and White Review." a tabloid full of colorful com-edy, is the feature. Wilson and Wilson were seen to advantage. Among others who won favor included Norris and com-pany in the sketch "Did You Vote"."

William Penn-The best bill of the season is headed by "Soul Mates," a tuneful tabloid picturesquely presented. William Brandell and Johnny Dyer head the cast. Other applause winners were Willie Solar, Arthur and Lea Bell and the Juvenile Follies. Eugene O'Brien, in "The Wonderful Chance," is the film feature.

Allegheny-Melodies of the Orient harmoniously blended with those of the good old U.S. A are plentiful in "Pearls of Pekin." a tabloid. Harry Hayward and coronany logit the lanchs rollies in "The Firefix." Shoppard and Durn made a hit with their songs, while "Cat-land" gave a score of trained cats op-portunity to desight the kiddies.



Metropolitan—"Ed Wynn's Carnival," happily inaugurated here hast season, is back on a return engagement that will cover the merry Yile season, beginning as it did with two successful perform-abces on Christmas day, and running to Twelfth Night. For his return to his native heath the stor performs forsh

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AQUITANIA New York "Cherbourg and ALBANIA (New). New York "Plymonth, Cher SAXONIA New York "Plymouth, Cher SCYTHIA (New). New York "Liverpool ALGERIA (New) New York "Liverpool MAURETANIA New York "Cherbourg and List of Later Sai The R. M. S. CARONIA" will sail on J Schor Jo	bourg & London. Feb. 8 Mar. 15 Apr. 1 bourg & Hamburg Mar. 1 Apr. 12 Mar. 5 Apr. 2 Apr. 1 SouthamptonMar. 10 Apr. 7 May 1 lines on Request atmary 15th for a seven works' rout
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pathy. The company includes such notable players as Herbert Waring. Cyril Keightley, Ivan Simpson and Olive Wyndham. Gutherie McClintic assisted Wyndham. in the "production," the Wyndham. Gutherie McClintic assisted Mr. Ames in the "production." the smoothness of stage management was due to Philip Loeb and credit for the pictorial costuming and illusive setting is due to Rosnahara, the Hindu dancer.

Xmas Pantomime for Youngsters

A real old-fashioned Christmas for A real old-fashioned Christmas for children is offered at the Metropolitan (Dera House where the Peerlers Juvan-lie Extravaganza Co. presents "Little Tel Riding Hood and the Wolf." The traditional trappings of fairyland so closely associated in the childish mind with Christmas are provided. There is also a "Mother Googe Ball" and a real old-time "English Christmas Pantomime," such as fill pages of Eng-lish literature dealing with the Yuletide. The entertainment will be repeated this afternoon.

BURLESQUE BILLS

Casine—"The Girls of the U. S. A." put on an act full of surprises and pleas-ant melodies. The gowns of the prin-cipals farticularly were stunning, and with two comedians of known value heading the cast the burlesque in two acts went over big. Several new num-bers are introduced. A big midnight show will be given on New Year's Eve. The house has been fittingly decorated and members of the company have some new surprises to spring on the public. Propie's—"Hig Wonder Show" is a hit

Propie's—"Big Wonder Show" is a hit as headed by the popular comedian. George P. Murphy: A clever feature is the travesty on Belasco's "The Gold Diggers" entitled "The Dough Dig-Bers." Mile. Babette and Morok Sistera are in the cast.

Trocadero-"Sweet Sweetles," a con cocilon of jazz and fun stars Ed "Bozo" Fox and Joe Young, two clever "tramps, olue ribbon chorus" is also seen production is lavish.

Bijou-"Naughty Naughty" is not naughty at all, but instead, is a rollick-ing whirt of mirth. Resides clever "mediana there are a score of girls with - ally voltas. dever - SULY VOICEN

Real Music and Real Talent Lyric-Anybody who can resist the

to her plans. Of course the end is a happy one. James Rennie, soon to be husband to Lillian Gish, is the leading man, and he is fine in the role, while Dorothy Gish is her usual comedy self. The play has had a fine mounting. combined attractions of a dainty play with a sure-enough plot and honest-togoodness music, plus the very, very at-

tractive Peggy Wood and the personable SANTA CLAUS FOR STAGE FOLK Donald Brian and the truly comical Santa Claus was played by managers of the Philadelphia theatres that play vaudeville to vaudeville artists, their families and guests at the annual Christ-mas party held on the Adelphia root Christmas Eve. More than 300 were present. Following the dinner and ch-tertainment came dancing. The idea of the Christmas party was optimized. Ralph Morgan, must be very hardhearted indeed. And this is the combination which results in making "Buddies" one of the most enjoyable entertalaments of the present season. The fact that the war, or rather its

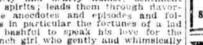
The fact that the war, or rather its informath, plays an important part in the unrolling of the plot does not pre-vent the audience from taking close to its collective heart the humanness and novelty of the play. There is, as before hinted, a real plot in which the various characters, though most of them are bet-ter known in musical comedies than in doubted credit. And inst for good measure Mr. Brian The trainment came dancing. The idea of the Christmas party was originated by E. F. Albee, head of the B. F. Keith circuit. Harry T. Jordan, general manager of the Keith interests in Philadelphia, a ted as chairman and he. Jules Masthaum, predident of the Stanley Co.; Abe Sta-blosky, of the Sablosky and McGuirl theatres and others, made short ad-dresses. The theatres represented

 drama, perform their parts with un-doubted credit.
 Interform their parts with un-dresses.
 Interform their ad-dresses.

 And, just for good measure, Mr. Brian dances, ns of old, on several occasions and sings, or perhaps it would be better to say, recites something called "The Wall of the Tale of the Long Long Trail," which is a masterpice of the fashion of the once popular patter song.
 The theatres represented were Keith's, Globe, Cross Keys, Broadway Allegheny, Alhambra, Ground, Keyston-William Penn and Girard Avenue, of Individual better even than Brian, or even the delightfuily bashful Morgan, is the ravishing Miss Woods who sings, dances, cries, emotionalizes, talks French with an accent and generally makes herself the individual hit of this most unusual play.
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 COME TO SCHOOL NOW Hundreds of young men and some
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play. The tunes are not jazzy; they are haunting, and an excellent orchestra puts ithem across in the finest style. Every single song—there are not many—is worth two of the average revue or musi-





BELMONT — "The Skywyman." with Lieutenani Omar Lockiear. RIVOLI—"Scratch My Back." with T. Roy Barnes. ALHAMBRA—"A Romantic Adven-turess." with Dorothy Dalton. MARKET STREET—"An Old-Fash-ioned Boy." BELMONT

ioned Boy." IMPERIAL — "Mada" h Pauline Frederick. GREAT NORTHERN — "Madiniae X." with Pauline Frederick. CAPITOL, STRAND and COLONIAL — Echold My Wife." with Milton with

CEDAR-"A Full House," with Bryant Washburn. COLISEUM — "Always Audacious." with Wallace Reid.



Thornton Oakley will begin January 5th, 1921

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