

REMODELLED WALNUT RESTORED TO DRAMA

Mr. Arliss, in 'Green Goddess,' Dedicates Ancient House

Walnut—Philadelphia's oldest and newest theatre was ceremonially dedicated last night in what was as much a dramatic as a theatrical performance. The Walnut, with memories dating to the laying of the cornerstone in 1895, is the oldest theatre in America and with its old-fashioned plastering the lobby seats—they are very comfortable seats—in the auditorium, it is certainly the newest playhouse in the city.

Mr. Arliss, in his delicately flavored curtain speech, paid tribute to the construction as marvelous as that of the building when he arrived Sunday for rehearsal. He thought the "Green Goddess" was the best play he had ever seen in the city. He said that the play was a masterpiece of dramatic art and that the play was a masterpiece of dramatic art.

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Mr. Arliss plays with subtle restraints and interesting ironies the role of a barbarian Hindu in a play called in England, yet under his skin still the inimitable Oriental, despite his belief in the free from his native graces. An airplane accident brings to his realm a party of an English major, his wife and a celebrated physician.

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Continuing Attractions

GARRICK—"Return of Peter Grimm," revival, with Mr. Warfield again in the role of the lovable old gardener, whose story shows the persistence of personality after death in affecting and touching drama and one of the moment, in view of contemporaneous interest in psychic phenomena.

FORREST—"The Night Boat" Dillingham musical comedy, which had a successful premier here last season. Cast still includes Louise Brooks, Ada Lovell, Stella Hoban, John E. Hazzard and Ernest Torrence, all of whom score well.

SHUBERT—"Sinbad," Winter Garden Show, featuring Al Johnson, in the role of the Arabian adventurer, with the support of a cast of well-known players.

ADRIAN—"The Sign on the Door," Dillingham musical comedy, which had a successful premier here last season. Cast still includes Louise Brooks, Ada Lovell, Stella Hoban, John E. Hazzard and Ernest Torrence, all of whom score well.

BROAD—"Clarence," Douth "Mark Twain" comedy, which had a successful premier here last season. Cast still includes Louise Brooks, Ada Lovell, Stella Hoban, John E. Hazzard and Ernest Torrence, all of whom score well.

CHINESE COMEDY WINS SUCCESS AT OPENING

"East is West" Pleases Audience at Chestnut With Unique Story

ROMANCE AND COMEDY LIVEN WEEK'S MOVIES

Fairbanks and Hart in Exceptional Offerings—Misses Fredrick and Gish Other Stars

Stanton—"The Mark of Zorro" starts rather slowly, but before Douglas Fairbanks is on the scene very long the story "pegs" up to a high temperature which proves that this cinema-historic known that his followers want and give him the most first Nible director this time and his work is commendable.

This is the best thing that Douglas Fairbanks has done, though it is in a somewhat different field for him, and he should keep to this type of story, for this act is elaborate and provides a beautiful background for his acting. Wood and Bunnie Wild provide variety of amusement with their "All Right, Sody." It is presented as a "Hollywoodical, Disconnected Travesty" and it's all that.

Misses Denny to the number of three, offer several pleasing songs, while Frank Hayes' superb satirical and social comedy, which has been finely staged with Southern California's gorgeous production and the costumes are in keeping with the period.

Palace—"The Testing Block" brings William S. Hart back to the screen, but he likes not so much because he wrote the part in his own story, but because of the story which is so absorbing and effects, especially so in the night scenes. This work is by Joe August.

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WELCOME TO ED WYNN

"Perfect Fool" Returns to Home Town With "Carnival"

Metropolitan—"Ed Wynn's Carnival," happily inaugurated here last season, is back on a return engagement that will cover the merry Yule season, beginning on a Christmas day, and running to Twelfth Night. For his return to his native town the star-producer has freshened the material without eliminating any of the excellent features already tested and proved worthy.

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Architects Know Brick

GET an architect, we say—an architect that knows brick. Get an architect, because an architect can tell you why common brick is for most buildings better than stone that costs two or three times as much.

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CUNARD-ANCHOR

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A trip to Europe offers a great deal at the present time that is exciting to the American business man. The rapid growth of American overseas trade has opened up many important fields which should be studied as the ground trove on one of our sturdiest, most accommodating, general appointments and cuisine are unequaled.