

Moviegrams From
Screen to Patron

DOUGLAS FAIRBANKS has gathered in his latest United Artists production, "The Mark of Zorro," an adaptation of Johnston McCulley's novel, "The Curse of Capistrano" that appeared earlier this week.

As usual, it is a deviation from those previously attempted by Mr. Fairbanks in locale, plot, time and customs, but he has striven to collect a cast of stars who are specially adapted in playing respective parts.

For the feminine lead, Marguerite De La Motte, who was originally cast, was finally substituted.

By a coincidence her first screen appearance was with the Fairbanks organization in the production of "Arizona," which Douglas portrays as the pretentious Gonzales, and who supplies some of the humor by his boasting and ludicrous actions, is already known to screen admirers.

IMAGINE a wandering band of min-

strels in the heart of the California

Serras in the golden days!

Imagine the perform for a band of the most notorious bandits that ever roamed the wilds.

There you have the opening of William S. Hart's new picture, "The Tentacles," a Paramount picture which will be shown at the Palace all this week.

AN ENGLISH ancestral home set in the midst of a beautiful park, with winding driveways, for both horse and motor, is seen in "A Slave of Vanity," Pauline Frederick's latest vehicle. Pauline Frederick is the star of the picture at the Victoria.

To afford the proper setting for this drama of English aristocracy in which social life figures prominently, it was necessary to insure correctness of the atmosphere. The interior of the mansion was modeled after a well-known baronial estate, with its enormous, high ceilings and massive fireplaces.

WALLACE REID has become a teacher of charm in a young ladies' school. The pupils are taught how to make themselves charming in Grecian art and modern dancing, swimming, debauch and beauty culture. But before Mr. Reid is swamped with women fans, it should be said that this is only a part of the star's latest Paramount picture, "The Charm School," which will have its first showing at the Stanton week of January 2.

CHARLES RAY'S version of "Forty-five Minutes From Broadway," the George M. Cohan musical comedy, which will be shown for the first time this year at the Victoria week of January 3, is kept close to the original form, which had been attained.

"Forty-five Minutes from Broadway" is the first of the Ray starring vehicles to be presented by Arthur S. Kane for First National.

THIS time is not far distant when the schools will teach many subjects with the aid of motion pictures," said Manager Feltz Mendelsohn, of the Goldwyn Co., as he was reading the "Broadway" in the "Broadway" studio are preparing for future release.

"It is the object of the Broadway animated drawings to teach the children the manners and mores throughout the country and to make those sketches of such a simple nature that the man with a small amount of knowledge can understand them. The animated models of recent inventions will call attention to time-saving devices.

"Local exhibitors have already spoken to me about their pictures and 1921 will find them in the better-class theatres throughout the city."

"Our schools will eventually be equipped with motion picture machines," said Manager Feltz Mendelsohn. "And the student will be able to visualize with greater rapidity his subject of study than he could possibly grasp with hours over the printed pages on the same subject."

Reviewed Heretofore

YULE JOY AT METROPOLITAN

Thousands of children will see the characters of their story books come to life this and tomorrow afternoons at the Metropolitan Opera House, where the Peerless Juvenile Extravaganza Co. is presenting "Little Red Riding Hood and the Wolf," "The Goose Girl" and other fashioned English pantomimes. All the charming atmosphere of the English Christmastide pantomimes interests the performances. The traditional characters of the children's story books covet on the stage according to the manner in which their lives and actions have been narrated by the various tellers of old whose creations still are the standard literature for the little ones of English-speaking countries.

NIXON'S GRAND
Broad & Montgomery, 215, 7 & 9
G. Nixon-Nordine, Gen. Mgr.
Noel Travers & Irene Douglas
Ass't. Mgrs. LOUIS H. MELI
IN "MORNING GLORY"
Lehr, Bell, Peck & McIntyre
AUSTRALIANS LA MERTS
CORRADINO'S ANIMALS
Chester Comedies. "The Big Show"

Strand
Grandmont Ave. at
Strand, 215, 7 & 9
MILTON SILLS, ELLIOTT DEXTER,
DOROTHY LUCILLE, CAST IN
"BEHOLD MY WIFE!"

Nixon
554 Market St.
Mats. 2:15, Evens. 7 & 9
Bill of Holiday Features
The Boys' West Phila.
High School Orchestra, 1921

BARDSTOWN HOLLOW—MILL & BILL
JIM AND KITTY O'MEARA

THE FOUR HOLLOW SISTERS
Brent Washburn in "THE CURE"

Locust
554 Market St.
Mon., Tues., Wed.,
"A Romantic Adventure"
ADDED—"TORCHY TURNS CUPID"
Thurs., Fri., Sat.—End Bennett in
"THE GRAND'S FRIEND"
Added—Erica Chaplin in "THE CURE"

Belmont
554 Market St.
Mon., Tues., Wed.,
LT. DWAYNE LOWMYER IN
"THE SKYWALKER"
Thurs., Fri., Sat.—ALL-STARS CAST IN
"OUT OF THE STORM"

Rivoli
52d and Sansom Sts.
Mon., Tues., Wed.—ALL-STAR CAST IN
"SCRATCH MY BACK"

Added—Charlie Chaplin in "Easy Street"
Thurs., Fri., Sat.—WILL ROGERS IN
"HOMELESS"

Coliseum
Market St., Bet. 60th
Mon., Tues., Wed.,
"ALWAYS AUDACIOUS"
Charlie Chaplin in "EASY STREET"
Thurs., Fri., Sat.—WILL ROGERS IN
"HOMELESS"
David Powell in "A WOMAN MADE"
Mark Sennett's "FIREND BE-YER"

Cedar
90th and Cedar Aves.
Mon., Tues., Wed.,
BRYANT WASHBURN IN
"A FULL HOUSE"

WED.—THUR.—WILL ROGERS IN
"CURE", THE CURE"
Fri., Sat.—END BENNETT IN
"HER HUSBAND'S FRIEND"

Leader
Langhaar Ave., 11th St.
Mon., Tues., Wed.,
Mac Murray & Hobart Haworth in
"THE RIGHT TO LOVE"
Thurs., Fri., Sat.—WALLY REED IN
"ALWAYS AUDACIOUS"

Haverford
John & Haverford
MON., TUES., WED., THUR., FRI., SAT.,
SAT., SUN.—"A CHILD FOR SALE"

Hamilton
Gothamdowns
MON., TUES., WED., THUR., FRI., SAT.,
SAT., SUN.—"BEHOLD MY WIFE!"

Trocadero
Sweet, Sweetie Girls
Midnight Show Friday Night

MATINEE DAILY

Company of 200

BENEFITS AT THE ABOVE THEATRES. APPLY BENEFIT DEPARTMENT, CHESTNUT STREET OPERA HOUSE BLDG., CHESTNUT STREET BELOW 14th STREET—PHONE WALNUT 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut Street Opera House Bldg., Chestnut Street Below 14th Street—Phone Walnut 1-2500

Benefits at the above theatres. Apply Benefit Department, Chestnut