The Phantom Lover

THIS STARTS THE STORY

Micky Mellowes, matrimonial catch, diverts the mind of a girl he finds crying on the street from the thoughts of suicide with which she had wrestien. Returning to his apartment, he hads his Jiend, Ashton, who suys he is leaving town and his sweetheart at his mother's request and asks Mellowes to deliver a letter to the girl. Micky discovers the girl, Esther Shepmicky discovers the girl, Esther Shepmich, a kindlier one, and signs another, a kindlier of the phantom lover he has created, is increduous and says she must not go there. He proposes marriage to her and is rejected. She believes herself engaged to Ashton. Micky goes to Parls. He sees Ashton in company with Mrs. Clare and writes another letter to Bether above Ashton's signature. At the theatre with Micky and June, friend of Micky, Esther sees Ashton in a box with his mother. Esther becomes hysterical and faints. Micky forces Ashton to leave England next day, and Micky sende Esther a fur coat and a collar for her cat in Ashton's name. When he gets home his man, Driver, hands him the evening paper to read and points out a notice of Ashton's marriage to Mrs. Clare of Ashton's marriage to Mrs. Clare for her cat in Ashton's name to the country and to keep all newspapers from her, but she overhears two men commenting on the marriage and feels that their remarks are true. Esther goes to Paris to find out Ashton and Micky follows her in quick haste. He comes to Paris to find out come from him and admits to having written them himself. He is anyered at her treatment of him and leav THIS STARTS THE STORY

of tear in Easher's heart.

Was shet lose June too? Was there of the condition for her cat in Asher some. When he gets home his some, Driver, hands him the evening pager to read and great of Mrs. Clare of Asherom see with June to fake Easher to the country and to keep all message to the country and to keep all message of the to the country and to keep all message of the to the country and to keep all message of the to the country and to keep all message of the to the country and to keep all message of the total their remarks and the total to the country and to keep all message of the total their country and to keep all message of the total to the country and to the total to the country of more to the form as to the following to the total total to the following to the total total total to the following to the following total to the following to the foll SOME one took off her hat and the big fur coat that had grown so heavy;

there looking down at her with eyes that burt, though they smiled. Esther slept through the long journey diffully—she was mentally and physically exhausted—she was only thoroughly aroused by people out in the corridor moving about collecting bags and bag-

come one had bathed her face and un laced her shoes, and now Micky stood

gage.
She opened her eyes with a confused feeling—the train was slackening speed, and Micky stood in the doorway.
"We are nearly in." he said.
The train was almost at a standstill.
"Calais! Calais!"
Eather rose to her feet—her limbs are trembling, and her head ached

when they got on board he found her chair on the leeside of the boat and left her. In the train he left her to herself till hey reached London. He was sure she did not want to be bothered," he said, and he was going to smoke.

Esther felt a little pang of disappointment; it seemed a long time till the train steamed fussily into Charing fross; and the old weary feeling of loneliness had settled again upon her heart by the time Micky came to the mor of the carriage.

"June is sure to be somewhere about," it is eaid laconically. "Will you stay here while I see if I can find her?"

She took a hurried step forward.

"No, I'll come with you."

She felt afraid of June's kindly quispical eyes; June who knew why she had run away to Parls, and what had been awaiting her there.

She touched Micky's arm—the eyes the raised to his face were troubled.

"When shall I soe you again?" she obted falteringly.

hate thanks," he said.

"I hate thanks," he said.
June was upon them; she seized
isther and kissed her rapturously.
"You darling! You'll never know how
and I am to see you. I've been here
or hours. Aren't you dead tired?
licky, she looks worn out."
"Does she?" said Micky.
He was dead beat himself; he looked
yund vacantly.

"I wired Driver-I thought he'd be "Here, sir," said a voice at his el-w, and there was Driver, stolid and penetrable as ever.
"I've brought the car, sir," he said. He put the two girls into the car; did not look at Esther, though he uccsed June's hand when he said

ght; I shall see you soon."
He ra'sed his hat, stood aside, and car started forward.

June said when he had gone. "Give me a Yankee every time to make thing. go!" She looked at Elyther excitedly "Do you know," she said, "I've a great mind to try to persuade that man to come into partnership with me."

By Ruby Ayres

"I should say he'd suggest it himself if you give him another day or two," she said dryly as she wandered listlessly round the room.

June's friendship with Mr. George P. Roches er grew a,ace.

"Micky's introductions are always a success," she told Esther. "And Micky likes him too—awfully! Mr. Rochester is round at Micky's rooms nearly every night. They're ever such pals!"

"Are they?" said Esther. The mention of Micky's name always seemed to make her heart quiver. She wondered if June knew why he never came to the house now, and what she thought about it all.

In her own mind she was sure that Micky had cast her off, and the knowledge left her with a sense of desolation.

She never spoke of him unless June did so first, and she tried never to think of him. But Micky was a personality not to be lightly dismissed from memory, and he haunted her thoughts waking and sleeping.

"Has he suggested the partnership yet?" Esther asked one night.

June flushed rosily.

"Don't be absurd," she answered, and

yet?" Esther asked one night.
June flushed rosily.
"Don't be absurd," she answered, and something in her voice woke a little note of fear in Es,her's heart.
Was she to lose June too? Was there to be nothing left to her in all the warid? Her hands shook as she went on mechanically filling the row of little manye pots.

That was akhton's voice; Micky could not be could off. ***

Let me know if you get back all right: I shall see you soon."

Ite rawed his hat, stood aside, and it in the could picture vividy of the could not shall see you soon."

Ite raw had rolled out of the station and into the heart of London.

The car had rolled out of the station and into the heart of London.

And the the heart of London.

The car had rolled out to the station and into the heart of London.

She had gone out.

Bether cried herself to sleep that she had the reading and June had had her invalidation and the many she will be said en the district of the could be compared by the said en the district of the work. The could be said en the district of the could be compared by the compared by the could be compared by the could be compared by the compared by the compared by the compared by the could be compared by the compared by the compared by the compared by the compare

with passionate eyes

(CONTINUED TOMORROW) (Copyright, 1920, by Bell Syndicate, Inc.) THE GUMPS-Somebody's Coming to My House

COME ON

SHOW -

FOR A

WOMEN

RIOTOUS

WEEK-

ROPES-



HEIR TO GUMP ESTATE SHWO OHN HIS MIDDLE HAME JUST A LITTLE

WHO RECEIVED

AFTER THEY DISCOVERED THAT UNCLE BIM HAD MONEY-



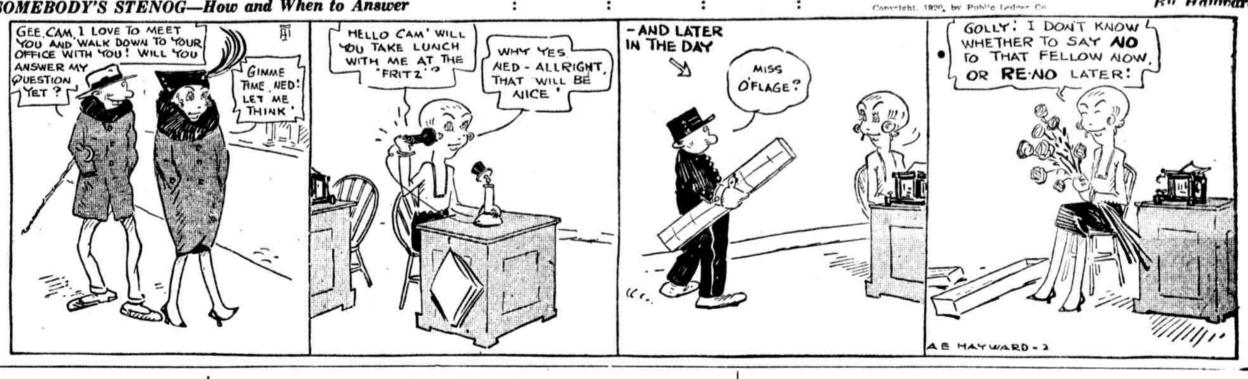
WHO CAN HOT VIEIT THE GUMPS DURING UNCLE BIM'S STAY ON ACCOUNT OF THE WIRLD-RHENMATISM-GREAT DISAPPOINTMENT TO ANDREW



ANDY'S FATHER IM LAW OLD SHORT END WHO THINKS THE CITY LIMITS OF BLOOMINGTON IS THE END OF

Ru Haumard

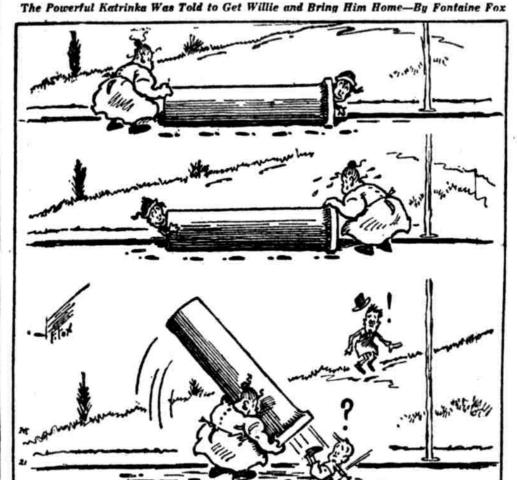
SOMEBODY'S STENOG-How and When to Answer



The Young Lady Across the Way



The young lady across the way says she knows her dandelion wine is perfectly harmless as she made it herself and didn't put a drop of alcohol in it.

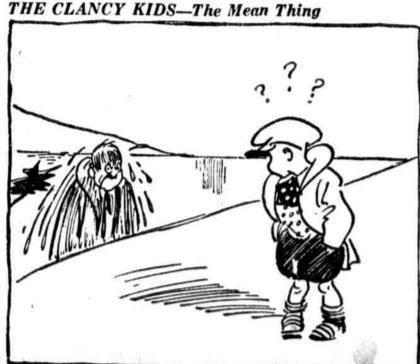


SCHOOL DAYS By DWIG Once upon a time -

PETEY—Today's Adventure



: By C. A. Voight WHAT THE - !?" C.A Voigto.





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