Two Minutes of Optimism

By HERMAN J. STICH

IF YOU WERE LEFT A MILLION

OF COURSE, you think it impossible, and perhaps a foolish waste of valuable time to even think of it, though stranger things have happened, yet—

If somebody left you a million dollars, what would you do?

Get up a beautiful speech telling the boss exactly where he got off?

Hire a couple of roughnecks to polish properly the persons against whom you have been nursing a special grudge?

Give a series of "blowouts," maybe, to the "boys" and the "girls," sink a small fortune in a yacht and a few automobiles, do the town red or brown to a turn?

Or—

Would you do what Charles Garland, of Boston, did the other day when he learned he was entitled to his share of his father's large estate—a cool, round million dollars.

Though he has a wife and infant daughter to support, he says both his wife and he prefer living on what he can earn to a life of unearned luxury, leisure or philanthropy.

What the baby daughter will opine when she is old enough to think for herself is a matter open to speculation; but if we are to judge by what the rest of the family has done, there may not be such a serious clash of conclusions after all.

For this indifference toward the "root of all evil" seems to flow in the blood of the Garland strain. Some years ago Charles Garland's mother, by marrying the man she loved, forfeited her claim to the Garland millions.

And his brother James, who also is entitled to a million, is planning to become an automobile mechanic.

The Garlands will simply have none of it!

"Money is the cause of unrest and unhappiness," declares Mother Garland.

"I didn't do anything to earn the money," says Charles. "I believe that in declining to take it I am placing my life upon a Christian basis."

"So much money would just sap the meaning and the joy from life," is James' idea. "I prefer to go to work."

There you have them—the three Garlands—their contempt for the "filthy lucre"—and what, no matter which way you look at it, is more important, their moral strength, backbone and courage of conviction.

Most of us will think, and justifiably, that this renunciation of a million dollars, and with it the wonderful opportunity to do untold good is eccentric or worse.

Perhaps some of us feel about money the same as the Garlands do—but if somebody left us a million—we hesitate to mention the proportion of instances in which it would be a case of "Do as I think, don't do as I do!"

That is one reason why, approve or disapprove as we may of their course of action, everybody's hat goes off to them—mother and sons—for they have done what most of us could not or would not do. What 999 peple out of 1000 who share their views merely believe in—they acted. They could have had everything, but because they did not earn it they will accept nothing.

There is one other thought this incident brings to mind:

If foremen, office managers, executives and others who have people working "under" them made this idea one of their guiding principles—that is, if they refused to accept encomiums to which they are not entitled and insisted upon giving credit where credit is due, it would develop that a good many of the great inventions, scientific discoveries, money-making ideas and general improvements that have advanced industry, the professions and sciences emanated from the brains of "underdogs" and unknowns fighting the great uphill fight for recognition.

There would be more widespread contentment and satisfaction if there were less inferior "superiors."

DREAMLAND ADENTURES

The Sailing Sled

By DADDY

CHAPTER II

The Dancing Kitchen Maid

JUDGE OWL decided the quickest way he could get to the home of Marigold, the dancing kitchen maid, was by riding with Peggy and Billy on Billy's sailing sled. So he crowded down behind Peggy, while Billy pushed the sled out of the bush in which it had stopped. The wintry wind caught the sail and sent the sled spinning over the snow's icy crust.

"Whoo! Whoo! Too! Too!" screeched Judge Owl in alarm. "Whoo! Whoo! This is faster than I like to go. We will hit some one and smash them to bits!"

"We will not hit any one while you screech that way," chuckled Billy. "Keep on screeching! You make a fine whistle to scare folks out of our path."

"Whoo! Whoo! We are flying so swiftly we will fly right past the home of Marigold, the dancing kitchen maid!" warned Judge Owl. "She lives in a fine big country house with trees all around it."

By this time they were speeding over broad fields, and, sure enough, not far away was a large country house with trees all around it. Billy steered the sled up to the broad driveway and would have stopped the sled at the front door had not Judge Owl hooted for him to go around the back way.

"Whoo! Whoo! Marigold, the dancing kitchen maid lives in the kitchen!" said Judge Owl. So Billy steered around to the back door. "Climb to the window and you can see Marigold, the dancing kitchen maid," mumbled Judge Owl.

Peggy and Billy did as he said, climbing upon a box that stood outside the window, while Judge Owl perched on the branch of a tree. Within the kitchen was a girl just finishing the washing of the dinner dishes. The girl was sweet of face, but her clothes were old and worn. She looked very poor.

As the girl carried the dishes to the cupboard, she danced lightly and gracefully to the tune of a little song she hummed to herself. Peggy and Billy knew then why Judge Owl called her the dancing kitchen maid.

"My work is done," sang Marigold, putting away the last dish. "Now I can pretend that I am going to the fancy dress ball of Ned, the handsome young millionaire, there to dance my way into his heart and win his true love."

Judge Owl shuffled and fluttered on his perch in the tree. "Oh, it's too bad! She isn't going to the ball—she is only going to pretend she is going." Marigold danced away into another room, and, while she was gone, Judge Owl whispered to Peggy and Billy as much of her story as he knew.

"Marigold is an orphan," he said. "Once she had a comfortable, happy home, but her father and mother died, and Marigold had to go out to work. That is why she is now the kitchen maid of haughty Madam Proud, and the servant of Madam Proud's two selfish cold-eyed daughters, Clarabelle and Annabelle.

"Who is Ned?" asked Peggy.

"He is a handsome young millionaire whom Madam Proud want to marry one of her daughters, either Clarabelle or Annabelle. He is giving a fancy dress ball tonight at which he will choose a bride. All the wealthy and high born maidens for miles around will be there, and I know Marigold would give the hair of her head to go. But, alas, she is only a kitchen maid."

At that moment a radiant young girl danced out of the room into which Marigold had gone. She was dressed in a sparkling dress of bright colors which flashed and glittered like a thousand jewels as she floated about in a fairy-like dance.

"Why, it's Marigold!" gasped Peggy. "I thought she was poor."

"So she is," mumbled Judge Owl. "Listen!"

"Here I am in my pretty dress of tissue paper and Christmas tree tinsel," sang Marigold. "Ah, if I could only go to the fancy dress ball of Ned, the handsome young millionaire. But, alas, he lives ten miles away, and I have no coach to bear me there, so I must dance alone among the pots and pans in my kitchen, while some other girl dances her way into his heart and wins his true love!"

"My gracious!" exclaimed Peggy. "She made that wonderful dress herself out of tissue paper and Christmas tree tinsel."

"Yes, and she looks fine enough to go to any ball," declared Billy. "We will take her to Millionaire Ned's fancy dress party on my sailing sled."

Do you think Marigold will go to the ball on Billy's sailing sled?

And do you think Peggy and Billy will dress up in fancy costumes and go with her?

What do you think the next chapter is going to tell?

Making More Money

By Remembering Things

When one considers memory as an adjunct to the making of more money, the names of the men who have established schools for memory-training immediately leap into the mind, but Miss Gay Zenola MacLaren, who does so much traveling that she says she hasn't any home, has found a unique way of capitalizing her ability mentally to photograph every word that she hears spoken.

As a child Miss MacLaren found that she was able to imitate, not only the peculiarities, but the most minute inflections of the voices of the people about her. She remembered everything they said, as well as the way in which they said it, and she would frequently convulse her family by her imitations of friends and relatives. When she was about fifteen she attended her first play and, after seeing it only once, was able to repeat practically all the lines, verbatim. The next week she repeated the feat by appearing before a woman's club in her home town and gave her impression of the actors and what they said. Her success was so immediate that, when it came to a question of how she was to make her way in the world, the answer lay clearly before her—she would transplant plays to sections of the country where New York casts seldom appear.

Miss MacLaren went to the metropolis and found that it would be easy to make the necessary financial arrangements with the authors and managers of the season's most successful plays. She attended each one three times and then, after devoting a week to private rehearsals, found that she was letter-perfect—not only in the lines but in the vocal inflections of all the members of the cast. Then she started on her "tour"—a cast of anywhere from six to twenty persons compressed into the memory of one woman. Her success in the Chautauquas and other similar circuits may be deduced from the fact that she has more engagements than she can possibly fill—and her income is mounting well into the five-figured class.

Tomorrow—Arranging Wedding Veils

The Woman's Exchange

Several Questions

To the Editor of Woman's Page:

Dear Madam—When quite a tot I had an abscess on my cheek which was lanced and it has left a scar. I am now quite a young lady the scar on my face is disfiguring. I would like to know if this scar could be removed or if anything could be done to it so it will not remain on my face all my life.

Will you also suggest a good cream to apply to your skin before retiring at night?

I would also like to know what two colors combined would make a pretty sweater. A READER.

You would have to consult a physician about this scar. It is just possible that a slight operation might make it less noticeable, but no one but a physician could tell you about it with any authority.

I could not recommend any special cream through the column, but if you ask the druggist, I am sure he can tell you of a good one. It would be well to try several until you find one that seems to agree with your skin. Very often it is not possible to find one right away that has the proper effect. You know blue and white are pretty in a sweater, or brown and yellow, pink and gray, blue and gray, or light blue and tan.

Ink Stain on Waist

To the Editor of Woman's Page:

Dear Madam—Would be very much obliged to you if you would answer these questions as soon as possible.

How can I remove an ink stain from a flesh-color georgette waist?

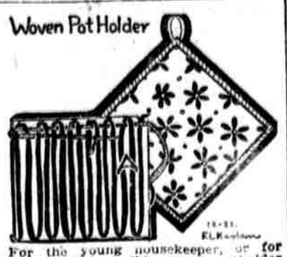
How can I clean a very fine velvet dress? A CONSTANT READER.

Have you tried soap and water for this? Sometimes this will remove ink stains. If it does not remove them, rub lard on them and work it about gently so that the fibers will not be torn. You cannot use the usual ink removers on georgette crepe for it is so delicate that anything strong will injure it.

You would have to steam the velvet dress to clean it, and the easiest way to do this would be to hang it over the bathtub and turn on the water until the steam reaches it. Then brush it all over with a soft brush and let it dry, hanging where nothing can touch it. If this is not satisfactory send it to a professional cleaner, for velvet is very difficult to clean at home. Your other questions will be sent to the People's Forum.

Things You'll Love to Make

Woven Pot Holder



For the young housekeeper, or for any one, in fact, this woven potholder makes an acceptable gift. Use pieces of white felt or heavy flannel, one-half inch wide. Cut a piece of cardboard eight inches square. Stitch securely one end of one strip to the lower lefthand corner of the cardboard; bring it up to the upper corner and fasten it there. Continue winding up and down and fastening each turn, top and bottom. Now run the other strap through a bodkin and weave in and out as shown in drawing A. Cut the woven holder away from the cardboard. Line it with a square of cretonne and bind the edges with ribbon or a bias strip of the cretonne. Fasten a loop at one end of this serviceable woven potholder, on which to hang it. FLORA.

FOUNDED 1868 DEWEES

1122-24 Chestnut Street

Quality and Standard Famous Over Half a Century

Just Three Shopping Days Till Christmas

Bring the Kiddies in to

Dewees Toy Shop

on the third floor, and let them select the toy, book, game or doll they like best. Everything the small boy and girl may desire is here at a moderate figure and there are also many games, books and toys that would be appreciated by the older children.

And Again Tomorrow We Are Offering These

Night Gowns! Night Gowns!

Very Special at $1.50

Nothing could be more desirable for a gift than one of these lovely night gowns. Well made of selected materials, they are daintily embroidery-and-lace trimmed, and ribbon-run. Various styles are shown, including high necks as well as low ones, and they are garments that are sure to please every one.

Dewees Courtesy and Service Make Shopping a Real Pleasure

Lousol's

133 So. 13th St.

$125 to $150 **Wraps Reduced to 75.00**

Beaucara Veldyne

Marvella Orlando

Wraps that in every graceful line—in exquisite coloring—in luxurious fabric—show why they sold at $125 to $150.

Dresses of Tricotine, Duvetyne, Velvet Reduced ½ to 1-3

ADVANCE SHOWING OF SPRING FROCKS

AMERICAN STORES CO.

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Fresh Meats

Drop in one of our Sanitary Meat Markets and look over the unusually fine values we are offering. We never sacrifice quality for price.

Finest Standing **Rib Roast** lb 30c	*Thick End* **Rib Roast** lb 22c	*Fresh* **Hamburg Steak** lb 22c
Chuck Roast lb 17c	**Lean Soup Beef** lb 10c	

Christmas Poultry

Turkeys lb 63c	**Ducks** lb 45c	**Chickens** lb 38c	**Geese** lb 35c

Our supply is limited and the quality the finest to be had. We advise you to buy early, so you won't be disappointed.

"Asco" Stores are conveniently located all over Philadelphia and throughout Pennsylvania, New Jersey, Delaware and Maryland

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WANAMAKER'S | DOWN STAIRS STORE | WANAMAKER'S

Wanamaker's Down Stairs Store Is Gay With Christmas!

Wanamaker Service Will Help You

GIFTS

That Can Be Chosen Quickly

Mesh Bags, $5 to $10

Slender, graceful shapes with interesting chains; silver or green-gold finishes.

Powder Boxes, $1 to $3.50

Metal boxes, in silver or green-gold finishes, with one or two compartments for powder and rouge.

Bar Pins, $1 to $5

Every woman wears them. These are of white metal or silver set with glittering rhinestones.

Hair Ornaments, 50c to $2.50

Pretty, shining pins and combs all ready for the Christmas party. Blue, green, amethyst color or white crystal to match her dress.

Perfumes, 50c to $7.50

Bottles of fragrant scents, put up in pretty boxes ready to be wrapped and tied and hung on the Christmas tree.

(Chestnut)

Enameled Suitcases, $4.50 to $10

Shining black on the outside and gaily lined within. Various degrees of roominess. Most of them have leather corners and straps.

(Market)

Men's Sweaters

will be warmly welcomed gifts. Good choosing in the Gallery Store for Men.

Coat sweaters are part wool at $6.50. Sweaters with roll collars, $10.

Part-wool pullover sweaters are without sleeves at $5; with sleeves, at $7.50.

Another Shipment of Good $2 Shirts for Men

Comfortably cut shirts of striped percales in dozens of patterns and colors.

(Gallery, Market)

Women's Lined Gloves

—Snug and Warm—

for Christmas

These are splendid values; in fact, the prices are only a little higher than those asked for unlined gloves of the same qualities. Leathers are soft and pliable, linings warm as toast.

Soft suede gloves, with warm wool fleece linings, are in gray and beaver at $2.50; with seamless knitted wool linings, $3.

Strap-wrist gray or brown capeskin gloves with wool fleece linings, $4.50 a pair.

Strap-wrist suede gloves, outseam sewn, with wool fleece linings, in gray and beaver, $5.

Tan capeskin strap-wrist gloves with good long cuffs and seamless knitted wool linings, $6. (Central)

Many a Woman Would Like a New Coat for Christmas

It's a gift of warmth and comfort that can be enjoyed for many months to come. Tomorrow will be a fine time to choose it from the three special groups at

$49 $59 $69

Many of these wraps and coats are copies of much more expensive models. Among them you will find delightful things in Bolivia, wooldyne, tinseltone and velour in the fashionable blues, browns, taupes and reindeer shades of the season.

Some are without fur, others are trimmed with racoon, squirrel, Australian opossum, skunk opossum, nutria or sealene.

Fittings in regular sizes 14 to 44 and in extra sizes 46 to 55.

The cape wrap that is sketched is of wooldyne in navy, brown and reindeer. It has a pretty collar trimmed with sealene and the fur also trims the arm slits. $59.

(Market)

Linen Luncheon Sets With Wide Crochet Lace, $6

Gifts extraordinary! Of pure white linen, finished with wide hand-crochet edging in Irish pattern. There are 6 tumbler doilies, 6 plate doilies and a 24-inch centerpiece in each set.

(Central)

Men's Fur Hats for Cold Weather

Black coney hats, $5.50.

Muskrat hats, $15.

Nearseal hats, $6.50; collars to match, $12 to $20.

Excellent gifts for chauffeurs or for any man who drives an open car in Winter weather.

(Gallery, Market)

A New Middy Tie for the Schoolgirl

A mighty useful gift and one that is not likely to be duplicated. In bright red, navy blue and black there are:

—silk triangles at $1 to $1.75.

—silk squares at $2.25, $2.50 and $3. (Neckwear Store, Central)

Every Handkerchief in the Down Stairs Store Is of Pure Linen

Except the silk ones, of course. So no matter how hurried your last-minute shopping is you can be sure of making no mistake here. So carefully are our handkerchiefs selected that you can safely choose with your eyes shut.

Women's Embroidered Handkerchiefs 25c to $2.75

What an assortment!

Embroidery in all degrees of elaboration, from a handkerchief with a wee spray in the corner to quite unusual examples of fine needlework.

Wonderfully good choosing at 50c, 75c and $1.

Yes, plenty of Christmas boxes.

(Central)

L'Artiste Phonograph—$90 $5 Down and $5 a Month

Puzzled for a Christmas gift that all the family will enjoy?

L'Artiste is a very satisfactory answer to your problem. It is the best moderately priced phonograph of which we know, and its tone is so clear and pure that every one enjoys it. The cabinet work is good, making the phonograph a fitting setting for the excellent tones. A modulator, which can be regulated from the outside, enables you to give personal expression to the music, as you can play it as loudly or softly as you please.

L'Artiste plays all disc records—and, if you wish, you may take out the first $5 in records.

OKeh Records at $1

are double faced, and you may choose from an assortment of vocal and instrumental numbers. Yes, plenty of good dance records!

(Central)

A Christmas Present for Your Home

New Velour Portieres Special at $28 a Pair

When you count the cost of velour by the yard, and allow ten yards for making a pair of double-faced portieres like these, you can realize how low this price is.

$28 would not cover the cost of the material, let alone the labor of making the portieres.

You Can Choose From 34 Color Combinations

and they are the loveliest colors you can imagine. Dull blues and soft grays, rosy shades, old, rich mulberry tones, browns and velvety tans, shades that will work in beautifully with almost any scheme of interior decoration.

These portieres are cut from 50-inch material and are full 2½ yards long. They are made with the open French sides, and the velour is of the right weight to hang gracefully.

It's a wonderful opportunity to give the house a gift that everybody will enjoy for many a day.

(Central)

Wanamaker Furs

Are the Best Furs

Every pelt is in perfect condition, full-furred and fine. Colorings have been carefully selected and, in the case of sets, beautifully matched. The small points of finish—linings, fastenings and so on—in even the least expensive of our furs are of the best.

In a word, Wanamaker furs are furs to be proud of—the kind you are proud to give and proud to receive.

Fox

Fox scarfs in taupe, brown and black, $22.50 to $47.50.

Fox sets in taupe and brown are $60, $71.25, $82.50 and $93.75.

Japanese cross fox sets, $56.25.

Kit fox one-skin animal boas in taupe, pearl and natural kit, are $16.50 to $26.25.

Wolf

Wolf scarfs in taupe and brown, $26.25 to $47.50.

Wolf sets in taupe and brown, $67.50 and $75.

Gray Furs

Natural squirrel in choker, small throw or large muffler scarfs, $30 to $63.75.

Natural squirrel round muffs, $52.50 to $60.

Australian opossum choker collars, $22.50; muffler collars, $50.50.

Australian opossum round muffs, $30.

Natural racoon lined scarfs, $37.50; round collars, $45.

Natural racoon round muffs, $22.50 and $37.50.

Mole scarfs, $27 to $63.75.

(Market)