

ment of Frank J. James, taken at Holly jail, November 8, 1929, 10 p. m. Present: Prosecutor, the witness and the stenog-

A. "Then Schuck got hold of him and threw him in the back with me."
Q. "Then what did you do?"
A. "Then Paul reached for his gun, and I hit him with the iron."
Q. "Where did you get the iron from?"
A. "From under the seat."

Q. "Then where did you go or what did you do?"

A. "I told Schuck to drive to the Cooper Hospital and he never answered me."

Q. "That is, Schuck didn't answer?"

A. "No, he made no answer; no, sir, he didn't answer me. I said, 'for what I have done,' and I said to Schuck: 'Drive him to the hospital, hurry up, bleeding.' I said, 'I said 'Hurry up,' two or three times, and Paul says to me, 'How are we going to fix this thing?' He says: 'Tell them at the bank to hold the place up at Market street, hurry and hold the place up.'"

Q. "Did Schuck enter into that conversation in any way?"

A. "No."

Q. "Then what took place?"

A. "Then he made another effort to get his gun, and I hit him again."

Q. Says Schuck Was Armed

Q. "Where were you at that time?"

A. "I don't know where we were, along Cooper street I think we were, some place."

Q. "And where was the money at that time?"

A. "I don't know whether Schuck and I thrown it in the bunk or whether

Q. "I was alongside of him."
Q. "Did Shuck have any implements or a weapon of any kind?"
A. "I think he had a small revolver in his vest pocket."
Says Shuck Hit Paul
Q. "What course did you take as you went away from the shoals?"
A. "We went out Delaware avenue to Cooper. I think it was, and out Cooper. I think I didn't notice." In the excitement I didn't notice."
Q. "After you went out Cooper where did you go?" A. "To Marlton Pike, a general street and then to Marlton Pike."
Q. "What course did you take then?" A. "A short distance on the Marlton Pike and then turned into Forrest Hill Park."
Q. "Did you stop at any point?"
A. "As we left Forrest Hill Park we

Q. "For what purpose?" A. "I was all exhausted from fright and nervousness, and told Schuck, and he took the iron and hit Paul himself twice."

Q. "Had Paul made any comment at that time?" A. "I think he did say, 'All right, take the money and let me out,' in a faint way."

Q. "Was it before he said that or after he said that Schuck hit him?" A. "Before Schuck hit him."

Said He Might Shoot

Q. "Did you let him any time after he had said to let him out?" A. "No, sir."

Q. "Why did Schuck hit him?"

Q. "I don't know. He stopped the car, and he told me to get out of the car. I was afraid he was going to hurt me. He said he had better help me, or something, or he would shoot me—something like that."

Q. "Did he mean by 'he' would shoot you?" A. "Paul would shoot me."

Q. "I understood you to say that Jack had just spoken in a very faint voice, and he said to him, 'but that is what said to Schuck'."

Q. "Was it then that Schuck took the iron?" A. "I was."

Q. "How did it come did Schuck hit him?" A. "Twice."

Q. "Where was A. "In the head."

Q. "Where was Schuck standing or sitting?" A. "I was standing over the front seat."

Q. "Where were you?" A. "In the

port seat. I immediately got in the front seat. "Where did you go?" A. "Mr. Kaighn avenue to the Mariton like."

Q. "And from there what course?"

A. "To Medford."

Q. "Then where did you go?" A. "Through the pines."

Q. "What did you do when you reached the pines?" A. "When we reached this destination we took Paul off in the woods there."

Bloodstains on Car

Q. "Was the car marked in any way from what had taken place in it?" A. "No."

Q. "What markings were there on the car?"

A. "Bloodstains."

Q. "Where?"

A. "On the door and in the floor."

Q. "Did you take any steps to remove the stains?" A. "Yes, sir."

Q. "How did you clean them?"

A. "I cleaned and tore off the cardboard of the door, the left hand door."

Q. "Where did you throw it or what did you do with it?" A. "I threw it away."

Q. "Where?" A. "Near where we had Paul."

Q. "Was the tape that was around

[illegible]

Q "And how did you get the dagger in there?" A "Carried it there, dragged in."

Q "Did you do it?" A "Schuck!"

Q "When you came back where did you go?" A "We came back to the clubhouse at 'Compton."

Q "What was your purpose?" A "To bring the money."

Q "On the way back did you throw anything away?" A "No, sir, not a thing."

Q "What became of the instrument that you had used?" A "Oh, I threw the money away, see?"

Q "What kind of an iron was it?" A "An iron bar, see?"

Q "Of a sort of a half-spring?" A "Half-spring."

Q "Where was it usually kept?" A

Q. "Did you do anything else to Paul before then, off the job, with your fist and your foot?" A. "Yes, sir."

Q. "As I said, going out the place, I had a revolver on me, didn't I?" A. "Yes, sir."

Q. "It wouldn't work, I just jenned on it there, and I didn't see where I was shooting; I don't know whether I hit him or not."

Q. "How many times did you punch him?" A. "Twice."

Q. "What was your purpose in hitting him?" A. "Going to shoot my self."

Q. "Did you point the gun at your self?" A. "No, it wouldn't work."

Q. "I tried that."

Q. "Well, you shot him about twice;

Q. "Did it go into the car or out of the car, or where?" A. "I couldn't say where it went."

Q. "Was it an effort to shoot Paul?" A. "No, because he was dead."

Q. "And on your way back in

Q. "Did you take any means to make sink?" A. "Schuck put a brick in my suit, or got me a brick. We both ed it up."

Q. "Did you throw anything else verboard?" A. "The slide curtains."

Q. "Why did you throw them away?" A. "They were stained, I think."

Q. "Did you throw anything else on the board?" A. "No, sir."

Engaged Taxicab

Q. "And then where did you go?"

A. "Went to 60 North Second and left the car."

Q. "Who was there when you left the car?" A. "One of the young men, others that runs it, his name is Frank Randellini, or some such name."

Q. "Then where did you go?"

A. "I went to Federal street ferry and got on the Ford and went to the corner of Kent and Kaighn avenue and over Kaighn avenue ferry, and at Fifteenth or Sixteenth and Market we got out and went to the restaurant."

Q. "Do you know whose Ford it was?" A. "No, sir, I do not."

Q. "After you left the restaurant there did you go?" A. "We went and in a taxicab at Broad Street Station."
Q. "Both of you together?" A. "Yes."
Q. "Then where did you go?" A. "We drove up around Broad and Girard avenue, then we tried to find a place at I thought was Eighteenth and Brown. We couldn't find it. Then we drove west on Broad and we found it on Seventeenth and Eighteenth street near Buttonwood, and he took me in a saloon there. We got a drink and a cigar, and then he told me, 'man' there. Then some time after that there was another woman came in, and she shook myself and the two women went somewhere on Green street, I think between Green and Ninth and Green, and stayed all night."

Had Car Remained

Q. "And when did you last leave the house on Green street that you have just mentioned?" A. "I think it was Wednesday morning some time."
Q. "Did you sleep all night?" A. "Yes."
Q. "Did you go away together?" A. "Yes."
Q. "And where did you go?" A. "I don't know what time we came out of that house; I know we came down the ferry Wednesday night."
Q. "Where did you go then?" A. "I went home, and then I went to the garage and took the car."
Q. "Where did you take the car?" A. "I took it to the Mount Ephraim garage."
Q. "By whom is that conducted?" A. "By—I forget his name."
Q. "Is it Mr. Albertson?" A. "Yes."
Q. "Did you go there?" A. "Yes."
Q. "Did you go there?" A. "Yes."

king the car there?" A. "Yes."

Q. "What reason did you have for leaving the car to him instead of to me?" A. "The Brookline garage where you were in the habit of going for a car?" A. "Thinking he was a better mechanic."

Q. "What repairs did you have him make?" A. "I had a new top, a new windshield, new cardboard in the door, new rear axle, radius rod—I think some wipers in the front wheels he told me."

Q. "Did you order a new lining on the left-hand rear door in the place of the one you had thrown away?" A. "Yes."

Told of Being on Party

Q. "Did you tell him how it had—or the reason that it wasn't there?" A. "I don't think so."

Q. "Did you make any explanation

him as to how the windshield had been broken?" A. "I don't remember that." Q. "Did you tell Mr. Peterson on a party?" A. "I think I told that, yes." Q. "Did you tell him that you didn't wear your clothes on that you went to the party?" A. "I think I said something like that to him; I don't remember what I said." Q. "Did he take you from the garage home that evening?" A. "Yes." Q. "And by what means?" A. "He me in my Ford to the club." Q. "What club?" A. "The Browning and Community Club." Q. "Did you go to it anybody there you knew?" A. "Mr. Detra." Q. "Did you have any conversation with Albertson on the road going over there?" A. "I might have trouble with your question."

Told Wife of Ball Game

A. "I did not, no sir."

Q. "When you went home that evening where did you tell your wife you had been?"

A. "I think I told her I was to the ball game in Brooklyn; I think that is what I told her."

Q. "You mean at the world series?"

A. "Yes."

Q. "Where did you go on Thursday?"

A. "Thursday morning I went to Philadelphia with my son, bought an overcoat, put on my stockings."

Q. "Did you see Schuck?"

A. "I saw Schuck at Seventeenth and Walnut; I think it was."

Q. "Was you was with you at the time?"

A. "No, I was left him up at the

Q. "Did you have any engagement with Schuck at that time?" A. "I don't know."

Q. "And for what purpose?" A. "I don't know whether it was to bring money or to let me know what was going on."

Q. "Did he bring any money that morning?" A. "I don't remember whether he did or not."

Q. "Where did you two go?" A. "We walked around quite a while. I don't know whether we got in another cab that day or not."

Q. "Do you remember where you went Thursday evening?" A. "In a way, I think I was on Green street near Vernon street, one of those streets."

Tells of Meeting Girls

Q. "Was Schuck with you?" A. "I

Q. "Where did you meet those girls?"
A. "I think a taxi cab took us there."
Q. "Did you stay there all night?"
A. "Thursday night I think we did."
Q. "Do you remember whether Schuck was there?"
A. "Yes, I think he did. Thursday night."
Q. "Was he with you on Friday night—where were you on Friday?"
A. "I don't remember where we were Friday."
Q. "Were you together?" A. "The same place, I think, yes, sir."
Q. "Do you remember where you were Friday night?" A. "I think we stayed at the same place Friday night that Thursday night."
Q. "Did you see any of those times with Schuck if any of those times

Q. "What night was it you were at the Colonnade Hotel?" A. "Saturday."

"Yes, we did, but what it was I couldn't tell you."

Q. "Well, coming back to the Sunday that you left this girl, did you know where she went home?" A. "To my mother's house; yes."

Q. "Did you stay there for any length of time?" A. "Until Monday evening."

"In the meantime did you see any other folks of yours?" A. "My wife came here Monday at some time and sat in here."

"Had you talked to your wife or your father-in-law at any time before Tuesday?" A. "No, sir. I talked with my father-in-law Thursday night, and he told me to come on home; my wife was waiting for me."

"Was that after you had talked to the office and they had told you Do-son was looking for you?" A. "Yes."

Doesn't Remember Phone

"Can you tell me where you telephoned from, from Thursday to today?" A. "I don't know. I don't know where my father-in-law and I went to the office. Do you remember where the case was?" A. "No, I don't, Mr. Overton."

"Well, was it in the house, was it?"

"Where?" A. "No."

Q. "Or did you have to go out?" A. "I telephoned to Ward later in the evening from the house where I was, but I don't know where he was in the garage was at the pay station."

Q. "I say do you remember where?"

A. "The pay station?"

Q. "Yes." A. "It was down around the corner of Green street and Gloucester street." A. "And can you tell me where the garage was that you telephoned Ward?"

A. "No; that was on Green street or near Gloucester street, some of those streets, I couldn't say."

Q. "When did you go home to your house, on Sunday or Monday?" A. "After I left your office on Monday morning."

Q. "And for what reason did you come to my office on Monday night?"

A. "You were looking for me."

"When you say my office, you mean the mayor's office, of course?" A. "Yes."

"Who did you see there?" A. "First saw Doran and he took me in to see you."

Admits Lying

"What did we question you about?" A. "About Mr. Paul."

"Did you give us truthful answers at that time?" A. "No, sir, did not."

"Where did you go after you left office?" A. "Went to my father-in-law's house at Seventh and Line. My father-in-law lives in his house in his house in his car."

"Did you stay there Monday night?" A. "I did, yes."

"Did you go to Tuesday morning would be October 12?" A. "I came up to Camden."

"Did you see any one on that at the garage to whom you talked about leaving been at the prosecutor's the night before?" A. "I don't remember whether I did or not. East— I might probably have talked to about it."

"Did you confide in him any of the facts about the Paul matter?"

"No, sir."

"Where did you go Tuesday?"

"Wednesday, I just told you Tues—"

"Yes, but were you at the office day?" A. "Off and on, I think na."

"Do you remember where you were on Tuesday night?" A. "I was ne."

"And where did you go Wednesday?" A. "I came up in Ward's car Wednesday morning."

"Went to Schuck's House.
 "Did you see Schuck on Tuesday?"
 "No, I don't think I did."
 "Reading?" I said on Wednesday.
 "No."
 "And how did you come to see him and where?" A. "I went out to see him in Ward's car and he let me sit down to the Mount Ephraim garage."
 "And how did you happen to see Ward's car?" A. "He was going to the garage and he asked me to bring the car back when I came back."
 "Did you go to Schuck's office or his house to see him?" A. "Went to his house."
 "How did you go to the house?" A. "I went to the house in front of the office?" A. "I knew he was home sick."
 "How did you know that?" A. "I think I did phone the office first."

"Did you see any one when you went to his home beside Schuck?" A. "I didn't at first; no, sir. As I knocked the door he got out of the bed and came down and saw me and motioned me to follow him. I went in and went up the stairs and his little boy was in bed with him."

Q. "Did you have any conversation with him about having been to the prosecutor's office?" A. "Yes, I did."

Heard of Burial of Money

Q. "What did you say to him?" A. "He would say it was a matter that if you had questioned me about different things, about this woman seeing me being the last one."

Q. "You mean the last one with the woman?" A. "Yes."

Q. "Was the boy present when this conversation took place?" A. "Yes."

He talked so he couldn't understand. He is only a youngster, four or five years old.

"Was Mrs. Schuek in the room?"


"No, sir, she was not."

"Did you have any conversation to the money or whether it was safe?"

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Paul Lured to Death and Robbed

[illegible]

the confession was read only after the long wrangle. The Harbison raised the point that the confession was not admissible because it was "delicti," or body of the crime, and not been taken outside evidence having taken place "in flagrante." He was overruled, and the

ad been yesterday, by Justice Katzenbach, and the confession was allowed to stand. The charge also was dropped. Katzenbach had "double-crossed" him in the division of the spoils of the murder robbery. The prisoner declared that he had given himself only \$50,000 of the \$40,000 bribe, retaining the other \$10,000 for himself.

When the confession was completed, Katzenbach ordered court adjourned until 10:30 a. m. The witness was exhausted and the prisoner would have lasted much longer. John Harris, his counsel, would have an adjournment had not Justice Katzenbach ordered one. Mr. Harris afterward,

then made an effort to force Prosecutor Wolvenston to give him a type-written copy of the confession, so that he could read ahead and summarize.

where he thought proper. Justice Denbach refused to order this confession, and Mr. Harris' last demand was that the stenographer who had taken the confession be read by the jury from the original stenographic notes. This was done.

Mrs. James to Testify

Mr. Harris said after the adjournment that the "confession had not made any sense, so black and white" and he feared. In the opinion of counsel on the defense, it helps as much as his case.

There will be a consultation tomorrow evening between Mr. Harris and members of the family to decide the defense shall take when it opens day. Mr. Harris had decided to put the names of the witnesses stand to contradict certain statements made by witnesses for the prosecution, while

Harris says Mrs. James can show the entrance. James probably will not be on the stand.

French Dispatch Boat Lost
Paris, Dec. 18.—(By A. P.)—The French dispatch boat Bar-le-due ran aground and the night of December 14 near Doro, and it is believed twenty members of her crew were drowned.

MAJESTIC HEATERS



A detailed black and white illustration of a vintage electric fan. The fan has a large, circular head with multiple curved blades. It is mounted on a decorative, tiered pedestal base. A price tag with the number '8' is visible on the left side of the fan's head, and another price tag with '\$8' is on the right side. The fan is shown from a slightly low angle, emphasizing its size.

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