Theatrical Blueboard for the Coming Week

New Attractions

GARRICK—"Return of Peter Grimm," revival of a well-known Warfield success, with Mr. Warfield again in the role of the lovable old gardener, whose story shows the persistence of personality after death. An affecting and solacing drama and one of moment in view of contemporaneous interest in psychic phenomena. Marie Bates repeats her sympathetic impersonation.

FORREST—"The Night Boat," a Dillingham musical comedy success which had its premier here last season. Cast still includes Louise Groody, Ada Lewis, Stella Hoban, John E. Hazzard and Ernest Torrence, all of whom were substantial successes. There is again promised a lively and lovely chorus.

SHUBERT — "Sinbad," Winter Garden Show, featuring Al Jolson. In the big supporting cast are Fritzi von Busing, Forrest Huff, Lawrence D'Orsay and Ma-Belle, the dancer. Had a long run here last season, but it is said that the current version has an abundance of new songs, dances and business.

METROPOLITAN OPERA HOUSE—"The Ed Wynn Carnival," with Ed Wynn, "the perfect fool" Lillian Fitzgerald, Black and White Melody Boys, Regal and Moore and other noted entertainers. Continues through Christmas and New Year's weeks. Fresh and pictorial settings and new jazz and specialties are among the assets of the new edition.

Continuing Attractions

ADELPHI—"The Sign on the Door," a new A. H. Woods melodrama with Marjorie Rambeau as star. Story of a woman who tries to save her stepdaughter from an unfortunate marriage and thereby raises a menacing specter from her own past. Channing Pollock has provided suspense and surprise in his plot. Miss Rambeau's acting is admirable.

LYRIC—"Her Family Tree, an entertainingly fantastic play, with girls, music and Nora Bayes. In the good support are Julius Tannen, Florence Martin and Al Roberts. Miss Bayes, who is her own producer, has given a colorful environment with many unusual lighting effects.

BROAD — "Clarence," Booth Tarkington's characteristic comedy of America's temperament. The delightful story is about a whimsical soldier, played by Alfred Lunt, with such notable players as Mary Boland, Phoebe Foster, John Flood and Glenn Hunter in support.

Vaudeville

KEITH'S—Wilbur Mack and company, in "Two is Company," classy musical comedy; Ralph Rigg and Katherine Witchie dance stories; Bob Hall, extemporaneous comedian; Josie Heather, songs; Larry Harkins and Heather, songs; Larry Harkins and Monarch of Melody, songs; Ida May Chadwick and Dad, comedy sketch; Jack Joyce, monologist; James Dutton Family, animal novelty; Jewell's Manikins; pictures.

WILLIAM PENN—Lew Ross and Bimbo Girls, musical comedy; Monroe and F. Wilard, novelty; Ford and Goodrich, songs; Christy, piano accordionist; Madge Kennedy, in "The Truth," movie. New bill latter half of week.

GLOBE—"Polly's Pearls," musical comedy; Garson and Girlies, songs; Arthur Deagon, comedian; Harry Bulger, musical comedy star; Haig and Lavers, entertainers; Curray and Graham, comedians; Chuck Haas, monologist; Wallace Fenner and company, play; Hickman Brothers and "Catland," with Bobbie and pets.

NIXON — Amanda Gilbert and Boys, songs and dances; Helen Primrose, comedienne; Jean Granese, songstress; Nikko Trio, Japanese novelty; Little Yoshi and William Russell, in "The Man Who Dared," movie. New bill latter half.

CROSS KEYS — "The Mimic World," musical comedy; Rose Wise and company, in skit; Harry Homan and company, in playlet; Renair and Ward, skit; Leon and Mitzi. New bill latter half.

ALLEGHENY — Joseph Greenwald, "Money is Money," revue; Pauline Frederick, "Madame X," movie; Lane and Smith, songs; Arthur Finn and company, travesty; Walter Kaufman, monologist; Weston and Marion, dances.

GRAND — Paul Nolan and company, "The Jesting Swede"; Joe Armstrong, songs; Hamilton and Bucher, personality girls; "Taxie," presented by Ed Allen, dog specialty; J. C. Mack and company, "Mother Goose."

BROADWAY — "Every Little Thing," specialties; Katherine MacDonald, in "The Notorious Miss Lisle," movie; Shea and Carroll, songs and music; Frank Whittier and company, in comedy playlet; Mack and Nelson, talking and dances. New bill latter half.

Roof Entertainment

WALTON ROOF — Marimba Tropical Band, wood music offering; Ardelle Cleves, "singing Gypsy violinist" from Frank Tinney's "Sometime"; Delphie Daughn, eccentric dancing; New York Comedy Four, special songs; Olive Hill and Paul O'Neil, songs; dancing by guests.

Ice Skating

PALACE—Special offerings nightly with the Mullers, international figure skaters; Norval Baptie, speed king.

Museum

WORLD'S—Frenchie Valentine, museum cowboy jail breaker, and Lady Devine, essayist; "The Mysterious Edith" and Professor Lake, telepathists; Frank Ross, boy bag puncher; other favorites.

Stock

ORPHEUM—"Stop Thief," a lively play of ingenious plot and clean comedy. It revolves around a lot of kleptomaniacs and a professional thief. The Mae Desmond Players will have opportunity to show their talents in lighter drama.

Minstrels

DUMONT'S—A Yuletide bill with appropriate songs and jest is in store. There will be new sketches featuring various members of the company, and Emmett Welch will sing fresh ballads beginning Christmas Day and continuing all the next week. At the matinees the fine old custom will be retained of a Christmas tree for the children, distributed by a real Santa Claus.

Burlesque

CASINO—"Roseland Girls" will feature two comedians, Bert Lehr and Harry Kay. "Before, After and After That" is the title of the handsomely staged two-act extravaganza. The score is original. Adele Ferguson, prima donna; Katheryn Dickey, comedienne, and Ruth Daniels, soubrette, have important roles.

TROCADERO — "All Jazz Revue" is said to be completely equipped from the scenic, lighting, costume and casting standpoints. "In the Britz" is a special. Pearl Hamilton and Nadine Grey are featured.

PEOPLE'S — "Rose Seydell's London Belles" will feature Joe Marks, the speedy comedian. Rose Seydell, Jr., and the Six Romas, in addition to other favorites. The costuming is said to be specially effective.

BIJOU—"Social Follies" is described as a merry musical offering. John Quigg, Herbie Glass, Tillie Delaney, Bunny Dale and other well known burlesquers are cast.

Attractions in Advance

DECEMBER 27

METROPOLITAN—(Monday and Tuesday matinees only.) "Little Red Riding Hood and the Wolf" and "Mother Goose's Ball," with all the gorgeous spectacle of the pantomime and the trappings and glitter of fairyland. To be presented by the Peerless Juvenile Extravaganza Co.

LYRIC — "Buddies," George Hobart's story, with B. C. Hilian's music, of a maid of Brittany and a shy American lover.

CHESTNUT — "East is West," the drama of a Chinese-bought bride of a San Francisco tea merchant. Fay Bainter is starred.

WALNUT — Opening of the historic playhouse, remodeled and modernly equipped as to stage and auditorium. George Arliss will dedicate the remodeled house with "The Green Goddess," a drama of Asia, by William Archer, the celebrated critic.

JANUARY 3

FORREST — "Monsieur Beaucaire," a romantic operetta, with score by Andre Messager, the noted French composer and conductor, based on Booth Tarkington's novel and play, in which Richard Mansfield starred.

SHUBERT — "Aphrodite," the Century Theatre spectacle which tells a story of love, devotion and sacrilege in pagan Alexandria.

BROAD—"Shavings," a comedy of Cape Cod, made out of "Joe" Lincoln's agreeable novel, by Pauline Phelps and Marian Short. Harry Bereford has the title role.

JANUARY 10

ADELPHI—"Not So Long Ago," a fantasy of love, romance and youth of the early seventies.

JANUARY 24

SHUBERT—"Kissing Time," with William Norris and Edith Taliaferro heading cast.

FORREST — "Hitchy Koo Revue of 1921," with Raymond hinsell; Julia Sanderson, George P. Huntley and Doyle and Dixon, the dancers.

LEADING PLAYERS OF THE WEEK

HOW JOLSON FEELS AT 35

Gives Young Men Useful Advice on Choosing a Career

Al Jolson, who returns to the Shubert Monday with "Sinbad," celebrated his thirty-fifth birthday in Boston. Mr. Jolson didn't take a day off to do it, but on the contrary worked harder than usual, gave extra encores and introduced new gags.

"Yep, I'm thirty-five years old," he said during an intermission. "I feel like a two-year-old.

"My advice to young men is to pick a profession where they won't be considered old when in their prime. Take baseball. I'm crazy about baseball, but suppose I was a ball player. They'd be calling me old man Jolson and suggesting that I give way to young blood. Look at Christie Mathewson. When he was thirty-five they called him the 'old master.'

"Now in this profession you can fool 'em for a long time. Look at De Wolf Hopper, Raymond Hitchcock, William Faversham, Jim Hackett, and a lot more. None of those birds will ever see fifty again. Thirty-five years old is nothing if you're an actor, that is if you're a male actor," said Jolson.

Nixon-Nirdlinger Praises Wynn

Thomas M. Love, who is in charge of the local management for "The Ed Wynn Carnival," coming to the Metropolitan Opera House for Christmas and New Year's, received a telegram from Fred G. Nixon-Nirdlinger, who saw the performance in Pittsburgh, reading as follows: "Stopped in Pittsburgh tonight especially to see 'The Ed Wynn Carnival.' It is better than ever—full of pep and novelty. An ideal hurrah show for the holidays."

New Show at Walton

A new style of entertainment will be provided for the holiday crowds atop the Walton Roof beginning with the 9:30 performance Monday evening. More time will be allotted to dancing with several interesting and unusual entertainers offering their specialties between the numbers

THESE THEATRES EXHIBIT THE FINEST PHOTOPLAY PRODUCTIONS IN PHILADELPHIA

See the Best Movies in Your Neighborhood Theatre

Programs for the Week of December 20. Subject to Change

ALLEN CHELTEN & STENTON MATINEE DAILY
MONDAY—LYONS AND MORAN IN "LA LA LUCILLE"
TUESDAY—STAR CAST IN "GIRL IN THE RAIN"
Wed.—All-Star Cast in "Youth's Desire"
Thursday—Bessie Love in "Bonnie May"
Friday—Tex in "The Bromley Case"
Sat.—Harry Carey in "The Square Shooter"

ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY
MONDAY—WILLIAM FARNUM IN "DRAG HARLAN"
TUESDAY—WILLIAM FARNUM IN "DRAG HARLAN"
Wed.—William Russell in "The Iron Rider"
Thurs.—William Russell in "The Iron Rider"
Fri.—Shirley Mason in "Girl of My Heart"
Sat.—Shirley Mason in "Girl of My Heart"

AURORA 2132 GERMANTOWN AVE. MATINEE DAILY
MONDAY—MARSHALL NEILAN'S "GO AND GET IT"
TUESDAY—MARSHALL NEILAN'S "Go and Get It"
Wed.—Pauline Frederick in "Paisley Case"
Thurs.—M. Kennedy in "Dollars and Sense"
Fri.—Tom Moore in "The Great Accident"
Sat.—Alice Brady in "The Dark Lantern"

BENN WOODLAND AVE. AT 64TH MATINEE DAILY
MONDAY—J. HOLT AND W. HAWLEY IN "HELD BY THE ENEMY"
TUESDAY—J. HOLT AND W. HAWLEY IN "HELD BY THE ENEMY"
Wednesday—Neal Hart in "Hell's Oasis"
Thursday—Neal Hart in "Hell's Oasis"
Friday—Dorothy Dalton in "Guilty of Love"
Sat.—Dorothy Dalton in "Guilty of Love"

BLUEBIRD BROAD STREET AND SUSQUEHANNA AVE.
MONDAY—WILL ROGERS IN "THE STRANGE BOARDER"
TUESDAY—MADGE KENNEDY IN "DOLLARS AND SENSE"
Wed.—Alice Joyce in "The Vice of Fools"
Thurs.—Olive Thomas in "Youthful Folly"
Friday—Olive Thomas in "Youthful Folly"
Sat.—Blanche Sweet, "Unwilling Husband"

CARMAN GERMANTOWN AVE. ABOVE ALLEGHENY
MONDAY—MATINEE AT FOUR "THE LAST OF THE MOHICANS"
TUESDAY—MATINEE AT FOUR "THE LAST OF THE MOHICANS"
Wed.—Mat. at 4, "Last of the Mohicans"
Thur.—Mat. at 4, "Last of the Mohicans"
Friday—Mat. at 4, "Last of the Mohicans"
Sat.—Mat at 4, "Last of the Mohicans"

CENTURY Erie Ave. and 6th St. Matinee, 2:15
MONDAY—SESSUE HAYAKAWA IN "THE ARABIAN"
TUESDAY—CLARA KIMBALL YOUNG IN "MID-CHANNEL"
Wed.—Elaine Hammerstein in "Whispers"
Thurs.—May Allison in "Held in Trust"
Friday—Tom Moore in "The Great Accident"
Sat.—"Something to Think About"

Fay's Knickerbocker Mkt. & 40th Noon to 10:30
MONDAY—PEARL WHITE IN "THE THIEF"
TUESDAY—PEARL WHITE IN "THE THIEF"
Wed.—Pearl White in "The Thief"
Thurs.—Pearl White in "The Thief"
Friday—Pearl White in "The Thief"
Sat.—Pearl White in "The Thief"

GERMANTOWN 5510 Gtm. Ave. Matinee Daily
MONDAY—DUSTIN FARNUM IN "BIG HAPPINESS"
TUESDAY—DUSTIN FARNUM IN "BIG HAPPINESS"
Wed.—Dustin Farnum in "Big Happiness"
Thurs.—G. Atherton's "Out of the Storm"
Fri.—G. Atherton's "Out of the Storm"
Sat.—G. Atherton's "Out of the Storm"

GRAND 52D AND MARKET Symphony Orchestra
MONDAY—MARY PICKFORD IN "SUDS"
TUESDAY—MARY PICKFORD IN "SUDS"
Wed.—Mary Pickford in "Suds"
Thurs.—Mary Pickford in "Suds"
Fri.—Mary Pickford in "Suds"
Sat.—Mary Pickford in "Suds"

FAIRMOUNT 26th & Girard Ave. MATINEE DAILY
MONDAY—BRYANT WASHBURN IN "A FULL HOUSE"
TUESDAY—ELAINE HAMMERSTEIN in "THE POINT OF VIEW"
Wed.—Shirley Mason in "The Flame of Youth"
Thurs.—H. Burke, "The Frisky Mrs. Johnson"
Fri.—Owen Moore in "The Poor Simp"
Sat.—Alice Lake in "The Misfit Wife"

FRANKFORD 4715 FRANKFORD AVE. SATURDAY Continuous 1:30 to 11
MONDAY—JACK LONDON'S "THE SEA WOLF"
TUESDAY—JACK LONDON'S "THE SEA WOLF"
Wed.—Jack London's "The Sea Wolf"
Thurs.—Ferguson, "Lady Rose's Daughter"
Fri.—Ferguson, "Lady Rose's Daughter"
Sat.—Continuous 1:30 to 11—Viola Dana in "A Chorus Girl's Romance"
Buster Keaton in "One Week"

IMPERIAL 2ND AND POPLAR 2:15 MATINEE DAILY
MONDAY—E. K. LINCOLN IN "THE INNER VOICE"
TUESDAY—E. K. LINCOLN IN "THE INNER VOICE"
Wednesday—Viola Dana in "Blackmail"
Thurs.—G. McCoy in "Out of the Darkness"
Friday—Eileen Percy in "The Land of Jazz"
Sat.—Lillian Russell in "The Iron Rider"

JEFFERSON 29th & Dauphin Sts. MATINEE DAILY
MONDAY—D. W. GRIFFITH'S "THE LOVE FLOWER"
TUESDAY—D. W. GRIFFITH'S "THE LOVE FLOWER"
Wed.—Alice Brady in "The New York Idea"
Thurs.—C. Talmadge in "The Love Expert"
Fri.—A. Kellermann in "What Women Love"
Sat.—Wanda Hawley in "Food for Scandal"

LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY
MONDAY—RUTH STONEHOUSE IN "PARLOR, BEDROOM AND BATH"
TUESDAY—ETHEL CLAYTON IN "A CITY SPARROW"
Wed.—Owen Moore in "The Poor Simp"
Thurs.—Wallace Reid, "Always Audacious"
Friday—Olive Thomas in "The Flapper"
Sat.—V. Dana, "The Chorus Girl's Romance"

MODEL 425 SOUTH ST. Orchestra. Continuous 1 to 11
MONDAY—WALLACE REID IN "ALWAYS AUDACIOUS"
TUESDAY—ALMA RUBENS IN "HUMORESQUE"
Wed.—Alma Rubens in "Humoresque"
Thurs.—B. Burke, "Frisky Mrs. Johnson"
Friday—E. K. Lincoln in "The Inner Voice"
Sat.—E. K. Lincoln in "The Inner Voice"

OVERBROOK 63D AND HAVERFORD AVE.
MONDAY—LOUISE GLAUM IN "THE LEOPARD WOMAN"
TUESDAY—LOUISE GLAUM IN "THE LEOPARD WOMAN"
Wed.—E. Clayton in "The Sins of Rosanne"
Thurs.—Jack Holt in "Held by the Enemy"
Friday—All-Star Cast, "Souls Redeemed"
Sat.—Vivian Rich in "Half a Chance"

PARK RIDGE AVE. & DAUPHIN ST Mat. 2:15. Eve. 6:45 to 11
MONDAY—ALICE BRADY IN "THE DARK LANTERN"
TUESDAY—OLIVE TELL IN "WINGS OF PRIDE"
Wed.—A. Kellerman, "What Women Love"
Thurs.—Kellerman, "What Women Love"
Fri.—A. Stewart in "The Yellow Typhoon"
Sat.—B. Daniels in "You Never Can Tell"

POPLAR 6TH AND POPLAR MUSIC
MONDAY—MAE MURRAY IN "THE RIGHT TO LOVE"
TUESDAY—MAE MURRAY IN "THE RIGHT TO LOVE"
Wed.—Elsie Ferguson in "The Counters"
Thurs.—Wm. Farnum in "Les Miserables"
Friday—Neal Hart in "Hell's Oasis"
Sat.—D. Dalton in "A Romantic Adventure"

SPRUCE 60TH AND SPRUCE MAT. SAT., CONT. 1 to 11
MONDAY—SHIRLEY MASON IN "MERELY MARY ANN"
TUESDAY—SHIRLEY MASON IN "MERELY MARY ANN"
Wed.—D. Dalton in "The Home Breaker"
Thurs.—Wallace Reid in "You're Fired"
Fri.—E. Percy in "Beware the Bride"
Sat.—Theda Bara in "Salome"

SUSQUEHANNA 17th & SUSQ MAT. DAILY
Saturday Continuous, 1:30 to 11
MONDAY—SHIRLEY MASON IN "MERELY MARY ANN"
TUESDAY—GEORGE WALSH IN "FROM NOW ON"
Wed.—Mabel Normand in "Slim Princess"
Thurs.—O. Thomas in "Woman's Business"
Friday—Olive Tell in "Wings of Pride"
Saturday—Rex Beach's "Going Some"

The NIXON-NIRDLINGER THEATRES

AVENUE 25TH AND ALLEGHENY MATINEE DAILY
MONDAY—MAE MURRAY IN "THE RIGHT TO LOVE"
TUESDAY—MAE MURRAY IN "THE RIGHT TO LOVE"
Wed.—M. Tourneur's "The White Circle"
Thurs.—M. Tourneur's "The White Circle"
Friday—"Rebecca of Sunnybrook Farm"
Saturday—"Rebecca of Sunnybrook Farm"

BELMONT 52D ABOVE MARKET
MONDAY—JACK LONDON'S "BURNING DAYLIGHT"
TUESDAY—JACK LONDON'S "BURNING DAYLIGHT"
Wed.—Jack London's "Burning Daylight"
Thurs.—Pauline Frederick in "Madame X"
Friday—Pauline Frederick in "Madame X"
Sat.—Pauline Frederick in "Madame X"

CEDAR 60TH AND CEDAR AVENUE
MONDAY—BEATRICE JOY IN "THE INVISIBLE DIVORCE"
TUESDAY—BEATRICE JOY IN "THE INVISIBLE DIVORCE"
Wed.—Willard Mack's "Valley of Doubt"
Thurs.—Willard Mack's "Valley of Doubt"
Fri.—Ethel Clayton in "Sins of Rosanne"
Sat.—Ethel Clayton in "Sins of Rosanne"

COLISEUM MARKET BETWEEN 58TH AND 60TH
MONDAY—ELLIOTT DEXTER IN "SOMETHING TO THINK ABOUT"
TUESDAY—ELLIOTT DEXTER IN "SOMETHING TO THINK ABOUT"
Wed.—E. Dexter, Something to Think About
Thur.—E. Dexter, Something to Think About
Fri.—E. Dexter, Something to Think About
Sat.—E. Dexter, Something to Think About

JUMBO FRONT ST. & GIRARD AVE. Jumbo Junction on Frankford "L"
MONDAY—GEORGE WALSH IN "THE HONOR SYSTEM"
TUESDAY—GEORGE WALSH IN "THE HONOR SYSTEM"
Wednesday—Dorothy Dalton, Half An Hour
Thursday—Dorothy Dalton, Half An Hour
Fri.—Pauline Frederick, The Loves of Letty
Sat.—H. Washburn, What Happen'd to Jones

LEADER 41ST & LANCASTER AVE. MATINEE DAILY
MONDAY—UPTON SINCLAIR'S "THE MONEY CHANGERS"
TUESDAY—UPTON SINCLAIR'S "THE MONEY CHANGERS"
Wednesday—May Allison, Held in Trust
Thursday—May Allison, Held in Trust
Fri.—Billie Burke, The Frisky Mrs. Johnson
Sat.—Billie Burke, The Frisky Mrs. Johnson

LOCUST 52D AND LOCUST STREETS Mats. 1:30, 3:30. Eves. 6:30 to 11
MONDAY—CHARLES RAY IN "AN OLD-FASHIONED BOY"
TUESDAY—CHARLES RAY IN "AN OLD-FASHIONED BOY"
Wed.—Charles Ray, An Old-Fashioned Boy
Thurs.—Charles Ray, An Old-Fashioned Boy
Friday—Charles Ray, An Old-Fashioned Boy
Sat.—Charles Ray, An Old-Fashioned Boy

NIXON 52D AND MARKET STS. 2:15, 7 and 9
MONDAY—WILLIAM RUSSELL IN "THE MAN WHO DARED"
TUESDAY—WILLIAM RUSSELL IN "THE MAN WHO DARED"
Wednesday—"The Man Who Dared"
Thursday—Comedy feature, "Nonsense"
Friday—Comedy feature, "Nonsense"
Saturday—Comedy feature, "Nonsense"

RIVOLI 52D AND SANSOM STS.
MONDAY—"THE REVENGE OF TARZAN"
TUESDAY—"THE REVENGE OF TARZAN"
Wednesday—"The Revenge of Tarzan"
THURSDAY—"The Revenge of Tarzan"
Friday—"The Revenge of Tarzan"
Saturday—"The Revenge of Tarzan"

STRAND GERMANTOWN AVE. AT VENANGO
MONDAY—MAE MURRAY IN "A MORMON MAID"
TUESDAY—MAE MURRAY IN "A MORMON MAID"
Wednesday—"A Mormon Maid"
Thursday—"An Old-Fashioned Boy"
Friday—"An Old-Fashioned Boy"
Saturday—"An Old-Fashioned Boy"

Additional attractions offered in Scenics, News, Comedies and Educational Pictures. Musical Selections by Special Artists.

CASINO

WALNUT ABOVE EIGHTH — LADIES' MATINEE DAILY

LADIES—NOTE OUR MATINEE PRICES
500 GOOD SEATS 25c — 500 BEST SEATS 50c

MAYOR DECLARES WAR ON IMMORAL THEATER EXHIBITS
Some of the theatrical managers in Philadelphia are skating on thin ice
December 15

We Would Welcome Mr. Mayor an Investigation of the Shows Playing This Theatre at Any Time.

Beginning Monday Mat.
ROSELAND GIRLS
WITH
BERT LAHR
AND A LARGE SELECTED COMPANY OF LADY STARS AND EMINENT COMEDIANS.

Seats Now Selling for XMAS MAT. and NIGHT, NEW YEAR'S MAT. and NIGHT and SPECIAL MUMMERS' MIDNIGHT SHOW NEW YEAR'S EVE.

NIXON'S GRAND
Broad & Montgomery. 2:15. P. G. Nixon-Nirdlinger, Gen. Mgr.
Next Week J. C. MACK AND CO OF 9 IN "MOTHER GOOSE"
PAUL NOLAN & CO.
Joe Armstrong Hamilton & Bucher
"TAXI," THE WONDER DOG
FILM COMEDY—"DUCK IN"

Strand Germantown Ave. at Venango Mon., Tues., Wed.
MAE MURRAY in THE MORMON MAID
Thurs., Fri., Sat.—CHAS. RAY in "AN OLD-FASHIONED BOY"

Nixon 52d Bel. Market St. Mats. 2:15. Eves. 7 & 9 NEXT WEEK
Amanda Gilbert and Boys
JEAN GRANESE NIKKO TRIO
HELEN PRIMROSE WATSON'S DOGS
and WILLIAM RUSSELL in "THE MAN WHO DARED"

Locust 52D AND LOCUST STS NEXT WEEK
CHARLES RAY in "An Old-Fashioned Boy"
COMEDY—JIMMY AUBREY in "THE TROUBLE HUNTER"

Belmont 52d St. ab. Market Mon., Tues. Wed
JACK LONDON'S BURNING DAYLIGHT
Thurs., Fri. & Sat.—Pauline Frederick in "MADAME X"

Rivoli 52d & Sansom Sts ALL WEEK
EDGAR RICE BURROUGHS' MOST SENSATIONAL FILM
"THE REVENGE OF TARZAN"

Coliseum Market St. Bel. 59th ALL NEXT WEEK
CECIL B. DE MILLE'S
Something to Think About
With Gloria Swanson, Elliott Dexter, Theodore Roberts and Big Cast

Cedar 60TH AND CEDAR AVENUE Mon. & Tues.
The Invisible Divorce
Wed., Thurs.—"VALLEY OF DOUBT"
Fri., Sat.—"SINS OF ROZANNE"

Leader LANCASTER AVE. 41ST STREET MON. & TUES.
The Money Changers
WED., THURS.—MAY ALLISON in "HELD IN TRUST"
FRI., SAT.—BILLIE BURKE in "THE FRISKY MISS JOHNSON"

WALTON REFINED ENTERTAINMENT
ROOF 9:30 11:15
Services Charges, $1.00—Sat. $1.50
Marimba Tropical Band
OLIVE HILL AND PAUL O'NEIL SERIES OF DANCES
NEW YORK COMEDY FOUR
DELPHIE DAUGHN ECCENTRIC DANCING
ARDELLE CLEAVES SINGING GYPSY VIOLINIST

SAM. S. SHUBERT MAT. TODAY LAST TIME TONIGHT
EDDIE CANTOR in the N. Y. Century Theatre Production "MIDNIGHT ROUNDERS"
REG. SEATS NOW MON. AL JOLSON in SINBAD

ADELPHI EVGS. AT 8:15 Mat. Today
MARJORIE RAMBEAU in Channing Pollock's Famous Melodrama "THE SIGN ON THE DOOR"

LYRIC EVGS. AT 8:15 Mat. Today
NORA BAYES in "HER FAMILY TREE"

CHESTNUT STREET OPERA HOUSE
Twice Daily. Mats., 2:15. Evenings, 8:15
D. W. Griffith's "WAY DOWN EAST"

BROAD MAT. TODAY EVGS. AT 8:15
Booth Tarkington's "Clarence"
Corking Comedy
With ALFRED LUNT and Original Cast

GARRICK Last Mat. & Evg
OTIS SKINNER in "AT THE VILLA ROSE"
Next Week—DAVID WARFIELD

FORREST Apple Blossoms
Last Mat. & Evg.
The Kreisler-Jarobi-La Baron Operetta
John Charles Thomas—Wilda Bennett
Percival Knight—the Artistres
Next Week—THE NIGHT BOAT

METROPOLITAN XMAS DAY MAT.
THE ED WYNN CARNIVAL
With ED WYNN, the Perfect Fool

Zimmerman Theatres M. W. TAYLOR GEN. MGR.
ORPHEUM
EVENINGS 8:15—25c TO $1.00
MATINEES—TUES., THURS., 25 & 35c
SAT. (Christmas) MAT., NIGHT PRICES
MAT. TODAY—TONIGHT LAST TIME "SCRAMBLED WIVES"
Beginning Monday Evening
FRANK FIELDER Presents
MAE DESMOND and Her Players
IN THE HURRICANE OF LAUGHTER
STOP THIEF
ONE ENTIRE SEASON AT THE GAIETY THEATRE, NEW YORK

UNIVERSITY MUSEUM, Sat. 3:30. Free Illust. lecture by Dr. Alex Hrdlicka "The Peoples of Asia, Man's Origin." SUNDAY AFTERNOON 3:30, Dec. 19. Free Illust. lecture by Dr. G. B. Gordon; "JERUSALEM TODAY," a personal report.

We have a Teacher for Each Pupil
CORTISSOZ SCHOOL 4 DANCING LESSONS $1
1520 Chestnut. Loc. 3192. Open Day & Eve. Reception every Wednesday at 9 P.M.

Tickets—Academy & Heppe's, 1119 Chestnut
PHILADELPHIA ORCHESTRA Tonight at 8:15
Soloists: RICH, Violinist PENHA, 'Cellist

DUMONT'S 9TH & ARCH. Evg. 8:15 Mats. Mon., Wed., Sat., 2:15
EMMETT WELCH Minstrels
Comic Burlesque "WAY DOWN YEAST"

WORLD'S MUSEUM OF LIVING CURIOSITIES OPEN DAILY 11 A. M. to 10 P. M.
11th & Market—Formerly Bingham House

BIJOU 8th ab. Race. Mat. Today
French Frolics
WITH HARRY FIELDS
EXTRA—"TEMPTATION"

ACADEMY OF MUSIC All Next Week Except Friday Afternoon
Daily Matinee at 2:15. Evening Performance at 8:15
ITALY'S LATEST CONTRIBUTION TO CINEMA ART
Cavalleria Rusticana
AND
You Married My Husband
Two Pulsing, Impassioned Tales Wonderfully Filmed
Principal Arias of the Mascagni Opera to Be Sung by Stella Bonaccorsi, Soprano; William Bruni, Tenor, and Angelo Antola, Baritone
and a Chorus of 30 Female Voices
Splendid Orchestra of Thirty Under Direction of Ettore Martini
SEATS AT HEPPE'S, 1119 CHESTNUT STREET, AND AT ACADEMY OF MUSIC PRICES, 25c TO $1. BOX SEATS, $1.50

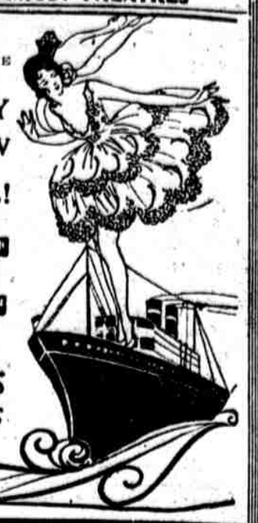
ACADEMY OF MUSIC
THURSDAY AFTERNOON, DEC. 30
SATURDAY EVENING, JAN. 15
TOSCANINI AND LA SCALA ORCHESTRA OF MILAN (100 PLAYERS)
TICKETS, $1 TO $3 ON SALE NOW AT HEPPE'S, 1119 CHESTNUT ST. AND ACADEMY OF MUSIC

PEOPLES Kens. Ave. & Cumb. MAT. TODAY
GOLDEN CROOK
FREE Sunday Lecture, 3:30 P. M. University Museum. G. B. Gordon on Jerusalem Today. An Illust. Personal report.

UNIVERSITY EXTENSION SOCIETY ACADEMY OF MUSIC FOYER
GEORGE EARLE RAIGUEL
"Germany, Austria, and the Indemnities"
TUESDAY MORNING, DEC. 21, AT 11
Tickets, $2. On sale NOW. Academy, Heppe's and University Extension Box Office.

PHILADELPHIA'S FOREMOST THEATRES

FORREST Broad & Sansom Sts. THOS. M. LOVE Business Mgr.
BEGINNING MONDAY NIGHT
TWO WEEKS ONLY
MATS. WED. and SAT.
GET ABOARD NOW
Seats for All Performances
IT'S A JOY RIDE!
CHARLES DILLINGHAM'S
THE NIGHT BOAT
by Anne Caldwell
JEROME KERN'S BEST TUNES
Crew of "see-worthy" girls



GARRICK Chestnut & Juniper Sts. SAM'L NIXON-NIRDLINGER Business Manager
HOLIDAY ATTRACTION
BEGINNING MONDAY EVENING WITH MATINEES WED. & SAT.
DAVID BELASCO presents
DAVID WARFIELD in "The Return of Peter Grimm"
BY DAVID BELASCO
Seats Selling for Xmas and New Year's Weeks

BROAD Broad Below Locust FRANK NIRDLINGER Business Manager
MAT. TODAY
Nights at 8:15
"BEST COMEDY EVER WRITTEN BY AN AMERICAN."—NEW YORK TRIBUNE.
NEXT WEEK LAST BUT ONE
OF A REAL GIFT
Booth Tarkington's Matchless
CLARENCE
WITH ALFRED LUNT AND
ORIGINAL NEW YORK CAST
DIRECTION OF GEORGE C. TYLER
Best Seats $2 at Popular Matinee Wednesday
SEATS ON SALE FOR ALL REMAINING PERFORMANCES
BEGINNING MONDAY, JAN. 3rd
SEATS THURS. DECEMBER 30.
DIRECT FROM NEW YORK AND BOSTON TRIUMPHS
"Most Lovable, Laughable play ever staged."—New York Mail
Henry W. Savage's Cape Cod Comedy
SHAVINGS
Taken from Joseph C. Lincoln's Novel of the Same Name
Dramatized by Marian Short and Pauline Phelps. Staged by John McKee
WITH HARRY BERESFORD and the ORIGINAL NEW YORK CAST

ALL ROADS LEAD XMAS DAY TO THE METROPOLITAN OPERA HOUSE
BROAD AND POPLAR STREETS
2 WEEKS COMMENCING WITH XMAS MAT. OTHER MATS WED. & SAT.
WED. MATINEES, 50c TO $1.50—NO HIGHER
THE ED WYNN CARNIVAL
(Newest, Biggest, Best Edition)
WITH Ed Wynn THE PERFECT FOOL
Popular Prices $2.00 $1.50 $1.00 50c
EXACT NEW YORK-CHICAGO PRODUCTION INTACT
BOOK, MUSIC, LYRICS By ED. WYNN—STAGED By NED WAYBURN
Seats Selling for All Performances at Metropolitan Box Office and Weyman's, 1108 Chestnut St.

FOR BENEFITS AT THE ABOVE THEATRES APPLY AT THE GENERAL OFFICE, BROAD STREET THEATRE

THE WALNUT
J. P. BEURY—OWNER. C. C. WANAMAKER—MANAGER
PHILADELPHIA'S OLDEST, MOST MODERN AND HANDSOMEST THEATRE
Reopens Monday Evening, December 27th
WINTHROP AMES WILL PRESENT
GEORGE ARLISS
IN THE GREEN GODDESS
A PLAY OF ADVENTURE
BY WILLIAM ARCHER
SEAT SALE WEDNESDAY FOR ALL PERFORMANCES, INCLUDING THE OPENING NIGHT—NEW YEAR'S EVE—NEW YEAR'S MATINEE AND NIGHT. MAIL ORDERS NOW.