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MORE INQUESTING INTO THE ARMAGEDDON NEW BOOKS ON THE GREAT WAR

Italy's Part-Ludendorff on the High Command

Thomas Nelson Page, wartime amsendor of the United States to the
Quirioul, distinguished novelist and
Quirioul, distinguished novelist and
Nelson Page, wartime ammost noted of contemporary Polish novelists, having taken the mantle dropped
by Sienkiewicz. He is virtually unman of affairs, tells for the first time known to readers of English. final magnificent stand on the Piave, which forced the Austrian commanders to seek a truce with Marshal Diaz nearly a month before Hindenburg was reduced to ask armistice terms of Marshal Foch on November 11, 1918—these represent about all the facts that outrepresent about all the facts that out-SUZERAINTY IDEA

Galsworthy Shows What

appens to a Domineer
stand in American consciousness of Italy's participation. Ambassador Page, however, shows that there was much more. His official status and his ready sympathy with Italian culture and ideals have made him peculiarly well equipped to write this book. His first-hand knowledge enables him to interpret many of the stand in American consciousness book. His first-hand knowledge en-ables him to interpret many of the secret or private matters which are bound up in the subject. Italy's earlier neutrality is a subject on which many persons are uninformed; Mr. Page tells the full story of it. He absolves Italian statesmanship from the once frequently made charge of interestedness. Mr. Page's book is written in a singularly clear and charming style.

Another phase of Italy's war record is contained in "The Story of the American Red Cross in Italy." Charles M. Bakewell, a member of the commis-M. Bakeweil, a member of the commission, tells how the American Red Cross made quick and effective response to the needs of Italy in the distress that followed hard on the heels of the Caporetto disaster. During the Italian campaigns, when not only the major part of Austria's and Hungary's effectives were launched, but also many trained crack divisions of the German army. the American Red Cross performed yeo-man service. Entire cities were built for the accommodation of refugees from the Piave regions and from Venetia, while the enemy advanced toward the heart of Italy. The story of this super-human work is capitally told. There is also an abundance of material relating to the establishment of relief centers. canteens, asylums for women and chil-dren, large hospitals for those wounded in the field, and medical centers for juvenile and civilian relief.

dendorff, which is of unique nature and value. It is not a personal record or history, written after the war, but a collection of official documents, which not only cover the actual period of the World War, but go back into the years of preparation as far as 1909. This collection of secret, confidential, candid and portentous communications throws a light that nothing else could upon the collection of the two manners of fiction makes a novel of genuine artistle merit.

The same writer's "The Tour' record of the two manners of the two manne

Hindenburg and Ludendorff at Pless when the unrestricted submarine cam-paign was finally decided upon and the violent letters exchanged between the chancellor, Hindenburg, Ludendorff and matter of American participation, a cussed it, is gone into thoroughly. The collection contains the program of the German military authorities on such important subjects as the food question, the coal and transport question, the production of nitrogen, mercantile ship-building, schemes for helping soldiers and sailors during and after the war, for patriotic instruction to the troot for the handling of the press and for the supplying of information to the public Moreover, the suggestions and directions issued by Ludendorff show plainly that throughout the latter part of the war he was the real dictator of Ger-

many. In his preface he states that when the published his earlier book, "My War Memories," he had already determined to make public "records bearing on the subject, in order to enlighten the world Frederic Villiers, Pioneer War Artist

Frederic Villiers, whose autobiography. "Villiers: His Five Decades"

subject, in order to enlighten the world as to the thoughts and actions of the supreme command, its sphere of labor and dealings with the imperial chancellor." and with the further object of bringing home "to every German that a peace of understanding was unattainable" and of revealing "how much was kept secret from the supreme command by the imperial government."

THALY AND THE WORLD WAR. By
Thomas Nelson Page. New York: Charles Thomas Neison Page. New York: Charles Scribner's Sons.
THE STORY OF THE AMERICAN RED CROSS IN ITALY. By Charles M. Bakewell. New York: The Macmillan Co.
THE GENERAL STAFF AND ITS PROBLEMS. By General Ludendorff. New York: E. P. Dutton & Co.

The "Ad Game"

Roy S. Furstine knows the "ad Roy S. Furstine knews the "ad game" as a player in it, and as the principal in a successful agency writes as one having authority in "Making Advertisements and Making Them Pay." His wide experience has qualified him for the task which he has performed in a sprightly manner, and with much helpfulness and suggestiveness, from a constructive standpoint. It is a businesslike book, but the style is not dry. Both phases of the title, and one is pretty much as important as the other, are covered. The book is illustrated with examples of advertising, which are commented upon by the author with much assuteness and saggeity. This one feature, by giving object les-This one feature, by giving object les-sons, is invaluable in itself.

"Effective House Organs" is another book on a cognate subject. It is by Robert E. Ramsay, editor of "Advertising and Selling," and an authority in his field. It discusses the subject of house organs from the angles of plan-ning, editing, publishing and circulat-ing. It is a practical book and full of ripe suggestions for making house or-gans successful. The author is chairman of the division of house organ ed-itors of the Associated Advertising Clubs of the World.

MAKING ADVERTISEMENTS AND MAK-ING THEM PAY. By Roy 8. Furstine. New York: Charles Scribner's Sons. EFFECTIVE HOUSE OBLANS. By Robert

SOME FICTION BY FOREIGN NOVELISTS

Ambassador Page Tells of Couperus, Reymont and Rygier-Nalkowska for American Readers

man of affairs, tells for the first time comprehensively and authoritatively the narrative of Italian participation in the great war. He calls his important volume "Italy and the World War." Hughes says of Reymont: "While we are translating Spanish. But on the score of his first novel to be translating. The Comedicane." he is a force to be reckoned with in fiction. No less noted a writer of fiction than Rupert Hughes says of Reymont: "While we volume "Italy and the World War."
The heroic and effective role of Italy has not been expatiated upon in any book hitherto published in this country.
The subject is one of which most Americans are rather ignorant. Yet Italy played a most conspicuous part and deserves the greatest credit in the summing up of victory. The break of the Quirinal with the Triple Alliance, delayed till the spring of 1915, the disaster of 1917 at Caporetto and the final magnificent stand on the Piave.

Hughes says of Reymont: "While we are translating Spanish novels into English the Spaniards are translating Spanish novels into English the Spanish. Reymont represents the spirit of the new Poland. Such as one of the idois of his nation and as one of its realistic portrayers." Realism is his forte, as he proves in his narrative of a Polish girl, who, resenting her drab village environment and its lack of ideals, revolts against the circumstances of her restricted life and joins a company of provincial players—colloquially called in Poland "comedians," the term, however, not bein the summing up of victory. limited to interpreters of comedy a with us. She is a strange, exotic young person, feminist and nationalist, with a sweeping faith in her Shyic deriv-tion and destiny and an abiding faith in her own individuality. This is a most closely observed study of a feminine temperament set in a story rich in ac tion and personalities. "Kobiety" is another book by a Polish novelist of brilliance and in-digenous reputation, which has seeped through the intelligenisa of Europe and

> nent critic of Slavic literature. Feld-man declares of it that "Marie Bash-kirtseff's work, styled Europe's discov-ery of the feminine soul, becomes child's plny." The heroine is moody in a play." The heroine is moody, in a big sense and way, capricious in a fem-ininely charming and intriguing man-ner and ever and always rich in per-sonality. The writer is candid to the sonality. The writer is candid to the point of outspokenness—she has the and the questing independence "punch" and the questing independence of the intellectual rebel. She rebels against set forms and against conventional viewpoints. Her novel is causing much comment in Europe, and if it is widely read on this side doubtless the sensation will be duplicated.

Louis Couperus, whose Souls" and other works have won a dis-tiuct and rather distinguished following in the United States through the additional translations of Alexander Teixera de Mattos, is the author of "The Inevitable," a novel of cosmopolitan of the Inevitable, a novel of the Inevitable, and Inevita The heroine is a young Dutch baroness. divorcee, who eventually through force F. A. Holt has translated "The General Staff and Its Problems," a big two-volume work by General von Ludendorff, which is of unique nature and the story has all the re-

changing history in the making, the book bears the subtitle, "The History of the Relations Between the High Command and the German Imperial Government as Revealed by Official Documents."

through the Nile country in the reign of Tiberius. It is all very delightfully done and Mr. de Mattos has made a charming translation.

THE TOUR. By Louis Couperus. New York: Dodd. Mead & Co.

THE INEVITABLE. By Louis Couperus. New York: Dodd. Mead & Co.

Command and the German Imperial THE TOUR. By Louis Couperus. New York: Dood, Mead & Co.

Among the original and contemporary documents included are the report of the conference between Bethmann-Hollweg. Hindenburg and Ludendorff at Disc.

Hindenburg and Ludendorff at Disc.

Hindenburg and Ludendorff at Disc.

"Moon-Calf"

"Moon-Calf," Floyd Dell's novel of the Middle West, is taxing its pub-lisher's utmost efforts to keep up with the demand, and it looks as though it publishers.



NEW VERSION OF THE BOOK OF JOB

Dr. Jastrow, Who Condemns the Old Translations, Offers One of His Own

is filtering over the Atlantic. The author is Sofia Rygier-Nalkowska, and like Reymont's book, the story is one of feminine temperament against a background of the racial and national consciousness of Poland.

The title, literally translated, means "Women." It, too, is penetrating in its new part of the interest accurate texts available, which is likely to be regarded for years to come as the best version extant of the famous piece of literature. Dr. Jas-"Women." It, too, is penetrating in famous piece of literature. Dr. Jastron example its searching of psychology of woman-kind, its interpretation of temperament and its power of projection of situations and characterizations. An emitted with the study of the book and of the various tions and characterizations. An emitted with the study of the book and of the various tions and characterizations. An emitted with the study of the book and of the various tions and characterizations. has applied to his translation an in formed intelligence with what other scholars are likely to regard as most satisfactory results.

The translation in the King James version of the Bible is condemned by him for its many inaccuracies. He admits that it is an English classic. denies that it has merit as a translation. He commends the translation made by the American Baptist Publica-tion Society in 1913 because it has gone farther than others in adopting corrections where the text was manifestly corrupt. The translation made by the American Jewish Publication Society in 1916 does not satisfy him, for it is frankly based on the Massoretic text. As a translation of that text it is good, says Dr. Jastrow, but he says that it is hopelessly defective, as it deliberately ignores the results of mod-ern critical study. His own transla-tion is based on the results of the study of the original texts by the ablest schol-

Dr. Jastrow disagrees with both Pro-fessor Moulton and H. M. Kallen, who have asserted that Job is a drama. Mr. Kallen has written a book intended to prove that Job is a Greek drama written under the influence of Greek culture. He has made a version of it arranged in Greek dramatic form that he insists jus-tifies his conclusion. Dr. Jastrow, however, insists that the book is a sympo-sium and not a drama. The history of its production precludes the acceptance of the drama theory.

a light that nothing else could upon the most important events of the conflict and upon Germany's final defeat. No personal apology, memoir, attempt of a fallen leader at reinstatement, but the unvarnished presentation of world-the unvarnished presentation of world-the unvarnished presentation of world-the unvarnished presentation of the country in the reign through the Nile country in the reign through the Nile country in the reign with copious explanatory notes. It Nearly 200 pages of Dr. Jastrow'

THE BOOK OF JOB. Its origin, growth and interpretation. Together with a new translation based on a revised text. By Morris Jastrow. Jr., 1th. D., Lt. D., professor in the University of Pennsylvania. Philadelphia: J. B. Lippincott Co. 34.

Boys' Life of Roosevelt

"Jungle Roads and Other Trails of Roosevelt," a book for boys, by Daniel Henderson, just published by E. P. Dutton & Co., is in reality a boys' life of Theodore Roosevelt, presented in an uncommonly interesting arrange the demand, and it looks as though it stories, of vivid pictures, that follow would prove the big pre-Christmas seller not only, the adventurous "jungle this year. A fourth large printing has roads," but all the other adventurous prove the big pre-Christmas seller not only, the adventurous 'jungle ear. A fourth large printing has roads,' but all the other adventurous een sent to press, according to the trails of Roosevelt's life. It is dedicated to the Boy Scouts of America.

TODAY'S MYSTERY STORY By PHILIP FRANCIS NOWLAN

HARVEY HUNT knew the old man putable evidence that others knew of the deal.

the police. This woman bad seen but the shadow of the old man thrown on the shade of table at the rear end of the hall.

To go toward the rear of the hall the man would have approached the source of light and receded from the shade. The witness assumed that he did this because his silhouette became smaller.

a moment, charge his mind and go back to his room, which was halfway down leaking out of your office. Mr. Burthe hall. The murdered man was 'n a leigh?" the criminal investigator asked room at the rear end of the hall. Hence he knew nothing of the crime.

Can you solve this problem of-The Detectaphone

6 VOU probably think it strange, Mr. Y Hunt, that I asked you to meet ne here at a hotel instead of my office, said John C. Burleigh, the financier. "You'll understand when I tell you that somebody is working a detecta

The criminal investigator raised his eyebrows slightly in surprise. The finan-cier, who bore a reputation for the strictest integrity both m but a and private life, himself flushed at the mere thought of the situation, and hastened to explain.

'Oh, I assure you it's not the re sult of anything I have done," ne said. "at least, so far as I know. Somehody apparently is preying on me to get inside financial information. I have suspected a leak somewhere for a long time. Certain interests have had numeranny knowledge recently as to just when to duplicate my market transportions and when technical controls and when the statement of the statemen actions and when to play counter to them. Last week a friend and I planned a little operation. We talked of it only in my office. Nobedy else was present. I know this man to be the soul of honor.

pull down the walls and that sort of cause he did not fall into the easily thing, and probably find that instrumade error of the weman witness and bother. Besides I want to go to that the police.

| Manual Company | Man punished. If he heard the slightest thing to indicate that such a search was being the front window by the lamp on the made, or that I suspected anything, he would be frightened off.

"Now, bearing these things in mind, I want you to undertake to find out who and where he is,

"I might add." continued Burleigh "that I was pretty well corvinced that the 'listening post' was in the room because his silhouette became smaller because his silhouette became smaller when an object between a source of light and the screen on which its shadow falls moves closer to the light the size of the image that a watch kept on it, not a soul has entered or left it in all that time. In fact there isn't a stick of furniture in fact, there isn't a stick of furniture is it. There's dust all over the floor and object moves away from the light.

The stairs were at the front end of the hallway. What the old man had done when he came out of his room was done when he came out of his room was has been vacant correspond with the length of time information has been "Yes, it does, approximately," the financier admitted, "but I can't see how that means anything if nobody has been in there to listen at a detectaphere, and of that, Mr. Hunt, I am positive, My methods are thorough, you know. There were no footprints on that dusty floor."

Well, then, I'm going to start my investigation on the assumption that you are correct. Unfortunately I cannot, as a private investigator, count on any aid from the telephone company. but the postoffice people know me well and are more obliging. I have been able to do them a number of good turns, you see But, really, I imagine all I'll bave to do is to see the postman who delivers in your building—that is, if my theory is correct, and certainly the little mechanical contrivance I have in mind could be rigged up by an ordinarily elever electrician."

"I don't understand," said Burleigh.

"You speak in riddles, Mr. Hunt. Tele-phone company — postman — electrical contrivance. What is the answer?"
"I'll explain later, when I've ac-tually made the investigation," laughed the criminal investigator.

Can you figure out how Harvey Hunt stought the delectophone was operated, and how he expected to trace the caves-

dropper? The answer will appear Monday.

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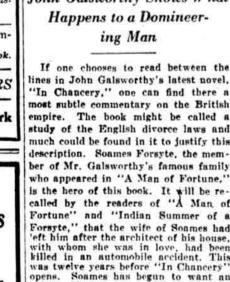
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KATBLEEN NORRIS' HARRIET AND THE PIPER

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study of the English divorce laws and much could be found in it to justify this description. Soames Forsyte, the member of Mr. Galsworthy's famous family who appeared in "A Man of Fortune," is the hero of this book. It will be recalled by the readers of "A Man of Fortune" and "Indian Summer of a Forsyte," that the wife of Sonmes had left him after the architect of his house, with whom she was in love, had been killed in an automobile accident. This was twelve years before "In Chancery" opens. Soames has begun to want an heir to his property and he has fallen in love with the daughter of a French restaurant-keeper, who occupies one of the family houses in Soho. He had not divorced his wife when he could have done so and now years later when the collection of evidence is impossible he finds it difficult. His sister, married to a dissolute man, and finally deserted by him for a stage dancer, seeks to divorce her husband. She sues for restoration her husband. She sues for restoration of her martial rights, confident that the man will refuse to return to her.

JOHN GALSWORTHY

TRAGEDY OF THE

regard as worth more. Soames finds an interview with his wife to arrange

of old Jolyon Forsyte, of "Indian Summer of a Forsyte," is trustee of a bequest which his father had left to the order to discover her wishes about the divorce. He is friendly and sympathetic and finds himself attracted by the woman's beauty. He offers to do whatever he can to prevent her husband from forcing her to return to him. In the course of time the two fall in love and through this Soames finally is enabled to get his divorce and to marry the French girl. Then comes the tragedy that overwhelms the man who like the British nation insisted on his the Foreign Office, revealing the interrights as a suzerain. He had wanted a hal difficulties of Germany in 1916. The son. His wife gives him a daughter and under such circumstances that she can never bear any more children. The artist cousin, who has never in all his life tried to force any one to act against his or her will, already owns the house which Soames has built for himself; he

N CHANCERY. By John Galsworthy, No. York: Charles Scribner's Sons. \$2.

Willa Cather's Models People in the musical world are being slightly shocked by the closeness with Willa Cather has pictured some internationally known artists in her new book of stories, "Youth and the Bright Medusa," which deals almost ex-

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John Galsworthy Shows What

lines in John Galsworthy's latest novel, 'In Chancery," one can find there a most subtle commentary on the British lear and charming style. empire. The book might be called a

to her and thus under the English law makes it impossible for her to get her Thus far we have the divorce The Forsyte characteristics come to the rescue of the deserted wife and she decides to keep the husband who belongs o her just as all the Forsytes hang on to everything they get hold of until they wish to exchange it for something they

But he does return and offers himself

rting wife, and he sees the woman in

gets the wife of Soames and she bears a son for him to take the place of a son by another wife who had been killed in

clusively with musicians and artists. Frederic Villiers, whose autobiog-raphy, "Villiers: His Five Decades of Adventure," the Harpers have just brought out, was the first artist to draw battle pictures for use in contemporary

CAIUS GRACCHUS By Odin Gregory?" \$2 everywhere. Boni & Liveright, N.Y

the woods in October sets every sense tingling with sheer joy.

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