Marion Davies, Eugene O'Brien, Olive Tell and Alice Lake in New Play

Stanton-Alla Nazimova has not been presented in a new ploture for severa nths. Perhaps this is because fitting material for the eccentric Russian actress is difficult to find. But her newest offering, "Madame Peacock," an adaptation of Rita Welman's short story fully atones for the delay.

It is, for a motion picture, a singubrly sophisticated study of the histri temperament. Those who know their back-stage regions will quickly recognize and applaud the fine eye for detail which has made the Peacock so unpleasant, yet so convincing a theat-Fical bird. Unhappily the adapter has not provided the action with suitably nest titling; so that while the character-drawing is, until the last few fee of film, bitterly realistic, the captions are rentimentally out of gear. Ray C. Smallwood's direction is highly professional and not without its moments of curious ret apposite architectural beauty. It should also be noted that Madame Na simova essays two parts: that of the pampered, selfish artiste, and that of the daughter, also an actress, who takes her laurels from her. She is entirely convincing in both roles. The two best supporting hits are those of George Probert as the husband, and of Rex Cherryman, as the young playwright.

Victoria—It is difficult to forecast success in the movies. No better case could be cited than that of Eric Van Strohelm, whose name kept him for months from getting a hearing, but inally he did enlist the aid of Carl Lammele, and "Blind Husbands." and his latest venture. "The Devil's Pass Rey," are the result.

The director and Baroness De Meyer are the authors of the story, which was many interesting touches because of the fact that the writer knew what he wanted. To take the plain triangle of "humans" and evolve a new idea in plot what this newcomer in direction has accomplished. Realism is uppermost throughout the unfolding of the story and the details, such as Parisian streets and vehicles, are truly worth while.

An American embassy attache, the wife of a playwright and the playwright form the trio of principals. A series form the trio of principals. A series of events compromise the wife, who is innocent of wrong-doing, and when the story is printed in a "social scandal" paper the author takes the idea for a

movie patron.

Sam DeGrasse is the husband, while Ciyde Filmore is the attache. Una Trevelyn is the other angle to the triangle. Mae Busch and Maud George add to the piece with fine characterizations.

Areadis—Paramount has turned out another artistic friumph. Marion Davies as the star of "The Restless Sex" has at last given some of the movie fans who were becoming restless with watching her take up so many feet of perfectly good film in other pictures, a chance to see her in a good medium. Robert Z. Leonard, husband of Mae Murray, was the director in this case and he is to be praised for his excellence of direction, Perhaps he will be the "Babe" Ruth of directors for those who are foisted on the public as stars. Robert W. Chambers is the author and his work has been given a lavieh pro-Arcadia-Paramount has turned ou who are foisted on the public as stars.

Robert W. Chambers is the author and his work has been given a lavish production based on an unlimited exchequer. Certainly no settings have been devised with the idea of beauty, as to their Urbaneaque quality or the lighting of them, that have came anyway near those in this picture.

The plot tells of an impulsive creature such as Chambers likes to describe, who is innocently involved in an episode that borders on scandal. There is a deep and honcest sacrifice on the part of a man who realizes that the girl is not happy and he kills himself to put her in a position to get the happiness he thinks the most desires.

Carlino — A mile-a-minuts pace for comedy and music is set by the "Victory Belles." The show is justly named to rapent years to the fall of the curtain.

Ten elaborate scenes are shown in the burlesque "Girls in Everything." He is ably assisted by Lynn Canto and Helen Andrews. The "Two Ethiopian Nuts" also help to push the laughs along.

People's—A classy, high-stepping burleque show is presented by Jacobs and Jermen in the "Golden Crook." Committed the part of a man who realizes that the girl is not happy and he kills himself to put her in a position to get the happiness he thinks the most desires.

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Regent—The Metro tailors under the supervision of Fred Sittenham, made "Clothes" for Olive Teil. Channing Pollock, the globe trotter, designed them with the assistance of Avery Hopwood. The clothes are similar to those which adorned Grace George some years ago but Arthur Zellner has brought it up to movie fashion with the aid of a

pers lest the style changer hear and de- extravaganza is becoree something new. Women, however, pretty maids cree something new. Women, however, care more for them than the majority of men, and the majority care more for them than the majority of men, and the result is a play in which a wife is shown as being extravagant in the purchase of raiment. A lawyer makes secret love, if that is possible, to his client, an orphan girl, who loves another. At a big party the man pursues her and requests in no small way that the girl innarry him and she refuses and he plunges to the bottom of the stairs leaving the girl free to marry her lover.

For the fashion show crowd there is much that will interest, while the company do fairly well in their roles. Olive Tell, Crauford Kent, Cyril Chadwick and Frank Currier are the principals.

Palace—Eugene O Brien had a wonderful chance in this picture by H. H.
Van Loan. This author has contributed
many stories to the screen during the
past year and, however he does it, each
one seems to be different from the rest.
Director Archibaud, in charge of this
one, has made an interesting picture of
"The Wonderful Chance."
Eugene O Brien, like Nasimove at the "The Wonderful Chance."

Eugene O'Brien, like Nazimova at the other theatre, is a dualist, for each plays two parts. Handsome Eugene is a "crook" and also a member of the English peerage. A criminal is released from the prison on the Hudson and he, like many others of his class, resolves to go straight. He is called upon to save the life of a pai and so tackles one mure job and succeeds in getting away with the

Photoplays Elsewhere

Reviewed Heretotore CHESTNUT - D. W Griffith's Way Down East continues. All the thrills of the movie year are condensed into the final five minutes of this picture, with Richard Barthelmens rescuing Lillan Gish from the ice. from the ice.

ASTOR—Sylvia Anita Cohen vocal soloist Will Rogers appears in est Hutch"
"Something to Think Friaks Mrs. John - Mae Murray or "Tree to Love "Midame N." with WPERLIT Pauline Fr derick ExtrEE D act Wishburn in "A Honor Cayton, in "The

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Love, with Arnette Kellermann, COLINET M.— A Full House," with Bryant Washburn COLONIAL—Lionel Barrymore, in

"The Master Mind"

**ELMONT - "The Hope," with Ruth

"What Women

Continuing Attractions

ADELPHI—"The Sign on the Door,"
a new A. H. Woods melodrama,
with Marjorie Rambeau as star.
It is the story of a woman who
tries to save her stepdaughter
from an unfortunate marriage and
thereby raises a menacing specter
from her own past. Channing
Pollock, the author, has provided
suspense and surprise in his plot,
Miss Rambeau's acting is admirable. Able. LYRIC-"Her Family Tree," an en-

LYRIC—"Her Family Tree," an entertainingly fantastic play, with girls, music and Nora Bayes. In the support are Julius Tannen, Florence Martin and Al Roberts, Miss Bayes, who is her own producer, has given a colorful environment with many unusual lighting effects.

GARRICK—"At the Villa Rose, a detective play by Major A. E. W. Mason, featuring Otis Skinner in a Gaboriau-like character. Mr. Skinner plays the role of a great French detective which allows sway for his romantic and robust personality. The story is one with numerous thrills. Mr. Skinner is supported by an unusually well picked cast.

supported by an unusually well picked cast.

SHUBERT—"The Midnight Rounders." an elaborate revue in twenty scenes, featuring Eddie Cantor, Harry Kelly, Nan Halpern, Jessica Brown and half a hundred funmakers, singers and dancers. An that is up to date in fancy and eccentric dancing and jazzy and tuneful in music is blended in this variegated entertainment.

FORREST—"Apple Blossoms." mu sical romance, with varied and colorful score by Fritz Kreisler and Victor Jacobi. The notable caus includes John Charles Thomas. Fred and Adele Astaire, Wilda Bennett and Percival Knight, The tasteful scenery is by Joseph Urtasteful scenery is by Joseph Ur-

BROAD - "Clarence," Booth Tark-

Capitol—Mary Pickford made popular the drudgery of the wash-lady and now the sudsy creature is further helped on her way to fame by the role played by Alice Lake. Some time ago Julia Herne wrote a play called "The Out-

ually arriving in New York. The so-Forrest Stanley is the leading

hile in Jack Livingston, Graham Pet-ie and Edward Martindel is found cap-BURLESQUE ATTRACTIONS

'Victory Belles" Ring Gayly at the

Casino

who realizes that the girl is not happy and he kills himself to put her in a position to get the happiness he thinks the most desires.

Carlyle Blackwell, a former leading star, is the chief support with Ralph Kellard a good second. Others in the company are fine, and Marion Davies is featured in large type.

People's—A classy, high-stepping burlesque show is presented by Jacobs and Jermon in the "Golden Crook." Comical situations keep the house in laughter from the curtain rise until it is rung down. The principals and the chorus are very good and the scenery and costumes are lavish. The show is one of the best of its kind.

Bijou - French Follies" opened clever entertainment. New songs and dances were featured. Harry Fields known to local audiences, was the prin New songs and Harry Fields cipal funmaker and had capable assistance.

Trecadero Broadway Belle pany is giving a very diverting show in which Phil Hart. Myrtle Anderson and Helen Gibson shine. A two-act

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JULES FALK RECITAL

Interesting Program Given Under Auspices of Osteopathic Hospital An audience that very comfortably An audience that very the Bellevue-filled the ballroom of the Bellevue-Stratford assembled last evening to hear the violin recital of Jules Falk, given for the benefit of the Osteopathic Hosfor the benefit of the Osteopathic Hos-pital of Philadelphia. Mr. Falk, for-merly a Philadelphian himself and at one time a member of the Philadelphia Orchestra, gave an interesting program, of which the principal numbers were a sonata in G minor by Henri Eccles and the well-known concerto in D minor, of Wieniawski.

In his playing Mr. Falk showed a In an praying Mr. Falk showed a tone of moderate power, but of much sweetness, with a good execution. Among the smaller numbers which he played were two, "Chant du Voyageur" and "Dans le Jardin." by Camille W. Zeckwer, of this city, which were among the most favorably received of the program. Other composers represented were Cecil Burleigh, Valdez, Tschaigram. kowsky, Elgar, Schumann and Cha-

Mr. Falk was assisted by Miss Malvina Ehrlich, an excellent young planist who performed well as accompanist and as soloist, playing in the latter capacity, the Mendelssohn Lizzt "On Wing of Song." and the Scotch dances of Beet-

FUN AT THE OPHEUM

"Scrambled Wives" Has First Philadelphia Presentation

Orpheum-Still another new play had its first presentation in this city at the hands of the Mae Desmond Players, entitled "Scrambled Wives" It is a comedy in three acts, which enjoyed a large measure of success at the Fulton, New York. ington's characteristic comedy of
American temperament. The story
is about a whimsical soldier, played
by Alfred Lunt, with such notable
an players as Mary Boland, Phoebe
Foster. John Flood and Glenn
Hunter in support.

crime, although forced into another adventure which gives him an opportunity,
and the title for the story, for it appears
as "the wonderful change."

Martha Mansfield is the leading woman and she does greditable work and
keeps on looking "just nice." Warren
Cook, Ida Darling and Tom Blake are

ledy in three acts, which enjoyed a large
measure of success at the Fulton. New
York.

The story revolves around a Mr. Chiverick, married, divorced and then maring agult. His two wives and himself
meet at a house party in the Thousand Islands, where his present wife, who is
very jealous, has met and loved a young
man who is opposed to divorces, so it
is paramount for both to keep it a dark
secret. Many amusing complications fur
secret. Many amusing complications fur
inally things are satisfactorily straightinally things are satisfactorily straightof the first wife, and Mr. Fielder that
of the first wife, and Mr. Fielder that
of the lover, while all the favorites have
congenial roles to interpret.

Capitol—Mary Pickford made popular the drudgery of the wash-lady and now the sudsy creature is further helped on her way to fame by the role played by Alice Lake. Some time ago Julia Herne wrote a play called "The Outsider," and in its transition to the sliver-sheet it has come-under the title of "The Misfit Wife." Edwin Mortimer directed it from the scenario by Lois Zellner and A. P. Younger.

An awkward little laundry drudge spoils a shirt by the Sennett comedy method of burning a hole in it with an iron. A manicurist position is her next task in a crude hotel in a Western town. There is a route for her to rise to matrimonial heights and this she takes eventually arriving in New York. The so-called smart as a survey of the washing and the she takes eventually arriving in New York. The so-called smart as a survey of the washing and new feats with the steel shod feet. Leah Kruger, figure skater, excited wonderment with her stunts, and Norman Baptie proved a speed artist on run-Last Week of "Whirligig Revue"

Kruger, figure skater, excited we ment with her stunts, and No Baptie proved a speed artist on

Oddities at Museum World's Museum—The "Three-Legged Boy" was the latest freakish exhibit. Cap. Walters. "The Blue Man," and Nona, "The Littlest Lady," proved of interest to onlookers. There were many other oddities.

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stories, coupled with his engaging personality, rewon all his old friends and
added a host of new ones.

Carrillo's all embracing smile aided him
preferrials to within a quips

Nixon—Harry Girard and company have a sketch both unusual and entertaining in "The Luck of a Totem," which heads a well-rounded bill. Other pleasing acts include the Onri Trio, bloycle experts; Bennett and Lee, skit; Murray Volk, "Who Is He?" a surprise number; Levene Troupe, novelty, and Olive Thomas in "Youthful Folly," feature photoplay.

added a host of new ones.

Carrillo's all embracing smile aided him materially in putting across his quips and stories, some of which were admittedly moss-grown. His Chinese, Italian and French dialect stories were excellent.

Alice Sheldon and Lucilie Dailey, unsung and unheralded, made the dialect comedian hustle to carry off first honors. Their well-selected songs and the close harmony they managed to put into their ditties formed a combination more than pleasing.

Trixle Frigansa, too, a headliner on any bill, also won plaudits, but the efforts of the ever-popular Trixle were greatly ourtailed by a heavy cold. Harry and Emma Sharrock, "The Fair Ground Fakirs," amused and mystified. Her work as Zaza, the fortune-teller, when she rapidly called off various things her husband picked at random among the audience, was so good, that the baffied spectators didn't know whether to laugh or pay tribute to her "second sight."

Sam Berk and Juniata Sawn offered a terpsichorean treat. Mignonette Kokin and Fred Galletti presented a song and dance agt that was enlivened by the efforts of two remarkably trained monkeys. Florence Roberts and Fredrick continuing it. Sheldon and Fred Galletti presented a song and dance act that was enlivened by the efforts of two remarkably trained monkeys. Florence Roberts and Fredrick Vogeding, from the Royal Theatre, Amsterdam, scored a hit in "Bilindfold." Mr. and Mrs. Junnie Barry were well received in "The Burglar," one of his own creations, and Johannes Josefsson, champlon of "glima." the Icelandic method of self-dofense, presented a new

Globe—Jay Raymond is a comedy hit with an up-to-the-minute monologue. His talk is bright and overflows with wit. Harry Hayward and company offer a funny sketch dealing with the troubles of a station agent. It is full of surprises and has a thrilling finish. Good acts are also presented by Joseph B. Totten and company, the McKenty Kids, Shea and Carroll and Little Caruso.

Broadway—Dr. Harmon in an act mystifying as well as entertaining, won honors. Harry Buiger, comedian, was funny and got many laughs. Walter Fenner and company in a comedy playlet, were diverting, as was the act of the McCann Sisters, whose singing went over big. Mae Murray in "The Right to Love," was the photoplay attraction which rounded out the bill of merit.

Cross Keys—"The Rose of Yama Tama" is a musical offering of first grade material. Arthur Deagon, in songs and fun-making, went over big. Jones and Link handed out comedy in big league fashion. Peters and Le Buff, acrobats, did some stunts for which the audience gave them a good hand. An interesting photoplay rounded out the iteresting photoplay rounded out the

rude Sears pleased the audience with varied and tunefully rendered reperory of songs. A versatile entertain-ment number was supplied by Emme-



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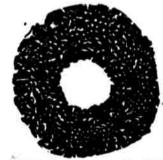
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