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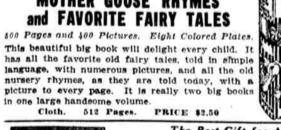
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OF evidence so skillfully that, although the indicates what he is doing as the indicates what he is doing as the story progresses, the reader does not guess its significance.

Ben Travers, who was formerly on the editorial staff of John Lane in London, has written in "The Dinners" a rear

NEW BOOKS

An outline characterization of the latest publications. More extended review will be given books worthy of special notice.

adept or mahatms.

LETTERS FROM A LIVING DEAD MAN.

Writter, down by Elsa Barker. New
York: E. P. Dutton & Co.
This is said to be the book that started
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Barker is a notable American poet who has
devoted her recent years to spiritualism.

devoted her recent years to spiritualism.

Total station to get a train back to Lontaken by a chauffeur for the husband of
Mrs. Dipper, the dancer. The woman
had arrived at the country house, but
lier husband was coming in some other
way. Talboyes is not given time enough

great novelist.
OLD AT FORTY OR YOUNG AT SINTY.
By Robort S. Carroll. New York: Macmilian Co.
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accident of old ase."
WEALTH. ITS PRODUCTION AND DISTRIBUTION. By A. W. Kirklady. New
York: E. P. Dutten & Co.
The author is professor of economics and
commerce at the University College, Notlingham.

AMERICA VIA THE NEIGHBORHOOD, By John Daniels, New York: Harper & John Daniels. New York: Harper & Bros.
A study in Americanization through comnualty councils, political parties, labor
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organizations and other groups.

THE POCKET CHESTERFIELD, Blustrations by Start Hay. Philadelphia:
Dorrance & Co. 51.35.
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DEAD MANS.

glimpses of life.

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ravarite author. Suitable for giving this visitide.

MASTERPHECES OF MYSTERY. Edited by Justin 1. French. New York: Doddinds: Page & Co. There are four volumes devoted to riddle stories, detective stories, ghost stories and mystic humorous stories. The editor has made an excellent selection, with a sprinking of new material among familiar classics, by Foe. Bulwer Lytton. Conan Doyle. Anna Katharine Green and others. There is a brief introduction to each volume.

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14. P. Putnam's Sons.
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LOUISE CLOSSER HALE Who has written a vivid book about life in London after the war

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placed at his side at dinner in order that he may converse with her in his native language. The limitations of the poor woman's knowledge of music and of Italian are exposed most mercliessly, though her hostess had taken for granted though her hostess had taken for granted what she undertook. She has an old her knowledge of both. Most skillfully her knowledge of both. Most skilling does Mr. Benson place genuine knowledge beside the affectation of it and exhibit the writhings of spirit of the perhibit to be necessary to be ne persons only to be dissipated when the There is a local rival of Mrs. Lucas who seeks to lower her prestige by entertaining an East Indian mystic. The man fools the dear ladies to his heart's content, living in luxury while they seek to obtain the inner vision by following his directions. The farce continues till some London young ladies in the start of the rivan and record. town catch sight of the man and recog-nize him as a waiter in an Indian res-naurant. The man disappears that night, only one. Miss Christie has incidentally tures tell us that 800 people attende taking with him all the loose valuables created a new kind of detective in the he can find. A spiritualistic medium also has fine pickings for a while. The whole story is developed in its proper setting, through which pass the village of evidence so skillfully that, although the second. These lectures are being given for the Fine Arts Guild of New York. Tridon's "Psychoanalysis and Behavior" has just been published by

has written in "The Dippers" a roar-ing farce, of such great possibilities for dramatic production that arrangements have already been made for turning it into a musical comedy. The Dippers are a team of American dancers, man General

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MORE LETTERS FROM THE LIVING DEAD MAN. New York: E. P. Dutton & Co.
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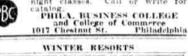
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A BOOK ON A WAGER

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with a company of actors to play in an American comedy. And she goes. She finds a city without food enough, with little heat, yet confident and content, taking the situation philosophically. In chapter after chapter in which she describes how she secured lodgings and then rented a maisonette and how she managed it, she reveals intimately the conditions under which When a novel is announced as the first book of a new author one usually ter is as artful a piece of descriptive "Aw speaks Italian fluently. Indeed, she uses Italian phrases in conversation with opens it with trepidation. But no such tion. Yet it is done so simply that the her husband and he aminbly replies in similar phrases, consisting of Italian words arranged in the English order. There comes to the town an opera singer unknown to "Queen Lucia." Mrs.

Miss Christie wrote her book, "The time of the month of the common crowds in the emotional reactions of the common crowds in the emotion crowds in t There comes to the town an opera singer unknown to "Queen Lucia." Mrs.

Lucas begins by patronizing her and when the singer has as a guest a distinguished Italian composer who has writguished Ital guished Italian composer who has writ-ten an opera for her Mrs. Lucas is placed at his side at dinner in order not be able to spot the murderer in the

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more convincing atmosphere than that created by an intelligent and versatile woman who piles significant detail on significant detail on significant detail on significant detail on significant detail with feminine intuition, confident that the effect of the whole will be more satisfying than any generalization.

This is the way Louise Closer Hale has described the London of the days

publicist, has written a book which may well be considered a fitting suc-cessor to John Spargo's "The Bitter cessor to John Spargo's "The Bitter Cry of the Children," the first notable protest against child labor, juvenile suppression and other ills that childhood suffered from as a result of evil economic and social conditions. Miss Loeb calls her book "Everyman's Child," and it treats the situation as things have developed since Mr. Spargo's book was written. Miss Loeb registers a renewed protest at uncorrected or rea renewed protest at uncorrected or re-current conditions and makes a ple for augmentation of child welfare. The book is written to assist the public to realization of the necessity for and the realization of the necessity for and the means for understanding and helping "everyman's child." It is practical, for it shows how thousands of unformovelist and playwright, John Galsworthy. It is a fantasy of the "Alice" type, but with modern touches. The clever pictures are by R. H. Sauter.

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Agents for U. S. Shipping Board

Philadelphia to Greek,

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S. "Fort Armstrong".....Loading

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For rate and particulars apply to James W. Elwell & Co., Inc. 17 State St., New York

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U.S.Shipping Board Steel Steamers Regular Freight Service PHILADELPHIA to Rotterdam & Antwerp MAURETANIA .. New York" Cherbourg and Southampton ... Mar. 10 Apr. 7 May 12

S/S "Arizpa" Sailed S/S "Lake Harminia" ..Loading ROTTERDAM to PHILADELPHIA S S "Bonnie Brook"... Dec. 13 PHILADELPHIA to

HAMBURG and BREMEN A Steamer Dec. — S/S "Gateway City" ... Jan. 5 PHILADELPHIA to CONSTANTINOPLE and BLACK SEA PORTS

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U. S. Shipping Board Steel Steamers General Cargo Regular Service

PHILADELPHIA-MANCHESTER Calling at Avonmouth, Bristol, Cardiff and Newport, as sufficient cargo offers A Steamer Dec, --

PHILADELPHIA-HAVANA S S "Lake Fernando" . . . Loading

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HOLLAND-AMERICA LINE New York to Rotterdam

Via Plymouth and Boulogne-sur-Mer New Amsterdam ... Dec. 28 Feb. 1 Ryndam Jan. 8 Feb. 12 Rotterdam Jan. 22 Feb. 26 Noordam March &

Passenger Office, 1531 Walnut St., Phila.