EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, DECEMBER 11, 1920

THE PLAYGOER'S

WEEKLY TALK

T AST Saturday The Playgoer ventured to suggest. In view of the recent to suggest, in view of the recent fux of crime plays and plays that ere a crime on the stage, that crim-ology, both creative and executive, be it to the movies for a space. That won't do mology.

Tuesday the currently much sepated Board of Motion Picture sors came promptly to time with a mal announcement that stick-up ar frinkers, badess plainer Latin et al., are no commonwealth. While the board

presented with nuch allors through the unit in the state of the state

more specializing on 17 Deint and power is their conserver.

Working help along their own game name productors to

industry.

comparatively to the number leave weekly frequent the mov-these who go to the theatre, if a very small minnow to as very large hird Furthermore, relatively few solutions of to plays, while yast sumbers of un ays, while yaw numbers of in onable youngrives are involt furth fur for the argument of non-tau rhilp? Sometimes when The Play gets cold first but the thearth he most of his blood has rushed o tee he wishes there were a just Coer gets

his fac tous stage -otion

A NTHOW, next week the local stage will have a clean slate, or shall we not say a clean "blatter"? These will be no new crime theatricals or theat-be no new crime theatricals or theat-

nothing new Novelty, or rather utual-movelty, since well-known plays. offerings underlined have been rebefore waits on the following when "Sinhad" returns to the Whetheld

ostumes were designed by MARJORIE RAMBEAU, who is the

ines the melodramatic gluons of The leading "minik" the een exclusively on the Street of Many per cent. Adelphi audiences are

Philadelphians to see her, at nice here, if any, is cer Flaygoer's ken, thoug criss finished churcher

d are the management and he in the data it sources t the applaume. Mr Can-it sources t the applaume. Mr Can-it sources t the applaume. Mr Can-it sources the applaume of the source o

A the main of the seventies due setting t The eider Skinner was a Universalist I preacher with a church at Hartford com, when the workful stills decided to stoke the Euleron, even if it were in an analysis way. He write the play blaself and it was produced -Hartford readents ster in the basement of the object, where the Skinner, who certainly should know mays it was in the loft of the barn. The admission price was two inter the still was in the loft of the barn. The admission price was two inter the still was in the loft of the barn. The admission price was two inter twing to the w. k. H. C. of L. the facilit has risen show these youthful interval days.

beid-but Mr. Skinner, who certainly should know, mays it was in the loft of the barr. The admission price was taken the first divid of the there is a return to the number of sonatas produced has the number of sonatas produced has the number of sonatas produced has been disproprimetionately small. And the number of the fact that plane the sonatas produced has the number of the fact that plane the sonatas produced the sonatas produced the the genuine spirit of the Yuleide the undergone a tremendous advance and the the sonat the sonata professional the adjust at the fact the fact the people. At thest faturdays process of the number of the fact that "my organization Mr. Barnum wrote a letter to a friend why had a stock company or Philadelphia and asked that 'my talented young friend be taken into your very exection organization, where I feel assured he will win his spure and be a credit to your perspicacity, sir." That letter did the trick and mate the lad, then barty seventeen years

m The Green Goddess, by William Hethoven left, for outside of the three The production is made by Winthrop Ames, who sponsored "Sumurun" in the G minor of Schumann, soustas com-this country, Maeterlinck's The Blue Bird, "The Affairs of Anatol" and other

have been Mr Ariss will be supported by an ecological cast, including office Wynd-tre to the exceptional cast, including office Wynd-warts into ham. Cyrll Keighties, Herbert Waring arrield dis, and Ivan Simpson and officer. The with the exception of the Beethoven play at the scale of the play is in central Asia. The Roshanara. "CLARENCE" NOT MADE OVER

The manner in which "Clarent" was reduced was unique for being carried

a change worths The comedy now being played at the great comedy now peing played at the section of these after a survey of these was written by Booth Tarkington from New York and without correwrite plano sonatas against the compe-tition of such an existing literature. Schubert, it is true, composed about with the producing manager. Tyler, who is Tarkington's and and who had generally dga the work of construction of pre-the work of const oraneous with used the older o

The author arrived with his sound and

sonatas has been the strongest deterrent to later composers in writing in this form in a way this is to be deplored. for while the world is not likely to see another Beethoven, in so far as the piano sonata is concerned, still there is no better developer of the technique of composition than the writing of sonatas; whether or not the ultimate result be world thrilling in its character. WITH the near approach of the Christ-

readilities your particular and be a more thank the table of the principles in the result and the principles in the trick and th Cancella Mr. Kreisier will be heard at the cancella Mr. Kreisier will be heard at the lashroach concert in the Trachalkowsky violi-conestto. Buildes tasella's work Mr. Dan roach will give Habaul's Symphony in rather and the Serenade for string orchests

The Christmas concert of the Matines Musical Club in the Rose Garden of the Belevua-Stratford on Tuesday, December 14 will be one in which only active members of the club will take part. The "Halleulah Charus" will be auny by the club chorus. Other numbers on the program are orches-tral instrumental and vocal selections, and among those who will participate are May Brooks Thompson, Elizabeth diest, Rachel Troot, Ruth HU, Dorothy Power, Anna Carey Hecker and Loretta Le Fitre Strohl.

Sixty Philadelphia singers have been se-seted by John Curits, Jr., the new chorus master of the Philadelphia Grand Opera Co., or the performance of Pault, on December A at the Metropolitan Opera House. They than 300 singers applied for places in the



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antee to keep good time; with a high-grade rectangle movement, 14-Kt.

A Real of DEDUC LEDUCER PHILADELPHIA, SATURAT, DECUBER 1, 1934
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Instruct COBLC LEDUCER PHILADELPHIA, SATURAT, DECUBER 1, 1934
Instruct of the mean structure of the first remained for the fir

it strange that I should compose an operetta," sati Fritz Kreisler, com-poser of "Apple Blossons," at the Forrest "I love light music and have always wanted to write it. I adore waltze, it to such music one can put all the verve and fire, the charm and feeling, as well as the technical fluids which have made operettas so popular the world over

the world over. "If musical comedy has often been terrible vulgarized, it does not mean that it has lost its possibilities as a form nor that people will not sincere endeavors and higher



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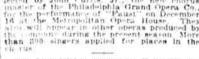
Last Week of "Whirligig Revue"

"The Whirligig Revue of 1921" enters its final week atop the Hotel Walton While this revue has been here many new songs have been sung and they will shortly appear in sheet-music form will shortly appear in sheet-music fa A novelty is coming the week of cember 20. Manager Crowhurst nounces that many of the artists h never been seen before in this c although well known in New York a London.

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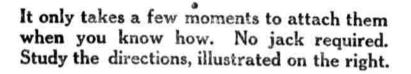
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