Charles Ray, Dorothy Dalton, Lew Cody and Sennett Comedians Featured

Stanton- An Old-Fashioned Boy is also, unhappily, an old-fashioned motion Scanty material the most unmahamed "hokum" and highly indifferent acting combine to make this the weakest production starring Charles Ray that has ever come from the Thomas H. Incestudies. Here's hoping that Arthur S. Rane, Mr Ray's new manager, since he left the Ince lot, will provide him with beiter vehicles than this one. It will take en effort to provide him with a worse one. "Clean coineds," "simplicity of appeal," and "everythay humanity" are all very well in their way; but they grow tiresome when overdone And they are very much overdone in this instance. The plot suggests a Christie comedy. spun out to five revise When the author's inspiration flags. Director Jerome Storm drags in such sure-five stuff as bables with candy-smeared faces, couples whe chase one another around tables and a fake quarantine, with domestic misunderstandings thrown in. The story is so futile that it would be wasted space to retell it here, while Mr. Bay's stereotyped impersonation is the same sort of thing he has been doing, without variation, for years. It is difficult to realize that this is the same hay who took away Frank Keenan's hurels in The Coward, and who is a fine dramatic artist when he has the proper chanses. The best things about "An Old-Fash loned Boy" are the titles which are brief and breezy. an effort to provide him with a worse

Palace—The Hope is an intriguing tite and one that is not infulfilled for material marks the plot. Wallace Wors-ulae of Drury Lane includrance for ley directed it from the author's work.

enlisted, including Jack Muthali, remembered from the late Biograph era; Ruth Sionehouse, the former Essanay belle; Marguerite de la Motte, of Trimmet Island' fame, and Herbert Grimwood remembered for his appearance in "When the Clouds Roll By" with Fairbanks, and now on the legitimate stage in Mecca." The shifts of scene, from Engand to India and Italy, have been 100 days make with a support of the India and Italy, have been 100 days make with a support of the shifts of scene, from Engand to India and Italy, have been 100 days make with a support of the shifts of scene, from Engand to India and Italy, have been 100 days make with a support of the shifts of scene, from Engand to India and Italy, have been 100 days make with a support of the shifts of scene, from Engand to India and Italy, have been 100 days from the factory manner. The excellent cast includes Charles Clary as the father and Naomi Childers as the daughter, while Lawson Butt is the flance. Also B, Francis, Milton Shifts and Irene Rich are also in the support. sively made, with a good punch, end in the form of an earthquak action and speed. The Hole is the month's best releases.

Victoria - Married Life is an exceptionally lengthy Mack Semiest council but not devoid of the lis. The cast of players is one to bring jor to the heart of the most rabid fan for every favorite of the Semiest comedy realm is there with something that is funny either in make-up or in action. It is a fine picture for this time of the year.

scenery fails, as does everything clas in the maxus that follows. Much fair en-ages until the finale, where everything is straightened out.

To mention the individual merits is useless when each player is of stellar merit in his or her line. The names alone mean much to the movie devotee— Hone mean much to the most described and the most described by the second of the most described by the second of t

Imagination of the plottle writers of to-day. A male wampire goes to visit a friend and while there he finds that the daughter of his host loves him. He pro-poses to avoid marring a woman who a pursuing lim, only to find that she marries the host in order to be near her over. When the daughter of the hest dispovers the altuation she breaks the engagement and the wife of the host fol-lows. In the end the "he-vamp" takes his dog for secluded consolution and pre-pares to begin its search for hex fun-nine material to vannt. The limit sog is yet, effective as a place.

There is somewhat of a least touch to the tale for it was written by Charles Beinent Tynis brother of Sichard Harding Davis, and we originally known as A Writer Favorite. Rosina Henley Knokes directed.

Dorothy Unitions noting is so varied that each one if for contracters is different in style, although there is that same genuine appear in her expert knowledge of sureen acting The brief return to the spoken stage in the leading role of Aphredic orthinis in the expert her street applications. A sorely side marks the story in the applications role of Aphredic orthinis in the formers applications of sureen applications of sureer applications. of where the wine hurrin it Monta.
There the meets ugain a nonmornized her is the past. There is
a blackmaning scheme in which the

Continuing Attractions

LYRIC—'Her Family Tree, an entertainingly fantastic play, with girls, music and Nora Bayes. In the support are Julius Tannen, Florence Martin and Al Roberts. The book is by Al Weeks, Detroit dramatic editor, and the score is by Seymour Simons, who wrote most of the music for Miss Bayes show last season. Miss Bayes, who is her own producer, has given a colorful environment with many unusual lighting effects.

colorful environment with many unusual lighting effects, GARRICK—"At the Villa Rose," a detective play by Major A. E. W. Mason, featuring Oils Skinner in a Gaboriau-like character. Mr. Skinner plays the role of a great French detective, which allows sway for his remantic and robust arresulty. The story is one with sway for his romantic and robust personality. The story is one with numerous thrills, yet presents personalities as well as ballads. Mr. Skinner is supported by an unusually well picked cast.

SHEBERT—"The Midnight Rounders," an elaborate revue in twenty scenes, featuring Eddie Cantor, Harry Kelly, Nan Halpern, Jessica Brown and half a hundred funmakers, singers and dancers. All that is up to date in fancy and excentric dancing and jazzy and inneful in music is blended in this varienated entertainment.

FORREST—"Apple Blossoms," musical romance, with varied and

sical romance, with varied and colorful score by Fritz Kreisler The notable east includes John Charles Thomas, Fred and Adele Astaire, Wilda Bennett and Percival Knight. The tasteful scenery is by Joseph Ur-

BROAD - "Clarence." Booth Tarkington's characteristic comedy of American temperament. The story is about a whimsical soldier, played by Alfred Lunt, with such notable players as Mary Boland. Phoche Foster. John Flood and Chenn Hunter in support.

mulae of Drury Line inclodramas for granting the impossible premises of rli these stories the lesst of which was perhaps. The While's they are all entertaining well put together and they have that climacteric power that so many American pieces of a similar sort lack. The Hope' has been experily directed by the veteran. Herbert Blache, from A. S. Le Vino's adaptation of the original play by feel Raleigh and Henry Harilton. To divuige the details of battle, attempted murder and sudden death in which the script abounds would be well-nigh impossible; but it may be said that some very competent players have been enlisted, including Jack Muthali, remem-

a good punch at the of "The Little Elephant" Scores at Ca-Casino -- There is an abundance of

good comedy as well as tuneful songs " "The Little Elephant," a timely bur-A! Mardo and Irone Mears are be chief funmations. The show is punctuated with bright lines and there are many funny situations.

Marty Dupree won applause in up-to-the-minute songs. There is considerable tools overly in many of the numbers offered.

The show was starred by John G. Jerion: Joe Freed and Harry Fentel.

Bijon Harry Hasting's "Kewpie bolls" features Vic Plant as the principal comedian. The two burlettas are "The Girl Next Door" and "As You Like" and both are mirthful. Frank Penny in the cast

Spencer are sure-fire laugh pro cast are Edgar Bixley and Martin Sansi audevillians and are well liked.

other vehicles. The output formula of remaining the shoulders of director or Elmer.

Trocadero—Jimmie Cooper heads his mouth of personality own. "Beauty Revue" and is aided by a large cast of principals and a number of remaining cast of principals and a number of comments girls. Add Lum. the American-Chinese prima donna, who possesses an excellent voice, proves a big

SAVINGS LEAD

TO WEALTH

Why not think of placing your money to the best

The First Penny Savings

Bank of Philadelphia

21st and Bainbridge Streets

Branch Office Broad and Chestnut Streets-Allows

4/4%

on deposits

Not one cent can be lost, and

good fortune has come to thousands of men and women

who caught the fever of sav-

Bring a penny today and open

your account. A penny saved is a penny you get back when

JOHN WANAMAKER

President

ing soon as they started.

advantage?

HYAMS AND M'INTYRE **HEADLINE AT KEITH'S**

Louise Gunning Also Pleases With Songs-Good Vaudeville Bills Elsewhere

Keith's—Headline honors this week to Hyams and McIntyre with Louise funning a close second. John Hyams nd Leila McIntyre present a musical daylet called "Maybloom." by Frank Stammers, with exclusive songs. Acts of this caliber are the best that vaude-ville has to offer, and they are always sure of a warm welcome and that's just what was given this one last night. Miss Gunning, who retired from the stage after a tour, as star of "The Balkan Princess" and later entered vaudeville, "did" a number of songs that were so well received that the audience couldn't seem to get enough ammers, with exclusive songs.

udience couldn't seem to get enough

Jim Toney is one of the best comedy tancers that has been seen here in a long-chile. The other member of the team, him Norman, provides an excellent foll-or Toney's "nut" work. The act draws he biggest bunch of laughs on the bill, and when all is said and done that is what one goes to vaudeville for. Jessie Brown and Effic Weston, in a terpsicherean contrall- with a kick." "a terpsichorean cocktail-with a kick."
with Dave Dryer at the plano, scored
beavily, while Lou Miller and Alice
Bradford offered a musical comedy

Bradford offered a musical comedy novelty called "Typical, Topical Tales" that was well liked.

Rena Arnold and Harry Lambert presented a comedy act called "Pills" that was quite funny. "A Wedding Day in logland" introduced a number of well-trained animals, and Boubini and Bertard proved to be some accordionists, while Van Cellos proved a marvel at foot juggling. foot juggling.
"Topics of the Day" and "Kinograms" as usual opened the bill.

Globe—The Song of Songs, "operative cocktail," is a high-class not Harry Sykes, the local blackface favorite, is also on the hill. He is more popular than ever. Other acts are: "The Little Stranger." playlet: Monroe and May a clever pair of artists in chatter and songs; Kauffman and Lillian, in perand ginger: the Australian Woodchoppers, novelty act; Clark and Dehanbits of laughter; Billie Wilson and company, in comical situations, and Gree any, in comical situations, and G and Lefell, in melody and harmony,

Nixon—"The Current of Fun." the headliner, does not belie its name, but holds attention from start to finish. Ryan and Lee, a good comedy act, are also on the bill. Cello, the "musical fool": Yule and Richards, in a delightful skit, and Buanin sisters and Downing complete the show. The movie feature stars Shirley Mason, one of the daintiest girls in screendom, in "The Girl of My Heart."

william Penn—The miniature musical comedy. "Surgeon Louder, U. S. A." is the headliner. Pretty girls and good comedians make this act better than the average. Other clever acts on the bill are Nester and Haynes, in a skit; the Choy Ling Hee Troupe, acrobats of merit; Waish and Edwards, songs. The movie is good. Wanda Hawley is starred in "Food for Scandal."

DO

YOU LIKE TO

LOOK YOUNG?

The University Extension Society present Charles Rann Kennedy starred in "Food for Scandal."

Allegheny—Oriental atmosphere and tuneful selections abound to "The Rose of Yama Tama," the musical comedy headliner. The Camille Trio are accomplished entertainers. Colonel Pattee

Photoplays Elsewhere

CHESTNUT — "Way Down East"
continues to be popular by reason
of its thrilling ice-rescue scene and
the picturization of a famous old
melodrama It is a D. W. Griffith product, with Lillian Gish,
Richard Barthelmess and others in
the cast. A large symphony orthe cast. A large symphony or-chestra and effects behind the screen add to the presentation. ARCADIA—"Behold My Wife," with Milton Sills and Mabel Julienne Scott. LOCUST—"Always Audacious," with

LOCUST—"Always Audacious," with Wallace Reid.

RIVOLI—"The Riddle: Woman,"
Geraldine Farrar,
COLISEUM—"Held by the Enemy."
with Jack Holt.
JUMBO—"The Woman and the Pup-JUMBO—"The Woman and the Puppet," with Geraldine Farrar.

AVENUE—"The Sins of St. Anthony," with Bryant Washburn.

STRAND and COLONIAL—"Always Audacious," with Wallace Reid.

LEADER— Jack Holt in "Held by the Enemy."

and Comrade, veterans of '61, delight with their novel sketch, and Kyra and Six have a startling European skit, Lio-nel Barrymore in "The Master Mind" is the photoplay feature.

Grand-"Just Like a Man," featuring Grand—Just Disc a street of the Grace Huff, is a breezy comedy that would blow any gloom overboard. Hendricks and Stone have a lively patter. Commodore Tom, the educated pony, pleased the kildles. The "Rose Revue" won ilberal applause. Victor Burns, and

Walton—"Whirligig Revue for 1921." by Joseph K. Gorham and Phil Bou-telle, has everything new from music, songs to costumes, with a spectacular finale. Specialties of merit are intro-duced in dances and operatic solos. World's Museum-A large collection

Broadway— Money is Money, a scintillating musical comedy offering, walked off with headline honors. Neil McKingley got many laughs with his "nut actics. "The Girl," a sketch built upon modern lines, was entertaining, Griffith's "Love Flower" was the photoplay which rounded out a bill of more than usual merit.

Cross Reys—Fashions of 1921, a rounds of applause.

Cross Reys—Fashions of 1921, a rounds of applause.

Cross Reys—Fashions of 1921, a rounds of applause.

"Night Boat" to Dock Here Again and rounds of the play as to make it a thrilling enough entertainment of the "crime and-mystery" class. Almost up to two mounters last local performances of this obsertite with its appealing muste by Fritz Kreisler and Victor Jacobi for Saturday matinee and night, December 18.

William Penn—The miniature musical comedy. "Surgeon Louder, U. S. A." is the headliner. Pretty girls and comedy will be Charles Dillies to the headliner. Pretty girls and victor play to the formation of the "crime and-mystery" class. Almost up to two minutes of the final curtain there are succeeding surprises which keep suspense at a pitch.

William Penn—The miniature musical comedy. "Surgeon Louder, U. S. A." is the headliner. Pretty girls and victor play to the formation of the "crime and-mystery" class. Almost up to two minutes of the final curtain there are succeeding surprises which keep suspense at a pitch.

William Penn—The miniature musical comedy. "Surgeon Louder, U. S. A." is the headliner. Pretty girls and victor Jacobi for Saturday matinee and night, December 18.

William Penn—The miniature musical comedy. "Surgeon Louder, U. S. A." is the headliner. Pretty girls and victor Jacobi for Saturday matinee and night, December 18.

William Penn—The miniature musical comedy. "Surgeon Louder, U. S. A." is the headliner. Pretty girls and victor Jacobi for Saturday matinee and night, December 18.

William Penn—The miniature musical comedy. "Surgeon Louder, U. S. A." is the headliner. Pretty girls and victor Jacobi for Saturday matinee and night, December 18.

William Penn—The miniature musical comedy. "Surgeon Louder, U. S. A." is the headliner pretty girls and victor Jacobi for Saturday matinee and night, December 18.

William Penn—The miniature musical comedy. "Surgeon Louder, U. S. A." is the pretty girls and victor Jacobi for Saturday matinee and

Coming to the Forrest for the two holiday weeks beginning Monday, December 20, will be Charles Dillingham's nautical musical comedy, "The Night Boat," with a cast including John F. Hazzard, Louise Groody, Ada Lewis, Stella Hoban, Ernest Torrence and Lillian Kemble Cooper. Kennedys to Give Play Reading

"SIGN ON THE DOOR" MERELY MELODRAMA

Marjorie Rambeau Only Believably Human Figure in Machine-Made Play

Adelphi- The Sign on the Door, Channing Pollock's melodrama, which introduces Marjorie Rambeau to Philadelphia theatregoers as a stage star, does not present or express the drama of life, but merely pumps up its melodramatics. There is not an episode or situation or motive in it that has not been beadlined in the public prints in connection with the variety of crimes and sins which characterize recurrent crime waves, such as that which now sweep the land. Yet the combination of them-in Mr. Pollock's astute and premeditated penchant for reliable effects— is not in any degree believable.

Miss Rambeau, one of whose previous

vehicles, "Eyes of Youth," has been shown locally on screen and stage, and who herself has appeared on the silver-rheets here, offers the only believable Grace Huff, is a breezy comedy that would blow any gloom overboard. Hendricks and Stone have a lively patter. Commodore Tom, the educated ponypleased the kiddles. The "Rose Revue" won liberal applause. Victor Burns, and Adelaide Wilson have a clever comedy skit.

Walton—"Whirligig Revue for 1921." by Joseph K. Gorham and Phil Boutelle, has everything new from music songs to costumes, with a spectacular finale. Specialties of merit are introduced in dances and operatic solos. the emotional star who is featured in-stead of Miss Rambeau. As the sus-pleious, inquisitorial, blood-and-iron sort of spouse he is of the stage stagey; he intones and singsongs his emotions and moods and sentimentalizes saccha-rinely his passage of affection. In one cinely his passage of affection. In one scene, however, that in which he sets out to wallop the he vamp of the plot in manlike fashion, he seems really the man and not the stock company leaf. In this scene, ending in the murder of

and melody. The skits abound in hilarious episodes and there is a plenty
of new songs, well sung.

"SQUAW MAN" AT ORPHEUM

"The Squaw Man" a melo.

"The Squaw Man" a melo. Orpheum—"The Squaw Man," a melodrama with comedy, was presented by Mae Desmond and her players. Miss Desmond was as pleasing and effective as ever in this play of thrills, laughs and tears—a tale of love on the plains of the Far West.

The play, which tells the story of a daughter. To save her much-loved stop-daughter from an unfortunate alliance, she invited the enmity of the man in the case, who turns an innocent escapade of hers into a menacing weapon. The husband's suspicions aroused, he visits the man in his rooms at a time when the latter is expecting the daughter. Concealed in another room is the wife, who has come to plead for her step-daughter from an unfortunate alliance. daughter's safety. The play here it The play here rise would be unfair to divulge.

Even though "The Sign on the Door"
does not add anything of distinction to
the American drama, its highly thea.

had so many requests that this be made an "extra" in his regular series at the Academy of Music that he will again describe the sacred city and show his marvelous pictures of it tomorrow eve-ning at the Academy

—"HAIRO"— The new scalp food. Hair renewer and dandruff remover. Price \$1,00 per box, postpaid; stamps or cash. CANCO SPECIALTY CO.. Office, 285 New street, Phile

DIUMBINGSHEATIN WM.U.MAYBERRY OBBING A SPECIALT

PERSONAL GREETING CHRISTMAS CARDS Orders Taken for Personal En graving Up to December 15th CHAS. B. BURT Room 718, 1001 Chestnut St.

STEEL HOOPS BANDS BARS WIRE ANGLES Prompt deliveries from stock. W. W. BAKER & CO. 940 N. Front St.

Rell. Market \$101 Keystone, Park 901

SAVE COAL Have Your Windows and Doors Fitted METAL WEATHER STRIP Reeps Out Cold—Stops Rattling New is the Time. Let me Estimate C. F. HIRSCH

161 N. Franklin St. Phone: Market 170

Metal Weather Strip when properly installed will Save 20 to 40% On Coal Bills T. A. LOBB, Agent

WATER METERS INSTALL NOW For 1921
PHILADELPHIA METER CO.
912 Real Estate Trust Building

POWER REPAIRS Valve seats planed in position and new valves furnished. Al kinds of engine repairs. Phone Wal, 1814 and Main 3444 HESS & BARKER

MAKE YOUR HOME BRIGHTER.

Wiring & Fixtures Being manufacturers, we deal direct with you, We electrify your home without braking paper, plaster or woodwork, If it's quality—service and a low estimate—then we are sure you will select us, In business over 20 years. We always satisfy, Easy Terms Without Interest, CHERRY CHANDELIER CO. 525-27-29 N. 9th St.

En bushindrandra Mahalidles THE STATE OF ARE YOU SURE THIS WON'T HAPPEN TO YOU? 3 All Our Work Is Guaranteed Call Market 5257 or address 144 N. Third Street

Phone: Market 880

Austin Gorham Mollvaine & Co. HEATING ENGINEERS & CONTRACTORS

50 to 75 Cents a Day WILL WIRE YOUR HOME Including Fixtures, on Our 12 Monthly Payment Plan

Why rain your eyes with poor lightwhen you can have electricity so easily?

WHALEN-CROSBY 140 North 11th St.

Ruce 20 & 24 & Wal, 4880 4881 & 4882

Repair Now Have Reduced our Prices on Lumber and Millwork. Storm Sash

Beaver Board JAMES SHAW 52d & Woodland Ave. Woodland 872 West 407



\$200.00

ONE brilliantly clear, par-feetly cut diamond so in a pierced platinum ring containing two smaller stones. You have to see this ring to appreciate its beauty and unusually low price.

Kennedy & Bro.

102 S. 13th St.

Silver, Platinum, Diamonds, Jewelry of All Kinds Penn Smelting & Refining Works

> 906 Filbert St., Phila. ALBERT DOAK Mason Contractor 2138 Arch St. Specialist in the

We Buy Gold-

THE OLD GOLD SHOP

FLORIDA

Brick Setting of Boilers

Steamer every Tuesday 5 P. M. ad limited number borths included.
Most economical way to travel.

Merchants & Miners Trans. Company Established 1854

Williams of passengers carried—not a life lost Pier 18 S. Del. Ave. Tel. Lombard 1900

ROPE

The "Ajaco" Pure Manila Manufactured by The Ajax Rope Co., Inc. PHILADELPHIA OFFICE F. TOWNSEND MORGAN

316 Perry Bldg. Spruce 1347

Estimating on painting Every estimate we make

provides for the use of only the very best materials; and skilled painters only will do the work. This is your guarantee of a satisfactory paint job-one that will look right and stand the weather test. Our 69 years' experience and reputation is behind

Will stand the test of time 44 N.7th.St.

Established 1851

every estimate.



The new building on Hunting Park Ave, marks a new link in the chain of buildings of the Link Belt Co. Kuehnle paint protects this new building outside and inside-increases its efficiency-decreases depreciation. Kuehnle painting will do the same for you-anywhere!

"Save the Surface" Kuehnle **PAINTERS** Vine & 17th. Sts. 8PRUCE 5474 RACE 2893

Round Trip Washington

\$3.00 Baltimore \$3.00

Sunday, December 12 SPECIAL TRAIN LEAVES Broad Street Station. 7:50 A. M. West Philadelphia. 7:55 A. M. RETURNING LEAVES
Washington 7:15 P. M. Baltimore (Union Station). 8:20 P. M. LT See the New National Museum, Lincoln Memorial, Library of Con-gress, Washington Monument, Bo-tanic Garden, Corcoran Art Gal-iery, and the varied sights of Washington, "The City Beautiful,"

PennsylvaniaSystem



For Your Convenience Philadelphia's finan-

cial center is gradually moving west-ward. Broad Street is the new hub, so we opened an office at 45 South Broad Street for your convenience. We still have our main office at 523 Chestnut Street, Both places help complete a banking service as required by the busi-

ness man of today.

THE REAL ESTATE TITLE INSURANCE AND TRUST COMPANY OF PHILADELPHIA 523 Chestnut Street 45 S. Broad Street

GALVANIZED AND BLACK STEEL SHEETS DAVID MeMEEKAN

80th a Walnut Sta.

West 4457.A



REDUCED PRICES all makes of ADDING

Collins Office Machinery Co. Largest assortment: all fully guarantee

Gent's Octagon Watch An accurate timepiece, American movement; absolutely guaranteed. 15 jewels, adjusted, 20 - year gold filled case.

\$10.75 LICHTEY'S,6 N.11th St. "It Costs Loss On 11th St." Open Evenings

OLD PARLOR SUITS MADE EQUAL TO NEW First-class guaranteed Slip covers made to

We carry a large stock of uphoisters materials, selling at wholesale prices. AMERICAN UPHOLSTERY CO. Oldest and Largest House of Its Kind 305 Arch Street Write or Phone Market 1608.

The Gift Worth While Sold on Easy Payments



Humphrey Radiantfire GAS HEATER Full Line of Gas Ranges

WM. AKERS, JR. CO. 26 N. 10th Street



Bricks and Mortgages

"ONE reason why I always build of brick," said a shrewd suburban operator, "is that brick will support a heavier mortgage. In other words, I can borrow more money on brick houses, at a lower rate of interest."

That is plain common sense, isn't it? Brick doesn't decay, doesn't have to be preserved by painting, doesn't blow down or burn up. In a word, it costs less and is worth more. Every lender knows this. Why shouldn't it be easier to finance a brick operation?

What do you want in a building?—is it beauty, or permanence, or profit, or high value, or low cost?

Build of common brick, and get them ALL.

F. SEITTER'S SONS
Nicetown Lane and G. St.
H. M. & C. B. SINER
Church and Tacony
JOS. T. BYRNE EST.
29th and Clearfield
JOHN H. EARLEY
Nicetiwn Lane and E. St
FRANKFORD BRICK WORKS
Torresdale Avenue Torresdale Avenue KEYSTONE BRICK CO. Godfrey near Second St. Piks NORTH PHILA. BRICK WORKS Rising Sun and Luxerne

BUILD WITH BRICK-IT LASTS HUGOSALUSA SENTENCIA DE LOS DESCRIPTOS (M. I

Christmas Gifts for Men Select gifts for men that will ment their daily needs. You can't pick anything more appropriate than Hoskins have to offer. Three suggestions are illustrated here, but we

have hundreds of other gift articles on display that will no doubt prove equally as attractive. Our Reduced Prices Will Interest You

Engraved Christmax Cards

QUALITY STATIONERS AND ENGRAVERS





Chestnut Street at Ninth



course you do. Every woman does, as Paris knew very well when it approved the youthful chemise frock and encouraged the soft unlined types of dresses that have followed it. Picturesque to look at, simple to wear, and wonderfully youthful in effect is the modern frock which knows nothing of fitted linings and complicated fasten-We all know how simple dresses have become in the last few years, but whether 'slip-on' or 'chemise' they all have the same effect of youth and grace and nonchalance. There's a spe-

cial page of them

in the Holiday number of

Dated December 15th

Here too black velvet is again discussed-black velvet and monkey fur. black and white checked velvet, black velvet, fur-trimmed suits. The milliner as well as the dressmaker favours black velvet and it is the material used in many of the hats shown in this number of Vogue-hats to please everyone from the débutante to her grandmother.

Evening gowns, whether they trail a

slender train of crêpe or flirt a flaring

skirt of lace, are sketched in all their

fragile loveliness; and the furs and

wraps and hats with which Paris enlivens its grey winter days are shown in photographs and sketches.

The way that Paris uses cubist embroidery on its costumes, the experiments it is making in coiffures, the gowns which Cécile Sorel wears and Paris praises—all these are shown and described in the pleasant Paris gossip which Vogue has, collected for this issue. This is a number for the woman who loves clothes. And isn't

At all News Stands! Now!