

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Chats About Many Things—She Comments the Slow Jazz Music Played at Various Dances and Suggests That It Be Stopped

THE ball ball last night was a beautiful affair, and the world was very well there. Of course, the debutantes, pre-eminently, but there were a great many more of them, and a number of the married couples made their debuts in the first four or five years.

As a thing as a girl going on the shelf, as they used to call it, after her second year is no longer the thing now. They go out and have as much fun as they can, and some of them are really doing it. And some of them are not. You find if you get interested in the man, you do not mind waiting for several days. If you are not, you are not. You are not. You are not. You are not.

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I KNOW I will hear protests that I am too strong; that many of the girls are too young; and that it is the fault of the parents and the school. I have said enough about the girls in this column to be very well believed. I do not say that there is need for any more of them, but I do say that any one who has these remarks are not meant for those who do the right thing. All I am saying is that they are not.

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I MUST tell you about Herbert the other day. He is ten years older and he lives in the suburbs and goes to the public school. Being a normal boy, he does not like to go to school and when Wednesday dawned and the rain poured down he joyously exclaims, "Oh, my, it is raining awfully hard out, can't I stay home today?"

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THE CRITIC TALKS TO MUSIC LOVERS

THE NINTH SYMPHONY
Fine Production of Masterpiece by Philadelphia Orchestra and Chorus

PRACTICALLY every chamber music group in Philadelphia was in the audience of the Boston Symphony Orchestra at the Academy last Monday evening. The performance was most successful. The Mendelssohn Overture for strings was going to sound when played by all the instruments, and the orchestra of them were of the opinion, some privately, others vociferously, that the effect was going to be rather poor, even when the fact was pointed out to them that the composer himself had appended the Mendelssohn Overture to the symphony in the manner of a symphony, and that the composition as a whole contained little or no suggestion of chamber music and much of the idiom of the orchestra.

There is in this as in everything else in music that is of the classical, the idiom in the final judge and there is no doubt that the Mendelssohn Overture for strings as it does for the eight-string instrument for which it was originally composed.

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THE PROGRAM
Symphony in D minor (No. 9) by Ludwig van Beethoven
Mendelssohn Overture for strings
The Philadelphia Orchestra Chorus made its first appearance of the season last night in the performance of the Ninth Symphony. The Mendelssohn Overture for strings was going to sound when played by all the instruments, and the orchestra of them were of the opinion, some privately, others vociferously, that the effect was going to be rather poor, even when the fact was pointed out to them that the composer himself had appended the Mendelssohn Overture to the symphony in the manner of a symphony, and that the composition as a whole contained little or no suggestion of chamber music and much of the idiom of the orchestra.

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MISS EMILIE KENNEDY WEDS MR. J. T. BISHOP

Marriage Took Place This Afternoon at St. James' Episcopal Church

A wedding of social interest to this city, Miss Emily Kennedy was married at 4 o'clock this afternoon in St. James' Episcopal Church, Twenty-first and Walnut streets, when Miss Emily Kennedy, daughter of Mr. and Mrs. Albert E. Kennedy, of 2223 Walnut street, became the bride. Her groom was Mr. J. T. Bishop, son of Mrs. M. Lockwood Bishop, of New York and Washington, D. C. The ceremony was performed by the Rev. Dr. Gibson Bell. The bride, who was given in marriage by her father, was accompanied by her bridesmaid, Miss Mary Kennedy, daughter of Mr. and Mrs. Albert E. Kennedy, of 2223 Walnut street. The groom was accompanied by his best man, Mr. J. T. Bishop, son of Mrs. M. Lockwood Bishop, of New York and Washington, D. C. The ceremony was performed by the Rev. Dr. Gibson Bell. The bride, who was given in marriage by her father, was accompanied by her bridesmaid, Miss Mary Kennedy, daughter of Mr. and Mrs. Albert E. Kennedy, of 2223 Walnut street. The groom was accompanied by his best man, Mr. J. T. Bishop, son of Mrs. M. Lockwood Bishop, of New York and Washington, D. C. The ceremony was performed by the Rev. Dr. Gibson Bell.

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Miss Virginia Carter, debutante daughter of the Rev. and Mrs. George Carter, of Bryn Mawr, who will be the guest of honor at a dance to be given by her parents at the Ritz-Carlton on December 10.

BALL FOR DEBUTANTE GIVEN LAST NIGHT

Mr. and Mrs. Francis I. du Pont Introduce Daughter to Society

Amid an Oriental garden, contained within a soft glowing light, Miss Elise duPont was formally presented to society last night at a ball given by her parents, Mr. and Mrs. Francis I. du Pont, at the Bellevue-Stratford.

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Wedding Invitations or Announcements Moderate Prices for Engraved or Printed Stationery. ROYAL ENGRAVING CO., 814 Walnut St.

Winter Garden Dansant Studio S. W. Corner Broad and Girard Avenue Special Announcement The dancing public of Philadelphia will have the opportunity to dance at every evening to some of the best and colored orchestras in the country. Our first offering: Charlie Taylor's Orchestra (THE COLORED WIZARD OF JAZZ) the coming Tuesday evening, December 7. Some of the following orchestras will positively appear here: Yach Hess and His Melody Boys (The Man with the Brown Hat) Peirce's Royal Palace Jazz Band (Monarch of the Blues) Charlie Kerr's Jazz Band Buchanan's Orchestra Six July Jazzers

The Castle Studio 219 S. Broad St. Atop of Adams Candy Shop DANCING EVERY EVENING The Big Specialty—Our First Snow Storm Dance Monday Evening, December 13th, 1920 A Wonderful Time for Every One Series 10 EVERY WEDNESDAY EVENING LUCKY FAVOR DANCES WONDROUS PRIZES! One More Couple FOR THE FIVE BEST DANCERS IN TOWN

Where to Dance BEST and LATEST in DANCING—The Philadelphia Dancing Association, Inc. MRS. KEENAN 1250 N. Broad, Room 3201 LEARN DANCING Correctly—Exhaustive Methods MRS. DEAN 215 N. Broad, Room 3201 CHAS. A. MCCREA DANCING EVERY EVENING SPECIAL DANCE FEATURE TUESDAY NIGHT LAWRENCE STUDIO BROAD and PORTER STS. Contest Tuesday, Saturday, Sunday, Monday, Exhibition Thursday. Mr. and Mrs. John Locke WAGNER 1801 DANCING 1750 N. Broad, at Montgomery Ave. Phone Diamond 838 CLASS AND RECEPTION EVERY MONDAY, TUESDAY, WEDNESDAY AND FRIDAY EVENINGS SATURDAY EVENING PRIVATE LESSONS EXPERT TEACHERS POPULAR DANCE RECEPTIONS 30th, 22d, 19th, and 18th STS. COLL'S, 22 S. 40TH ST. DANCE TONIGHT WITH THE MELODY ORCHESTRA McCREA'S 1317 Snyder Ave. Receptions Tuesday and Saturday Evenings Big Class Thursday Night WINTER GARDEN S. W. Corner Broad and Girard Ave. DANCING EVERY EVENING EVERY FRIDAY IS CARBET NIGHT THIS TUESDAY—"CHARLIE" TAYLOR AND HIS COLORED BOYS The Business Man Will Find Here a Welcome in the Care of Daily Work.

Big Times Matinee and Tonight Roseland Dancing Brd. & Columbia Av. Columbia Bldg. From 3 to 6 P. M., and continuously all evening, you may dance to the irresistible jazz. Dancing Every Eve. and Sat. Matinee Another Roseland 1015 Market St. Private Instruction Every Evening 10 to 11 P. M. Saturday Mat. 4

HOLMES' LECTURE PLEASES Motion Pictures Show Latest Improvements on Sahara Desert Burton Holmes' lecture on "The Garden of Allah" at the Academy of Music last night proved to be a bewildering procession of interesting facts about that strange land, to the big audience that turned out to hear the ever popular speaker and see his motion pictures. The extended miles of waste lands, the oases in the Sahara, the sphinx and the Arabs all proved interesting, but it was the views of great stretches of wide boulevards, rolling cars on parts of the desert and other modern innovations that really excited the most comment.