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## LHARCIIN

ALWAYS SETTING THE VAUDEVILLE PACE!

## HYAMS²MINTYRE

In "MAYBLOOM"
Jim Tone \& Ann Norman |Rena Arnold \& Harry Lambert
JESSIE BROWN \& EFFIE WESTON Lou-MILLER \& BRADFORD-Alice "A WEDDING DAY IN DOWLAND" ${ }^{\text {Dan-BOUBINI \& BERNARD.Addele }}$

## LOUISE GUNNING


$\square$


DANCING

## ASTOR



FORREST
mat. today


ALFRED RUNT
at Popular Matinee
路

## Marjorie Rambeau

, without doubt, one of the best known on the American stage Her career has been unique and pho-
omenal. omenal.
Six years ago she appeared quietly on Broadway, an unknown actress from th
Far West. Overnight she was famous Three years later she was a star. Broadway took her to its heart as it has taken no player in recent years. Since her sensational debut six years ago she has variety of plays. In "The Sign on the Door," Channing
Pollock's masterpiece, she is masterpiece, she is making her


## CHESTAUTST. ODE

 L. AET WEEKS Wow Dorm EastA NEV ART FORM COMBINING
DRAMA, PAIN TINE, POETRY MUSIC

PRICES


## An Open Letter to

 Philadelphia TheatreGoersDar Mr. .and Mn. Papers
I have spent $\$ 100,000$ in pro ducing "Her Family Tree," my new musical play which is housed at the Lyric Theatre. Every penny of this sum was earned by my voice.

I have bought the best in scenery, costumes, electrical equipment and players. Hassard Short, who has done fine things for the American theatre, staged this play.

I have always wanted to produce a clean musical play, without vulgarity -one that even a Methodist bishop could recommend-and I think I have done so in "Her Family Tree."

I am waiting now to see if my faith in the clean-mindedness of the play-going public will be fulfilled. My judgment proved sound in Detroit, Pittsburgh and Washing ton.

Will it prove sound in the City of Brotherly Love?

The only way I have of proving my judgment is correct is by the box-office receipts.

Your loving son
NORA BAYES


SHUEERT

## theatre

2 RD $\underset{\text { STARTS }}{\text { BIG }}$ MONDAY NITE EP DIE
AVIOR
MIDICHT
PONDERS

## THE MESSES. SHUBERT'S

 RIP-ROARING REVUEHAS TAKEN PHII.ADEL. PHIA BY STORM
The Evening Bulletin told the whole story when it said: when it said
"The Midnight Rounders,'
shown at the Shubert last night, seems to be about three
jumps ahead of anything in jumps ahead of anything in
the way of a revue ever seen in this city. The action of the "promenade" brought here from the Century Theatre
New York, is
AS FAST AS MAN 0 'WAR the chorus is as "easy to look
upon" as a sunset in Norway,
the" the ballets, dance ensembles all previous efforts, while the musical numbers and specialties are "put across" in a way
that leaves nothing to be de-

World's Greatest
Entertainers
EDDIICANTOR
NAN HALPERIN HARRY KELLY
LEW HEARS HELEN BOLTON GREEN \& BLYLER
INA WILLIAMS MURIEL DE FOREST JOE OPP
PENN FOUR PENN FOUR
JOHN BYAM JOHN BYAM
ALICE RADNOR
GEOG HALE GEORGE HALE
JACK KELER
JOHN DOUGHER And the Artistic Sensation of the Season
The Cleveland Bonner Ballet PRICES WITHIN MUSEMENT LOVERS. Nites (EXCEPT) $\$ 2.50$ to 50 c Sat. Nites, $\$ 3.50$ to 75 c Pop. Mat. Wed. $\$ 1.50$
1000 Best Seats

