## EVENING PUBLIC LEDGER-PHILADELPHIA, FRIDAY, DECEMBER 3, 1920

## SANTA CLAUS CLUB READY TO SCATTER GOOD CHEER

The second second second second second

CLUBS TO GIVE CONCERT

**Germantown Cricket** 

The combined musical clubs of th

University of Pennsylvania are giving

a concert tonight at 8:15 o'clock at the

FORT

Kris Kringle Is on the Job and It Only Needs Good-Hearted People to Cheer Up Poor Kiddies

"There's a persistent rumor in the air today that will not be downed. It's mysteriously seeping through the crowds of shoppers and it's winking at you of shoppers and it's winking at you from out of every other store window. There's a piece of news that's proof here's a piece of news that's proof.

Library a the second of the sec

The LEDGER Santa Claus Club is performed a concentration of the second se

boys and their general right to happiness rou do go in and this is what you find. At the very door the most congenial Senta Claus in the world—six feet tall. He doesn't talk. It's just his job to ret you ready for Miss Ruth Plumly Thompson. Miss Thompson is the edi-tor of the children's page of the Sunday a Lancez and it was she who six years ago through the columns of the paper founded the Santa Claus Club for the meedy children of Philadelphis. ADDIE." Gifts Are Coming In A wonderful surprise in the way of a truckload of toys from the Bogers founded the Santa Claus Club for the seedy children of Philadelphia. Gave Gifts to 12,000 Miss Thompson doesn't stand still We Santa Claus. In fact it is not the is the busiest young woman in all of Philadelphia. Philadelphia. This year." Miss Thompson with This year." Miss Thompson with and to you, "we are and to 22,000 Not set to you, "we are and to 22,000 Construction Co., in Gloucester, came yesterday. Yesterday also a man who would not give his name but who has made anonymous contributions to the sama Claus Club all through the year came in and gave \$10 in his mother's name. When it is impracticable to send to 612 Chestnut street, care of the Santa Claus Club. The piggy banks filled of the used

"This year," Miss Thompson will explain to you, "we are going to beat that record. See how nicely we're that record. See now nicely we re-doing so far," and the good fairy to Philadelphia's forgotten children pointed to the store of toys that were being unpacked. There were doll beds, boats, miniature kitchen cabinets, dolls J. of P. Organizations Will Play a

and any number of other delightful

things. "Of course this is only a start," she is apt to tell you. "We are depending this year, like we have every other phia being awfully good to us. We welcome with open arms their gifts of welcome of the sold or new mail long." The affair is under the auspices of the Woman's Club of Germantown.

phis being intruing approximation of the series of the girls and the series of the ser welcome with open arias their gives of any kind of toys, old or new, as long as they are clean and unbroken. "Do you know," Miss Thompson will add if she takes you into her confidence, "there is one class of boys and girls "there is one class of boys and gives strangely neglected when gifts are sent in. They are the boys of the Huckle-berry Finn age, between twelve and fourteen. And the girls are of the 'lit-tle mother age.' Somehow folks seem to forget how much these children, too, look forward to Christmas.

andy, skates, baseball gloves, foot- | pose.

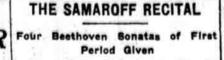
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An audience limited only by the capacity of the ballroom of the Belle-vue-Stratford last evening heard the third of Mmc. Samarod's Beethoven sonata evenings, with the interesting and informative explanatory talks be-fore each sonata, by Mr. Stokowski. As has been the case with the other evenings, the program was admirably evenings, the program was admirably chosen, the four sonatas illustrating highly different phases of the composer, yet not going beyond the first of the periods into which the works of Beehoven are generally divided. Mme.

thoven are generally divided. Mine. Samaroff opened with the sonata in B flat op. 22, conventional in form. as pointed out by Mr. Stokowski and one of the less imaginative works in musical thought, except-ing always the beautiful Adagio. This was followed by the sonata quasi una fantasia, op. 27, No. 1, a work the beauties of which have been

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overshadowed by the perhaps too great sentimental value given to its com-panion piece, the famous "Moonlight" sonata, but a work of much freedom, both in thought and form. Mme. Sam-aroff did one of the best pieces of work of the evening in the elfinlike second movement. YEOMANETTES TO DANCE Affair

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U. S. Naval Home Members of Yoemen F Post 50 will

second movement. The third number was the sonata in. E, op. 14, No. 1, conventional in form and Mozartlike in simplicity except for the Allegretto, the trio of which condance Monday evening at the United States Naval Home, Twenty-fourth street and Grays Ferry road. The 200 the Allegretto, the trio of which con-tains more feeling than is usually found beneficiaries at the home and the at-

tains more feeling than is usually found on a Mozart piano sonata. But the piece de resistance of the evening was the "Moonlight" sonata, regarding the origin of which Mr. Stokowski gave the Countess Guicciardi version of the many legends which Mr. Stokowski gave the Countess Guicciardi version of the many legends which have been written and told as to how the work came into being. Mme. Samaroff rave a temperamental reading of the great sonata, which like all the other numbers was very cordially received by the audience.

TEST NO. 10

PHILADELPHIA

to Be Given as Benefit fo

Child Hurt Running Into Auto Patsy Pasquale, seven years old, 2041 Cayuga street, is in St. Luke's Hos-pital, suffering from injuries to his mantown avenue and Cayuga street, injuries.



\$45 Kirschbaum **Overcoats** And Suits-Now Which establishes a new low price level for clothes of Kirschbaum quality. They were originally marked \$45-marked closely and





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