

Evening Public Ledger

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A FOUR-YEAR PROGRAM FOR PHILADELPHIA
Things on which the people expect the new administration to concentrate its attention:

THE PUBLIC'S AFFAIR

It is important that the refusal of the Public Service Commission to exercise jurisdiction of U. G. I. with reference to changed standards in a city ordinance be viewed in its proper light.

JOHN: CUNMAN

"WE HAD some drinks," said the man who was taken in Pittsburgh yesterday as an accessory in the Peirce murder.

THE SUPER-BURGLARS

TO A SHIP at sea and to sailors who are said to be implicated with thieves responsible for the disappearance of almost \$1,000,000 worth of jewels from homes in this vicinity.

THE WHITE PERIL

THE charge that narcotics of Philadelphia manufacture are flowing into China and being used to debauch Chinese in communities where the new government only recently wiped out the opium trade is not new.

UP GOES PONZI

RICH men, poor men, beggar men and thieves, doctors, lawyers, newboys, public officials, old women and young, black-and-blacks of big industries flocked to Ponzi's offices in Boston while the stock market was good and poured their savings into the hands of a man who claimed to be able to get wealth out of the thin air through which the ships pass on their way from European to American ports.

IS A PUBLIC SERVANT'S PAY SO MUCH VELVET?

The issue raised by Municipal Court Employees Who Do Other Work Should Be Broadened to Cover All Departments

AS ONE WOMAN SEES IT

"How Much Do You Get?" May Change Back to "How Much Do You Earn?"—The Gentle Art of Keeping Servants

WHAT MEDIATION MEANS

THE principle of mediation such as has been invoked in the Armenia crisis is no novelty in international law.

Here the complaint is echoed from across the world. Talk for five minutes to any educated Chinese and he will tell you that while we talk of a yellow peril the Orient lives in dread of the white one.

THE publication in this newspaper of names of employees of the Municipal Court who are engaged in private business, with details of the private occupations which take them out of the court during court hours, has called forth the following interesting letter:

To the Editor of the Evening Public Ledger:
While exposing the employees of the Municipal Court for engaging in outside occupations during the hours they are supposed to be working for the court, why not consider other officials who do the same thing?

An assistant city solicitor appeared recently as counsel for one character who was holding an election poll during the hours he was paid to work for the city.

The suggestion of Fair Play, who signs his name and gives his address, is pertinent. His list of public officials who are engaged in private business and devote part of their time to it could be made longer.

There are many doctors on the city payroll who continue their private practice in the city. They are engaged in their private business and devote part of their time to it.

The pertinence of the exposure of conditions of the Municipal Court in the city is the plea for larger appropriation for the support of that court is based on the assertion that its employees are overworked and that it is necessary to enlarge the staff.

The heads of the city departments receive \$10,000 a year. This salary is large enough to warrant the city in expecting that the men holding the jobs will retire from whatever other business they may have been engaged in and give all their time and attention to their public duties.

Public business cannot be conducted with that economy which proper respect for the taxpayers demands so long as any one, high or low, harbors any such view of public duty.

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shipbuilding firm to which he awarded contracts for battleships, and judges of the Supreme Court practicing by proxy before the tribunal on which they sit.

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What did it all mean? Merely that people can always believe what they desire passionately to believe, and that a good-looking lie with bells on it is more likely to be believed than the truth.

It is a quality of mind and behavior, a point of view that for almost instinctively does not follow that a woman who has good servants and keeps them in it, however, always easy for her family or her friends to get along with. She may not control herself at all times with a provoking chill or irritating in-law or exigent husband, but for some reason she can and does control herself with a provoking smile.

It is a quality, a point of view, a steady habit of mind for getting things done, an administrative rather than a creative talent, a serene expectancy of the best, a quick perception of the reasonableness of slight deviations, a kind recognition of little things, a ready, an interest that is never curiosity, and the understanding of atmosphere rather than detail, and a power of appeal rather than domination.

It is the last thing a man considers when he is in love with girl enough to propose to her, but it is probably the most important of all her qualifications as a wife in the long run.

LAST summer, within a few weeks of each other, I had occasion to observe the family attitude toward the servants in two families who had always had devoted servants. The one occasion was at a time of rejoicing or, at all events, a wedding festivity; the other was at a time of great sorrow, a funeral.

THE groom's mother objected to the transcript seats on the edge of the chancel at the right and left of the altar as giving too much room for all and sundry of the casual guests who were to be invited to the wedding.

AT THE time of the sadness in the other family, there were present in the room next to the church a very few of the family, the nearest of kin, the lifelong nearest of friends and the family servants.

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AS ONE WOMAN SEES IT
" How Much Do You Get? " May Change Back to " How Much Do You Earn? "—The Gentle Art of Keeping Servants

A WOMAN called the attention of a group of us to the curious fact that the question: "How much do you earn?" It was invariably: "How much do you get?"

Now that the tide is changed and the business houses and the factories and the railroads are turning away their hands, and the tide of immigration is set in, and food prices have now gone down, and an advertisement for skilled labor brings forty dollars a week, and the whole question of domestic service will settle on more natural lines.

UNDoubtedly, certain changes have come to stay, however, changes that are all to the good for the domestic employee.

There are whole families and family connections that from generation to generation never have a servant question.

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Illustration of a man in a suit and hat talking to a woman in a dress.

NOW MY IDEA IS THIS!

Daily Talks With Thinking Philadelphians on Subjects They Know Best

OTIS SKINNER On Live Dramatic Art

THE big, direct appeal to the emotions is the most needed quality in dramatic art today, in the opinion of Otis Skinner, distinguished actor, who is now appearing in a modern detective play in the city.

There has been a distinct advance among things theatrical in everything except the most vital things, said the actor, "certainly the estate of the actor is better than it ever has been at any previous time."

"In the days when I first tried my hand at acting as a member of a stock company in the building occupied by Dumont's actor as they are now. Then we were regarded more as nomads and roustabouts than anything else. The only club he had was the saloon. It is doubly fortunate that things have changed, when one considers that all our clubs have been legislated out of existence."

"Now the actor has a place in the social scheme. He has his own clubs, first-class ones at that. He has more respect than he was ever accorded in the past, and he is being treated as a man, not as a mere entertainer."

"The stage director in those days was considered an affront then if one was requested to act during a rehearsal. The actor rehearsing his role would walk up or down stage and at what was considered the proper time turn and deliver his line or lines of recite a piece of stage business. Today the stage director is the absolute arbiter. The actor is not requested, he is required to put forth his best efforts during rehearsal. The director, if necessary, has the right to cut the actor out of the picture. When the actor moves any distance in the course of speaking his lines or of a piece of stage business his steps are carefully counted. The exact spot where he is to stand is marked on the floor. This attention to detail and finish is today accorded almost to the breaking point. There is one producer especially in the country who details minutely at the expense of almost everything else."

What Do You Know?

QUIZ

- 1. Who was Augustus Eger?
2. What is meant by riparian rights?
3. Who is Washington B. Vanderlip?
4. What is the capital of Korea?
5. What is meant by pragmatism?
6. Where are orang-utans found?
7. Who was Roger Bacon?
8. When did the great fire of London occur?
9. To what political party did Henry Clay belong?
10. What is a deodar?

Answers to Yesterday's Quiz

- 1. The Mississippi river is 2960 miles long. The length of the Missouri and the lower Mississippi is 4200 miles.
2. Hengist and Horsa were leaders of the Jutes, who landed in England about 400 A. D. and founded the kingdom of Kent.
3. "Dafnis" by Jacopo Peri, is regarded as the first serious opera.
4. It was first performed in Florence in 1597.
5. Sarah Bernhardt is seventy-five years old.
6. Twenty-one shillings make a guinea in English money.
7. A kinkajou is an animal allied to the raccoon, with a prehensile tail and nocturnal habits.
8. Hermetic philosophy was an ancient system which acknowledged only three chemical principles—sulfur and mercury—from which it explained every phenomenon of nature.
9. The chrysanthemum was a native of China, whence it was introduced into Europe.
10. Curling is a Scotch game played on the ice with large round stones.

SHORT CUTS

Cheaper bread day. Uncle Sam seems to be due for a fit of the blues.

It is always "put up or shut up" with an umbrella.

Perhaps Washington B. spells it with a "we."—Wanderlip.

The wise purchaser picks her Christmas presents while the picking is good.

The supposition is, of course, that the cop that gathered Moss is no rolling stone.