MANY NEW PLAYS AND MOVIES ON WEEK'S SCHEDULE; FAVORITES SEEN IN NEW ROLES

"AT THE VILLA ROSE" A "SHOCKER," REALLY

Otis Skinner Fattens Thin Role With His Robust and Romantic Personality

Garrick-Monsieur Hanaud, a superoliceman, is the central figure—he cean't seem heroic enough to classify m as a hero-of Major A. E. W. Mason's detective play in four acts, "At the Villa Rose." This pinin-clother man, addicted to fancy raiment, is more akin to the adroit actualities of the objective school of sleuth literature and drama, as represented by the practical and resourceful Nick Carter, than kindred to the subtle, subjective Sherlock Holmes. His personal interest in a crime and his solution of it provide a series of exciting scenes for Ous Skinner. crime and his solution of it provide a series of exciting scenes for Otis Skinner to dominate. They afford a role that is pretty thin for such romantic talents as Mr. Skinner possesses; but the star's robust and engaging personality decidedly fatten the frame and redden the blood of the celebrated French detactive, whose holiday at an Alpine resort is interrupted to clear up a murder and lewel robbery at the versa.

The mistress of the Villa Bose is a

with Music

With Music

Lyric—The fruits that grew on the family tree of the ever-popular Miss of a moulent provincial, and when wide a monomaniac on rare gems, which she keeps by her always, not trusting such modern conveniences as safety deposit vaults. She lives alone except for a waif of an English girl, once the other haif of a thought transference and cabinet lilusion act, whom she has rescued from attempted suicide; and a sinister maid, whose envy and hate are aroused on account of displacement as the jewel finatic's favorite. The maid, with some accomplices, among them fortune-telling impostors, how faking has been exposed by the ex-illusionist, frame up the girl as the perpetrator of the murder and not a mere decoration of the French secret police and also proves more of a romanticist than one would believe from his middle-axed rotundity and placidity. He had seen the girl as a wistful child in her Anna Eva Fay period and been stirred by her beauty and sincerity. He had seen the girl as a wistful child in her Anna Eva Fay period and been stirred by her beauty and sincerity. He had seen the girl as a wistful child in her Anna Eva Fay period and been stirred by her beauty and sincerity. He had seen the girl as a wistful child in her Anna Eva Fay period and been stirred by her beauty and sincerity. He had seen the girl as a wistful child in her Anna Eva Fay period and been stirred by her beauty and sincerity. He had seen the girl as a wistful child in her Anna Eva Fay period and been stirred by her beauty and sincerity. He had seen the girl as a wistful child in her Anna Eva Fay period and been stirred by her beauty and sincerity. The "production" of Hassard Short was excellent.

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these atone for the lack of suspense that is inevitable in a play in which the audience is, as it were, particeps criminis, or at least accomplices before the fact. It can't reasonably be expected that the spectators will be mystified by such factitious doings, but there is entertainment, at least, when the "built-up" devising of the fable is followed by a devising of the fable is followed by a development quick in movement and sudden in surprises. "At the Villa Rose" doesn't teach, preach, move, prove or do anything except divert like a puzzle and thrill like a dime novel.

However, dime novel plays are seldom.

And thrill like a dime novel.

However, dime novel plays are seldom produced with such a fine actor as Mr. Skinner, supported by such a fine company and put on with such fineness of stagecraft. All of which may not make a "shocker" any more shocking or a "thriller" any more thrilling but it does, as in the current example, warrant lifting such a play out of the home of mellerdrammer and on to the stage of a first-class house. first-class house.

Jeffreys Lewis, splendid actress of the first-class house.

Jeffreys Lewis, splendid actress of the old school, gave the only really human characterization that the play permitted. She was the superstition-ridden gem collector. Her work was marked by insight and finesse. Madeline Delmar as the persecuted girl had a deal of personal charm, and Octavia Kenmore gave a curiously disturbing study in morbid psychology as the vengeful maid. The other principals were more than adequate.

Attractions That Remain

FORREST—"Apple Blossoms," musical romance, with varied and colorful score by Frits Kreisler and Victor Jacobi and book by William Le Baron, the latter two coauthors of the recent "Haif Moon." The notable musical comedy cast includes John Charles Thomas, Fred and Adele Astaire, Wilda Bennett and Percival Knight. The tasteful scenery is by Joseph Urban. BROAD—"Clarence." Booth Tarkington's characteristic comedy of American temperament. The story is about a whimsical soldier, played by Alfred Lunt, with such notable players as Mary Boland, Phoebe Foster, John Flood and Glenn Hunter in support.

ADELPHI—"The Purple Mask," with Leo Ditrichstein in a romantic play of the Napoletonic era. The story, replete with thrills and romance, concerns the exploits of a mysterious character who has won reputation for unusual and hazard-

Returns to Legitimate in Novel Play

mysterious character who has wo

eputation for unusual and hazard-

With Music Lyric-The fruits that grew on the

as his admirers know, is saying a lot. The rest of the cast was acceptable

The play as it now stands needs trim-ming and perfecting. The chorus was well drilled at some times and poorly at others. But as a whole, Miss Bayes can feel that she has a winner.

Miss Rambeau Coming to Adelphi Marjorie Rambeau starring in Chan-ning Pollock's successful meledrama, "The Sign on the Door," is due at the Adelphi next Monday. For six years Miss Rambeau has been continually before metropolitan publics in nearly a dozen plays, including. "Cheating Cheaters." "Eyes of Youth," "Where Popples Bloom" and her cur-rent drama.

'MIDNIGHT ROUNDERS' SETS PACE FOR FUN

Eddie Cantor Runs Away With Comedy Honors in Glittering Revue

Shubert-"The Midnight Rounders' proved to be justly named, for the show held a highly enthusiastic audience in the Shubert until the City Hall clock was round 12.

This big, rollicking revue from the Century Theatre also brought forth a new star in the form of Eddle Cantor Although he has frolicked before us in many shows of the past, he has never before been announced as the big star of the constellation. His debut in this responsibility augurs well for the future. NORA BAYES SCORES BIG HIT A few minutes before midnight he had the audience shouting for more of his songs. He was compelled to make a speech in order that those present might get home in time for breakfast.

There are twenty-nine scenes in the family tree of the ever-popular Miss mammoth revue, which carries one to Bayes as disclosed to a very evidently every nook and corner of the earth. Ar Bayes as disclosed to a very evidently delighted audience give promise of producing something of a stir in musical comedy circles.

Styled as a "Fantastic Play With Music." "Her Family Tree" has a little bit of everything and a very great deal bit of everything and a very great deal the antithesis of the one preceding

Performance of Lalo Concerto

modern work, with some tradition have in them a touch of the classics—such as for instance the fact that the THE PROGRAM

The Boston Symphony Orchestra gave really notable concert at the Academy of Music last evening. For the first he is always able to put his idea the his move makes a wonderful product from the material. He has incorporated a wreck scene on board ship, which is the interest of the intere a really notable concert at the Academy orchestral technique is remarkable and of Music last evening. For the first he is always able to put his idea time since the recent trouble, the or-chestra and the leader seemed to be ments the idea of the fete was wonder-Movie Satire at Minstrels

Dumont's—A movie satire is presented in "Way Down Yeast." John Lemuels, impersonator of the American Negro, is an added attraction. He discourses on the topics of the day and keeps the house. vorably with the work of any orchestra | dent sincerity of the work does much to in this city this season.

Photoplays Elsewhere

CHESTNUT—"Way Down East"
continues to be popular by reason
of its thrilling ice-rescue scene and
the picturization of a famous old
melodrama. It is a D. W. Griffith
product, with Lillian Gish, Richard Barthelmess and others in the
cast. A large symphony orchestra
and effects behind the screen add
to the presentation. and effects behind the screen add to the presentation.

ASTOR—E. K. Lincoln, in the "Inner Voice." Special soloists and symphony orchestra.

RELMONT and LOCUST—"Something to Think About," with Gloria Swanson and Elliott Dexter.

STRAND, CAPITOL and COLONIAL—"The Right to Love," with Mae Murray and David Powell. Special musical accompaniment.

cial musical accompaniment.

ARCADIA—"Behold My Wife," with

Mabel Julienne Scott and Milton with Sills.

GREAT NORTHERN—"The Love with Clarine Seymour Flower," with Clarine Seymour, It's a Griffith play.

RIVOLI—"The Sins of Rosanne," with Ethel Clayton, first half, LEADER—Dorothy Gish in "Little Miss Reballion". LEADER—Dorothy Gish in "Little Miss Rebellion."

JUMBO—"The Prince Chap," with Thomas Meighan.

AVENUE—"Deep Waters."

CEDAR—"Blind Youth."

COLISEUM—Dorothy Gish, in "Little Miss Rebellion."

octet, arranged for string orchestra, the contrabass part being cleverly de-vised from the second cello part. In it vised from the second cello part. In it the strings showed an excellent color died away in a comedy scene it was sup-planted by one of amazing splendor, usually of romance or adventure and just the antithesis of the one preceding. Perhaps the most spectacular of the many stage pictures was that depicting a fantastic conception of twenty-four

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The comedy scenes included tallor of the same was a standard or those show.

The comedy scenes included tallor of the same and the result of the land the same of great refinement and beauty and a restrained but forceful styling new string or the work in the provided the provided the provided the same of great refinement and beauty and a restrained but forceful styling new strained b

melodies are always diatonic, make it the success which the audience The first number was the Mendelssohn of last evening acclaimed it.

"MADAME X" FINE SPECIMEN OF MOVIE

Will Rogers and Bryant Washburn Seen in Interesting Photodramas

Stanton—"Madame X" is the finest dramatic role that Pauline Frederick has portrayed for the Goldwyn company. She is able to hold her audience from the start of the play until its very sad end by her power of intense feeling and apparent realism. Certainly there could have been no better selection for the leading role in Alexandre Bisson's play which Frank Lloyd directed. Those who have seen this famous melodrama will recall how powerful is its appeal to the feeling of mother love and that honest tears were shed throughout the crowded auditorium only proves that theatregoers do not want always to have the "happy ending." Those who loved the mother in "Humoresque" will be repaid for seeing the mother in this play.

be repaid for seeing the mother in this play.

The story mounts effectively to its climax, the trial of the mother in a court with her own son as her lawyer. Neither knows of this relationship at the time, and the son's plea is one of eloquence and power. The end of the trial scene, where the son informs his mother that at last he knows her identity, is touching. Where she dies from the knowledge that she is free and her boy has aided her is a scene full of tense. has aided her is a scene full of tense feeling and suppressed emotions. Casson Ferguson, as the son, gives an outstanding bit of acting, which promises to bring him into more stellar-like roles. William Courtleigh, as the husband, is fine, with the right sense of proportion to his work.

the numbers. These include many novel the numbers. These include many novel the numbers. These include many novel the numbers of the numbers. These include many novel the numbers of the

a wreck scene on board ship, which is thrilling and keeps the interest of the spectator at a high pitch for the time being.

The action moves fairly well, and the piot, while not entirely new, has been so dressed up as to be of modern fashion. The triangle situation is the main idea with the girl, who feels that she should marry the man who has be friended her rather than the man for whom she truly has a feeling of love.

While no stars are announced in this Eminent Author's play, Barbara Castle-

ton is the girl and Sidney Ainsworth the criminal. Others are John Bowers OPERETTA PROVES and W. Lawson Butt.

Regent—"Burglar Proof" is a Paramount play. It has Bryant Washburn as the hero of Tom Geraghty's story which Maurice Campbell directed. That player has been seen in many shows recently and this one will help out with his popularity. It is different from his other vehicles.

other vehicles.

The unusual part of this tale is the fact that there are two heroines. Jenny, a country girl, is one; she has been in the city so long she has become "spolled" and is an instructor in a dance hall. The other girl is a city dweller of the sweet, simple type, and she has remained unspoiled, despite her surroundings. A boy from the country comes to the city. He is broke and is forced to become a tight wad with his money. When love comes to him he realizes that a tight wad is not a popular hero in the eyes of a lover, and so he changes his ways.

Lois Wilson is appealing as the city

Lois Wilson is appealing as the city girl, while the country lass is played by Grace Morse. Others in the cast are Clarence Burton, Emily Chichester and Hayward Mack.

NEW PLAY AT ORPHEUM

Variety

of eloche trial mother mother of a common and her players. It is entitled "Branded," and is a treatment of a social problem. Oliver D. Balley, the author, has written a story dealing with the efforts of a daughter to live a life of respectability, in spite of the reputation, or lack which stellar as the ense of the stellar and there are romance, love, tragedy—in fact, almost every phase of melodrama

Victoria—"Out of the Storm" was known to novel readers as Gertrude Atherton's "The Tower of Ivory." William Parke directed it for Goldwyn and his work makes a wonderful product his work wonderful product his work wonderful product his work work work work wonder

SUCCESS AT KEITH'S

liner-Vaudeville Elsewhere

Keith's-If the way of the transgressor is always paved with as attractive temptations as were shown last row path" would never be overcrowded. This was clearly demonstrated by the frequent interruptions of applause ing the presentation by Arman Kalis and company of the allegorical operetta "Temptation" in six scenes.

Before extremely decorative scenes with numerous original interpretative dances, Chance, Extravagance and their fellow temptations offered such a bewildering maze of beauty to their inevitable prey—Man—that it was scarcely surprising that he should stray temporarily from the paths of virtue. Mr. Kaliz as the Man evoked volumes of appreciative applause.

Watten Roof—"The Whirligig Revue of 1921" anticipates the newest modes in raiment and entertainment. It has been excellently produced and devised by Joseph Gorham. Phil Boutelje's original music, particularly the tone-sketches inspired by urban sights and sounds, proved very attractive. dances, Chance, Extravagance and their preciative applause.

been favorites in this city, in "The Bing Boys," a real "nut" act, shared in the honors of the evening. Their highly individualized and ridiculous style of comedy could not fail to cheer the most

pronounced pessimist.

Another headliner on this well-balanced bill was the little Welsh prima donna, Sybli Vane, of Covent Garden, London, who presented a repertoire of songs which not only displayed the excellence of her voice, but which also was received by the audience with such warmth that a curtain speech was necessary.

World's Museum—Krao, the missing link, is said to have puzzled scientists. Certainly this "lusus naturae" puzzled audiences at the museum. In addition to this striking novelty there were numerous other oddities and objects of educational interest. Harry Roye and Dorothy Rudac, also

has been paid to the staging and costuming. This is one thing that stands out in the present-day burlesque over that of the old.

Those burlesque favorites in the cast who provide the fun and melody are Mickey Feeley, John Barry, George Douglass, Marge Le Vaun and Lou Parry.

Allegheny—Ming Toy, a dainty Japanese operetta, was awarded headline honors on a sparkling bill. Rawles and Von Kaufman gave a clever sketch called "Mush." Mayo and Nevins, in a classy song revue, were entertaining, as was the act of Prof. Strassler's trained seals. The photoplay, "What Women Love," rounded out the bill.

Nixen—Alaska was the scene of the colorful sketch, "The Luck of a Totem," A skit was offered by Dalton and Craig. Mary and Anna Clark did a clever sister comedy act and Christy and Bennett offered an acrobatic novelty. A melodramatic photoplay, "The White Rider," is also on view. melodramatic photoplay, Rider," is also on view.

Globe—"Love in the Suburbs," a true-to-li's sketch, brought many laughs. The Kincaid Kilities offered songs and dances of Scottish flavor. Entertaining acts were also presented by Kelso and Wright, Ogla and Allen and the Tuscano Brothers.

Little Stranger," and Gertrude George, comedienne, won favor.

SUCCESS AT KEITH'S

"Temptation," With Splendid
Cast and Dances, is Head"Temptation," With Splendid Cast and Dances, is Head-

William Penn — "Four Jacks and a Queen," featuring Adele Jason, captured headline honors. Bostock's riding school got a good hand. Demarest and Doll, in a singing and plane act, were well received. Harry White in an original monologist act got many isaughs, The photoplay, "What Women Love," was of interest.

Orand—"The Spirit of Seventy-sixth Street," a satirical sketch, offered Paul Morton and Naomi Glass a starring vehicle. Others in a varied bill included Cleveland and Fay, blackface comedians; Boland and De Varney, songs and dances, and Cello, "The Musical Fool."

"RIGOLETTO" ABLY SUNG

"RIGOLETTO" ABLY SUNG
The old favorite "Rigoletto" again
faminated a Philadelphia audience last
night when the opera was sung by the
Italian Opera Co. at the Metropolitan.
Velma Sutton, as Glida, was beautiful,
graceful and charming in voice as well
as in acting. Her singing of "Caro
Nome Che il Mio Cor" brought such applause that the opera had to be delayed
several minutes while she acknowledged
plaudits. At each intermission flowers
galore were presented to her. Harry Roye and Dorothy Rudac, also favorites in this city, offered a group of dances and songs unusual in their type and accomplished with perfection of grace. Their "Kiss Waltz" was particularly attractive. C. E. Edmonds, with his "Haunted Violin," offered a mystifying act that aroused considerable comment. Other acts included Sydney Grant, musical comedy star, with new songs and stories; the Valentines, with their "optical loop-the-loop"; Jimmy Carney and Della Rose, in the breazy playlet "Lost; a Husband," and Samaroff and Sonia in numerous Russian folk dances, billed as "A Bit of Old Russia."

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Sparafucile: Adeiaide Wilkinson as Giovanna; Guiseppe de Massa as Mon-terone; Mario Ciaramella as Marullo; Antoino Paolom as Borsa; L. Dalle Molle as Ceprano; A. Kilinova as the countess, and G. Puglioli as a page.

Notables at Skinner Premiere Out of compliment to Mrs. Otis Skinner, a former officer of the Plays and Players, the club occupied a block of 150 seats for the opening of Otis Skinner's new play, "At the Villa Rose," at the Garrick. The navy, as a mark of appreciation for the work done by the author, Major A. E. W. Mason, of his British majesty's marine corps and naval intelligence, during the war in preventing the establishment of a U-boat base in the Carlibbean, took four boxes, which were occupied by the commandant of the Broadway—"Polly's Pearls" proved a delightful miniature musical comedy. "Something to Think About" was the highly interesting movie. Hall and Shapiro gave an attractive sketch. "The

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