

Few Posts Will Rename Old Officers in Plan to Widen Interest

BONUS PARADE ON DEC. 11

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of the

will con-

American Legion will elect new offi-

cers in December. Few

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their services. In fact, many posts will con-their services. In fact, many posts with testi-their services in fact, many posts will testi-their services in fact, many posts will testi-their services in fact, many posts will they are fully justified by the effects monials of the regard in which they which he produces by their use. are held and for their valued services.

It comes about because of the prevailing  $B^{UT}$  not even the most enthusiastic idea in the American Legion that the singer can justly claim that the Indea in the American Legion that the greater number of persons at work in positions of responsibility and initiative, the greater the work accomplished.
 Department Commander David J.
 Davis has promised National Commanimander Galbraith that Pennsylvania, during the next nine months, will double the present membership. This achieve:

This achieve-te safely in the works for chorus and orchestra, the two so far as mem-t is because of and the Brahms Requiem. Perhaps it present membership. ment will place the state safely in the lead in the list of states, so far as membership is concerned. It is because of this campaign that the greatest interest centers around the selection of post during the next twelve months. The national commander has indicated a willingness to attend at least two or three mass-meetings of legionaries in the selection of post during the next twelve months. The national commander has indicated a willingness to attend at least two or three mass-meetings of legionaries in the selection of least two or three mass-meetings of legionaries in the selection of legionaries in the selecti bership is concerned. It is because of

during the next twelve months. The national commander has indicated a willingness to attend at least two or three mass-meetings of legionaries in Pennsylvania during the ensuing year in the interest of an increased member-ship. The bonus parade, which is being promoted by the combined veterans; conference under the direction of Ed-ward A. Merbreier, of Lafayette Post, No. 264, will be held Saturday after-noon, December 11. The parade will assemble at 1:30 and will move promptly south on Broad street at 2 o'clock. The various units will gather between Co-lumbia avenue and Lehigh avenue. "There will be 100.000 in the pa-rade." said Mr. Merbreier today. "Reading will send 1000 to Philadelphia to participate. Harrisburg will provide a band. The ladies' auxiliaries will be represented." The one main for December 3. "The ladies' auxiliaries will be reading will send 1000 to Philadelphia to participate. Harrisburg will provide a band. The ladies' auxiliaries will be represented." The sumbound for phase and the sense of the sumpton the great No phase and the base of the phase and the phase and the sense of the sumpton the great the death of his mother and was the work which be the death of his mother and was the sense with the tended as a tribute to her memory. It was composed comparatively early in his creative career and was the work which be the death of his mother and was the sense with the sense the work which be the death of his mother and was the work which be the death of his mother and was the work which be the death of his mother and was the sense with the best the death of his mother and was the work which be the death of his mother and was the work which be the death of his mother and was the work which be the death of his mother and was the sense with the best the death of his mother and was the work which be the death of his mother and was the work which be the death of his mother and was the work which be the sense the phase at the phase at the phase a

THE ever-increasing success of the represented.

A mass-meeting for December 5 at 1 Philadelphia Orchestra is naturally Use

A mass-meeting for December 5 at the Forrest Theatre, or some other cen-tral meeting place, is being arranged by Mr. Merbreier. Celebration of Armistice Day by Oak Lane Post, No. 263, has resulted in a union of interests between this post and all the business men's and civic or-ganizations of the community. The question of a community house for the composed of members of the post and the shortly get together to formulate plans for such an enterprise. THE ORCHESTRA CONCERT

its second evening concert next Sunday evening at the Shubert Theatre. The Dro-gram will include an overture. "1812" by Tachaikowski, "Danse Macabre." by Baint-Saens: "Wine, Women and Song." Strauss: Mendelsschn"a "Fingals Cave" and the "Damnation of Faust." by Bertloz. Miss Sara Stein, soprano, and Miss Ruth Nathan-son, pianiste, will appear in an aria from Massenet and the Mendelssohn G minor plano concerto, respectively. TO MUSIC LOVERS WITH the concerts of the Philadelphia Orchestra next Friday and Satur-the Philadelphia Orchestra Chorus make its first appearance of the ton in the Beethoven Ninth Sym-

THE CRITIC TALKS

The Matinee Musical Club at its next con-cent, in the baliroom of the Bellevue-Strat-ford on Tuesday, November 30, at 230 o'clock will present Mana-Zucca, the emi-nent composer-planiste, who will interpret her own compositions. She will be assisted by Genfrey O'Hara, tenor-composer, and the will make its first appearance of the season in the Beethoven Ninth Sym-phony. The Ninth was given at the close of the last season, and the usual discussion raged for some days as to its exact place in the somewhat limited literature for chorus and orchestra. As is the situation in all cases of musical dispute, there were "offensive partisans" on both sides and each displayed the in-tolerance of the views of their opponents, which is almost always manifested when musicians disagree. deaffrey O'Hara, tenor-com Matinee Musical Club chorus

To the Editor of the Evening Public Ledger: Sir-It is not too early for us to begin our preparations for Christmas in the way of selecting sifts and planning how we can entertain our friends and otherwise make it a joyous occasion. To put off such The Choral Society. Henry Gorden Thun-der, conductor, announces its program for the season as follows: December 30. "The Messiah": February 25. "King Olat": April 1. "Judis Maccabeus." All these perform-ances are at the Academy of Music, with full chorus of 200 voices. All sood voices, even if inexperienced, will be accepted.

which is almost always manifested when musicians disagree. Probably each has something of jus-tice in his argument. No one can reasonably context the greatness of the musical ideas in the Ninth Symphony, especially in the orchestral parts, but, on the other hand, it cannot be denied that Beethoven was not one of the great com-posers for the voice, which he, as a rule, treated very much after the manner of an orchestral instrument. Beethoven. The Mandelssohn Club will present two Norwegian choruses at the first concert this mers. and "Olaf Trygevason." by Raissiger. The choral arrangements and English ductor of the Mendelssohn Club.

It must be put up to the people employed and those who can afford it to help bring Christmas cheer to their less fortunate brothers and their families. This can be The third recital in the Beethoven sonata and thick Mine. Samaroff and Mr. Sto-sories, which Mine. Samaroff and Mr. Sto-kowski are giving in the ballroom of the Hellevue-Straiford, will take place of Thursday evening. December 2. The program contains the Moonlight Sonara, the Ocus 22. Opus 27, No. 1. and the Opus 14, No. 1.

brothers and their families. This can be done at very little expense and with very little effort. Let each family who feels they can afford it set aside a certain small sum to be used for Christmag charlty, this to be expended for gifts in the way of clothing, food or toys for the children. If you will look around you will find some needy per-sons allong your acquaintances to whom you The thirteenth annual concert of the Nor-pus 27. No. 1. and the Opus 14. No. 1. The thirteenth annual concert of the Nor-ristown Choral Society. Raiph Kinder, con-ductor, was given in the Opera House at Norristown on Thursday evening last. Eight"s "The Light of Life" and Hadiey as a mong your acquaintances to whom you "In Music's Praise" were sung by a chorus of 150 voices with May Ebrey Hots, so prano: Clara Toum Joyce, contraito; John Owens, tenor, and Plotr Wish, baritone. Dwets, tenor, and Plotr Wish, baritone.

The third of the series of special recitals in celebration of the thiriteth anniversary of the American Organ Players' Club will take place at the First Baptist Churche. Sev. enteenth and Sansom streets, this afternoon at 4 of clock. There will be original com-positions by Frederick Masson, Henry Fry. Marry Sykes, Useima Smith and Rollo Mali land. Raymond Masson, Charles Dryfuss and Ber rand Austin, collist will play and Chestnut Street Baptist Churches will sins Don't be selfish at Christmas time above all periods. If you knew how happy it would make you to see some poor little kiddle happy through your effords you would do it happy through your enough you would not a and wonder why the thought never came to you before. I believe to all real people the giving of sifts brings more pleasure than the receiving of sifts, and if you have never done so before, try it this year to give a few little is a checking to more who are poor The choir of the Second Presbyterian Church will give a recital of Russian church music before the Philomusian Club. Fortleth and Walnut streets, on the evening of De-cember 1, at 8:18 eclock. Clara Yocum Jope-contraite, and Ruth Greenswelt Gibb, so-prano, will be heard in solo numbers, with Elizabeth Gest at the plano, and the choir will sing the several numbers unaccompa-nied. N. Lindmay Norden, the conductor, will give an informal talk on the music. No tickets are required. little sifts to charity, to people

and cannot afford to purchase them, and MRS. L. O. MEERER. Philadelphia, November 23, 1920.

## Takes Sides With Englishman

Letters to the Editor

Christmas Presents for the Poor

"L. C. B." sends a letter to the "People's "L. C. B." sends a letter to the problem. Forum" with a solution of the age problem. evidently not having noticed that an answer was printed in the issue of November 20. Following the solution this writer adds: "A friend of mine worked for one-half hour To the Editor of the Evening Public Ledger: Sir-I have read the letter in your Peo-ple's Forum in which an Englishman criti-claed rather severely the manners of the American women. I have also read several letters from women who have taken him to task in the matter and have handled him rather puschly. I am a woman-an Ameri-Edward Loeb, manager of the Metropol-tan Opera House, announced yesterday that John Curtis, Jr., has been engaged by the Philadelphia Grand Opera Co, as chorus master. task in the matter and have taken him to task in the matter and have handled him rather roughly. I am a woman—an Ameri-can woman—who has not one relative or friend of English birth or descent, and so the defense of this English visitor. I think he was rather fair to American women. He acknowledged that they wers hem credit in other works women and did

women. He acknowledged that they were more beautiful than English women and did them credit in other ways, but not when it came to culture and good manners. Now I am sure he was speaking of women as a whole, for he singled out no particular set of

As a whole I myself feel, and see evidences every day, that the American women are retrograding in their good manners, their deportment, their consideration for

women to vote. I have noticed this retro-gression of womankind. The corner scap how was the real start of the sex to lay aside their womanly modesty, which was their greatest charm. Then came the woman pickets and finally the woman voters. If women have become coarse and vulgar it is because they have entered too closely into competition with coarse and vulgar men.

may vote. Men can be that way and yet not To the Editor of the Evening Public Ledoer: as are women, for it is less striking,

To the Editor of the Evening Public Ledger: Bir-In answer to the query rewarding John's cating of "locusts and wild honey." in my opinion the locusts which formed part of John the Baptist's food were the insects called by that name. They were al-lowed as food by the Levitical law. See Leviticus x1, 22. They would naturally be the food of the poor, as they are of our western Indians. JOSEPH D. WILSON. Reformed Episcopal Seminar. Philadelphia, November 18, 1920.

## THE PEOPLE'S FORUM

Philadelphia, November 21, 1920.

The Soldiers' Families

through this crisis, it is their own fault

serving of our fullest sympathy if these boys are having a struggle to get along at present, and it is to them we should dis-tribute our charity and it is to these sons

that we should give employment in prefer-ence to those who were not patriotic enough to go to the war. The charitable organiza-fa-

tion would do well to single out such fa-milles, for I are not single out such fa-

find would do well to single out out to miller, for I and an sure the donations would be most liberal if any of these soldiers familles needed assistance. WILLIAM T. FORD. Philadelphia, November 21, 1920.

The Biblical Query

The mothers of the soldier boys

due to their extravagance.

And as he turned the corner chanced A little girl to meet." MARIE T. KLINE. Philadelphia, November 23, 1920. Letters to the Editor should be as brief and to the point as possible, avoiding anything that would open a denominational or sectarian discus-

Favorite Poem of Garfield

elon. No attention will be paid to anony-mous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omitted. The publication of a letter is not to be taken as an indorsement of its views by this paper. Communications will not be re-turned unless accompanied by post-se. nor will manuscript be saved. To the Editor of the Evening Public Ledger. Sir-The most impressive poem I ever read was one of five or six stantas which President Garfield, when a student at Wil-President College and when he was convalencing after an era of illneas, quoted at the con-clusion of a warm, personal letter to a very dear friend. I formerly knew it from memory, but have forgotten the exact word-ing of all but the first four lines of the first come which are a follows:

ing of all but the first four lines of the first verse, which are as follows: "Commend me to the friend that comes When I am sad, alone: Who makes the sorrows of my beart The anguish of his own?" I will appreciate it very much of some reader will send this poem to the People's Forum and that you will print it. JOHN T. AIMES. Philadelphia, November 23, 1920. stagnation, and in such a stagnation it is always the laborers who are the worst af-fected. G. H. RANKIN.

To the Editor of the Evening Public Ledger: Sir-I believe that the class of poot people who should be looked after more than any other this winter, now that buil-Poems and Authors To the Editor of the Evening Public Ledger Sir-Can you tell me where to find the own or song beginning: The sunlisht is bright on the forest and ness is had, employment is scarce and wage are gradually stilling lower, is the famil whose head or sons have been in the ser-les of their country in the recent was These families, with the small wages pa The lark and the robin are trilling their

the soldiers, were unable to lay aside The datains and buttercups border the paththe soldiers, were unable to lay said any money for such a condition as now exists, and they are the ones that are solve feel the depression most and the ones who are most descript of our help, instead of the families whose humbands and sons were employed in good paying positions in this country for several years, and if they do not have money laid aside to help them through this origins is their own fault. May. And nod to the summer winds all the day

And had to the summer winds all the day long." Also, can you tell me who wrote the poem beginning: "Tet do the songsmiths guit not their forges; Still on life's anvil forge they the thyme." C. L. E. Philadelphia, November 23, 1920.

Old Negro Song Wanted

To the Editor of the Evening Public Ledger. Sir-Can you or some reader supply me with the old Negro song called "Tapides"? The first stanza is as follows: "When I used to work upon the levee, Many happy darkies did I see:

lotton coming in so very heavy; O, golly, there was lots of work for me Black man pulling in the cargo, Sun very hot upon his head.

Go take a drink of Jollylargo, Rap, tap to the banjo, then to hed." WALTER T. LOCKMART. Philadelphia, November 23, 1920.

Scotch Poem Wanted

o the Editor of the Evening Public Ledger Sir-Will you kindly print the poem about a Scotch family and its dog? It contains the ines: Where there be shepherd and

lambs. There are bound to be doggies, twa." S. L. E.

Philadelphia, November 23, 1920.

Bethels and Hymn Supplied

To the Editor of the Evening Public Ledger: Sir-There are three Mariners' Bethels-Methodist Mariners' Bethel, Washington ave-nue below Third; Presbyterian Mariners' Bethel, Front and De Lancey atreets, known as Eastburn Mariners' Bethel, named for

evi-sevi-men American vessel which fires an American American vessel which fires an American tra, fag, is it an American citisen, aithough its parents are allens? Does the child boun of in allen parents, who are not naturalized, have to take out his naturalization papers befors the can vote? W. L. BRAMWELL, the United States provides that all persons born or naturalized in the United States citizens, whether natural born or naturalized, the united States. United States citizens, whether natural born or naturalized, may vote. States of the United States. United States citizens, whether natural born or naturalized, may vote. States of the United States. United States citizens, whether natural born or naturalized, may vote. States of the United States. United States citizens, whether natural born or naturalized, may vote. States of the United States. United States citizens, whether natural born or naturalized, may vote. States of the United States. United States citizens, whether natural born or naturalized, may vote. States of the United States. United States citizens, whether natural born or naturalized, may vote. States of the United States. United States citizens whether natural born or naturalized, may vote. States of the United States. United States citizens of the United States. United States citizens of the United States. United States citizens whether natural born or naturalized, may vote. States of the United States. United States citizens whether natural born or naturalized, may vote. States of the United States of the United States of the United States of the United States. States of the United States of the United States of the United States of the United States. States Loud and long the Master calleth. Rich reward He offers free; Who will answer gindly saying: "Here am I; send me, send me"

> If you cannot cross the ocean And the heathen lands explore. And the meathen lands explore, You can find the heathen mearer: You can help them at your door. If you cannot give your thousands. You can give the widow's mite, And the least you do for Jesus Will be precious in His sight.

Let none hear you tdly saying. Let none hear you toly saying. "There is nothing I can do." While the souls of men are dying And the Master calls for you. Take the task Ho gives you gladly; Let His work your pleasure be; Answer quickly when He calleth: "Here am I; send me; send me."

Have I caused one thought of sorrow? Have I not been kind to thee?

O'er the bosom of the ocean O'er the bosom of the ocean Shall the sea birds cease to rove; Wind and wave shall cease their motion, Btars and moon forget to move, E'er my love for thee shall faiter, Or my faith forgotten be; All things else on earth may alter, Still I love thee, love but thee, Descent Date the state for the more the

Frances Ruby asks for the mean much

Can a reader send it Galli-Curci Sings."

Tiends may call caluday, after 1 b.m. LOFTUS.--Nov. 26, 1920, ANNA V. d the late Patrick Loftus. Relatives riends, also B. V. M. Sodally, Leagu-he Sacred Heart and Romary Society it. Agatha's Church, are invited to at uneral, Mon., 8:30 a.m., from late lence, 3811 Wallace st. Solemn req Dass Bt. Agatha's Church 10 a.m.

Int
Francis V. A. C. aską for the words of the anne, "Busan's Sunday Out," which was no popular in Philadelphia fitty or sixty years are of an a reader send it in?
R. K. K. Riverton, M. J.—The poem you his of the second or the second second

DEATHS LEE -- Nov. 25. ANNIE, wife of Eds. , Lee (nee Brown), Funeral Mon Eds. m., from son-in-inw's renderne, Samu cwarth, 4835. Oakland st., Frankford, In rivate, Northwood Cem.

LOESER. -Nov. 24. ALFRED C.

Locust st. Int. convenience of f

BAKER.—At Princeton, N. J., and A. Solomo, S. Joseph W. hus, BURDSALL.—Nov 25, JOSEPH W. hus, band of Ida M. Burdsall (nee Sectt), Rein-tives and friends, also Wilton Lodge, No. 6; Atco Council, No. 117; G. R. B. Asso. are invited to funeral services, Mon.. 2 p. m., at Tanaboro M. E. Church, Tana boro, N. J. Int. Berlin Cem. Friends may view remains Sun, ever, at home of son. Joseph H. Burdsall, 138 Payson ave., Au dubon, S. J. CANNING.—Nov, 26, BRIDGET, wife of CANNING.—Nov, 26, BRIDGET, wife of MILD.—Onv, 26, Mart C. MILD.—Nov, 27, John P., son of George MILD.—Nov, 26, BRIDGET, wife of MILD.—Onv, 26, BRIDGET, wife of MILD.—Onv, 26, BRIDGET, wife of MILD.—Onv, 26, BRIDGET, wife of MILD.—Nov, 26, BRIDGET, wife of MILD.—Nov, 26, BRIDGET, wife of MILCH.—On Nov, 26, BRIDGET, wife of MILCH.—Nov, 26, BRIDGET, wife of MILCH.—Nov, 27, JON MARY C. MILCH.—Nov, 27, MILER.—On Nov, 27, Jone MARY C. MILCH.—Nov, 27, Jone MILCH. MILCH.—On W. B. Miller, aged 82 years

view romains Hun red, an home of son, Joseph S. Burdesli, 138 Payson area, Augustanti, S. Song, S. Son

Church at 136 p. m. Int. Bridgeboro M. E. Cem. CRERAND.—Suddenly, Nov. 24, JAMES J. husband of Margaret A. Crerand (new Neasey). Relatives and friends, invited to file attend funeral, Mon., 8 a. m., from his late residence 502 Haddon ave, Camben. N. J. Solemn requiem high mass at Immaculate Conception Church 10 a. m. Int. St. Mary's Conception Church 10 a. WILLIAM H. DEITZ. Jr. Funeral from late residence. 374 S. Still Conception Church 10 a. m. Int. St. Mary's Conception Church 10 a. M. Int. Private. St. James A. Don from residence of his brother, Sea M. Conserver, Conserver, Canter Science Conserver, Science Co

Mary Humeral at St. James' Church, Madison ave, and Tist st. New Tork city, Mon. morning, Nov. 29, 10 o'clock. Please omit flowers.
EGRE — In Lebanon, Pa., Nov. 24, CHARLES EGRE, aged 78. Relatives and friends are invited to attend funeral aervices at New Betheil Church, near Royersford, Mon., I p. m. Int. st. New Betheil Cem.
Peoples. —MARY A., widow of Davis PEOPLES.—MARY A., widow of Davis Peoples. — entered into rest. Nov. 26. Rela-tives and friends invited to funeral services at New Betheil Church, near Royersford, Mon., Now Betheil Church, near Royersford, Mon., Now Estimation are for the strain cortege at Peoples. —MARY A., widow of Davis PEOPLES.—MARY A., widow of Davis PEOPLES.—MARY A., widow of Davis Peoples. — entered into rest. Nov. 26. Rela-tives and friends are invited to funeral services at Primeral services and friends are invited to the service, on Mon., Nov. 25, RACHEL C., daughter of the late Simeon and Jane Ferr-ton. Relatives and friends are invited to the service, on Mon., Nov. 29, 11 at m., at the fate residence, 2237 N. Uber st. Int. at Churchville Cem. at 1 p. m. "FISCHER.—Nov, 24, GUSTAV A., hus-band of Louise Fischer (nee Rinder), ased 41 years. Relatives and friends, aisen mem-bers of Hermann Lodge, No. 125, F and A. M. Phila. Lodge, No. 126, F and A. M. Phila. Lodg

about the about the ab-tits at-cital in the New Century Club on Monday for a evening, assisted by Virginia Whitaker, within planiste, and Slisabeth Doort, voliniste, Bus-manister and Slisabeth Doort, voliniste, Bus-sell King Miler will be the accompanist. Mr. Rocelli will sing the Projouse from "Pagliacel" and "Danny Deever."

THE ORCHESTRA CONCERT Composition of John A. Carpenter and "New World" Symphony Heard THE PROGRAM A Pligrim Vision. John Alden Carpenter Warnetions on a Haydn theme. Heard Transforms. John Alden Carpenter Warnetions on a Haydn theme. Heard Transforms. John Alden Carpenter Warnetions on a Haydn theme. Heard Tanhauser. Warnet Tanhauser to the Philadel.bia Or.

The second free Sunday afternoon concert of the fourth season at the Academy of Fine Arts will be styen tomorrow at a o'clock. The performer will be Frank Owelshy, tenur, and Romeo W. Cella, celliat, Contributions to defray necessary expenses may be sent to Miss Dorothy E. Joline, treasurer, 2007 Pine street. The last of the special recitais in cela-bration of the thirtieth anniversary of the American Organ Flayers, Club will take blace at the Walnut Street Presbyterian Church on Thursday, December 2, at 8.1% of the the the plane, "Caprice," will be rendered by Harry A. Sykes with Useima C. Smith at the plane. "Caprice," by Frances McCollin, will be played by Rena Gill, There will be original composi-tions by Bollo F. Maitland, Frederick Schileder, Maxwell M-Michael, Edward Hardy and Harry A. Sykes. Hardy and Harry A. Sykes.

The entire musical program at the Second Presbyterian Church, Twenty-first and Wal-nut streets, on Sunday evening at T.30 places, such as hotel dining rooms, cafes, o'clock will consist of compositions by Camille St. Saens. Some instrumental trios and antheme will be given, several virtually unknown in Philadelphia.

SKINNER'S DEBUT

rentest string quartets in the world row playing seems to have a particular fondness for the anecdote to the effect that a certain nobleman, on hearing one of the six quartets dedicated to Haydn by Mozart, tore up the parts when he found that the highly spiced harmony (for that time) was actually in the parts. wice in their program notes in Phila-delphila the commentator has alluded to the incident and said that it occured in the quartet then to be performed. As a matter of fact the quartet in nuestion has not been played in this kneisel Quartet. The irate nobleman was Prince Grassalkowics, a Polish aris-torat very 'ond of the string quartet, wherein he differed conspicuously from most of today's noblemen, but apparently somewhat sensitive as to just what was the first appearance in his new pla the Villa Rose." at the Garrick, proving a great sensation in this try, as it is in London, where it is in London, where Arthur ler is playing the star role of the great French sleuth. ALLEGORICAL OPERETTA ALLEGURICAL UPEREITA
 ALLEGURICAL UPEREITA
 ALLEGURICAL UPEREITA
 ALLEGURICAL UPEREITA
 Temptation," Keith Feature, Novelty for Vaudeville
 Arman Kaliz, a producer who dares in the past and now has faisen offerings in the past and now has faisen faisen in the own marks offerings in the past in writing the book, lyries and music The star seconds are found to be toold full scennes work of the star second and with Mast cool offul scennes are faisen and the writes and offering of escence are "Crease Boads". The scentary of a articulture should be a farmet as the first heip-but who eature.
 LIGHTS IN BAYES' SHOW ren, both in his choice of meledie ma-terial and in his harmonies, which are being played and delicate as to harmonic somewhat sensitive as to just what was being played and delicate as to harmonic innovation. The quartet which caused into outburst of wrath cultinating in the the outburst of the mass was the intro-duction to the C major, the "false rela-tions," which are in dispute even today itons," which are in dispute even today mong theorists, although the ouartet was composed alimost 150 years ago. The imagination can scarcely con-reive what might have happened had the event what of the users to a consonant chural an exception. Instead of venting his anger upon the music the prince would probably hav-included the performers in the list. Werily quarter playing has always had the risks; formerly it seems to have been physical-now it is merely financial. omewhat sensitive as to just <text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

nic poem in free form, entitled "A Pil-grim Vision," by John Alden Carpen-ter, and the "New World" symphony of Dvornk

Mr. Carpenter's work is evidently composed to a direct program, which the comment he sent for publication in the official program of the orchestra served greatly to clarify. It is rather free in form, there being liftle attempt at thematic development as generally understood. Rather the composition appears to express certain events by the use of suitable themes and the appropriate orchestral coloring. Mr. Car-penter's inclination is toward the modern, both in his choice of melodic material and in his harmonies, which are frequently bizarre, but not excessive in discordant effects. The scoring is for a very large orchestra and, while not Carpenter was present in one of the his work received much applause.

material one of the really great modern sym-phonic works and a work of unusual balance throughout, all the movements being of as nearly equal merit as any didly played. Mr. Stokowski seemed to he gave it The greater contrast, however, was very effective. Mr. Henklemann scored his usual success with the lavely Euglish horn solo in the slow movement and shared the applause with the conductor. The other numbers were the Brahms variations on a Haydn theme, a work of great originality and variety of masical thought, but of singular monotony of tonality, and the always popular Tannhauser overture and Venusherg music.
 MISS MERKLEE IN RECITAL Gives Interesting Program in Academry Foyer to Large Audience Miss Mary Merklee gave a recital before a large and enthusinstic audience last evening in the fover of the Avademr of Music. She appeared in a well. seemed to be faster and the largo slower.

Miss Mary Merklee gave a recital to a before a large and enthusiastic audience last evening in the fover of the Avademy of Music. She appeared in a well-chosen and highly diversitied program and showed a good voice of moderate range and power. Her songs were more than well received by the audience. Miss Merkles sang compositions by Schumany, Rubinstein, Mozart and manent Schumann, Rubinstein, Mozart and Brahms, from the classic and modern romantic composers, besides a group of pre-classic songs, a group of French compositions and a modern group in English

## DITRICHSTEIN'S HOBBIES

The business or rather a vocation int Leo Ditrichstein really enjoys the that Lee Ditrichstein really enjoys the most is that of farming, and of Stam-ford. Conn. where he has a beautiful home, converted from a barn, he passes the summer months in the bastfelds or in the beautiful flower gardens. It is in rustic surroundings that he works out the ideas for the various plays of which he is author, co-author or adapter and which to date number thirty-three, in-cluding his current "Purple Mask," now at the Adelphi.

## Knight Writing a Musical Farce

Knight Writing a Musical Parce Percival Knight, the leading comedian of "Apple Blossoms." devotes this spare writing and which will be produced next apring. Mr. Knight is not a novice at is work. He has written numerous is work and music of most of the writing and music of most of the writing and music of most of the write an anovice at is work of Lambe Gambols and wrote writing and music of most of the write an anovice at the base of th

Woodleigh." Mr. Skinner will make

Philadelphia, November 23, 1920.

## Farmer is Disgusted

To the Editor of the Evening Public Ledger;

down Chestnut street to their office work or to do banking, etc., with a delicate little merschaum in their mouth and puffins iwas? English women and French women smoke and drink probably just as much as the American women, lust they do it in the the american women, and if in public they rever try to attract attention to thetmslives in a real sports. MRS. W. L. F. neet of Columbus, consisting of documents as reasels. Is given in all the documents as 1.140,000 maravedis. What this sum rep-resents in our own money is not easily determined. The maravedi was a small coin that was in use at the end of the fif-teenth century and the beginning of the siz-

We have careful thought for the stranger,

To the Editor of the Evening Public Ledger: Sir-In the EVENING PUBLIC Intenen of Thursday, November 11, Martha T. Ele-worth asks for an old some. The inclosed

Margaret Sangster's Poem

it probably Sir-Please print in the People's Forum He states Margaret E. Sangster's poem "Our Own."

OUR OWN By Margaret E. Sangster,

In, I think, the one to which ame refers, EDWARD CARRIGAN, Wilmington, Dol., November 12, 1920, WHAT SHOULD MAKE THEE NAD? What should make there sad, my darling? Why those pearly tears 1 see?

What should make thee sad, my darling? Why those pearly tears 1 sec?

eve. KIER.-Nov. 25, 1920. W. SCOTT KIER. aged 59. Furecal Mon. 1 p. m. from his late residence. Hurffvile. N. J. Services at the home. Hurffvile. Will i vet train ar-riving at Pitman at 12:20 p. m.



Fancy Evaporated Oregon Italian Prunes, packed in 25-pound boxes, 40 to 50 size (i. e., 40 to 50 prunes to each pound).

This carload constitutes a small part of our 1920 Crop 2,000,000 pounds of Prunes. Several cars are in transit, while the balance of crop is ready for immediate shipment.

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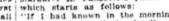
Special Attention Given Single Box Trade Buy Direct From Grower and Reduce the High Cost of Living

We Open at 7 A. M. and Close at 4 P. M. Both Phones.

JOSEPH CANCELMO 130 Dock Street, Philadelphia, Pa.

# How wearily all the day." MARY T. MOORE, Philadelphia, November 23, 1920,

If I had known in the morning How wearly all the day. The words unkind would trouble my mit 1



To the Editor of the Evening Public Ledger:

<text>

CHUYLERS

DIAMOND