

LEADING PLAYERS IN THE NEW STAGE OFFERINGS



VIOLA HARPER, JOHN CHAS. THOMAS, NETTIE NELSON, CLARENCE BROAD, and other leading players in the new stage offerings.

THE PLAYGOER'S WEEKLY TALK

A THEATRICAL tidal wave, carefully calibrated to provincial dimensions, will inundate the local playgoers next week. All of which simply means that Philadelphia playgoers are to have their choice of three new attractions Monday night, instead of but one, the customary and conventional one.

Attractions That Remain

FORREST—"Apple Blossoms," a musical romance, with varied and colorful songs by Fritz Kreisler and Victor Jacoby. The author, A. E. W. Mason, is known here as the author of "The Witness for the Defense," a drama in which Ethel Barrymore played a few years ago. In this new piece, a detective whose powers of analysis rival those of Sherlock Holmes himself in his palest days. As this mystery solver, Mr. Skinner is said to add another masterpiece to his gallery of stage portraits.

movie; Boston's Riding School; Demarest and Doll, music; Harry White, monologist. New bill latter half.

GRAND—Paul Morton and Naomi Bailey artists; Cleveland and Amy, skit; Boland and De Varney, songs and dances; the Reynolds, dancers; Cello, musician; movies.

WALTON—"The Whirligig Revue of 1921" was staged by Joseph (Gorham) and the music was by Phil Boutele. "Five o'Clock Tea Girl" promises to be a hit of the season, while "The Jewel Number" brings out some gorgeous gowns.

Ice Skating

PALACE—Clay Lamb, acrobatic skater; Norval Baptie, skating sensation; the Mullers and Leah Croger, in special stunts and athletic stunts as well as a figure skating. Special features, including a girls' hockey contest, Thursday.

Musicals

WORLD'S—Krao, the missing link, said to be from Laos. Other favorites remain and new ones will be presented.

ORPHEUM—"Branded," another play new to this city, is a dramatic treatment of a social problem. Oliver D. Butler is a real doctor and he is endeavoring to treat a delicate theme with discretion. Miss Desmond will play the leading feminine role, which is emotional in character.

Stock

DUMONT—"Branded" is the new satire announced, and is said to treat the movies topically, including a burlesque and a "killing ice rescue." Bennie Franklin will offer a character drawing, "A Goodbye to the Army," Emmet Welch will sing new ballads.

Burlesque

CARINO—"Bon Ton Girls" will bring the latest concepts in burlesque. The two-act musical melange is called "Breaking Into Society" and includes such numbers as "Melodrama as Mickey Forley," John Barry, George Douglas, Marge La Van and Lou Perry. The staging is highly elaborate and there are many beautiful gowns.

PROFESSOR—"The Bostonians" headed by Frank Finey, Phil Ott, Nettie Nelson, May Duroso and Tina Glenn. There is a real doctor and he is endeavoring to treat a delicate theme with discretion. Miss Desmond will play the leading feminine role, which is emotional in character.

TROCADERO—"Joy Riders" is one of George Jaffe's productions and is said to be up to his standards. Bill Mosby, Frank Fordeles and Dorothy Douglas in the big cast have the aid of a large chorus. The music is right up to date.

BIJOU—"Record Breakers" features Jack Holt with such popular songs as "Mabel Howard," "Fool's Gold" and "Emily Keller." A burlesque of real events in the history of the music, is promised, together with specialties.

Attractions In Advance

REVERIE—"The Sign on the Door," a new A. H. Woods melodrama, with Marjorie Hamilton as star.

DECEMBER 1

SHUBERT—"Sisbad," Winter Garden show, featuring Al Jolson. Return engagement.

DECEMBER 1

LYRIC—"Huddles," George Hobart's story with R. C. Hildan's music, of a maid of Brittany and a shy American lover.

CRENSHAW—"East is West," the drama of a Chinese-bought bride, a San Francisco tea merchant, Fay Burt, and a young girl.

GARRICK—"Return of Peter Grimm," another revival of a well-known Warfield success. The Warfield again in the role of the lovable old gardener.

JANUARY 1

FORREST—"Monster Beaucaire," a romantic opera, with score by Andre Messager, the French composer and conductor, based on Booth Tarkington's novel and play, in which Richard Mansfield starred.

GRAND—Paul Morton and Naomi Glass. "The Night of the Street." Cleveland and Amy. Boland and De Varney. Cello. Reynolds. Cello. Reynolds. Cello. Reynolds.

Strand—Mae Murray and David Powell. "The Right to Love." A Great Musical Drama by the Author of "In With the Dance."

Nixon's Grand—Paul Morton and Naomi Glass. "The Night of the Street." Cleveland and Amy. Boland and De Varney. Cello. Reynolds. Cello. Reynolds.

PHILADELPHIA'S FOREMOST THEATRES

GARRICK Monday

OTIS SKINNER AT THE VILLA ROSE

Best Seats \$2 at Popular Matinee Wednesday

BROAD MATINEE TODAY

NEXT WEEK—THIRD WEEK OF THE BULL'S-EYE HIT

TARKINGTON'S MATCHLESS COMEDY

CLARENCE

WITH ALFRED LUNT AND ORIGINAL NEW YORK CAST

Best Seats \$2 at Popular Matinee Wednesday

FORREST MAT. TODAY

Charles Dillingham Presents

THE SEASON'S SUPREME SUCCESS

APPLE BLOSSOMS

Music by Fritz Kreisler and Victor Jacoby

JOHN CHARLES THOMAS WILDA BENNETT PERCIVAL KNIGHT FRED AND ADELE ASTAIRE and a GLOBE THEATRE CAST and CHORUS OF DISTINCTION

"Apple Blossoms' a bower of melody" says the EVENING LEDGER

ORPHEUM

THE COMBINED VETERANS CONFERENCE

SPECIAL FEATURES

THE COMBINED VETERANS CONFERENCE is composed of members of the Grand Army of the Republic, Army and Navy, United Spanish War Veterans, United States Veterans, American Legion and other veterans' organizations, division societies, engineers societies, etc.

BRANDED

All That is Terrible and All That is Beautiful in Life.

WMPEN

FOUR JACKS AND A QUEEN

Demarest & Doll Harry White

Demarest's Riding School

ANNETTE KELLERMAN

What Women Love

METROPOLITAN OPERA HOUSE

THURS. EVG., DEC. 9

TETRAZZINI

MONDAY EVG., AT 8:15

RIGOLETTO

THESE THEATRES EXHIBIT THE FINEST PHOTOPLAY PRODUCTIONS IN PHILADELPHIA

See the Best Movies in Your Neighborhood Theatre

Programs for the Week of November 29. Subject to Change

ASTOR FRANKLIN & GIRARD AVE. Mat. Daily

MONDAY—E. K. LINCOLN IN "THE INNER VOICE"

TUESDAY—E. K. LINCOLN IN "THE INNER VOICE"

WEDNESDAY—E. K. LINCOLN IN "THE INNER VOICE"

THURSDAY—TOM MIX IN "THE UNFAMED"

FRIDAY—TOM MIX IN "THE UNFAMED"

SATURDAY—TOM MIX IN "THE UNFAMED"

AURORA 212 GERMANTOWN AVE. MATINEE DAILY

MONDAY—ELEANOR HAMMERSTEIN IN "THE WOMAN WHO WENT TO SEAS"

TUESDAY—ELEANOR HAMMERSTEIN IN "THE WOMAN WHO WENT TO SEAS"

WEDNESDAY—LOUISE GLAUM IN "THE LEOPARD WOMAN"

THURSDAY—LOUISE GLAUM IN "THE LEOPARD WOMAN"

FRIDAY—LOUISE GLAUM IN "THE LEOPARD WOMAN"

SATURDAY—LOUISE GLAUM IN "THE LEOPARD WOMAN"

BALTIMORE 612 & BALTIMORE AVE. 632 Mat.

MONDAY—GRACE DARTLING IN "THE WOMAN WHO WENT TO SEAS"

TUESDAY—GRACE DARTLING IN "THE WOMAN WHO WENT TO SEAS"

WEDNESDAY—THOMAS MEEHAN IN "THE RIDDLE WOMAN"

THURSDAY—THOMAS MEEHAN IN "THE RIDDLE WOMAN"

FRIDAY—THOMAS MEEHAN IN "THE RIDDLE WOMAN"

SATURDAY—THOMAS MEEHAN IN "THE RIDDLE WOMAN"

CARMAN GERMANTOWN AVE. 612 Mat. Daily

MONDAY—HOBART BOWWORTH IN "THE BRUCE PARTER"

TUESDAY—HOBART BOWWORTH IN "THE BRUCE PARTER"

WEDNESDAY—WILBERT IN "HELP WANTED MALE"

THURSDAY—WILBERT IN "HELP WANTED MALE"

FRIDAY—WILBERT IN "HELP WANTED MALE"

SATURDAY—WILBERT IN "HELP WANTED MALE"

FAY'S KNICKERBOCKER 300 & 40th St. Mat. 10 to 10:30

MONDAY—ALICE BRADY IN "THE NEW YORK IDEA"

TUESDAY—ALICE BRADY IN "THE NEW YORK IDEA"

WEDNESDAY—ALICE BRADY IN "THE NEW YORK IDEA"

THURSDAY—ALICE BRADY IN "THE NEW YORK IDEA"

FRIDAY—ALICE BRADY IN "THE NEW YORK IDEA"

SATURDAY—ALICE BRADY IN "THE NEW YORK IDEA"

GERMANTOWN 5510 6th Ave. Matinee Daily

MONDAY—ALLAN DWAN IN "THE RIDDLE WOMAN"

TUESDAY—ALLAN DWAN IN "THE RIDDLE WOMAN"

WEDNESDAY—ALLAN DWAN IN "THE RIDDLE WOMAN"

THURSDAY—ALLAN DWAN IN "THE RIDDLE WOMAN"

FRIDAY—ALLAN DWAN IN "THE RIDDLE WOMAN"

SATURDAY—ALLAN DWAN IN "THE RIDDLE WOMAN"

LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY

MONDAY—WILLIAM ROSS IN "THE MAN WHO DARED"

TUESDAY—WILLIAM ROSS IN "THE MAN WHO DARED"

WEDNESDAY—WILLIAM ROSS IN "THE MAN WHO DARED"

THURSDAY—WILLIAM ROSS IN "THE MAN WHO DARED"

FRIDAY—WILLIAM ROSS IN "THE MAN WHO DARED"

SATURDAY—WILLIAM ROSS IN "THE MAN WHO DARED"

MAMMOTH GIRD AV. 6th Matinee Daily

MONDAY—GERALDINE FAIRBANK IN "THE RIDDLE WOMAN"

TUESDAY—GERALDINE FAIRBANK IN "THE RIDDLE WOMAN"

WEDNESDAY—GERALDINE FAIRBANK IN "THE RIDDLE WOMAN"

THURSDAY—GERALDINE FAIRBANK IN "THE RIDDLE WOMAN"

FRIDAY—GERALDINE FAIRBANK IN "THE RIDDLE WOMAN"

SATURDAY—GERALDINE FAIRBANK IN "THE RIDDLE WOMAN"

D.F. Keilins

CHESTNUT STREET BELOW TWELFTH STREET

NEXT A STELLAR BILL OF VAUDEVILLE STARS!

THE SUPREME ARTISTIC ACHIEVEMENT OF THE YEAR!

ARMAN KALIZ & CO.

SUPPORTED BY A COMPANY OF 14 ARTISTS

In "TEMPTATION"

AN ALLEGORICAL OPERETTA IN SIX MAJESTIC SCENES

"THE HAUNTED VIOLIN" James-CARNEY & ROSE-Della

SPECIAL FUN FEATURE!

MILLER & MACK

THE BING BOYS IN COMEDY SINGING AND DANCING

SPECIAL ADDED FEATURE

SYDNEY GRANT

EXTRA PHILADELPHIA FEATURE!

HARRY ROYE & RUDAC—Dorothy

Sensational Valettes Samaroff & Sonia

EXTRA ADDED ATTRACTION! AND The Little Welsh Primadonna

SYBIL VANE

OF THE COVENT GARDEN ROYAL OPERA HOUSE LONDON, IN A BRILLIANT IMPERATIVE OF FAMOUS ARIAS

TWO SHOWS DAILY 2 P. M. 3:30 AND 8:00. NIGHTS, 8:00 TO 12:00. INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE.

NIXON'S GRAND

Paul Morton and Naomi Glass

Strand

Mae Murray and David Powell

Locust

Something to Think About

Belmont

Something to Think About

Rivoli

The Sins of Rozanne

Coliseum

"LITTLE MISS REBELLION"

Cedar

"BLIND YOUTH"

Leader

"LITTLE MISS REBELLION"

Jules Falk

Malvina Ghera

Hotel Adelphia

DANCING

Select Cabaret

THE PHILHARMONIC SOCIETY OF PHILADELPHIA

BIJOU

Theatrical Billboard for the Coming Week

ACADEMY OF MUSIC

Monday Evening, November 29, at 8:15

BOSTON SYMPHONY ORCHESTRA

PIERRE MONTEUX, Conductor

Soloist JEAN BEDETTI, 'Cello

New Attractions

LYRIC—"Her Family Tree," a farcical play with girls, wit and Nora Bayes. In the support are Julius Tannen, Florence Martin and Mrs. Roberts. The book is by Al Woods, Detroit dramatic editor, and the score is by Seymour Simons, who shows last season. Miss Bayes, who is her own producer, has given a colorful environment with many unusual lighting effects.

GARRICK—"At the Villa Rose," a detective play by Major A. E. W. Mason, featuring Otis Skinner in a thrilling, elaborate character of a great French detective, which allows way for his romantic and robust personality. The play is one with numerous thrills, presents personalities as well as made by P. H. Gilroy, new scores to be made by the music of the play. The play will be presented with many unusual lighting effects.

These theatres offer special musical selections and many other attractions in certain scenes, comedies, cartoon and travel pictures. See the best movies in your neighborhood theatre.