EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, NOVEMBER 23, 1920

THE PEOPLE'S FORUM

Letters to the Editor

20

Calls for United Effort

To the Editor of the Evening Public Ledger: Sir-The public is finally being stirred up on this unjust increased assessment situation, and it looks as if there was going to be a united effort against what is nothing more than a further hold-up of the taxpayers, who are now so overburdened It is they do not know which way to turn.
It is they do not know which way to turn.
It is only through a united effort can the property owners win. There is takk of an "Immense mass-meeting." There should be an unter a main civil life, but why should be an unter a main civil life, but why should be an unter and untrilled? A man be one of the inflamant ditticate a grid and makes all kinds of an ot be under to violent and insane at takk.
It makes an a back the search of the inflamant ditticate a grid and hough by the main searce to here the holds are unrestrained and untrilled? A man be made to the unites as it is has never as yet forced to the indicate a ditticate a grid and make all kinds of a tready writer? It is trus that men in "inmense" it is has never as yet forced are unrestrained and untrilled? A man be been endered to the differ and the protest is has a should be a mass-meeting." There should be a mass-meeting in every other are the is as more is most succed to be an interes and ender the differ and the protest and insane at the sees, and should be allowed to be anisot to the indicate and the merit of the differ and the protest and the to call and the is asting or writing is true, and even is the present effort is the properties of the takks. The American worman is now there of the take and while to vision and when it comes to hand the allowed in a mark and while the should be allowed to be anished to the sense there is any one who has come hind the effect of improving the human the is asting or writing is true, and even is the present effort is the present effort is they resource of the differ and duty. Then we is not exactly for true how are and even they were the take. The are not writing is true, and even is the ones to hand it has a they as an and even the the should be that were the they denore with the they denore with the marked at the meriting word over as the more is the present effort is the present effort is the present effort is the present effort is the that they do not know which way to turn.

The paper and the must have be during the second with the second and the second and

the readers that he found our poles crooked and our women rude

and, to add "injury to insult." an English is no doubt that in his early married life gains sufficient wisdom to discover your will-the readers that he found our telegraph her many whins and fancies. A busband need not be a boute to compel obedience from his wife, but when a man does overy that I have not the accomplishment of a more fluent pen, for I should like to write a scathing rebuke against thing possible and within his means to this character, the only thing possible and within his means to the should do eventually. If he fails the failt, the should do eventually, if he fails in all else, is to treat her with the indifference she deserves, and ostracize her as to trouble-making. I think the American much as possible from any of his own af-

No attention will be paid to anony-mous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omitted. Free Press and Free Speech To the Editor of the Evening Public Ledger:

be omitted. The publication of a letter is not to be taken as an indorsement of its views by this paper. Communications will not be re-turned unless accompanied by post-nge, nor will manuscript be saved.

fairs and those of his friends. It is the example of this wife that is responsible for the breaking up of so many homes and the estrangement of so many families. GEORGE T. DAILEY. Philedelphia, November 18, 1929.

Claus? She also downcries the "take story of the Christmas tree" for childhood's ears, ret 1'll wager she lets them hang Christmas wreaths in the windows. What's the dif-ference, pray? What "take doctrines" can there be about or concerning a Christmas tree? Is it any more a "take" than hand ing them their presents from the parlor table? Or does she think they ought to have any Christmas presents at all? Why not stive them toys on July 4 or February 22? The tree story a fake? Thank God I en-gored and marveled at our family treest And for years and years after I srow to manhood and middle age I have yearly en-gored seeing them in the homes of others, window; and I feel that since I have been without home ties of my own that it was a m "Aind and thoughtful Providence" who ar tranged annually that my eyes might thus to bleesed. And the "fake" in the trees tor (wherever it is) has never as yet forced its lie upon my notics. ERNEST V. WRIGHT.

We Do Not Know of Any

Origin of the Word "Tobacco"

Camden, N. J., November 16, 1920.

To Copyright Photoplay

Sir-We boast of a free country, free speech and a free press, and we live under a protected flag, but what is there to protect a man from a dragon's tongun or the pen of a ready writer? It is true that men in politics are subject to attacks more violent

To the Editor of the Evening Public Ledger: Bir-I would like to know if there is free school for music and where JACK GREENBERG. Philadelphia, November 10, 1920. SIT-I have noted the outrageous insuit that has been tendered to women who work by one who signs himself "R. M. ". in Tuesday's Evening PUBLIC LEDGER, Novem-

To the Editor of the Evening Public Ledger: Sin-Will you kindly answer in your Peo ple's Forum where the name "bobacco" originated 7 C. C. T. Philadeinhia, November 9, 1920.

reft them of the "capacity" for true home life and duty. Twenty years ago education had not reached the pinnacle on which it now stands: therefore that accounts for the educational conditions of some years ago. I am a tolephone operator, and, believe me, I help to support the family just as will as and maybe better than the worker of twenty years ago. I wonder how "R. M. H." would care to be a servant in a "well-refined family." Just because you are a waitress doesp't say that you aren't as re'

furnish the name for tobacco, but, on the other hand, it was given that name by Co-lumbus, owing to its resemblance in shape to the Indian pipe Compound Interest To the Editor of the Evening Public Ledger: Sir-Can any of your expert mathema ticians tell me the shortest and simples

Bir-can me the shortest and simplem ticlans tell me the shortest and simplem way to compute compound interest on any sum of money at any amount of interest? I would be very grateful for the information, and many others would also appreciate it. C. R. C.

To the Editor of the Evening Public Ledger. Sir—Please advise in the People's Forum the steps to be taken to have a photoplay ropyrighted. Also the cost of same. V. Philadelphia, November 19, 1920.

Write to the copyright office, Library of Congress, Washington, D. C., and it will send you a copyright blank to be filled out and returned. You must send a description of the work, with the title of the play, and well as a money order parable to the regis-ter of copyrights for the statutory registra-tion fee of \$1.

giving

Special

Poems and Songs Desired Wants Remainder of Poem

to the Editor of the Evening Public Ledger

To the Editor of the Evening Public Ledger: Sir -- Will you please print the inclosed vorse and see if a reader can send in the rest of the poem? I do not recall its ittle: The day had been one long struggie Such as all tenchers hnow: When the hands and feet are restless. And the childish mind so slow. My bead aches with the burden. And my lips forget their smile. When is lowly the smallest scholar Comes toddling down the alsie. MRS. E. L. FETTERS. Philadelphia, November 16, 1920.

Where Song is Found

Where Song is Found To the Editor of the Evening Public Ledger: Sir—The poem asked for by "T. L. R." is entitled "I Love the Merry, Merry Sun-shine." It was written by Stephen Glover and is set to music in the "Musical Casket," compiled by Jonethan Woodman and pub-lished by Mason Brothers, New Tork. It was used in the public schools in the '08s. L. M. T. Philadeiphin, November 17, 1920.

Wants Mrs. Halvey's Poem

Wants Mrs. Haivey's Poem To the Editor of the Evening Public Ledger: Sir-I naw in the People's Forum the other day the words of a poem supplied by Mrs. M. M. Haivey, who is an officer of the American Anti-Virissetion Society. Mrs. Haivey was one of Philadelphia's most fe-ound poets. Can you supply one of her most popular verses, "Growing Up Is Growing Away"? I heartily congratulate the Evening Public Lengen upon the Forum. I find it has many

Langan upon the Forum. I find it has many Philadelphia, November 17, 1920.

The authoress, who is a regular reader of the People's Forum, will no doubt be able to contribute the verses mentioned.

"The Friendly Hand" To the Editor of the Evening Public Ledger: Sir—Please print in your very interesting People's Forum the poem which ends each verse with the line "When a follow lays his

hand upon your shoulder in a friendly sor of way." MRS. W. L. HENSON. 'Fhiladelphia, November 18, 1920. "THE FRIENDLY HAND"

When a man sin't got a cent and he's feeling kind o' blue. An' the clouds hang dark and heavy and won't let the sunshine through. It's a great thing, oh, my brethren, for a fellow just to lay His hand upon your shoulder in a friendly sourt o' way

sort o' way.

It makes a man feel curlous, it makes the It makes a man real outloos, it makes the teardrops starb,
 An' you sort o' feel a flutter in the region of your heart.
 You can't look up and meet his eyes, you don't know what to say
 When his hand is on your shoulder in a friendly sort o' way.

the world's a curlous

its honey and its rail, With its care and bitter crosses, but a good world after all. An's good God must have made it-least-wise that's what I say. When a hand rests on my shoulder in a friendly sort o' way.

A Kipling Poem

A Kipling Poem To the Bettor of the Evening Public Ledger: Bir-Please print in your Forum Kipling's "The Ladles" and obligs an old reader. W. B. BRAUN. Meyersdale, Pa., November 10, 1920. "THE LADIES" I've taken my fun where I've found it: I've rogued an' I've ranged in my time; I'v any pickin' o' sweet'earts, An' four o' the lot was prime. One was an 'arf-caste widow. One was a winsh at Prome. One was the wife'of a jemadar-sale. An' one is a girl at 'ome.

Philadelphia, November 18, 1920 "SOMEBODY DID A GOLDEN Diggo Somebody did a solden deed, Proving himself a friend in need; Bomebody sang a cheerful eong. Bright'ning the skies the whole day iss Was that somebody you?

An' dreamin' hell-fires to see; Bo be warned by my lot (which I know be will not); An' learn about women from me.

What did the colonel's lady think' Nobody never knew. Somebody asked the sergeant's wire. An' she told 'em true. When you get to a man in the case. They're ilke as a row of pins-

For the colonel's lady an' Judy O'Grad Are sisters under their skins.

to the Editor of the Evening Public Ledg

Sir-Will you please print in your Even in: Public Lapons the little poem beginnts "Somebody did a golden deed"?

The People's Forum will appear in the Evening Fubile Ledger, and in the Studar Public Ledger, and discussing timely topics will be pri-as well as requested poems, and ques of general interest will be answered

50 to 75 Cents a Day

WILL WIRE YOUR HOME

Including Fixtures, on Our **12 Monthly Payment Plan**

Why ratin your eyes with poor light.

ing when you can have electricity in

ensily?

WHALEN-CROSBY

"Was That Somebody You?"

Now I aren't no 'and with the ladies. For, takin' 'em all along. Tou never can say till you've tried 'em. An' then you are like to be wrong. There's times when you'll think that you misher'. Somebody thought 'the sweet to live. Willingly sold, "I'm sind to sive". Somebody fought a valiant fight. Bravely he lived to shield the right-Was that somebody you?

mightn't, There's times when you'll know that you

might: But the things that you'll learn from the Tellow an' Brown, They'll 'elp you an 'esp with the White. Bomebody idled all the hours. Carelessly crushed life's fairest flowers Somebody made life loss, not sain. Thoughtlesly seemed to live in vain. Was that somebody you?

I was a young un at 'Oozil, Sby as a giri to begin; Aggie de Castrer she made me. An' Argie was clever as sin; Older than me, but my first un---More like a mother she were--Shewed me the way to promotion i An' I learned about women from Somebody filled the day with light Constantly chased away the night; Somebody's work bore joy and peak Surely his life shall never cease-Was that somebody you? DRY

Then I was ordered to Burma,

Then I was ordered to Burma, Actin' in charge o' basar. An' I got me a tiddy live 'eathen Through buyin' supplies off 'er pa. Punny an' yellow an' faithful-Doll in a teacup she were. But we lived on the square, like married pair. An' I learned about women from 'er.

Then we was shifted to Neemuch Then we was shifted to Neemuch (Or I might ha' been keepin' 'er now). An' I took with a shiny she-devil. The wife of a nigner at Mhow; Taught me the gings-folks' boles; Kind o' volcano she were. For she knifed me one night 'cause I wished she was while. And I learned about women from 'er.

Then I come 'ome in the trooper. 'Long of a kid o' sixteen-

Giri from a convent at Meerut. The straightest I ever 'ave seen

The straightest I ever 'ave seen, Love at first sight was 'er trouble, She didn't know what it were; An' I wouldn't do such, 'cause I liked 'er too much, But—I learned about women from 'er,

've taken my fun where I've found it,

An' now I must pay for my fun. For the more you 'ave known o' the others The less will you settle to one; An' the end of it's sittin' and thinkin'. 140 North 11th St. Bace 10 & 24 & Walnut 1968 & men





Letters to the Editor should be as brief and to the point as possible, avoiding anything that would open a denominational or sectarian discus-sion

A Delicious Surprise **Dessert for Thanksgiving**

VES, Abbotts Thanksgiving Special is a surprise-a great big one, because it typifies the wirit of the most important dinner of the year.

Abbotts Ice Cream, of course, but the flavor -um!

This Thanksgiving "special" will be handed to you in the now-familiar machine-filled package that brings it direct to you from the freezer, untouched by hand.

Be sure to have it. Order through your dealer, in advance, so that he will have your order ready for you on Thursday.

Sbbotts

lce cream

ABBOTTS ALDERNEY DAIRIES, Inc. PHILADELPHIA, PENNA. Known to Philadelphia Since 1877

TATION DEPARTS TO A STATEMENT OF THE OF THE OWNER OWNER

sold in machine-filled packages

The new machine-filled

carton is easy to carry

home from the store-

paraffined on all sur-

faces, it cannot leak-

makes it easy to serve

even helpings, three to a

pint, six to a quart.

Be Proud Of

A Floor You Can

N YOUR vicinity, in many modern homes. you will find beautiful floors of Armstrong's Linoleum in bedrooms, halls, sun rooms, dining rooms and living rooms.

You will see floors that harmonize with the richest fabric rugs-floors that blend into the general color scheme of room or suite-floors that are a joy to the housewife, because it is so easy to keep linoleum in perfect condition.

Linoleum was once a floor-covering. Today it is installed as a permanent floor. The patterns of a generation ago were not suited to living-room, dining-room, library. Today Armstrong's Linoleum offers you soft, rich, plain colors, delicate two-tone Jaspés, parquetry effects, and inlaidsbeautiful, permanent floors that you can be proud of, in any room of your home.

In the plain and inlaid designs, the colors go clear through to the burlap back.

You have some rooms where the traffic is not so great. For these, Armstrong's Printed Linoleum provides an entirely satisfactory flooring. You may be asked to pay a few cents more, but you will get full added value.

Linoleum floors cost less than hardwood. They will not splinter or crack, and expensive refinishing is never necessary.

Have your linoleum floors laid by the merchant. A very satisfactory way is to cement the linoleum firmly down over a layer of builder's felt paper.

All Armstrong's Linoleum is guaranteed to give entire satisfaction. Identify it by the Circle A trademark on the burlap back.

ARMSTRONG CORK COMPANY, LINOLEUM DEPARTMENT Lancaster, Pennsylvania

A floor of Armstrong's Linoleum has special advantages for the bed-room. Restful to look at, quiet, comfortable to walk on and stane on, and theroughly sanitary.



Armstrong's Linoleum