

"APPLE BLOSSOMS" BOWER OF MELODY

Fritz Kreisler and Victor Jacobi Beautifully Score Le Baron's Clever Book

Verrett—To hear the orchestra, chorus and principals put "Apple Blossoms" across (and they did it across) one would think (one who could think that far back) that this piece represented a renaissance of the Viennese school of operetta, or at least that renaissance of it typified by "The Merry Widow," "The Blue Bird" and the "Chocolate Soldier" of a decade ago.

The book, by William Le Baron, who also devised the libretto and the music, is a "romantic comedy" which is a rather rare thing in the present day. It is a story of a young man and woman who are in love, but who are separated by a misunderstanding. The music is beautiful and the acting is excellent.

BURLESQUE BILLS

Clever Show Casino Feature—Good Entertainment Elsewhere
"Town Scandals" is full of fun and fun, which are generally distributed by a clever cast and a comely chorus.

Attractions That Remain

BROAD—"Clarence" Booth Tarlington's characteristic comedy of American temperament. The story is about a whimsical soldier, played by Alfred Lunt, with such notable players as Mary Holland, Phoebe Foster, John Flood and Glenn Hunter in support. The play is rich in genuine comic spirit.

LYRIC—"Passing Show." Winter Garden production, with James Barton, Lon Hudson, Frankie Heath, Avon Comedy Four, Four Haley, Sister, Kyra, Oriental dancer, and an "aurore borealis of bewitching beauties." A blend of travesty, revue and extravaganza.

THEATRE—"The Purple Mask." With Leo Dittichstein in a romantic play about the Napoleonic era. The story, replete with thrills and romance, concerns the exploits of a mysterious character who has won reputation for himself and his hazardous exploits.

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HOBART FARCE AT ORPHEUM

First Local Presentation of "What's Your Husband Doing?"
Orpheum—George V. Hobart's "farce of a thousand laughs," entitled "What's Your Husband Doing," is an experience in laughter by the noted humorist who wrote "Experience," "Wildfire" and many other farces and comedies.

HARRY SANTREY AND BAND LEAD KEITH'S

Others on Bill Prove Attractive to Audience—Vaudeville Elsewhere

Keith's—Harry Santrey and his syndicated society band, which supplies the headline at Keith's "Jingle," lives up to its title of a 1920 Jingle of Jazz and then some. There were nine syndicated "kings" who gave everything from "Grand Opera" as played by New York Giants to a tuneful ballad piece called "Tired of Me."

Grand—The Lovengren Sisters and Gene Neary, in a revue act built along entertaining lines, were awarded head-line honors and got many laughs.

World's Museum—AJAX, the sword swallower, excited wonderment from the audience. "The Magic Kettle" was another act which drew attention.

ASTOR DEDICATED

Clara K. Young and Film Notables at Opening of New Movie House
Astor—Philadelphia is indeed "moving" forward, for the Astor Theatre is now added to the roster of playhouses devoted to the silver screen.

William Penn—Paul Morton and Naomi Glass have a tuneful musical comedy act which worthily heads the bill. "The Volunteers" is another act which drew attention.

Allegany—"Polly Pearls," a sentimentalizing musical comedy, won head-line honors. Myrtle Howard and Hal Burton got a good hand.

MANY NEW MOVIES FOR PHOTOPLAY FANS

Excellent Acting by Mitchell Lewis—Wally Reid Grows Whiskers

Stanton—"Wallace Audacious" grows a beard on Wallace Reid, and matinee maids who have heretofore adored his smooth-shaven, potterlike facial attractions will have a new thrill in this be-whiskered hero.

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PHOTOPLAYS ELSEWHERE

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