

MARY BOLAND

TOWN SCANDALS" Casino ...

fect herself in the art of dancing.

a peep at a page out of the daily life

The truth of the matter is that he generally at the theatre before 11 o'clos

rand & Montgomery, 2:15, 7 & 9

oman & 'Lizzie' Hall & Shapiro

CANTWELL & WALKER WATSON'S COMEDY DOGS

"MY GOODNESS"

Strand at Venance All Next Week

"SOM THING TO

THINK ABOUT"

Mixon Mate 2-15 Fyra 7 & 0

EDNA DREON | RVAN & BRONSON
SHEA & CARROLL
FRANK & MAZZE PLUMES
WILLIAM COLLIER In
"THE SERVANT QUESTION"

Locust LOCAL WEEK

Wanda Hawley, Jack Holt, Agnes

Ayres and Big Cast in

"HELD BY THE FNEMY"
BUSTER KEATON in "CONVICT 13"
Belmont 3rd 81, ab. Market
Mon., Tues., Wed.

"Big Happiness"

Rivoll ALL NEXT WEEK

MAE MURRAY & ALL-STAR CAST IS

"The Mormon Maid"

Mack Sennett's—"MOVIE PANS"

Coliocum M rket Sr. Rel. 60th
Mon., Tues. & Wed.

"The Round-Up"

Thurs., Fri & Sat. - MacLean & May to

Mon. & Trees—Rathleen Williams in "JUST A WIFE"
Wed. & Thors.—ETHEL (LAYTON in "THE LITY SANKROW"
Pri. & San.—HodioTHY DALTON in "HALL AN HOLE"

Leader LANCASTER AVE.

"THE ROUND-UP"

Wed., Thurs.—BLANCHE SWIFET in THE ANWHALING HESBAND' Fri., Sat.—Minth AN and MAY in THE JAMESTON

STETSON AUDITORIUM

Cedar CEDAR AVENUE

endere Roberts and All Star Cast

LOVENBERG SISTERS

## THE PLAYGOER'S

A NOTHER phase of Fritz Kreisler's art will be revealed in "Apple Blossoms," next week's sole theatrical novelty. This operetta, in which he collaborated on score with Victor Jacobi, comes to the Forrest. Kreisler, the virtuoso, is, of course, well known here, and the distinguished artist's own smaller pieces and his exquisite transformations of old music of set forms is familiar in the concert room. The lighter music of "Apple Blossoms" is up to his standard and far above the average score for a "musical show" Mr. Jacobi, his colleague in composition, to whom Mr. Kreisler gives much of the credit for success, wrote single handed the delectable music for "The Half Moon," at the Forrest a few weeks ago, and William Le Baron, the librettist of that entertaining musical comedy, wrote the "Apple Blossoms" book also.

THE Drama League has put its THE Drama League has put its imprimatur, as follows, on "Clarence," Booth Tarkington's delightful and finished comedy of American characterization, now at the Broad:

A worthwhile farce comedy. A satire on the army distribution of professions under the selective service act. Clarence, a distinguished entomologist, is assigned to torture a saxophone in the band and is then transferred to become a valet to a mule. Discharge and reconstruction find him with a liver wounded, not in the war, but in target practice in Texas," and still without his pay Chance makes him arbiter in a complicated family row requiring all his army and his scientific experience. He unravels the difficulties, not merely with complete success, but very much to his own advantage.

The dialogue is Tarkington at his

advantage.

The dialogue is Tarkington at his best. The comedy is exceptionally well sustained through the first two acts. Clarence, as the soldier-ento-mologist, is admirably impersonated by Alfred Lunt. The boy. Bobby, is after Tarkington's own heart.

Mr. Tarkington's own heart.

Mr. Tarkington himself gives first praise to the company for the skill with which "Clarence" is played. Another vital consideration of the play's success is the fact that those who revei in Tarkington's fun as a writer of books and stories find he has given a stronger infusion of it in the play than in any of its predecessors. Hearing and seeing "Clarence" is like reading Tarkington at his best.

"Clarence" is like reading Tarkington at his best.

In other words, those who have laughed delightfully at "Seventeen" and "Ramsey Milholland" will find in the dialogue and character drawing of "Clarence" the real charm of his printed

YRA, the exponent of exotic dances KYRA, the exponent of the with "The Passing Show," at the Lyric, belongs to the same school of terpsichore as Isadore Duncan, Ruth St Denis and Maude Alian. All of these strangely gifted women are of Ameri-can birth and breeding, and although

Additional News of Plays and Music on Page 18

First Regiment Armory Broad and Callowhill Sts.

Starting Today and All Next Week

Admission 25c, 50c | 3 Shews Daily Tickets Good at Any Performance

U. S. Official War Films Presenting

## "Flashes of Action"

Combined Veterans Conference

Sensational Motion Pictures of the Boys of The 28th Division The 79th Division THE NAVY In Actual Battle

Taken by the U. S. Signal Corps While Under Fire

Special Features

Military and Naval Bands Exhibits of War Trophies

Philadelphia Orchestra TICKETS NOW ON SALE AT BOX OFFICE

This picture will not be shown at any other theatre in Philadelphia, so Tuesday, Nov. 2, at 8.15 P. M. don't miss this opportunity of seeing Estelle Hughes, Soloist what our boys actually did "Over ADMISS UNIVERSITY EXTENSION SECTLAY
ACADEMY OF MUSIC POYER
THE WORLD POLITICAL SITUATION

BROAD MAT. TODAY EVGS.
AT 8:15

Booth Tarkinston's "C I a r e n c e"

Buoyant Comedy
With ALFRED LUNT and Original Cast.

THE WORLD POLITICAL SITUATION

GEORGE EARLE RAIGUEL

Tuesday lectures at 11 A. M., based on
recent investigation and ravel. MITZI "LADY BILLY"

GARRICK Mat. Today EVGS. AT 8:15 DEC. 21—THE CITIES OF EUROPE DEC. 21—GERMANY AND THE ADDITATIC DEC. 21—GERMANY AND AUSTRIA Course tyleversity Extension Box-Office.

n the morning and remains for at least two hours, discussing business affairs, city, routes and other details with his per-sonal manager and his business man-

Mr. Ditrichstein is largely interested financially in the production of "The Purple Mask," and this means that he has to go over complicated statements daily. Then he devotes a couple of hours dally in reading and studying new plays or productions made abroad which are offered him for use in America.

These he discusses from an artistic as well as a financial standpoint with his managers and business associates, for productions involve the outlay of sums running as high as \$50,000 before one cent in return can be realized.

He Golden West," is a talented actress and singer, who comes to the Casimo next week. Up to a short time ago she was teaching school, but her dramatic and vocal talent, her magnetism and her dramatic and vocal talent, her magnetism and her general eleverness so often displayed at social and amateur stage functions could not be hidden in her home town forever. She began her professional career as a singer at a hotel, charming the diners with her voice.

LYRIC NIGHTS AT 8

N. Y. WINTER GARDEN

NEW Eddie Cantor will be seen in A "Midnight Rounders," which will be the Shilbert November 29, as the it of his Philadelphia engagement senson. At least Eddle Cantor himsays that he feels like a new although his methods of funis not ashamed to admit that she was born in Memphis, Tenn, and that her real name is Lois McKenzie, She gainsa her first inspiration under an Assysian dancing master in Chicago, and after-ward journeyed to the Far East to pernaking have not changed. "George Le Maire is responsible for

my appearance in white fact at all."

says Mr. Contor. When I joined the Broadway Brevitles there were certain cenes which he wished played in white face. I did not want to do it. The selling of a man who has always played in black face would be difficult for I and especially a star, has an abun-

others to understand. In a way, one feels 'undressed' when going before the footlights in white when one has always used black face. But Mr. Le Maire insisted that I should do it. He used to be a blackface comedian, too, and told me that he was just as rejuctant to give up the work as I was. At the same time he told me that I could be just as funny without it. Just because there was no getting out of it I consented to try playing white face for a few performances anyway. I admit I had no faith in the experiment and thought I would be back to my old make-up before the week was over. I would go part way, but would not take a chance on giving my specialty without the cork disguise. That was too big a venture; to my surprise the scenes which I played in white face went well. I found I could get some results which had not been possible, with the disguise. found I could get some results which ad not been possible with the disguise

HELEN SHIPMAN, who plays the leading feminine role in "Irene," the musical comedy at the Shubert, says that all her life she has, in a way, believed in fairles, and probably that is why she just loves the part of Irene O'Dare, the little Cinderella-like maid

ordered, the little Cinderella-like maid who as a poor wage-carner eventually finds her Prince Charming.

Miss Shipman believes that dreams will be realized if, like Mimsey in "Peter Ibbetson," we only "dream true." While devoted to the stage, the greatest ambitton of her life is to write well. She now writes for diversion and perhaps some day the reading public will know more of her.

Miss Shipman believes that our dreams are far more important and significant than the average person thinks. "Dream true, but let your dreams be beautiful ones, and you will find the happiness you seek. The great transformation of Cinderella and Irene O'Dare are possible to all in their circumstances if all will be as charming as they are. Keep your thoughts beautiful and they will be reflected in your personality. Let your ambitions be good and nobic and then dream true and strongly and the goal is yours. At least that is my belief."

### COMPOSER IN VAUDEVILLE

Writer of "The End of a Perfect Day" at Keith's

The latest acquisition to "the two-a-day" is Carrie Jacobs Bond, known all a-day" is Carrie Jacobs Bond, known all over the world as the author-composer of "The End of a Perfect Day."

Carrie Jacobs Bond will play and sing her own compositions, with the assistance of Lois Bennett, at Keith's Theatre as a special feature of the Thankagiving week festival. It is the first time she has been heard in this city.

CASINO'S PRIMA DONNA

ther visitors.

Louise Sothern, billed as "The Girl of Mr. Ditrichstein is largely interested the Golden West," is a talented across

LYRIC NIGHTS AT 8 MAT. TODAY AT 2 PASSING SHOW OF 1919

MR. DITRICHSTEIN In SAM. S. SHUBERT EVOR AT 8:15

"IRENE" The Greatest of All Musical Comedies Chestnut St Opera Eves. at 8:15

"WAY DOWN EAST"



# HENRY SANTREY

SYNCOPATED SOCIETY BAND

HARRY LESTER MASON

TIM & KITTY O'MEARA

as 'THE WAITER' Serving Laughter A la Carte

in "MEMORIES OF THE DANCE" WITH HUSTON RAY

CARRIE JACOBS BOND Assisted by Lois Bennett

Composer of the World's Most Famous Song-"THE END OF A PERFECT DAY" LONG TACK SAM

Jack—Lexy & O'Connor—Celia | Betty—Martin & Moore—Philip Peters & Lebuff AND

"Topics of the Day" The Musical Comedy Star

Offering Quality Songs and Dances-Dean Moore at the Piano 3 SHOWS THANKSGIVING DAY 1:30, 4:30 & 8 P. M.

TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c TO \$2.00. INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE

LIMITED ENGAGEMENT

### **FIRST Regiment Armory**

Broad and Callowhill Sts.

Today-2:15-7:30 and 9:30 P. M. ENTIRE WEEK OF NOW. 22ND

ADMISSION, 25c & 50c | Advance Sale | 3 Shows Dally at Box Office | 3 Shows Dally

U. S. OFFICIAL WAR FILMS PRESENT

## Flashes of Act

Sensational Motion Pictures

of Our Army, Navy, Marine Corps

Actual Battle

TAKEN BY U. S. SIGNAL CORPS WHILE UNDER FIRE

SPECIAL FEATURES MILITARY AND NAVAL BANDS

MONSTER EXHIBITS OF CAPTURED WAR TROPHIES

Never before in the history of the world has the public been given an opportunity to actually see what hippened on the battlefields.

This picture will POSITIVELY not be shown at any other theatre in Philadelphia.

### PHILADELPHIA'S FOREMOST THEATRES

Broad and Sansom Sts. THOMAS M. LOVE

MONDAY NIGHT

Charles Dillingham Presents

THURSDAY (THANKSGIVING) MATINEES



The Season's Supreme Success

VICTOR JACOBI Book and Lyrics by WM. LeBARON

JOHN CHARLES THOMAS PERCIVAL KNIGHT WILDA BENNETT FRED and ADELE ASTAIRE and a GLOBE THEATRE CAST and CHORUS of DISTINCTION

BROAD Broad Below Locust MAT. TODAY—TONIGHT 8:15
NEXT 2d Big Week

Nights 3 Matinees Wednesday Thanksgiving & Saturday Extra Mat. Thanksgiving Day

**BOUQUETS FOR Booth Tarkington's** 

CAPTIVATING COMEDY

With ALFRED LUNT and

Original New York Cast

"Should receive cordial and generous patronage." -Public Ledger.

"Most agreeable and delightfully amusing."

"Alfred Lunt carries the title role with flesh and blood conviction."

-North American. "Tarkington at his best."-Inquirer. "Rich in comic spirit."-Evening Ledger. "A fine piece, capitally performed."

-Bulletin. (DIRECTION OF GEORGE C. TYLER) Best Seats \$2 at Popular Mat. Wed.

GARRICK Chestnut & Juniper Sts. Matinee Today
SAN'L Tonight at 8:15

WEEK TWO MATINEES ONLY Special Matinee Thanksgiving Bridge



DANCERS AND SINGERS IN QUARTETTES. QUINTETTES & OCTETTES

BEGINNING MONDAY, NOV. 29 THURSDAY

AT THE VILLA ROSE

FOR RENEFITS AT THE ABOVE THEATRES APPLY AT THE GENERAL OFFICE, BROAD STREET THEATRE

### Adelphia Hotel DANCING

Select Cabaret From 9 P. M. to Close

PHILADELPHIA CONCHESTRA ROBERT SCHMITZ ie Meson & Hamin Plane

We have a Teacher for Each Pupil ONTISSOZ SCHOOL 4 DANCING LESSONS 13 1920 Chestnut. Loc 3192. Open Day & Evening Recoption every Wadnesday at 9 P. M.

DUMONT'S MAIS MON, Wed., Sat., 2.15
Emmett Welch Minstrels tack to Earth Again; or Prices Coming Down

WORLD'S OF LIVING CURIOSITIES OPEN DAILY II A M. to 10 P. M. PEOPLES Kenzington Ave. THE BEST SHOW IN TOWN WITH FRANK HUNTER

BIJOU Sth ab. Race. Mat. Today Beauty Trust FORREST Last Mat. & Evg. THE SWEETHEART SHOP Chankselving Week-"APPLE BLOSSOMS" I rocadero 10th & Arch. Mat. Daily

PAUL MORTON and NAOMI GLASS "The Volunteers" VOLVETTE BEN MEROFF More Solution New Naveliles

LIONEL BARRYMORE THE MASTER MIND" (Stanten) BILL CHANGED THURSDAY

METROPOLITAN Thurs. Evg., Dec. 9 TETRAZZINI Santa now at Wermann's, 1108 Chestnut

HAHNEMANN HOSPITAL Myth and Legend of Old Britain MARY DUNCAN STEWARD MONDAY AFTERNOON, NOV. 22. AT 2:45
TICKETS ON SALE AT BOX OFFICE

### THESE THEATRES EXHIBIT THE FINEST PHOTOPLAY PRODUCTIONS IN PHILADELPHIA

See the Best Movies in Your Neighborhood Theatre

Programs for the Week of November 22. Subject to Change

MATINEE DAILY

MONDAY—CONSTANCE BINNEY IN

"THIRTY-NINE EAST"

TUESDAY—SHIRLEY MASON IN

"GIRL OF MY HEART"

WEDNESDAY—MAURICE TOURNEUR'S

"DEEF WATERS"

THURSDAY—JACK HOLT IN

"THE BEST OF LUCK"

FRIDAY—ELSIE FERGUSON IN

"LADY ROSE'S DAUGHTER"

SATURDAY—WILLIAM RUSSELL IN

"THE CHALLENGE" AVENUE 25TH AND ALLEGHENY MATINEE DAILY MONDAY.—PAULAND FREDRICK IN

MONDAY-ROSCOE ARBUCKLE IN

MONDAY—DUSTIN FARNUM IN
"CIG HAPTINESS"
TUESDAY—DUSTIN FARNUM IN
"BIG HAPTINESS"
WEDNESDAY—DUSTIN FARNUM IN
"BIG HAPTINESS"
THURSDAY—LEROY SCOTTS
"PARTNERS OF THE NIGHT"
FAIDAY—LEROY SCOTTS
"TARTNERS OF THE NIGHT"
SATURDAY—LEROY SCOTTS
"PARTNERS OF THE NIGHT"
SATURDAY—LEROY SCOTTS
"PARTNERS OF THE NIGHT"

CEDAR 60TH AND CEDAR AVENUE
MONDAY—STAR CAST IN
"JUST A WIFE"
TUESDAY—STAR CAST IN
"JUST A WIFE"
WEDNESDAY—ETHEL CLAYTON IN
THURSDAY—ETHEL CLAYTON IN
"THURSDAY—ETHEL CLAYTON IN
"THURSDAY—ETHEL CLAYTON IN
"THALF AN HOUR"
SATURDAY—DOROTHY DALTON IN
"HALF AN HOUR" GRAND 52D AND MARKET COLISEUM MARKET BETWEEN MONDAY—FATTY ARBUCKLE IN

"THE ROUND-UP"

TUESDAY—FATTY ARBUCKLE IN

"THE ROUND-UP"

WEDNESDAY—FATTY ARBUCKLE IN

"THE ROUND-UP"

WEDNESDAY—FATTY ARBUCKLE IN

"THE ROUND-UP"

THURSDAY—DOUGLAS MACLEAN IN

FRIDAY—DOUGLAS MACLEAN IN

FRIDAY DOUGLAS MacLEAN IN
SATURDAY DOUGLAS MACLEAN IN
SATURDAY DOUGLAS MACLEAN IN
"THE JAILBIRD" JUMBO FRONT ST. & GIRARD AVE MONDAY—ANNA Q. NILSSON IN
"THE FIGHTING CHANCE"
"THE FIGHTING CHANCE" "THE FIGHTIS" IN TUESION IN "THE FIGHTING CHANCE" WIDNESDAY—CHARLES RAY IN "HOWER COMES HOME" THURSDAY—ALMA RUBENS IN "THE WORLD AND HIS WIFF" FRIDAY—ETHEL CLAYTON IN "CROOKED STREETS" SATURDAY - STREET, CLAYTON IN "CROOKED STREETS"

LEADER 41ST & LANCASTER AVE.

MATINEE DAILY

MONDAY—FATTY ARBUCKLE IN

"THE ROYND-UP"

TUESDAY—FATTY ARBUCKLE IN

"THE ROYND-UP"

WEDNUSDAY—HARACRIE SWEET IN

"THE TOWNLLING HUSBAND"

TEURODAY—HARACRIE SWEET IN

"THE TOWNLING HUSBAND"

FRIDAY—DOUGLAS MACLEAN IN

"THE JAILBIRD"

SATURDAY—DOUGLAS MACLEAN IN

"THE JAILBIRD"

"THE PALISER CASE"
TUESDAY—PAULINE FREDERICK IN
"THE FALISER CASE"
WEDNESDAY—ALMA RUBENS IN
"THE WORLD AND HIS WIFE"
THURSDAY—ALMA RUBENS IN
"THE WORLD AND HIS WIFE"
FRIDAY—ETHEL CLAYTON IN
"A CITY SPARROW"
"A CITY SPARROW"

BELMONT 52D ABOVE MARKET

LOCUST 52D AND LOCUST STREETS BATHEBAY THE ENEMY

NIXON 52D AND MARKET STS. THE SERVANT OF ESTION" WEIGHT SERVANT OLESTION"
WEIGHT SERVANT OLESTION"
THURSDAY—COMEDY FEATURE
"AN ELEPHANT'S NIGHTMARE"
FRIDAY—COMEDY FEATURE
"AN ELEPHANT'S NIGHTMARE"
"AN ELEPHANT'S NIGHTMARE" "AN ELEPHANT'S NIGHTMARE"

RIVOLI 52D AND SANSOM STS. WOLI 52D AND SANSOM STS.

MONDAY—MAE MURRAY IN
TUESDAY—MAE MURRAY IN
WEDNESDAY—MAE MURRAY IN
"MORNON MAID"
THURSDAY—MAE MURRAY IN
"MORNON MAID"
THURSDAY—MAE MURRAY IN
"A MORNON MAID"
FRIDAY—MAE MURRAY IN
"A WORNON MAID"
SATURDAY—MAE MURRAY IN
"SATURDAY—MAE MURRAY IN
"A MORNON MAID"
SATURDAY—MAE MURRAY IN

STRAND GERMANTOWN AVE.
AT VENANGO
MANDAY—ELLIOTT DEXTER IN
"SOMETHING TO THINK ABOUT"
THESDAY—ELLIOTT DEXTER IN
"SOMETHING TO THINK ABOUT"
WEDNESDAY—ELLIOTT DEXTER IN
"SOMETHING TO THINK ABOUT"
FRIDAY—ELLIOTT DEXTER IN
"SOMETHING TO THINK ABOUT"
SATURDAY—ELLIOTT DEXTER IN
"SOMETHING TO THINK ABOUT"
SATURDAY—ELLIOTT DEXTER IN
"SOMETHING TO THINK ABOUT"
SATURDAY—ELLIOTT DEXTER IN
"SOMETHING TO THINK ABOUT" 

ASTOR FRANKLIN & GIRARD AVE ASTOR FRANKLIN & GIRARD AVE.

Mat. Daily

MONDAY—WILLIAM FARNUM IN

TUESDAY—WILLIAM FARNUM IN

"IF I WERE KING"

WEDNESDAY—WILLIAM FARNUM IN

"IF I WERE KING"

THURSDAY—PARL WHITE IN

"THE WHITE MOIL"

FRIDAY—PARL, WHITE IN

"THE WHITE MOIL"

SATURDAY—PARL WHITE IN

"THE WHITE MOIL"

AURORA 2132 GERMANTOWN AVE.
MONDAY—LLOYD HUGHES IN
MONDAY—LLOYD HUGHES IN
MONDAY—LLOYD HUGHES IN
TUESDAY—LLOYD HUGHES IN
"HOMESTEN FOLKS"
WEDNESDAY—MORY MILES MINTER IN
"A CUMBERLAND ROMANCE"
THURSDAY—CONSTANCE HINNEY IN
FRIDAY—OWEN LOORE IN
"A DESPERATE HERO"
SATURDAY—CLY THOMAS IN
"YOUTHFUL FOLLY"

BALTIMORE 51ST & BALTIMORE AVE, 6:30, 8at. Mat. MONDAY—ALMA RUSENS IN TUESDAY—ALMA RUSENS IN TUESDAY RUSEN RUSE WEDNESDAY -W. S. HART IN THE RSDAY—W. S. HART IN "THE CRADLE OF COURAGE" FRIDAL MADGE KENNEDY IN "DOLLARS AND SENSE" SATURICAY—MADGE KENNEDY IN "POILLARS AND SENSE"

BLUEBIRD BROAD STREET AND MONDAY THE PREVIOUS AND STREET AND MONDAY THE PREVIOUS AND IN THE CRADE OF COURTER IN THE CRADE OF COURTER IN THURSDAY BALGOTERS' IN "LADY ROSE'S DALGOTERS' IN FRIENDS N IN "LADY ROSE'S DAUGHTER" SATURDAY-LABLE VILLAMS IN

CENTURY Erie Ave, and 6th St.
Matines 2:15
M. NDAY—THOMAS II. INCES 2:15
CI STER'S LAST FIGHT'S
THESLAY—THOMAS WALSH IN
WEDNESDAY—USESSES BARRISCALE IN
THURSDAY—USESSES BARRISCALE IN
THURSDAY—ILLIE'S TWIST' THURSDAY—ILDANT IS SWORTH IN
"BELOW THE SURFACE"
PRIDAY—IL GRELLE"
"THE WHITE CHELLE"
SATURDAY—THOMAS NEIGHAN IN
"WHY CHANGE YOUR WIFE?"

Fay's Knickerbocker Market & 40 MONDAY—WILLIAM RUSSELL IN

MONDAY—WILLIAM RUSSELL IN

Comedy—News—Six Acts Vaudeville

TUESDAY—WILLIAM RUSSELL IN

WEDNESDAY—WILLIAM RUSSELL IN

"THE HRON RIDER"

THURSDAY—WILLIAM RUSSELL IN

"THE HRON RIDER"

THURSDAY—WILLIAM RUSSELL IN

FRIDAY—WILLIAM RUSSELL IN

SATURDAY—WILLIAM RUSSELL IN

SATURDAY—WILLIAM RUSSELL IN

"THE HRON RIDER"

THEATRES

FAIRMOUNT 20th & Girard Ave.
MATINES DAILY
MONDAY—CONSTANCE BINNEY IN

FRANKFORD 4715 FRANKFORD THE ROUND-UP"
TUESDAY—ROSCOE ARHUCKLE IN
"THE ROUND-UP"
WEDNESDAY—ROSCOE ARBUCKLE IN
"THE ROUND-UP"
THURSDAY—ETHEL CLAYTON IN
"THE CITY SPARROW"
FRIDAY—ETHEL CLAYTON IN
"THE CITY SPARROW"
SATURDAY—ETHEL CLAYTON IN
"A FULL HOUSE"

GERMANTOWN 5510 Gtm. Ave. Monday—David Wark Griffith's
"THE LOVE FLOWER"
TUESDAY—DAVID WARK GRIFFITH'S
"THE LOVE FLOWER"
WEDNESDAY—D. W. GRIFFITH'S
"THE LOVE FLOWER"
THURSDAY—BEBE DANIELS IN
"YOU NEVER CAN TELL"
"FRIDAY—HEBE DANIELS IN
"YOU NEVER CAN TELL"
SATURDAY—HEBE DANIELS IN
"YOU NEVER CAN TELL"

MONDAY—"A CHILD FOR SALE"
SYMPHONY ORCHESTRAL QUARTET
and BABE RUTH in Person
TUESDAY—"A CHILD FOR SALE"
and BABE RUTH in Person
WEDNESDAY—"A CHILD FOR SALE"
and BABE RUTH in Person
THURSDAY—"A CHILD FOR SALE"
and BABE RUTH in Person
FRIDAY—"A CHILD FOR SALE"
and BABE RUTH in Person
SATURDAY—"A CHILD FOR SALE"
SATURDAY—"A CHILD FOR SALE"

IMPERIAL MATTINEE DAILY MATINEE DAILY
MONDAY—ELMO LINCOLN IN
"UNDER CRIMSON SKIES"
TUESDAY—ALL-STAR CAST IN
"THE SCORPION"
WEDNESDAY—BUCK JONES IN
"SUNSET SPRAGUE"
THURSDAY—WILLIAM RUSSELL IN
"THE MAN WHO DARED"
FRIDAY—WILLIAM DAILY
"VALLEY OF DOUNT"
SATURDAY—GEORGE WALSH IN
"THE PLUNGER"

JEFFERSON 29th & Dauphin Sts.
MATINEE DAILY MONDAY-D, W. GRIFFITH'S TUESDAY—WILLIAM DIESAGOND IN

"A BROADWAY COWBOY"
WEDNESDAY—NORALA TALMADGE IN
"YES OR NO?"
THURSDAY—ALICE BRADY IN
"THE DARK LANTERN"
FRIDAY—OLIVE THOMAS IN
"THE FLAPPER"
SATURDAY—ALIC HULLS MINTER IN
"SWEET LAVENDER"

LIBERTY BROAD & COLUMBIA AV. MONDAY—PEARL WHITE IN

"THE WHITE MOLL."

TUESDAY—FEARL WHITE IN

"AN WHITE MOLL."

WEDNESDAY — MAURICE TOURNEUR'S

"PEEP WATERS"

THURSDAY—SATTY ARBUCKLE IN

"THE ROUND-UP"

FRIDAY—ATTY ARBUCKLE IN

SATURDAY—ING HAMMERSTEIN IN

"WHISPERS"

MODEL 425 SOUTH ST. Orchestra. MODDEL Continuous 1 to 11

MONDAY—WILLIAM FAVERSHAM IN

"THE MAN WHO LOST HIMSELF"

TUESDAY—WILLIAM FAVERSHAM IN

"THE MAN WHO LOST HIMSELF"

WEDNESDAY—CHARLES RAY IN,

"A VILLAGE SILETIF"

THURSDAY—GEORGE WALSH IN

"THE FLYNGER"

FRIDAY—TOM MIX IN

"THE TEXAN"

SATURDAY—TOM MIX IN

"THE TEXAN"

NEW FORREST PIG GIRARD Mat. Dally MONDAY—TOM MIX IN "3 GOLD COINS"
TUESDAY—BESSIE BARRISCALE
"LIFES TWIST" WEDNESDAY—GEORGE WALSH IN
"THE HONOR SYSTEM"
THURSDAY—THEDA BARA IN
"SALOME"
FRIDAY—MARY FICKFORD IN
"SUDS"
SATURDAY—MARY PICKFORD IN
"SUDS"

OVERBROOK HAVERFORD AVE "THE MONEY CHANGERS" "THE MONEY CHANGERS"
TUESDAY—CIFTON SINCLAIR'S
THE MONEY CHANGERS"
WEDNESDAY—EUGENE O BRIEN IN
"THE FIGUREHEAD"
THURSDAY—CHARLES RAY IN
"A VILLAGE SLEUTH"
FRIDAY—HRYANT WASHBURN IN
"WHAT HAPPENED TO JONES"
SATURDAY—OLIVE THOMAS IN
"DARLING MINE"

PARK RIDGE AVE. & DAUPHIN ST.

Mat. 2:15. Evg. 6:45 to 11

MONDAY—MARSHALL NEILAN'S

"DON'T EVER MARRY"

TUESDAY—MARSHALL NEILAN'S

"DON'T EVER MARRY"

WEDNESDAY—STAR CAST IN

"PARLOR, BEDROOM AND BATH"

THURSDAY CONSTANCE BINNEY IN

"80 EAST"

FRIDAY—MARY PICKFORD IN

"SUDS"

SATURDAY—MARY PICKFORD IN

"SUDS"

POPLAR GTH AND POPLAR MUSIC
MONDAY—ETHEL CLAYTON IN
"THE CITY SPARROW"
"UP IN MARY'S ATTIC"
WEDNESDAY—"THE RIVER'S END"
THURSDAY—DOROTHY DALTON IN
FRIDAY—OLIVE THOMAS IN
SATURDAY—FATTY ARBUCKLE IN
"THE ROUND-UP"

SHERWOOD 54th and Baltimore MAT. DAILY MONDAY—THOMAS MEIGHAN IN

"CIVILIAN CLUTHES."

TUESDAY—THOMAS MEIGHAN IN

"CIVILIAN CLOTHES."

WEDNESDAY—THOMAS MEIGHAN IN

"CIVILIAN CLOTHES."

THURSDAY—MARY MILES MINTER IN

"A CUMBERHAND ROMANE!"

FRIDAY—CHARLES RAY IN

"A VILLAGE SLEUTH"

SATURDAY—CHARLES RAY IN

"A VILLAGE SLEUTH"

SPRUCE OOTH AND SPRUCE

MONDAY—PEARL WHITE IN

"THE WHITE MOLL"

TUESDAY—PEARL WHITE IN

"THE WHITE MOLL"

WEDNESDAY—ELLEEN PERCY IN

"THE HUSBAND HUNTER"

THURSDAY—BUCK JONES IN

"SUNSET SPRAGUE"

FRIDAY—WILLIAM FARNUM IN

"DRAG HARLAN"

SUSQUEHANNA MAT BAILY MONDAY—DOUGLAS FAIRMANKS IN
"THE MOLLYCODDLE"
TUESDAY—DOUGLAS FAIRMANKS IN
"THE MOLLYCODDLE"
THE MOLLYCODDLE"
WEDNESDAY—JACK PICKFORD IN
"A DOUTHLE-DYED DECEIVEP"
THURSDAY—TOM MIX IN
"THE TERROR"
FRIDAY—H B WARNER IN
"ONE HOUR BEFORE DAWN"
SATURDAY—DOROTHY DALTON IN
HALF AN HOUR"

These theatres offer special musical selections and many added attractions in serials, scenics, comedies, cartoon and travel pictures. See the best productions at your favorite neighborhood theatre.