

FAVORITES AT PHILADELPHIA PLAYHOUSES



ALBERT BROWN, 'PURPLE MASK' Adolphus... LOUIS BENNETT, Keith's... ADELE ASTAIRE, 'APPLE BLOSSOMS' Forrest... MARY BOLAND, 'CLARENCE' Broad... HELEN HUDSON, 'TOWN SCANDALS' Casino...

THE PLAYGOER'S WEEKLY TALK

ANOTHER phase of Fritz Kreisler's art will be revealed in "Apple Blossoms," next week's sole theatrical novelty. This opera, in which he collaborated on scores with Victor Jacoby, comes to the Forrest. Kreisler, the virtuoso, is, of course, well known here, and the distinguished artist's own lighter music of a "musical show" is up to his standard and far above the average score for a "musical show."

THE Drama League has put its imprimatur, as follows, on "Clarence." Both Tarkington's delightful characterization, now at the Broad, is a worthwhile farce comedy. A satire on the army distribution of professions, under the aegis of a service act, Clarence, a distinguished entomologist, is assigned to torture a six-ophore in the hand and is then transferred to become a valet to a millionaire. Discharge and reconstruction find him with a liver wound, not in the war, but in target practice in Texas, and still without his pay. Chance makes him an arbiter in a complicated family row requiring all his army and his scientific experience. He unravels the difficulties not merely with complete success, but very much to his own advantage.

THOSE who imagine that an actor, and especially a star, has an abundance of leisure time at his disposal, would suffer a sudden disillusionment should they have the opportunity to take a peep at a page out of the daily life of such a well-known actor as Leo Ditrichstein. Mr. Ditrichstein, while playing at the Adelphi in his romantic melodrama, "The Purple Mask," is only permitted by the "manager" of the play to appear at the theatre about three and a half hours each evening, except on matinee days. The truth of the matter is that he is generally at the theatre before 11 o'clock.

IN other words, those who have laughed delightfully at "Seventeen" and "Ranney" might find in the dialogue and character drawing of "Clarence" the real charm of his printed works.

KYRA, the exponent of exotic dances with "The Passing Show," at the Locust, belongs to the same school of terpsichore as Isadora Duncan, Ruth St. Denis and Maude Allan. All of these strangely gifted women are of American birth and breeding, and although

others to understand in a way, one feels understood when going before the footlights in white when one has always used black face. But Mr. Le Maire insisted that I could not be used to give up the money I had used to be just as funny without it. I became there was no getting out of it I consented to try playing white face for a few performances anyway. I had no part in the experiment and thought I would be back to my old make-up before the week was over. I had no part in the experiment and thought I would be back to my old make-up before the week was over. I had no part in the experiment and thought I would be back to my old make-up before the week was over.

HELEN SHIPMAN, who plays the leading feminine role in "Irene," the musical comedy at the Shubert, says that all her life she has, in a way, believed in fairies, and probably that is why she just loves the part of Irene O'Barre, the little Cinderella-like maid who is a poor girl but eventually finds her Prince Charming. Miss Shipman believes that dreams will be realized if the dreamer is determined to give up the money he has used to be just as funny without it. I became there was no getting out of it I consented to try playing white face for a few performances anyway. I had no part in the experiment and thought I would be back to my old make-up before the week was over.

COMPOSER IN VAUDEVILLE. The latest acquisition to the two-day "The End of a Perfect Day" at Keith's is Carole Jacobs Bond, known all over the world as the author-composer of "The End of a Perfect Day." Carole Jacobs Bond will play and sing her own compositions, with the assistance of Lois Bennett, at Keith's Theatre as a special feature of the Thanksgiving week festival. It is the first time she has heard in this city.

CASINO'S PRIMA DONNA. Louise Sothorn, billed as "The Girl of the Golden West," is a talented actress and singer. She is a native of the United States. She is not assumed to admit that she was born in Memphis, Tenn., and that her real name is Lois McKenzie. She gained her first inspiration under an American dancing master in Chicago, and afterward journeyed to the Far East to perfect herself in the art of dancing.

A NEW Eddie Cantor will be seen in "Midnight Rounders," which will be at the Shubert November 29, as the result of his Philadelphia engagement last week. Up to a short time ago she was teaching school, but her dramatic and vocal talent, her magnetism and her general cleverness so often displayed at social and amateur stage functions could not be hidden in her home town forever. She began her professional career as a singer at a hotel, charming the diners with her voice.

LYRIC NIGHTS AT 8. PASSING SHOW OF 1919. ADELPHI EVGS. AT 8:15. MR. DITRICHSTEIN. "THE PURPLE MASK." SAM. S. SHUBERT EVGS. AT 8:15. "IRENE." Chestnut St. Opera. Evgs. at 8:15. "WAVE DOWN EAST."

B.F. Keith's CHESTNUT BELOW TWELFTH STREET. NEXT A Joyous Thanksgiving Week Festival. A BOLLICKING RIOT OF RAGTIME REVELRY.

HENRY SANTREY AND HIS SYNCOPATED SOCIETY BAND. FAMOUS BARITONE AND 19 MUSICIANS IN A JINGLE OF JAZZ. HARRY LESTER MASON | TIM & KITTY O'MEARA. CARRIE JACOBS BOND. LONG TACK SAM.

GERTRUDE VANDERBILT. Offering Quality Songs and Dances—Dean Moore at the Piano. 3 SHOWS THANKSGIVING DAY Secure Seats Early! TWO SHOWS DAILY, 2 P. M. AND 8:30. NIGHTS 8 O'CLOCK, 3:30 TO 8:00. INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE.

LIMITED ENGAGEMENT FIRST Regiment Armory. Broad and Callowhill Sts. Today—2:15—7:30 and 9:30 P. M. AND ENTIRE WEEK OF NOV. 22ND. ADMISSION, 25c & 50c.

"Flashes of Action" UNDER THE AUSPICES OF THE COMBINED VETERANS' CONFERENCE. Sensational Motion Pictures of Our Army, Navy, Marine Corps. Actual Battle. TAKEN BY U. S. SIGNAL CORPS WHILE UNDER FIRE.

Philadelphian Orchestra. WITH THE ANNUAL CONCERT STETSON AUDITORIUM. Tuesday, Nov. 2, at 8.15 P. M. Estelle Hughes, Soloist. SPECIAL FEATURES: MILITARY AND NAVAL BANDS, MONSTER EXHIBITS OF CAPTURED WAR TROPHIES.

PHILADELPHIA'S FOREMOST THEATRES. FORREST. THREE MATINEES. WEDNESDAY THURSDAY (THANKSGIVING) SATURDAY. Charles Dillingham Presents The Season's Supreme Success. APPLE BLOSSOMS. Music by FRITZ KREISLER and VICTOR JACOBI. JOHN CHARLES THOMAS. WILDA BENNETT PERCIVAL KNIGHT. FRED and ADELE ASTAIRE and a GLOBE. THEATRE CAST and CHORUS of DISTINCTION.

BROAD. 3 Matinees. WEDNESDAY THURSDAY and SATURDAY. Extra Mat. Thanksgiving Day. BOUQUETS FOR Booth Tarkington's CAPTIVATING COMEDY CLARENCE. With ALFRED LUNT and Original New York Cast. "Should receive cordial and generous patronage."—Public Ledger. "Most agreeable and delightfully amusing."—Record. "Alfred Lunt carries the title role with flesh and blood conviction."—North American. "Tarkington at his best."—Inquirer. "Rich in comic spirit."—Evening Ledger. "A fine piece, capitally performed."—Bulletin. (DIRECTION OF GEORGE C. TYLER) Best Seats \$2 at Popular Mat. Wed.

GARRICK. Chestnut & Juniper Sts. Matinee Today. Tonight at 8:15. TWO MATINEES ONLY. Special Matinee Thanksgiving.

GOOD-BYE WEEK. HENRY W. SAVAGE OFFERS. MITZI and LADY BILLY. A NEW MUSICAL COMEDY. MUSIC BY HAROLD LEVY. STAGED BY JOHN WHEAT. WITH METROPOLITAN CAST. DANCERS AND SINGERS IN QUARTETTES, QUINTETTES & OCTETTES. BEGINNING MONDAY, NOV. 29. CHARLES FROHMAN WILL PRESENT.

OTIS SKINNER. IN THE NEW PLAY AT THE VILLA ROSE. BY A. E. W. MASON. FOR BENEFITS OF THE ABOVE THEATRES, APPLY AT THE GENERAL OFFICE, BROAD STREET THEATRE.

Adelphia Hotel DANCING. Select Cabaret. From 9 P. M. to Close.

PHILADELPHIA ORCHESTRA. Tonight at 8:15. ROBERT SCHMIDT. Concert. Evgs. at 8:15. MONDAY, NOV. 22ND. 8:15 P. M. TO 10:15 P. M.

WORLD'S MUSEUM. OF LIVING CURIOUSITIES. OPEN DAILY. 11 A. M. TO 10 P. M. THE BEST SHOW IN TOWN. With FRANK HUNTER.

BIJOU Beauty Trust. With AT. HILLIER. FORREST Last Mat. & EVG. THE SWEETHEART SHOP. THANKSGIVING WEEK. "APPLE BLOSSOMS". TROCADERO 10th & Arch. Evgs. Daily. "THE GALATEA GORILLAS".

WAPPEN. LANCASTER AVE. 10th & 11th. DAILY 2:30—EVENINGS 7 & 9. PAUL MORRISON and NAOMI GLASS. "The Volunteer's" V. M. BEN MEROFF. LIONEL BARRYMORE. "THE MASTER MIND". BILL CHANGED THURSDAY.

METROPOLITAN OPERA HOUSE. Thurs. Evg., Dec. 9. TETRAZZINI. Seats now at Weyman's, 1108 Chestnut.

THESE THEATRES EXHIBIT THE FINEST PHOTOPLAY PRODUCTIONS IN PHILADELPHIA. See the Best Movies in Your Neighborhood Theatre. Programs for the Week of November 22. Subject to Change. FAIRMOUNT 26th & Girard Aves. MONDAY—CONSTANT DENYING IN "THIRTY-NINE EARS". TUESDAY—"THE BIRTH OF A NATION". WEDNESDAY—"THE BIRTH OF A NATION". THURSDAY—"THE BIRTH OF A NATION". FRIDAY—"THE BIRTH OF A NATION". SATURDAY—"THE BIRTH OF A NATION". FRANKFORD 4716 FRANKFORD AVENUE. MONDAY—ROSCOE ARBUCKLE IN "THE ROUND-UP". TUESDAY—ROSCOE ARBUCKLE IN "THE ROUND-UP". WEDNESDAY—ROSCOE ARBUCKLE IN "THE ROUND-UP". THURSDAY—ROSCOE ARBUCKLE IN "THE ROUND-UP". FRIDAY—ROSCOE ARBUCKLE IN "THE ROUND-UP". SATURDAY—ROSCOE ARBUCKLE IN "THE ROUND-UP". BELMONT 62D ABOVE MARKET. MONDAY—DUSTIN FARNUM IN "THE ROUND-UP". TUESDAY—DUSTIN FARNUM IN "THE ROUND-UP". WEDNESDAY—DUSTIN FARNUM IN "THE ROUND-UP". THURSDAY—DUSTIN FARNUM IN "THE ROUND-UP". FRIDAY—DUSTIN FARNUM IN "THE ROUND-UP". SATURDAY—DUSTIN FARNUM IN "THE ROUND-UP". CEDAR 60TH AND CEDAR AVENUE. MONDAY—STAR CAST IN "JUST A WIFE". TUESDAY—STAR CAST IN "JUST A WIFE". WEDNESDAY—STAR CAST IN "JUST A WIFE". THURSDAY—STAR CAST IN "JUST A WIFE". FRIDAY—STAR CAST IN "JUST A WIFE". SATURDAY—STAR CAST IN "JUST A WIFE". COLISEUM MARKET BETWEEN MONDAY—PATTY ARBUCKLE IN "THE ROUND-UP". TUESDAY—PATTY ARBUCKLE IN "THE ROUND-UP". WEDNESDAY—PATTY ARBUCKLE IN "THE ROUND-UP". THURSDAY—PATTY ARBUCKLE IN "THE ROUND-UP". FRIDAY—PATTY ARBUCKLE IN "THE ROUND-UP". SATURDAY—PATTY ARBUCKLE IN "THE ROUND-UP". JUMBO FRONT ST. & GIRARD AVE. MONDAY—ANNA Q. NILSSON IN "THE FIGHTING IRISH". TUESDAY—ANNA Q. NILSSON IN "THE FIGHTING IRISH". WEDNESDAY—ANNA Q. NILSSON IN "THE FIGHTING IRISH". THURSDAY—ANNA Q. NILSSON IN "THE FIGHTING IRISH". FRIDAY—ANNA Q. NILSSON IN "THE FIGHTING IRISH". SATURDAY—ANNA Q. NILSSON IN "THE FIGHTING IRISH". LEADER 41ST & LANCASTER AVE. MONDAY—PATTY ARBUCKLE IN "THE ROUND-UP". TUESDAY—PATTY ARBUCKLE IN "THE ROUND-UP". WEDNESDAY—PATTY ARBUCKLE IN "THE ROUND-UP". THURSDAY—PATTY ARBUCKLE IN "THE ROUND-UP". FRIDAY—PATTY ARBUCKLE IN "THE ROUND-UP". SATURDAY—PATTY ARBUCKLE IN "THE ROUND-UP". LOCUST 52D AND LOCUST STREETS. MONDAY—PATTY ARBUCKLE IN "THE ROUND-UP". TUESDAY—PATTY ARBUCKLE IN "THE ROUND-UP". WEDNESDAY—PATTY ARBUCKLE IN "THE ROUND-UP". THURSDAY—PATTY ARBUCKLE IN "THE ROUND-UP". FRIDAY—PATTY ARBUCKLE IN "THE ROUND-UP". SATURDAY—PATTY ARBUCKLE IN "THE ROUND-UP". NIXON 52D AND MARKET STS. MONDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". TUESDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". WEDNESDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". THURSDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". FRIDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". SATURDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". RIVOLI 52D AND SANSON STS. MONDAY—MAE MURRAY IN "THE MORMON MAID". TUESDAY—MAE MURRAY IN "THE MORMON MAID". WEDNESDAY—MAE MURRAY IN "THE MORMON MAID". THURSDAY—MAE MURRAY IN "THE MORMON MAID". FRIDAY—MAE MURRAY IN "THE MORMON MAID". SATURDAY—MAE MURRAY IN "THE MORMON MAID". STRAND GERMANTOWN AVE. MONDAY—ELLIOTT DEXTER IN "SOMETHING TO THINK ABOUT". TUESDAY—ELLIOTT DEXTER IN "SOMETHING TO THINK ABOUT". WEDNESDAY—ELLIOTT DEXTER IN "SOMETHING TO THINK ABOUT". THURSDAY—ELLIOTT DEXTER IN "SOMETHING TO THINK ABOUT". FRIDAY—ELLIOTT DEXTER IN "SOMETHING TO THINK ABOUT". SATURDAY—ELLIOTT DEXTER IN "SOMETHING TO THINK ABOUT". ASTOR FRANKLIN & GIRARD AVE. MONDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". TUESDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". WEDNESDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". THURSDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". FRIDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". SATURDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". AURORA 21st GERMANTOWN AVE. MONDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". TUESDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". WEDNESDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". THURSDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". FRIDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". SATURDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". BALTIMORE 51ST & BALTIMORE AVE. MONDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". TUESDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". WEDNESDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". THURSDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". FRIDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". SATURDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". BLUEBIRD BROAD STREET AND MONDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". TUESDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". WEDNESDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". THURSDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". FRIDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". SATURDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". SHERWOOD 54th and Baltimore. MONDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". TUESDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". WEDNESDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". THURSDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". FRIDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". SATURDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". SPRUCE 90th and Spruce. MONDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". TUESDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". WEDNESDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". THURSDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". FRIDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". SATURDAY—WILLIAM FAVERHAM IN "THE MAN WHO LOST HIMSELF". SUSQUEHANNA 17th & SUBG. MONDAY—DOUGLAS FAVERHAM IN "THE MAN WHO LOST HIMSELF". TUESDAY—DOUGLAS FAVERHAM IN "THE MAN WHO LOST HIMSELF". WEDNESDAY—DOUGLAS FAVERHAM IN "THE MAN WHO LOST HIMSELF". THURSDAY—DOUGLAS FAVERHAM IN "THE MAN WHO LOST HIMSELF". 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