EVENING PUBLIC LEDGER-PHILADELPHIA, MONDAY, NOVEMBER 15, 1920

The deep ees rolled around in a when like the wild shrisk from some

A cry of women arose

THE PEOPLE'S FORUM

Letters to the Editor

"No Sex in Brains"

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The construction of Hamman & Structure, The construction of Hamman & Structure, The Construction of the Structure of the Structur

stiravagant expenditures m unnecessary ways put the husband on the defensive, and that is the beginning of the end. Philadephild, Norumber 31, 1920.

The Increased Assessments.

have on file.

The Ledger Photo Service

was recently established

(due to many requests for

prints) and rates may be had by writing or phoning

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Letters to the Editor should be as brief and to the point as possible, avoiding anything that would open a denominational or sectarian discus-

denominational or sectarian discus-sion. No attention will be paid to anony-mous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omitted. The publication of a letter is not to be taken as an indorsement of its views by this paper. Communications will not be re-turned unlass accompanied by post-ige, nor will manuscript be saved.

Forum

A Wife Wants Advice A Wife Wants Advice To the Editor of the Evening Public Ledger: Bir-Will one of more of your readers give me advice upon a subject that will be rery helpful to me? My husband has not This is the prayer you no doubt desire:

Source of the second take one of the second t The stout ship Birkenhead iny hard and fast, Caught, without hope, upon a hidden reck: Her timbers thrilled as nerves, when through them passed The spirit of that shock. so watch me and I will try to tell you by signs. Pet me cometimes; I enjoy it and I will learn to love you. Protect me in summer from the hot sum. Keep a blanket on me in winter weather, and never put a frosty bit in my mouth, but hold it in your hands a moment first. I carry you, pull yea, wait satiently for you long hours, day or night. I cannot tell you when I am thirsty! Give me clean, cool water often in hot weather. Thaily, when my strength is some, instead of turning me over to a buman brute, to be tortured and starved, take my life in the esslest and quickest way, and your God will reward you in this life and in heaven. Amen. ranks In danger's hour, before the rush of steel, Drifted away, disorderly, the planks From underneath her keel. Confusion spread, for though the coust

Poems and Songs Desired

Locates Poem To the Bditor of the Scening Public Ledger; Sir-Miss Dewalt will find the poem sho wants among Paul Laurence Dunbar's works. The poem to which I refer is "Speak Up

The poem to which I refer is "Speak Up Ike, and "Spress To'self." Dr. O. WILSON WINTERS. Norrigtown. Pa., October SI, 1920. We do not have a copy of the Dunbar poem, but will print is if a reader will send it in.

Reader Aske for Song

To the Editor of the Evening Public Ledger: Bit-Can you ar one of your readers fur-nish me with a copy of an old song that has he refrain: "Oh, he wanted me to marry him, Hut I hardly think I will." I think it is an oid Irish song. D. L. W. Philadelphia, November 1, 1920.

Author and Poem to the Editor of the Kuming Public Ledger:

Sir-Who is the author of and where may the following lines be found! "The Father's house has many rooms, and each is fair; some are reached through gathered giooms by slient stair; But He keeps house and makes it home. Which ever way the children come." C. L. BLAIR. Philadeiphia, November 9, 1920.

Where Poeme Are Found to the Editor of the Evening Public Ledger:

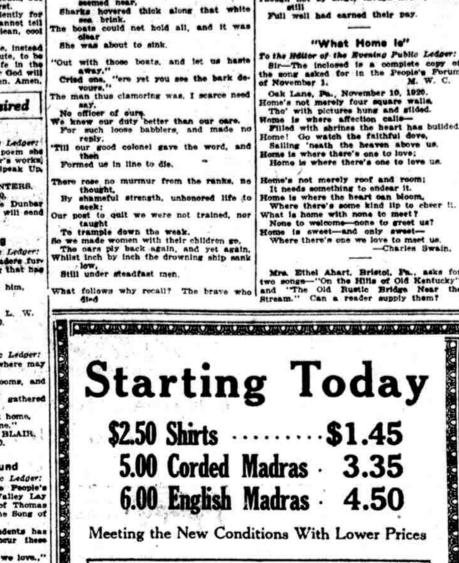
Sir-I notice a request in the People's asked for a poem in which coour

This line is also from a Tom Moore Irish melody entitled "Ob, "Tis Sweet to Think." CYNTHIA T, BAINS. Philadaphia, November 9, 1920

> A Descriptive Poem to the Editor of Public Ledger: Sir---Will you please print in your "Peo-ple's Forum" the descriptive poem, "The Loss of the Birkenbesd"?

C. M. GLASS. Philadelphia, October 12, 1930.

The Creative Party will appear on the in the Wandar Fullic Leditor, and all decoming timely builds will be printed of granted interest will be articled of granted interest will be articled



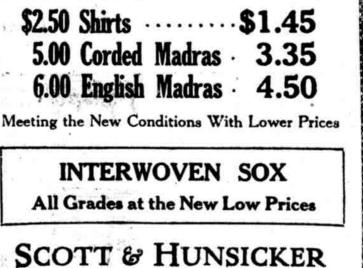
"What Home le" To the Heltor of the Svening Public Ledge Sir-The inclosed is a complete copy of the song asked for in the People's Forum of November 1. M. W. C. of November 1. M. W. C. Oak Lane, Pa., November 10, 1920. Home's not merely four square walls. The' with plotures hung and silded. Wome is where affection calls— Filled with shrines the heart has builded. Home' Go watch the faithful dove. Salling 'neath the heaven above us. Home is where there's one to love us. Home's not merely roof and room It needs something to endear it. It needs something to endear it. Home is where the heart can bloom, Where there's some kind lip to obser What is home with nome to meet? Nome to welcome nome to greet us? Home is sweet—and only sweet— Where there's one we love to meet us. Charles Sweet -Charles

They sleep as well, and, wild grave,

This feel we none the less.

His weak

No cannot



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finamize in the bloody surf: allow Ficker Miller asks for a poem en-ett, beneath that purple tids. titled "Look for the Locomotive."

ette?

a reader supply them!

Stella C, Ware, Pottstown, Pa., desires a com which contains these lines: "Whither are thou soing, sweet Antoin-

"A Reader" asks for two selections, "The ountry School Commencement" and "Lit-

Car

Country School Commencement" and the Johnny Visits the Dimy Museum."

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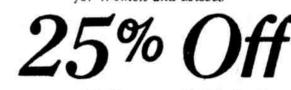
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